

Enchanted

**by Pamela J. Marshall
for oboe and chamber orchestra**



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Dedicated to Veronica Kenney, Alan Yost and the Concord Chamber Ensemble

Commissioned by members of the Spindrift Commissioning Guild

Veronica Kenney
Carson P. Cooman
Grant and Betsy Anderson
Nancy Burdine
Barbara Marden

Instrumentation solo oboe, flute, clarinet, bassoon, 2 horns, trumpet, harp, strings

Duration 12'30

Composed Spring 2006

Composer's Note

A lot of my music is shaped by images and sounds of the natural world. As I wrote *Enchanted*, I had in my mind the magic of filtered sunlight in dark forests and the joy of being in a remote spot, sharing it with singing birds, maybe even elves, absorbing the magic of the place. This sense of magic might be fantasy, like the elves of Tolkien's Middle Earth; or a little bit of mystery like the miniature fairy cottages that dot the hiking trails on Monhegan Island in Maine. It is also the magical reality of birds and mammals and butterflies and dragonflies in the wilderness or any of our local woods.

The opening is an incantation – calling kindred spirits to celebrate the forests and hidden glades. The voice of that world is the oboe. You'll hear the oboe's fanfare-like motive come back to introduce several new sections of music. Finally at the end, the oboe starts a grand chant-like song that is taken up by the rest of the orchestra as a finale to the celebration.

The instrumentation of *Enchanted* is the same as Samuel Barber's *Knoxville: Summer of 1915*, which was also on the program.

My goal in the music was to write something that reflects Veronica's beautiful, expressive playing, as well as to create music that the loyal fans of the First Parish concert series would enjoy. My thanks to Alan Yost and Veronica Kenney for encouraging this project!



Enchanted

Lento misterioso ♩ = 60

Flute *p* *pp*

Clarinet *p* *pp*

Bassoon *p* *pp*

Horn 1 *p* *pp*

Horn 2 *p* *pp*

Trumpet *p* *pp*

Harp *p* *ppp* rustling gliss. *pp*

Lento misterioso ♩ = 60

Solo Oboe *p*

Violin 1 *p* *pp* *div.* *con sord.*

Violin 2 *p* *pp* *div.* *con sord.*

Viola *p* *pp* *con sord.* *div.*

Violoncello *p* *pp* *con sord.*

Contrabass *mp* *p* *pizz.*

Score in C

8

Fl. *mp* *mp*

Cl. *mp*

Bsn. *mp* *mp*

Hn.1 open *p* *mp*

Hn.2 open *mp* *mp*

C Tpt. *p* *p*

Hp. *ppp* rustling gliss. C₄

Ob. *mp*

Vln. 1 *mp* senza sord. unis. *mp*

Vln. 2 *mp* senza sord. unis. *mp*

Vla. *mp* (harmonics sound where written) senza sord. unis. *mp*

Vc. *mp* senza sord. *mp*

Cb. *mp* *mp*

Score in C

14 A

Fl.

Cl. *mf* *mp*

Bsn. *mf*

Hn.1 *mp* *sim.*

Hn.2 *mp* *sim.*

C Tpt. open

Hp. *mp*

Ob. A

Vln. 1 *mf* *mp* *sim.*

Vln. 2 *mf* *mp* *sim.*

Vla. *mf* *mp* *sim.*

Vc. *mf* *mp* *sim.*

Cb. arco *mf* *mp*

Score in C

22

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

mf

mp

p

pizz.

mp

p

Score in C

28 **B** Allegretto ♩ = 110

Fl. *p* *mp*

Cl. *p* *mp*

Bsn. *p*

Hn.1 *p* *p*

Hn.2 *p* *p*

C Tpt. *p* *p*

Hp.

Ob.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* 6 6

Cb. arco

Score in C

31

Fl. *mf*

Cl. *mf*

Bsn.

Hn.1 *mp*

Hn.2 *mp*

C Tpt.

Hp.

Ob. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* 6 6 *mf* 6 6

Cb.

Score in C

34 C

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mp*

Hp. *mp*

Ob. C *mf espressivo*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.* *mf*

Score in C

38

Fl. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.1 *mp* *mf*

Hn.2 *mf*

C Tpt. *mf* *mf*

Hp. *f*

Ob.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *mf*

Cb.

Score in C

41

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

Score in C

44

Fl. *f* *mp* *pp*

Cl. *f* *mp* *pp*

Bsn. *mp* *pp*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mp* *pp*

Hp. *p*

Ob. *f*

Vln. 1 *f* *pp* (*pp*)

Vln. 2 *f* *pp* (*pp*)
sul pont. (poco)

Vla. *pp* *p*
sul pont. (poco)

Vc. *pp* *p*
sul pont. (poco)

Cb. *pizz.* *p*

Score in C

48

Fl. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

C Tpt.

Hp.

Ob. *p* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. ord. *mp* *mf*

Vc. ord. *mf*

Cb. arco *mf*

Score in C

51

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

ff

ff

mp

f

mp

f

mf

f

f

6

6

Score in C

54 **D** **Meno mosso** ♩ = 76 **rit.**

Fl. *mp*

Cl. *mp* *p*

Bsn. *mf* *mp*

Hn.1

Hn.2

C Tpt.

Hp.

Ob. **D** *mf* **rit.**

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf* *mp* *p*

Vc. *mp*

Cb. *mp*

Score in C

58

Fl. *pp*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1 *pp*

Vln. 2 *p*

Vla. *pp* V.S.

Vc. *p* *pp*

Cb. *pp*

Score in C

62 **A tempo** ♩ = 110

Fl. *mp* *p*

Cl.

Bsn. *p* *mp* *p*

Hn.1 *mp*

Hn.2 *mp*

C Tpt.

Hp. *p*

A tempo ♩ = 110

Ob. *mp* *mf* *mp*

Vln. 1 *p* *mf* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mf* *mp* *p*

Cb. *p* *mp* *p*

pizz. *arco*

Detailed description: This page of a musical score contains measures 62 through 65. The tempo is marked 'A tempo' with a quarter note equal to 110 beats per minute. The score is for a full orchestra. The Flute part begins in measure 63 with a melody starting on a middle C, marked *mp*, and ending in measure 65 with a *p* dynamic. The Clarinet and Trumpet parts are mostly silent. The Bassoon part has a rhythmic pattern of eighth notes in measures 63 and 64, marked *p* to *mp*, and a final note in measure 65 marked *p*. The Horns play sustained notes in measures 63 and 64, marked *mp*. The Harp has a sustained chord in measure 65, marked *p*. The Oboe part has a melodic line starting in measure 63, marked *mp*, reaching a peak in measure 64 marked *mf*, and ending in measure 65 marked *mp*. The Violin and Viola parts have a rhythmic pattern of eighth notes in measures 63 and 64, marked *p* to *mp*, and sustained notes in measure 65. The Violoncello part has a rhythmic pattern of eighth notes in measures 63 and 64, marked *p* to *mp*, and a final note in measure 65 marked *p*. The Contrabass part is mostly silent, with a *pizz.* marking in measure 64 and an *arco* marking in measure 65.

Score in C

66

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

mf

p

C G#

3

3

Score in C

72 **E**

Fl.

Cl.

Bsn.

Hn.1 *solo*
mp espress.

Hn.2

C Tpt.

Hp. *mf* G \sharp *p* F \sharp A \flat

Ob. **E**
mp

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *p*

Cb. *p*

Score in C

77

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

F_b F_#

cresc. poco a poco

mf

p

mf

mp

mf

p

mf

p

mf

mp

mf

p

mf

mp

Score in C

82

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pp ∇ *p*

f

mp

p

f

f

f

mf

f

f

Score in C

88 **F**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mf* harmon mute open

Hp.

Ob. *mf*

Vln. 1 *mf* *molto portamento* *port.* *mp* *mf*

Vln. 2 *mf* *molto portamento* *port.* *mp* *mf*

Vla. *mf* *molto portamento* *pizz.* *f* *arco*

Vc. *mf* *molto portamento* *pizz.* *f* *arco*

Cb. *f* *pizz.* *f* *arco*

G Moderato, emphatic ♩ = 102

95

Fl. *f* *mp*

Cl. *p* *f* *mp*

Bsn. *p* *p* *mf*

Hn.1 muted open *p*

Hn.2 muted open *p*

C Tpt.

Hp.

Ob. *mf*

Vln. 1 sul tasto *p* ord. *f* *mp*

Vln. 2 sul tasto *p* ord. *f*

Vla. sul tasto *p* ord. *f*

Vc. sul tasto *p* ord. *f*

Cb. *p* ord. *f*

Score in C

103

Fl. *f*

Cl. *mf*

Bsn. *mp* *mf*

Hn.1 *mp* *mf*

Hn.2

C Tpt.

Hp. C#B \flat E

Ob. *energico* *f*

Vln. 1 *mf*

Vln. 2

Vla. *mp*

Vc.

Cb.

Score in C

107

Fl. *mf*

Cl. *mp*

Bsn. *mf*

Hn.1 *mp*

Hn.2

C Tpt. *p*

Hp. *f* *mp* C \natural E \flat

Ob. *mf* *f* *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score, labeled 'Score in C', covers measures 107 through 110. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Flute (Fl.) starts in measure 107 with a *mf* dynamic, playing a melodic line. Clarinet (Cl.) enters in measure 108 with a *mp* dynamic. Bassoon (Bsn.) plays a rhythmic pattern in measure 107 with a *mf* dynamic. Horn 1 (Hn.1) has a *mp* dynamic in measure 110. Horn 2 (Hn.2) is silent. C Trumpet (C Tpt.) enters in measure 109 with a *p* dynamic. Harp (Hp.) has a *f* dynamic in measure 107 and a *mp* dynamic in measure 110, with a chord change from C \natural to E \flat . Oboe (Ob.) has a *mf* dynamic in measure 107, a *f* dynamic in measure 108, and a *mf* dynamic in measure 110. Violin 1 (Vln. 1) has a *mf* dynamic in measure 107 and a *mp* dynamic in measure 108. Violin 2 (Vln. 2) has a *mf* dynamic in measure 107 and a *p* dynamic in measure 109. Viola (Vla.) has a *mf* dynamic in measure 107. Violoncello (Vc.) and Contrabass (Cb.) both have a *f* dynamic in measure 110, playing pizzicato. The score includes various musical notations such as dynamics, articulation marks, and slurs.

Score in C

III

Fl. *f* *mf* *pp*

Cl. *mf*

Bsn. *mp* *mf*

Hn.1 *f* *mp*

Hn.2 *f*

C Tpt. *f*

Hp. *f*

Ob. *p*

Vln. 1 *mp* *dim.*

Vln. 2 *mf* *mp* *dim.*

Vla. *mp* *mp* *dim.*

Vc. *arco* *mp* *dim.*

Cb. *arco*

117 **H** Piu mosso, vigoroso ♩ = 116

Musical score for measures 117-120. The score is in 4/4 time and includes the following parts:

- Fl.** (Flute): Starts with a whole rest, then plays a half note *f* in measure 118, followed by a half note *mp* in measure 119.
- Cl.** (Clarinet): Starts with a whole rest, then plays a half note *f* in measure 118, followed by a half note *mp* in measure 119.
- Bsn.** (Bassoon): Starts with a whole rest, then plays a half note *f* in measure 118, followed by a half note *mp* in measure 119.
- Hn.1** (Horn 1): Starts with a whole rest, then plays a half note *f* in measure 118, followed by a half note *mp* in measure 119.
- Hn.2** (Horn 2): Starts with a whole rest, then plays a half note *f* in measure 118, followed by a half note *mp* in measure 119.
- C Tpt.** (Trumpet): Remains silent throughout.
- Hp.** (Harp): Remains silent until measure 120, where it plays a chord of *f* (D^bB^b).
- Ob.** (Oboe): Starts with a whole rest, then plays a half note *f* in measure 118, followed by a melodic line in measure 119.
- Vln. 1** (Violin 1): Starts with a half note *f* in measure 117, followed by a melodic line in measure 118, then a crescendo leading to a half note *mf* in measure 119.
- Vln. 2** (Violin 2): Starts with a half note *f* in measure 117, followed by a melodic line in measure 118, then a crescendo leading to a half note *mf* in measure 119.
- Vla.** (Viola): Starts with a half note *f* in measure 117, followed by a melodic line in measure 118, then a crescendo leading to a half note *mf* in measure 119.
- Vc.** (Violoncello): Starts with a half note *f* in measure 117, followed by a melodic line in measure 118, then a crescendo leading to a half note *mf* in measure 119.
- Cb.** (Cello): Starts with a half note *f* in measure 117, followed by a melodic line in measure 118, then a crescendo leading to a half note *mf* in measure 119.

Score in C

124

Fl. *f*

Cl. *f*

Bsn. *f* *mp*

Hn.1 *f*

Hn.2 *f*

C Tpt. *f*

Hp.

Ob.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 124 through 128. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 124-125 feature a dynamic of *f* (forte) for the Flute, Clarinet, Bassoon, Horn 1, Horn 2, and Trumpet. The Bassoon part includes a dynamic change to *mp* (mezzo-piano) in measure 126. The Oboe part begins in measure 124 with a dynamic of *mp*. The Violin 1, Violin 2, Viola, and Violoncello parts enter in measure 126 with a dynamic of *mp*. The Harp and Contrabass parts are silent throughout the measures shown. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Score in C

129

Fl. *mp*

Cl. *mp*

Bsn.

Hn.1

Hn.2

C Tpt.

Hp. *D7:Cb F#* *mf*

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf* *mp*

Vla.

Vc. *mp*

Cb. *mp*

Score in C

132

Fl. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

C Tpt. *p*

Hp. *mp*

Ob.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *arco* *mf*

Detailed description: This page of a musical score covers measures 132 through 135. The woodwind section (Flute, Clarinet, Bassoon, Horns 1 & 2, and Trumpet) plays a melodic line starting in measure 132 with a piano (*p*) dynamic. The piano accompaniment (Harpsichord) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked mezzo-piano (*mp*). The Oboe has a melodic line in measure 132. The string section (Violins 1 & 2, Viola, and Violoncello) is mostly silent until measure 135, where they enter with a mezzo-forte (*mf*) dynamic. The Double Bass (Cb.) plays a pizzicato (*pizz.*) line in measure 132 and switches to arco (*arco*) in measure 135. The score is in C major and 4/4 time.

Score in C

136 **I** Moderato ♩ = 102

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1

Hn.2

C Tpt.

Hp.

I Moderato ♩ = 102

Ob. *mp* *f* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

Score in C

145

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mp

mf

f

mf

f

mf

mf

mf

mf

f

p

mf

p

f

mf

mf

mf

Score in C

148

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mf

f

mf

f

mf

Score in C

150

Fl. *mp* *pp*

Cl.

Bsn. *mp*

Hn.1 *p*

Hn.2

C Tpt.

Hp. (slap cluster) *mf* *mp*

Ob. *mp*

Vln. 1 *mf* *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. pizz. *mf* arco *p* *pp*

Cb. pizz. *mf* arco *p*

Score in C

154 **J**

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

rustling gliss.

pp

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

Score in C

161

Fl. *pp* *pp*

Cl. *pp*

Bsn. *p*

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1 *mp* *pp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *mp* *pp*

Vc. *mp* *pp* *p* *pp*

Cb.

Detailed description: This page of a musical score, labeled 'Score in C', covers measures 161 through 165. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part begins in measure 161 with a *pp* dynamic, playing a melodic line with slurs and accents. The Clarinet (Cl.) part also starts in measure 161 with a *pp* dynamic, playing a rhythmic accompaniment. The Bassoon (Bsn.) part is mostly silent, with a *p* dynamic note in measure 165. The Horns (Hn.1, Hn.2) and Trumpet (C Tpt.) parts are silent throughout. The Harp (Hp.) part is also silent. The Oboe (Ob.) part is silent. The Violin 1 (Vln. 1) part starts in measure 161 with a *mp* dynamic, playing a melodic line with slurs and accents, and then moves to *pp* in measure 162. The Violin 2 (Vln. 2) part starts in measure 161 with a *mp* dynamic, playing a rhythmic accompaniment, and then moves to *pp* in measure 162. The Viola (Vla.) part starts in measure 161 with a *mp* dynamic, playing a rhythmic accompaniment, and then moves to *pp* in measure 162. The Violoncello (Vc.) part starts in measure 161 with a *mp* dynamic, playing a rhythmic accompaniment, and then moves to *pp* in measure 162, with a *p* dynamic note in measure 165. The Contrabass (Cb.) part is silent throughout.

Score in C

167

Fl.

Cl.

Bsn. *a piacere*

Hn.1

Hn.2

C Tpt.

Hp.

Ob. *cadenza ad lib.*
p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Score in C

172

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



176

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

Score in C

180

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

185

K Allegro non troppo, con brio ♩. = 68

The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Horn 1 (Hn.1), Horn 2 (Hn.2), and C Trumpet (C Tpt.). The harp (Hp.) is shown with grand staff notation. The bottom system includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Rests throughout the passage.
- Clarinet (Cl.):** Enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- Bassoon (Bsn.):** Rests throughout the passage.
- Horn 1 (Hn.1) and Horn 2 (Hn.2):** Rests throughout the passage.
- C Trumpet (C Tpt.):** Rests throughout the passage.
- Harp (Hp.):** Rests throughout the passage.
- Oboe (Ob.):** Active in the first three measures with a descending melodic line, then rests. Re-enters in the fourth measure with a melodic line, marked *mf*.
- Violin 1 (Vln. 1):** Rests until the fourth measure, then plays a sustained note on G4, marked *f*.
- Violin 2 (Vln. 2):** Rests until the third measure, then plays a sustained note on G3, marked *f*.
- Viola (Vla.):** Rests until the fourth measure, then plays a rhythmic pattern of eighth notes, marked *f*.
- Violoncello (Vc.):** Rests until the fourth measure, then plays a rhythmic pattern of eighth notes, marked *f*.
- Contrabass (Cb.):** Rests throughout the passage.

Score in C

192

Fl. 1: *mf*

Cl.:

Bsn.:

Fl. 2: *mp*

Hn. 2: *mp*

C Tpt.:

Hp.:

Ob.:

Vln. 1: *mf*, *mp*, *mf*

Vln. 2: *mf*, *mp*, *mf*

Vla.:

Vc.:

Cb.:

Vln. 1

mp

Score in C

198

Fl.

Cl. *mp* *cresc.* *f*

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob. *f* *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f* *Port.*

Cb. *mf* *f*

Score in C

204 **L**

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

C Tpt. *p* *mp*

Hp. *C# Eb* *mp* *f*

Ob. *cresc.* *f*

Vln. 1 *p* *f* *mp* *p* *mp*

Vln. 2 *p* *f* *mp* *p* *mp*

Vla. *p* *f* *mp* *p*

Vc. *p* *f* *mp* *mp*

Cb. *p* *f* *mp*

Score in C

210

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1

Hn.2

C Tpt.

Hp. *f* F#A₄

Ob. *mf*

Vln. 1 *f*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mp*

Detailed description: This page of a musical score, labeled 'Score in C', covers measures 210 through 214. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 210 with a *mf* dynamic. The Bassoon (Bsn.) part enters in measure 211 with a *mf* dynamic. The Horns (Hn.1, Hn.2) and Trumpet (C Tpt.) parts play a melodic line starting in measure 210. The Harp (Hp.) part features a chord of F#A₄ in measure 211, followed by a *f* dynamic. The Oboe (Ob.) part enters in measure 211 with a *mf* dynamic. The Violin (Vln.) and Viola (Vla.) parts play a melodic line starting in measure 210, with the Violin 1 part marked *f*. The Violoncello (Vc.) part enters in measure 211 with a *f* dynamic. The Contrabass (Cb.) part enters in measure 214 with a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score in C

220 **M**

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

F# *p*

M

Ob.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *mp*

pizz. *mp*

pizz. *mp*

Vla. *p*

Vla. *p*

Score in C

234

N

Fl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn.1 *f*

Hn.2 *f*

C Tpt.

Hp.

Ob. *f* *mp*

Vln. 1 *f* *mf*

Vln. 2 Ww. *mf*

Vla. *f* *mf*

Vc. arco *mf*

Cb. arco

Score in C

240

Fl. *f* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn.1 *mf* *p*

Hn.2

C Tpt. *mp* *p*

Hp.

Ob. *f* *mp* *gliss.* *f*

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp*

Vc. *f* *mf*

Cb. *mf*

Score in C

247

Fl. *mf* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

Hn.1 *mp*

Hn.2 *mp*

C Tpt.

Hp.

Ob. *mf* *f*

Vln. 1 *mf* *mf* *f*

Vln. 2 *mf* *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb.

254 **G.P.** O

Fl. *p* *p*

Cl. *p* *pp*

Bsn. *f* *p* *pp*

Hn.1 *f* *p*

Hn.2 *f*

C Tpt. muted (opt) open *pp* *p*

Hp. *E_bF₄* *p*

G.P. O

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *f* *p* pizz. arco

Score in C

274 **P** Allegro ♩ = 90

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

P Allegro ♩ = 90

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mf

mp

mf

mp

mf

mf

mp

mp

mf

mp

Score in C

288 **Q** Moderato ♩ = 96

Fl. *p*

Cl. *p*

Bsn.

Hn.1 *p*

Hn.2 *p*

C Tpt.

Hp. *mp* *pp*
arpeggio (poco)

Ob. **Q** Moderato ♩ = 96
mp molto espressivo

Vln. 1 *mp* 5 *p* 5

Vln. 2 *mp* 5 *p* 5

Vla. *mp* 5 *p* 5

Vc. *mp* 5 *p* 5

Cb. *mp* *p*

Score in C

291

Fl. *mp*

Cl. *mp*

Bsn.

Hn.1 *mp*

Hn.2 *mp*

C Tpt.

Hp. *mp* DbGb

Ob.

Vln. 1 *mp* 5

Vln. 2 *mp* 5

Vla. *mp* 5

Vc. *mp* 5

Cb. *mp*

Detailed description: This page of a musical score, labeled 'Score in C', covers measures 291 to 293. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), C Trumpet (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 291 and 292 show the Flute and Clarinet playing a melodic line with a flat (Bb) and a slur. The Horns play a similar melodic line. The Harp provides a chordal accompaniment. The Oboe has a more active part with slurs and accents. The Violins, Viola, and Cello play a rhythmic pattern of eighth notes with a '5' fingering. The Contrabass plays a simple bass line. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments. The key signature is one flat (Bb), and the time signature is 4/4. The measure number '291' is written at the top left of the first staff.

Score in C

294

Fl. *mf* *espress.*

Cl. *mp* *espress.*

Bsn. *mf* *espress.*

Hn.1

Hn.2

C Tpt. *mp* *espress.*

Hp. *mf*

Ob. *mf*

Vln. 1 *mp* *espress.*

Vln. 2 *mp* *espress.*

Vla. *mp* *espress.*

Vc. *mp* *espress.*

Cb. *mf*

Score in C

297

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *p*

Hn.2 *p*

C Tpt. *p*

Hp. *p* arpeggio poco
D₄ C#A₄

Ob. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 297, contains ten staves for various instruments. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are marked with a mezzo-piano (*mp*) dynamic. The Horn 1 (Hn.1) and Horn 2 (Hn.2) parts are marked with a piano (*p*) dynamic. The Harp (Hp.) part features an arpeggio poco and is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number 59 is located at the bottom center.

Score in C

300

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

eliss.

C₄ G₄

Score in C

303

Fl. *f* *mp*

Cl. *f*

Bsn. *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

C Tpt. *f*

Hp.

Ob. *f* *p* *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p* pizz. arco

Score in C

307 **R**

Fl. *p*

Cl. *p*

Bsn.

Hn.1 *p*

Hn.2 *p*

C Tpt. *p*

Hp.

R

Ob. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Score in C

311

Fl.
Cl.
Bsn.
Hn.1
Hn.2
C Tpt.
Hp.
Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mp
mp
mp
mp

Score in C

317

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

5

Score in C

325

Fl.
Cl.
Bsn.
Hn.1
Hn.2
C Tpt.
Hp.
Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Score in C

330 **S**

Fl. *p* 3

Cl. *p* 3

Bsn. *p*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mp*

Hp.

Ob. *p*

Vln. 1 *mp*

Vln. 2 *p* 3

Vla. *p* 3 *mp* 3

Vc. *p* 3 *mp* 3 *p*

Cb. *mp*



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