

# *Enchanted*

**by Pamela J. Marshall**

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**for oboe & chamber orchestra**

**version for oboe & piano**



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**for oboe & chamber orchestra**

**version for oboe & piano**

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*Dedicated to Veronica Kenney, Alan Yost and the Concord Chamber Ensemble*

Commissioned by members of the Spindrift Commissioning Guild

Veronica Kenney

Carson P. Cooman

Grant and Betsy Anderson

Nancy Burdine

Barbara Marden

**Instrumentation** solo oboe, flute, clarinet, bassoon, 2 horns, trumpet, harp, strings

**Duration** 12'30

**Composed** Spring 2006

## **Composer's Note**

A lot of my music is shaped by images and sounds of the natural world. As I wrote *Enchanted*, I had in my mind the magic of filtered sunlight in dark forests and the joy of being in a remote spot, sharing it with singing birds, maybe even elves, absorbing the magic of the place. This sense of magic might be fantasy, like the elves of Tolkien's Middle Earth; or a little bit of mystery like the miniature fairy cottages that dot the hiking trails on Monhegan Island in Maine. It is also the magical reality of birds and mammals and butterflies and dragonflies in the wilderness or any of our local woods.

The opening is an incantation – calling kindred spirits to celebrate the forests and hidden glades. The voice of that world is the oboe. You'll hear the oboe's fanfare-like motive come back to introduce several new sections of music. Finally at the end, the oboe starts a grand chant-like song that is taken up by the rest of the orchestra as a finale to the celebration.

The instrumentation of *Enchanted* is the same as Samuel Barber's *Knoxville: Summer of 1915*, which was also on the program.

My goal in the music was to write something that reflects Veronica's beautiful, expressive playing, as well as to create music that the loyal fans of the First Parish concert series would enjoy. My thanks to Alan Yost and Veronica Kenney for encouraging this project!





Solo Oboe

Meno mosso ♩ = 76

rit. . . . .

53 **D** *ff* *mf* *rit.*

58 *mp* *mf* *mp* **3** **A tempo** ♩ = 110

66 *pp* *mf* **3** **3**

72 **E** *mp* **3**

78 *cresc. poco a poco* *f*

83 *mp* *p*

88 **F** *mf* **4** **3**

99 **G** **Moderato, emphatic** ♩ = 102 *mf* *energico*

105 *f* *mf*

Solo Oboe

109 Musical notation for measures 109-111. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *f* and *mf*. A tempo marking  $\text{♩} = 116$  is present.

112 Musical notation for measures 112-116. Measure 112 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features quarter and eighth notes. Dynamics include *f* and *p*. Time signatures 9/8 and 6/8 are indicated.

117 **H** Piu mosso, vigoroso  $\text{♩} = 116$

Musical notation for measures 117-123. Measure 117 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features quarter and eighth notes. Dynamics include *f*.

124 Musical notation for measures 124-128. Measure 124 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *f*.

129 Musical notation for measures 129-131. Measure 129 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *mf*.

132 Musical notation for measures 132-138. Measure 132 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *mp*. A first ending bracket labeled **I** is present. A tempo marking **I** Moderato  $\text{♩} = 102$  is present.

139 Musical notation for measures 139-143. Measure 139 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *mf*.

144 Musical notation for measures 144-146. Measure 144 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *f*.

147 Musical notation for measures 147-149. Measure 147 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *mf* and *f*.

150 Musical notation for measures 150-151. Measure 150 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth-note patterns with accents. Dynamics include *mp*.



Solo Oboe

204 **L**

*cresc.* *f*

211

*mf*

218 **M** 2

*ff* *mp*

225

230

*mp*

235 **N**

*f* *mp*

239

*f*

244

*mp* *f* *mf*

249

*f*

255 **O** 15 accel. . . . 3

**G.P.** *accel.* 3



Solo Oboe

317

*mf*

Musical notation for measures 317-320. Measure 317 starts with a whole rest. The melody begins in measure 318 with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 319 continues with a dotted quarter note G3, eighth note F3, quarter note E3, eighth notes D3, C3, B2, A2. Measure 320 continues with a quarter note G2, eighth notes F2, E2, D2, C2, B1, A1. A hairpin crescendo is shown below the staff.

321

Musical notation for measures 321-325. Measure 321 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 322 continues with a dotted quarter note G3, eighth note F3, quarter note E3, eighth notes D3, C3, B2, A2. Measure 323 continues with a quarter note G2, eighth notes F2, E2, D2, C2, B1, A1. Measure 324 continues with a quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 325 continues with a dotted quarter note G3, eighth note F3, quarter note E3, eighth notes D3, C3, B2, A2. A hairpin crescendo is shown below the staff.

326

**3**

**S**

*mp*

Musical notation for measures 326-333. Measure 326 is a whole rest. Measure 327 is a whole rest. Measure 328 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 329 continues with a dotted quarter note G3, eighth note F3, quarter note E3, eighth notes D3, C3, B2, A2. Measure 330 continues with a quarter note G2, eighth notes F2, E2, D2, C2, B1, A1. Measure 331 continues with a quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 332 continues with a dotted quarter note G3, eighth note F3, quarter note E3, eighth notes D3, C3, B2, A2. Measure 333 continues with a quarter note G2, eighth notes F2, E2, D2, C2, B1, A1. A hairpin crescendo is shown below the staff.

334

*p*

*p*

Musical notation for measures 334-337. Measure 334 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 335 continues with a dotted quarter note G3, eighth note F3, quarter note E3, eighth notes D3, C3, B2, A2. Measure 336 is a whole rest. Measure 337 is a whole rest. A hairpin crescendo is shown below the staff.

338

*poco rit.*

*tr*  $\flat$

Musical notation for measures 338-341. Measure 338 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 339 continues with a dotted quarter note G3, eighth note F3, quarter note E3, eighth notes D3, C3, B2, A2. Measure 340 continues with a quarter note G2, eighth notes F2, E2, D2, C2, B1, A1. Measure 341 is a whole note G2. A hairpin crescendo is shown below the staff.

dedicated to Veronica Kenney and Alan Yost

Solo Oboe  
Piano

# Enchanted

Pamela J. Marshall

Lento misterioso  $\text{♩} = 60$

*p*  
*p*  
Ped. ad lib.  
*pp*  
*mp*  
*mp*  
*mf*  
*mf*  
*sim.*  
*mf*  
*mf*

22

*f*

*mf*

3

28 **B** Allegretto ♩ = 110

*p*

*tr♭*

31

*mp*

*mf*

*tr♭*

34 **C**

*mf espressivo*

*mp*

38

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*, *mp*, and *mf*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *pp*. Time signatures change from 2/4 to 4/4.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *mf*.

50

*mp* *mf* *mp*

53

*ff* *mf* *f* *mf* *mp* *p* *mp*

Meno mosso ♩ = 76 rit.

D

3

58

*p*

62 A tempo ♩ = 110

*mp* *mf* *mp* *p* *mf* *mp* *p*

66

3 *pp* *mf*

*mp* *p* *mp*

71

3 *mp* *mp* *espress.*

76

3 *cresc. poco a poco*

*mf* *p* *mf*

80

*f* *mp*

*mp* *mf* *f* *p*

85 F

*p* *mf*

92

*mf* *mp* *mf* *p*

99 G Moderato, emphatic ♩ = 102

*mf* *energico* *f* *mf* *mp*

104

*f* *mf* *f* *mf*

108

*f* *mf* *mp* *f*

111

*p* *mf* *mp* *dim.*

117 **H** Piu mosso, vigoroso ♩ = 116

*f* *mf*

124

*f* *mp*

128

Musical score for measures 128-130. Measure 128: Treble clef, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 129: Treble clef, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 130: Treble clef, quarter note B3, quarter rest, quarter rest, quarter rest. Piano accompaniment: Measure 128: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 129: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 130: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *mf*.

131

Musical score for measures 131-133. Measure 131: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: Treble clef, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 133: Treble clef, quarter note B3, quarter rest, quarter rest, quarter rest. Piano accompaniment: Measure 131: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 132: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 133: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *mf*, *p*, *mp*.

134

I Moderato ♩ = 102

Musical score for measures 134-138. Measure 134: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 135: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 136: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 137: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 138: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Piano accompaniment: Measure 134: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 135: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 136: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 137: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 138: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp*, *mf*, *mp*, *mf*.

139

Musical score for measures 139-142. Measure 139: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 141: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 142: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Piano accompaniment: Measure 139: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 140: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 141: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 142: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

143

*mf* *f*

*mp* *mp*

146

*mf* *f*

*mf* *p* *f*

149

*mp*

*mf* *mf*

152

*mp* *pp*

159

Musical score for measures 159-163. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *p*, *mp*, and *pp*. The key signature has two flats.

164

Musical score for measures 164-168. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *p* and *pp*. The text "a piacere" is written above the piano part.

169 *cadenza ad lib.*

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The piano part is marked "cadenza ad lib." and contains rests. The vocal part features a trill (*tr*) and a triplet (*3*).

174

Musical score for measures 174-178. The system includes a vocal line and a piano accompaniment. The piano part features a triplet (*3*) and a dynamic marking *p*.

178

*p*  
*mp*

183

*f*

188 **K** Allegro non troppo, con brio ♩. = 68

*mf*  
*mp*  
*f*  
*mf*

195

*f*  
*cresc.*

201

*p* *cresc.*

**L**

*f* *p* *f* *mp*

207

*f*

*mp* *mf*

213

*mf*

*f*

218

*ff* *mp*

**M**

*p*

224

230

236

241

247

Musical score for measures 247-250. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a sustained bass line in the left hand. Dynamics include *mf* and *mp*.

251

G.P.

Musical score for measures 251-255. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment is more active with moving lines in both hands. Dynamics include *mf* and *f*.

256

0

Musical score for measures 256-263. The system includes a vocal line and a piano accompaniment. The vocal line is mostly empty with rests. The piano accompaniment features a steady bass line and a melodic line in the right hand. Dynamics include *p*.

264

Musical score for measures 264-267. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment is active with moving lines in both hands. Dynamics include *mp*.

269

accel. . . . .

Musical score for measures 269-273. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mf* to *f*. The tempo is marked *accel.*

274 **P** Allegro ♩ = 90

Musical score for measures 274-280. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mf* to *mp*. The tempo is marked **P** Allegro ♩ = 90.

281

Musical score for measures 281-287. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mp* to *f*. The tempo is marked **P** Allegro ♩ = 90. There are time signature changes to 4:6 and 4:4.

288 **Q** Moderato ♩ = 96

Musical score for measures 288-294. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mp* to *molto espressivo*. The tempo is marked **Q** Moderato ♩ = 96.

291

5

294

*mf*

*mf espress.*

5

298

*mp*

*mp*

301

*f*

*f*

304 R

*p* *mp* *mp*

308

312

316

320

Musical score for measures 320-323. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *f* is present in the piano part.

324

Musical score for measures 324-328. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate textures, including triplets and sixteenth-note patterns. A dynamic marking of *p* is present in the piano part.

329

S

Musical score for measures 329-334. The system includes a vocal line and a piano accompaniment. The piano part features prominent triplet patterns in both hands. Dynamic markings of *mp* and *p* are used. A *poco rit.* instruction is placed above the piano part.

335

Musical score for measures 335-338. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* and a trill *tr* are present.



# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

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