Through the Mist

by Pamela J. Marshall

for flute, violin, harp or guitar

Spindrift Music Company
www.spindrift.com

Through the Mist

for flute, violin, harp or guitar
by Pamela J. Marshall

1. Ashuelot Sunrise
2. Rocky Shore
3. Nocturne

Contents of PDF

Score and parts for both versions: **flute, violin, harp** and **flute, violin, guitar**

To play from score, print the score several times, single-sided for page turns. Parts are also provided. Flute and violin are the same in both versions.

Notes

Through the Mist was written for colleagues at a software company where I worked. Three people organized a trio to commission this work as part of the company's Christmas auction for charity. When I offered to write a piece as an auction item, the trio bid for it and paid the commission fee to their favorite charities.

The first movement, marked *Allegretto*, is a rhapsodic cadenza for three. Shifting rhythms and rubato keep the music from settling into a regular pulse. The phrases become more complex and build to a climax in a tonal center of D. A transition takes the music to a sort-of coda for violin with a guitar accompaniment in which the rhythm becomes more regular and the harmonies clearly move from A back to D minor.

The second movement, *Andante arpeggiato*, is more austere and hesitant, with minor seconds and a knocking motive, which builds to the hammered octaves of the climax.

The third movement, *Andante sonore*, begins like a romantic, tropical song. An interlude follows where the flute sings and the violin rhapsodizes on over the guitar's ostinato. The opening melody returns hauntingly. The movement finally settles into the implied opening key of E minor with rhythmic references to the knocking motive of the second movement.

The movements have names inspired by the meditative time I've spent at our summer cabin, built with our own hands when I was a child, on the remote shore of a New Hampshire lake.

Duration is approximately 10 minutes.

Through the Mist was revised in 2002-03 to simplify the meter changes and the guitar figurations, making the music flow better and allowing room for more expression by the performers. It was revised again in 2009 to create a version with harp replacing guitar.

Pamela J. Marshall
Updated January 2011

Spindrift Music Company
38 Dexter Road Lexington, MA 02420
781-862-0884 info@spindrift.com http://www.spindrift.com

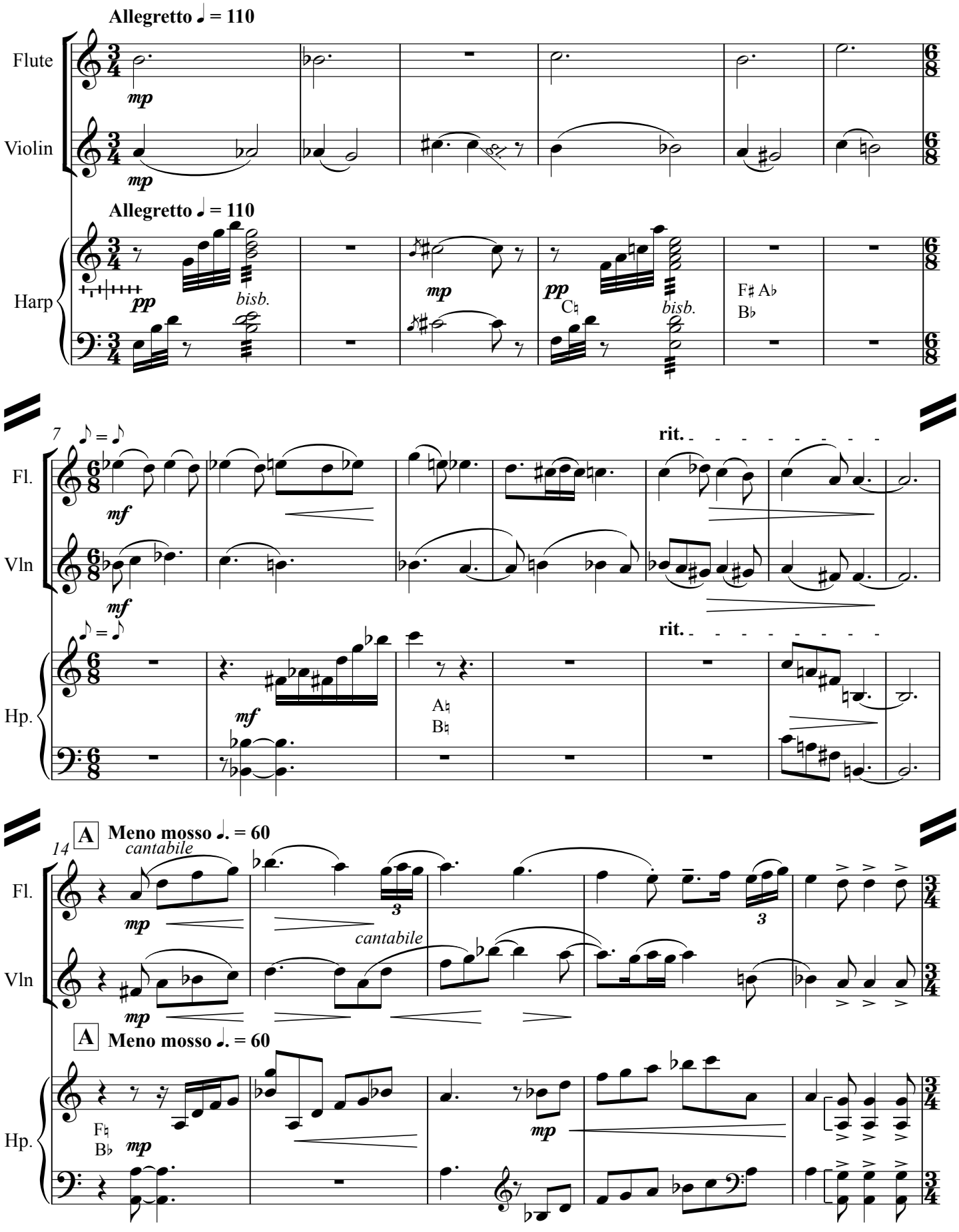
Through the Mist

by Pamela J. Marshall

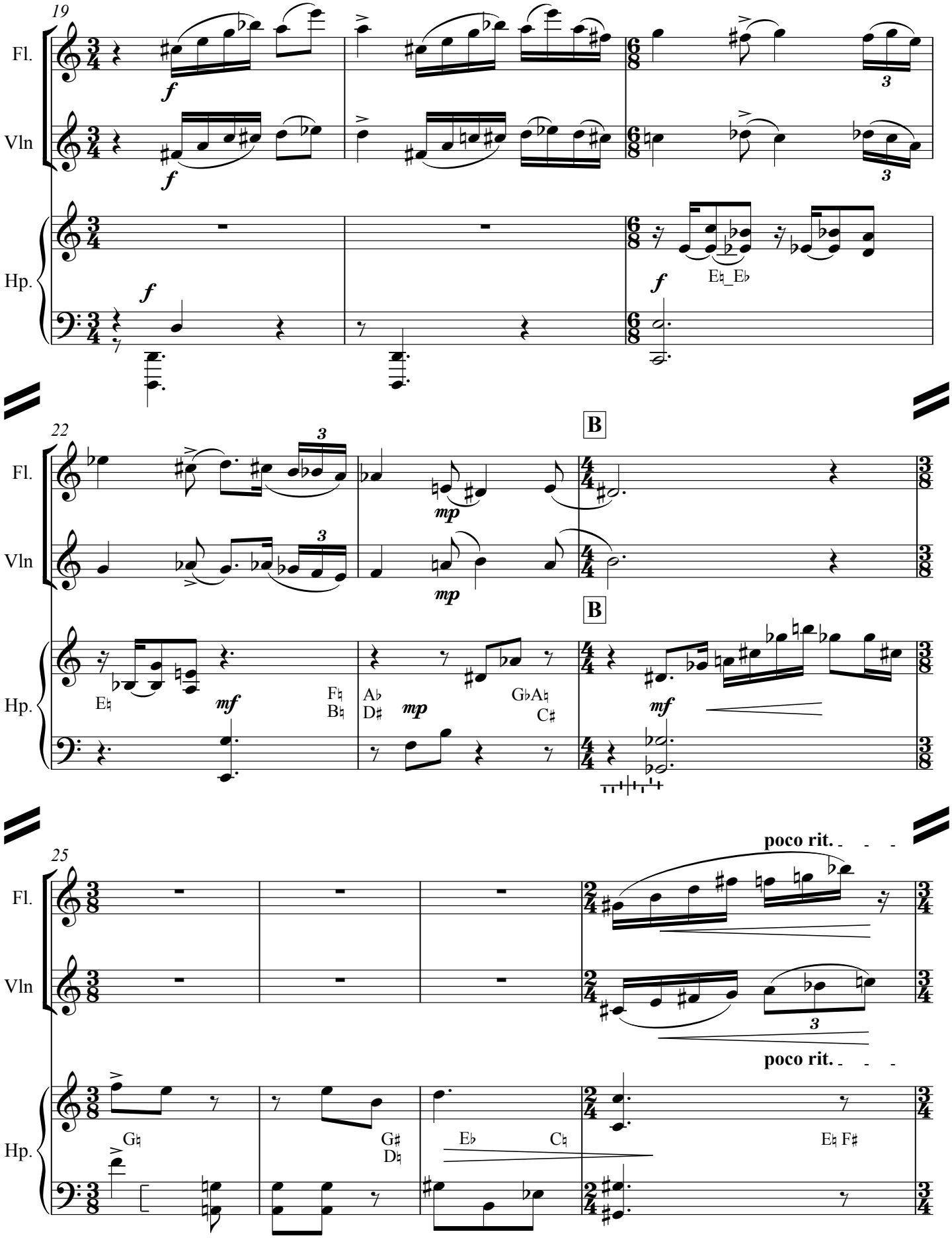
for flute, violin, harp

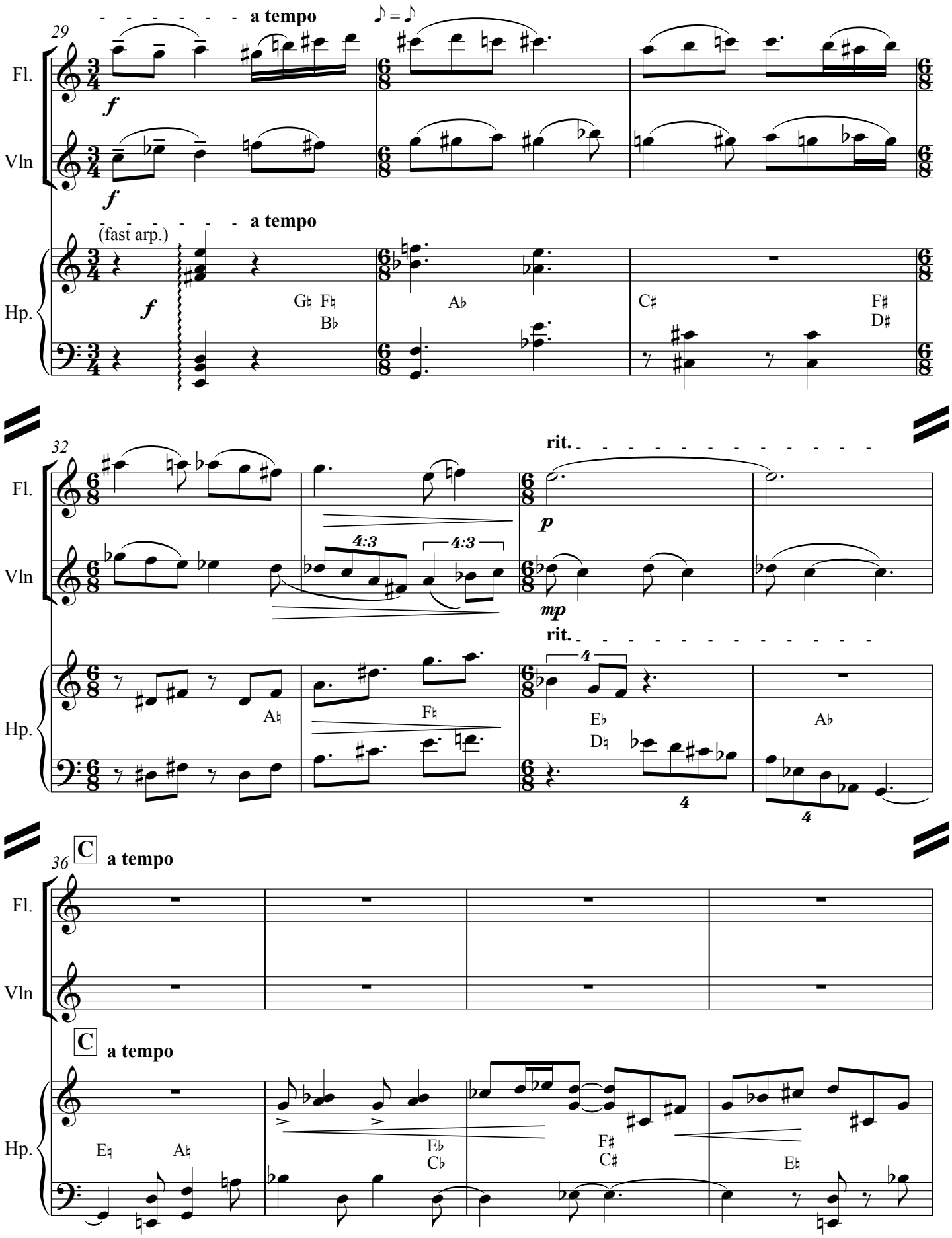
Spindrift Music Company
www.spindrift.com

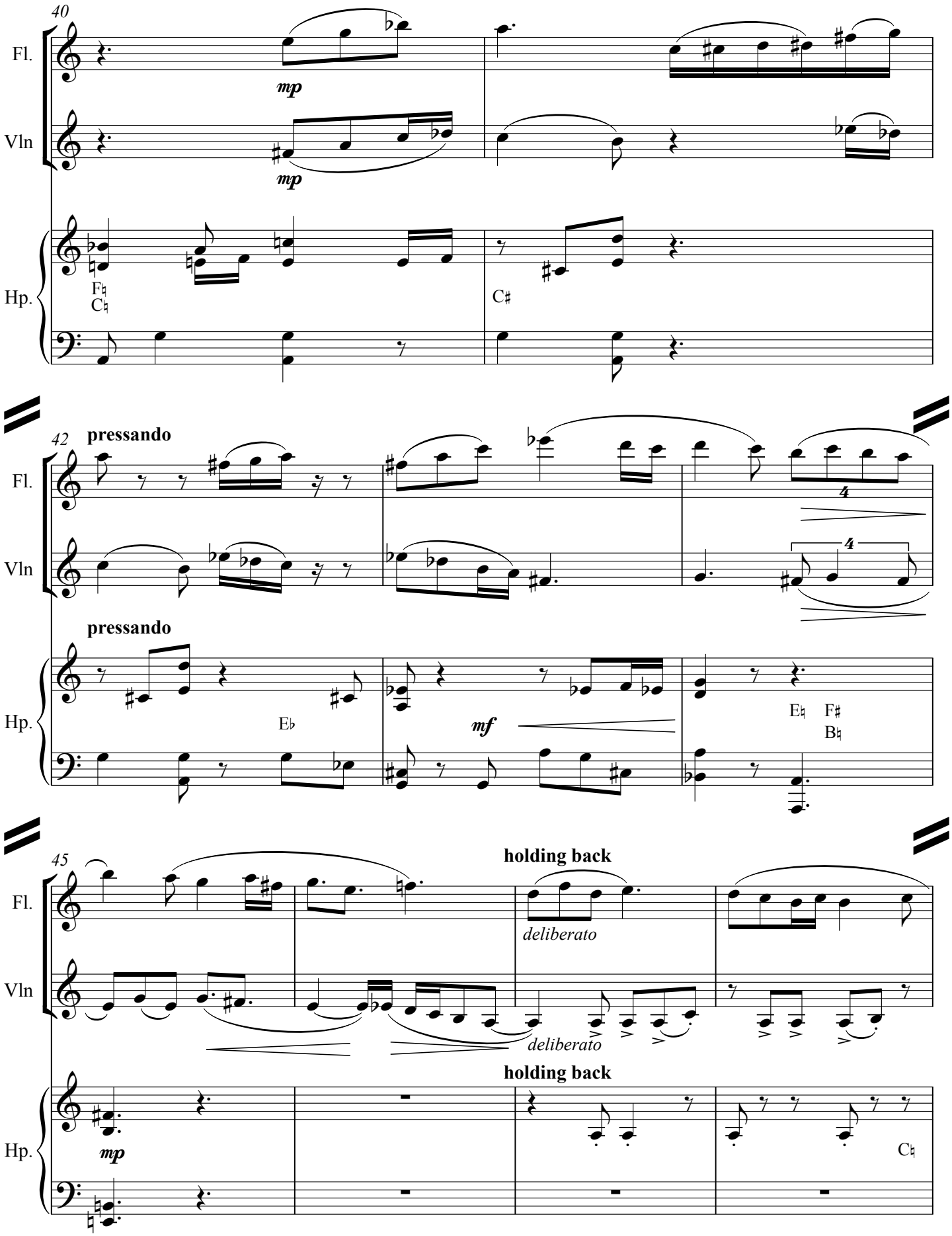
1. Ashuelot Sunrise

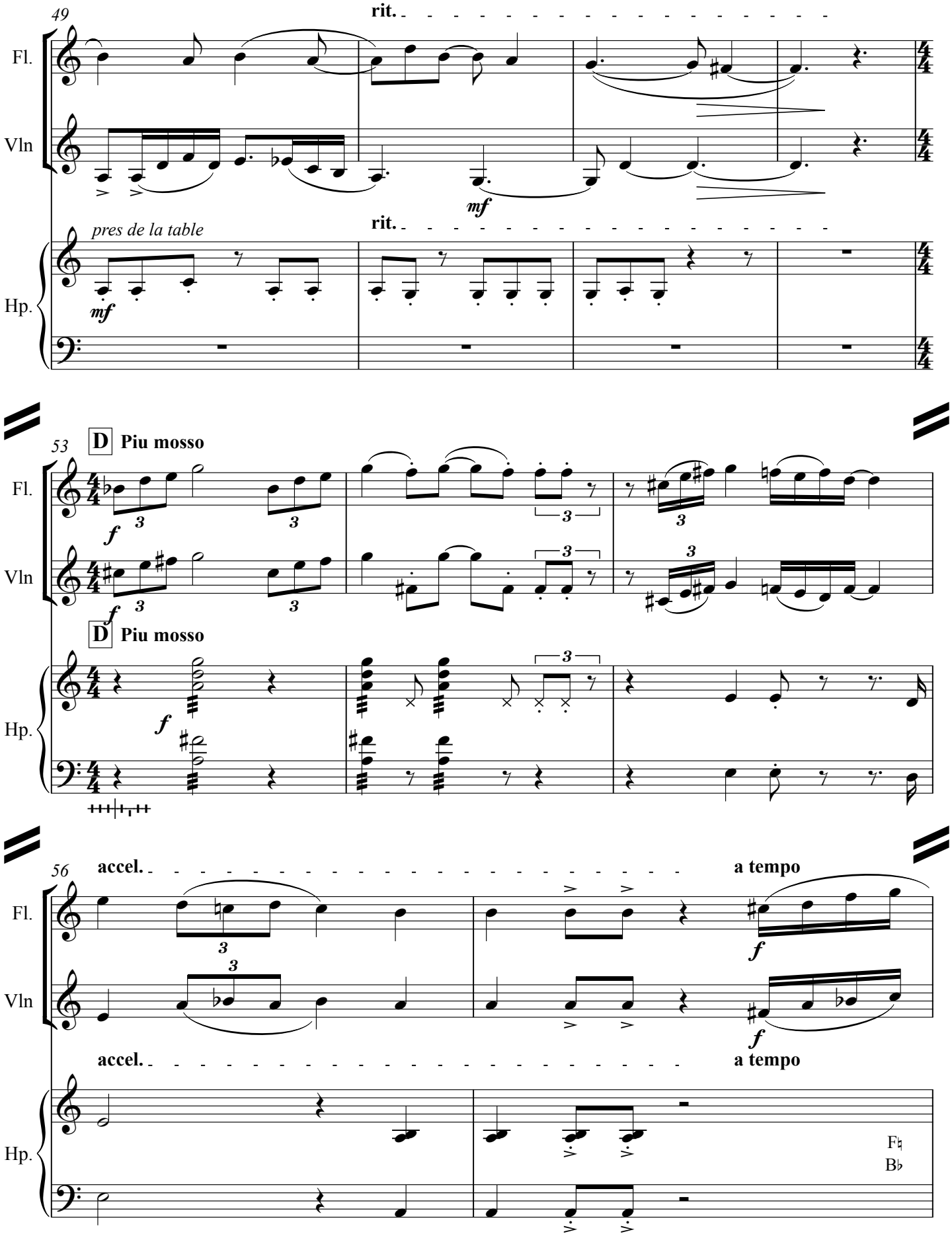


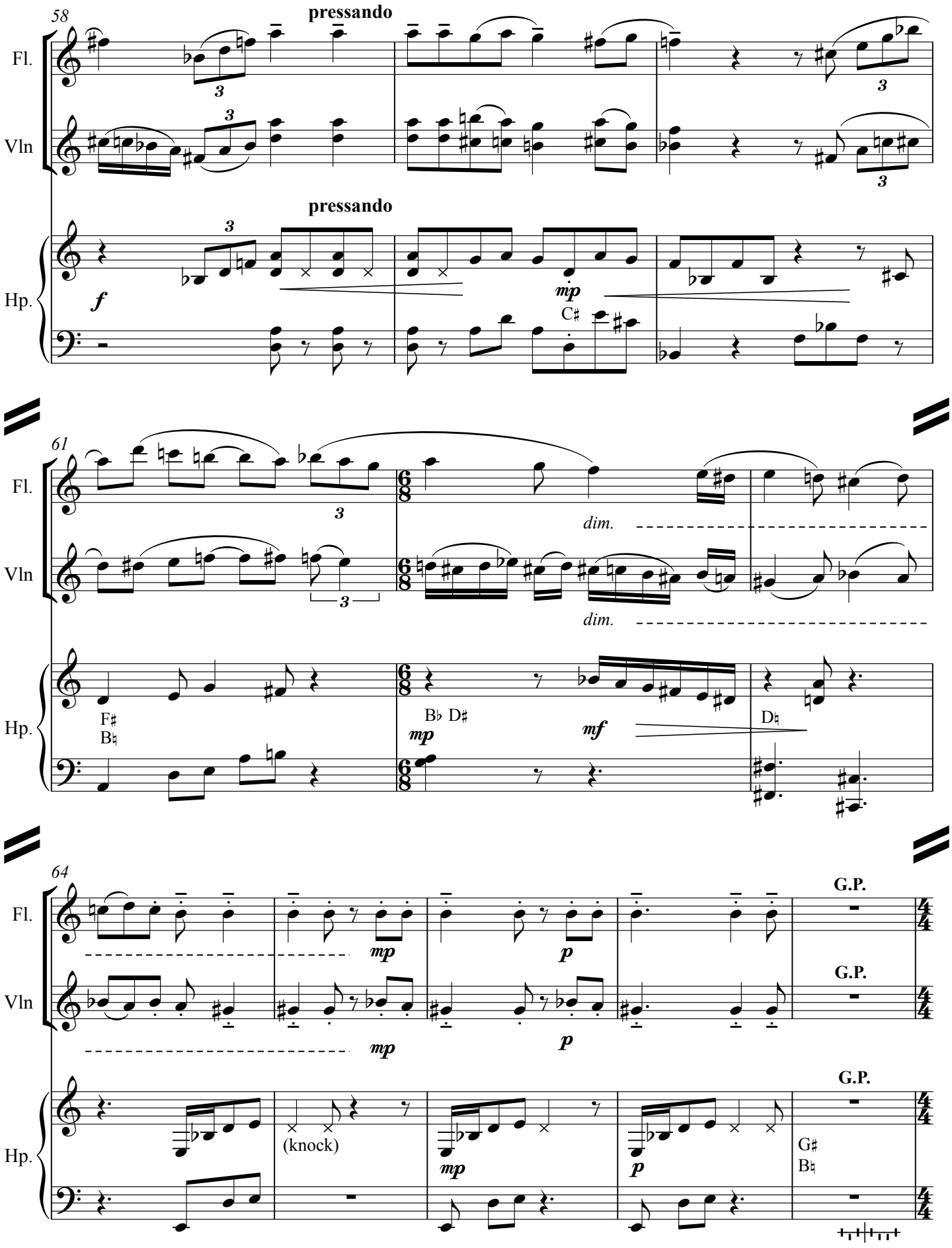
©1993, 2003, 2010 Pamela J. Marshall

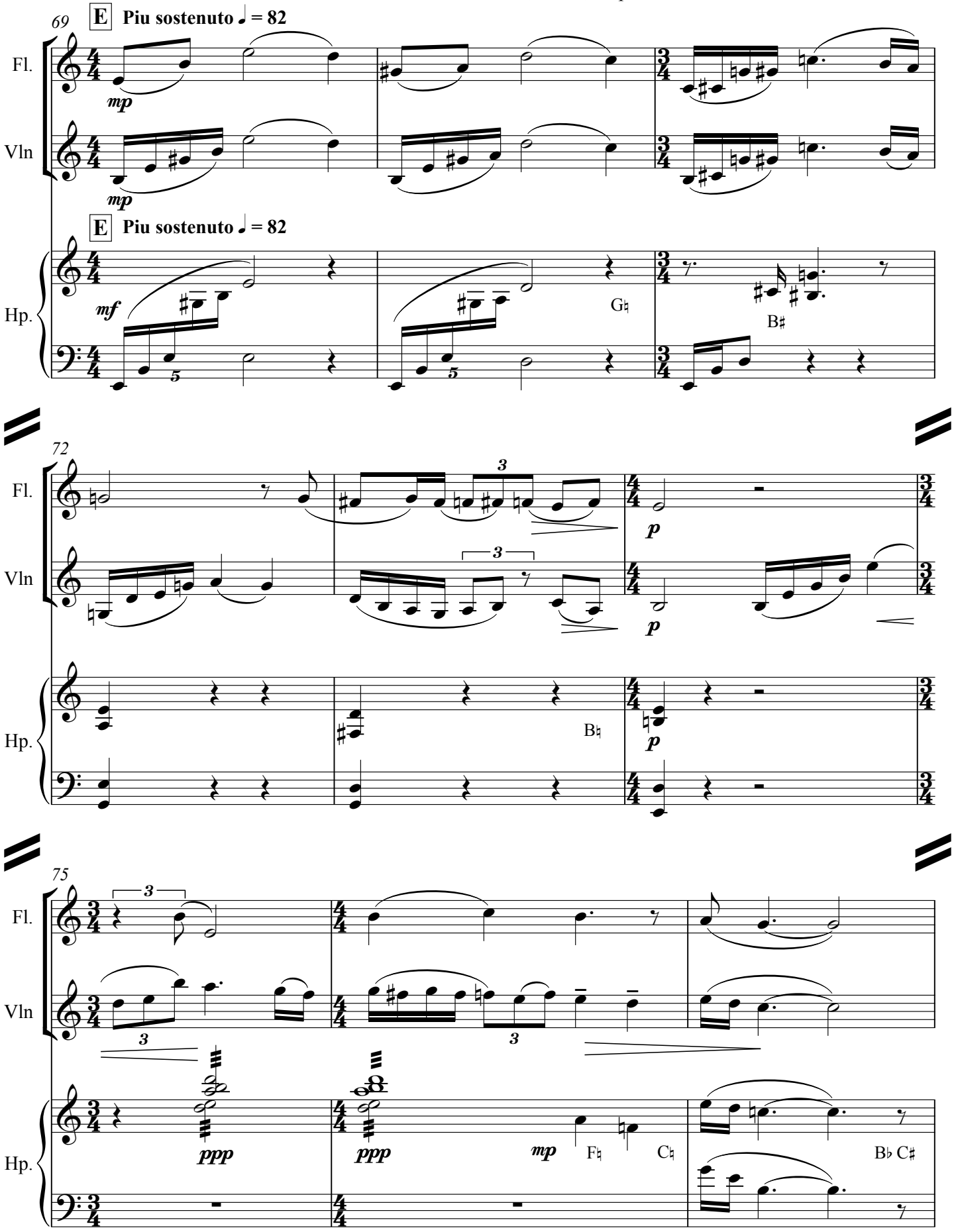

19
Fl.
Vln
Hp.
f
E♮_E♭
22
B
mp
mf
F♮
B♮
A♭
D♯
G♭A♮
C♯
25
poco rit.
G♮
G♯
D♮
E♭
C♮
E♮ F♯

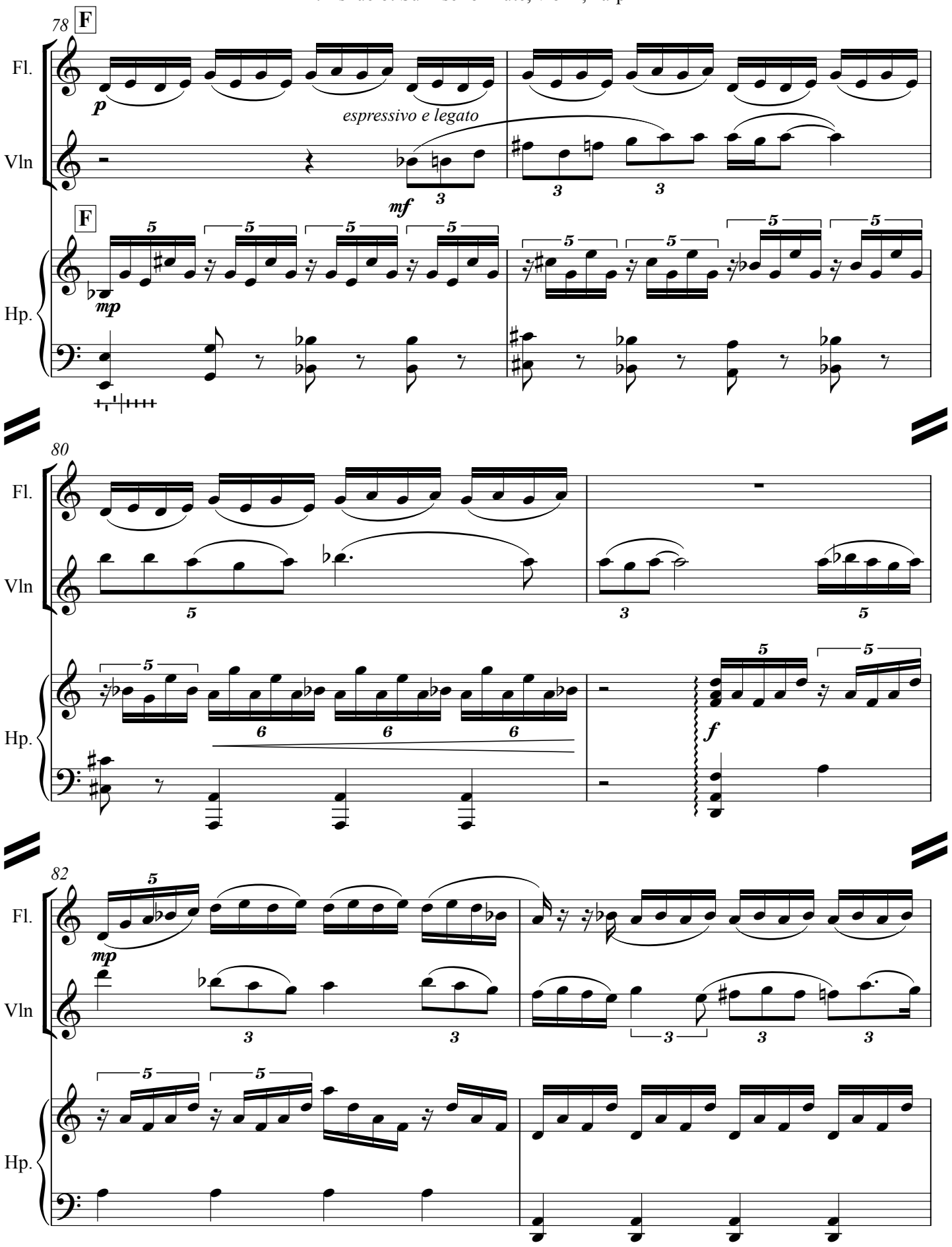

29
a tempo
♪ = ♪
Fl.
Vln
Hp.
f
(fast arp.)
a tempo
G♮ F♮
B♭
A♭
C♯
F♯
D♯
32
rit.
p
mp
4:3
4:3
A♮
F♮
E♭
D♮
A♭
36
C
a tempo
E♮
A♮
E♭
C♭
F♯
C♯
E♮

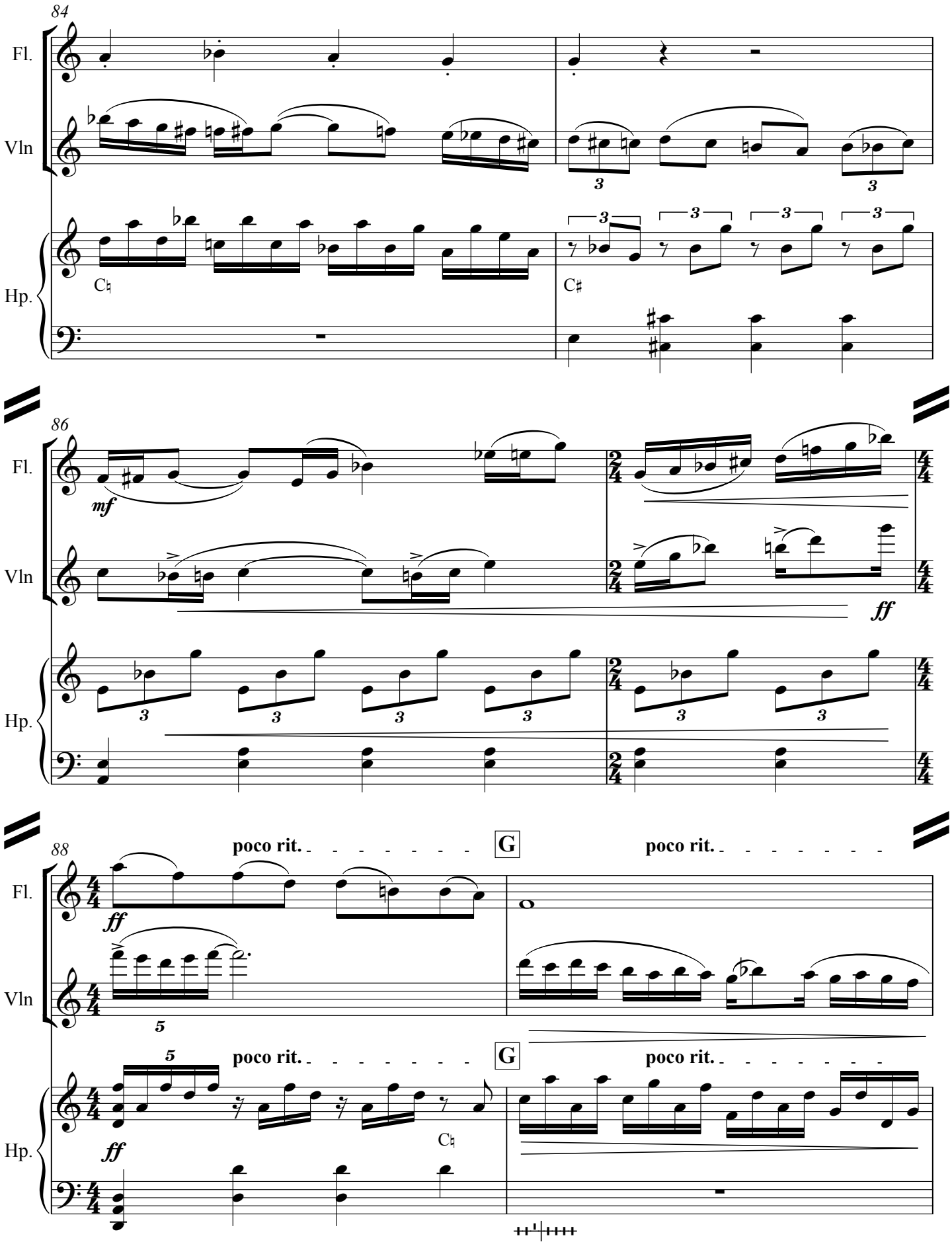

40
Fl.
Vln
Hp.
mp
mp
F♮
C♮
C♯
42
pressando
Fl.
Vln
Hp.
pressando
E♭
mf
E♮
F♯
B♮
45
holding back
Fl.
Vln
Hp.
deliberato
deliberato
holding back
mp
C♮

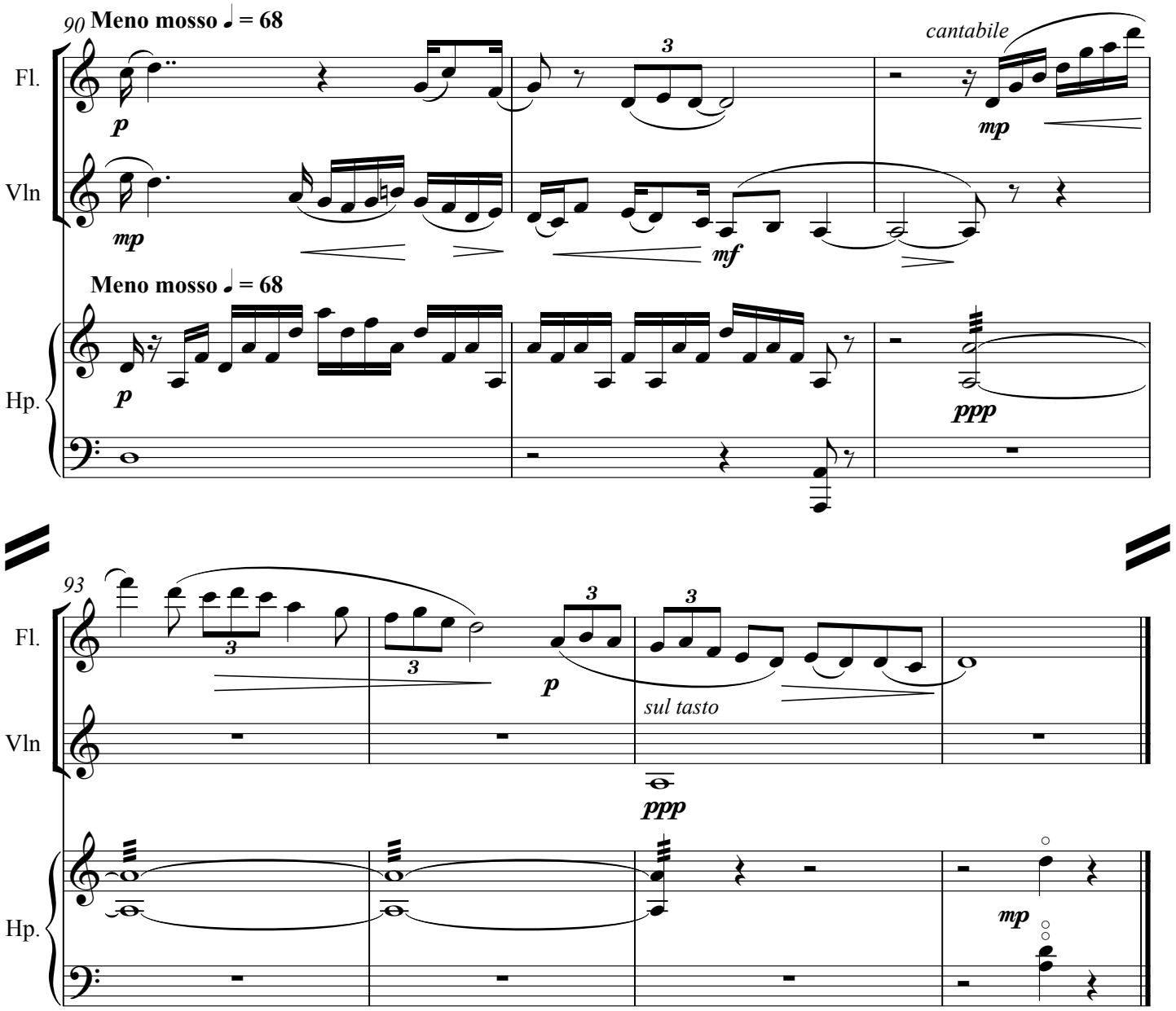

49
rit.
Fl.
Vln
mf
pres de la table
rit.
Hp.
mf
53
D Piu mosso
Fl.
f
Vln
f
D Piu mosso
Hp.
f
56
accel.
a tempo
Fl.
f
Vln
f
accel.
a tempo
Hp.
F♮
B♭


58
pressando
Fl.
Vln
pressando
Hp.
f
mp
C♯
61
Fl.
Vln
dim.
dim.
Hp.
F♯
B♮
B♭ D♯
mp
mf
D♮
64
Fl.
Vln
Hp.
mp
p
G.P.
(knock)
G♯
B♮

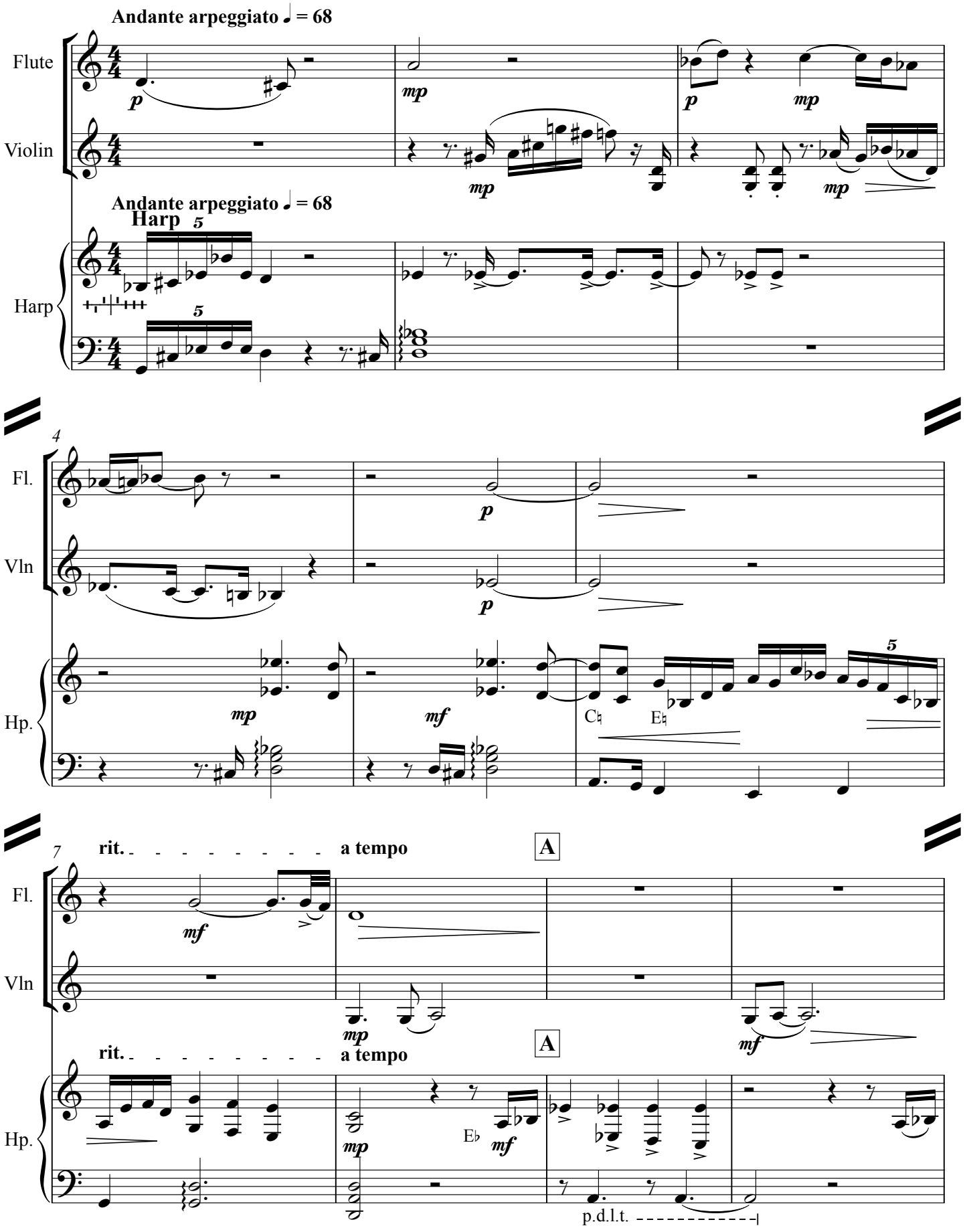

69
E Piu sostenuto ♩ = 82
Fl.
Vln
Hp.
mp
mf
G♮
B♯
72
p
B♮
75
ppp
mp
F♮
C♮
B♭ C♯

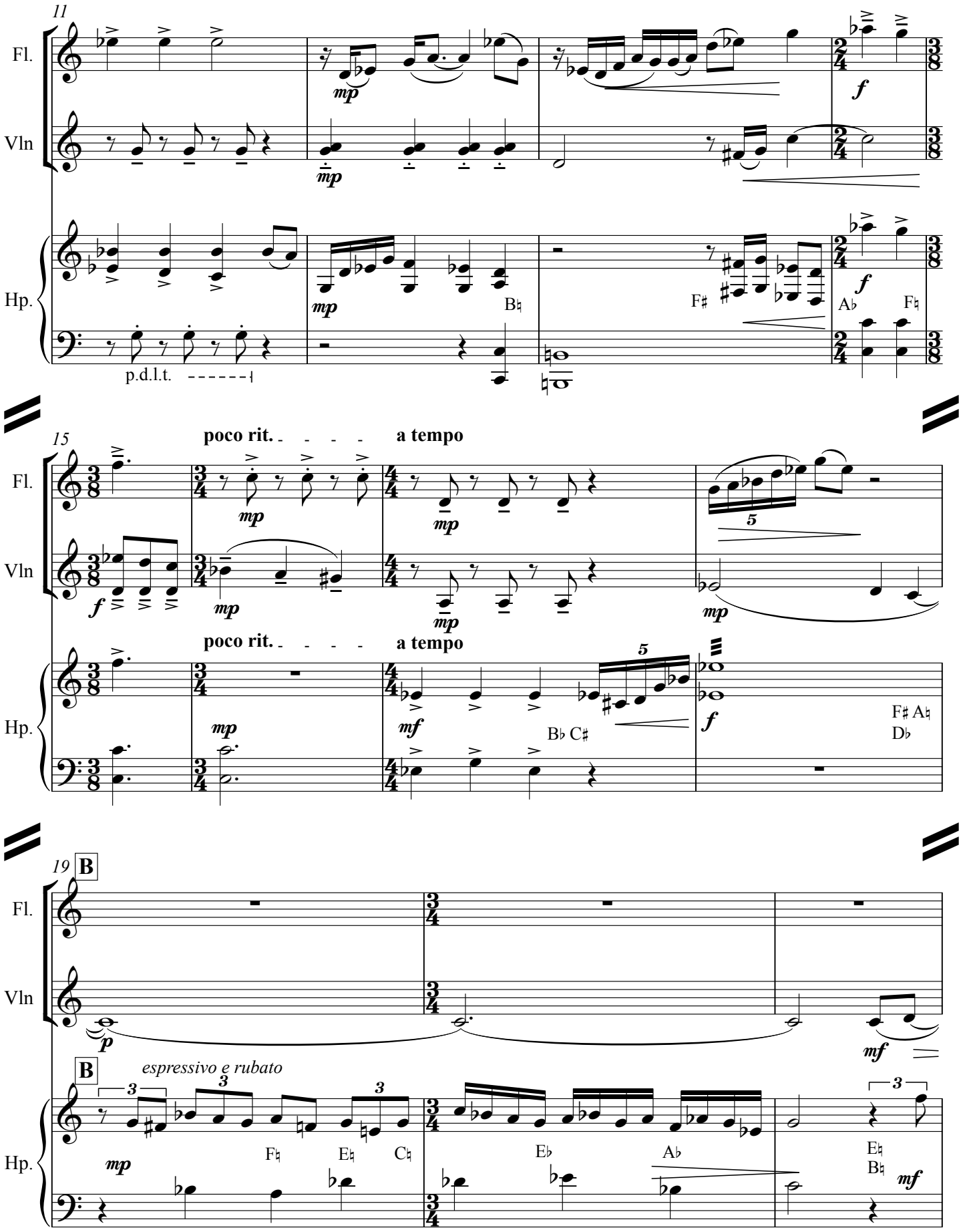

78
F
Fl.
Vln
Hp.
p
espressivo e legato
mf
mp
80
f
82
mp

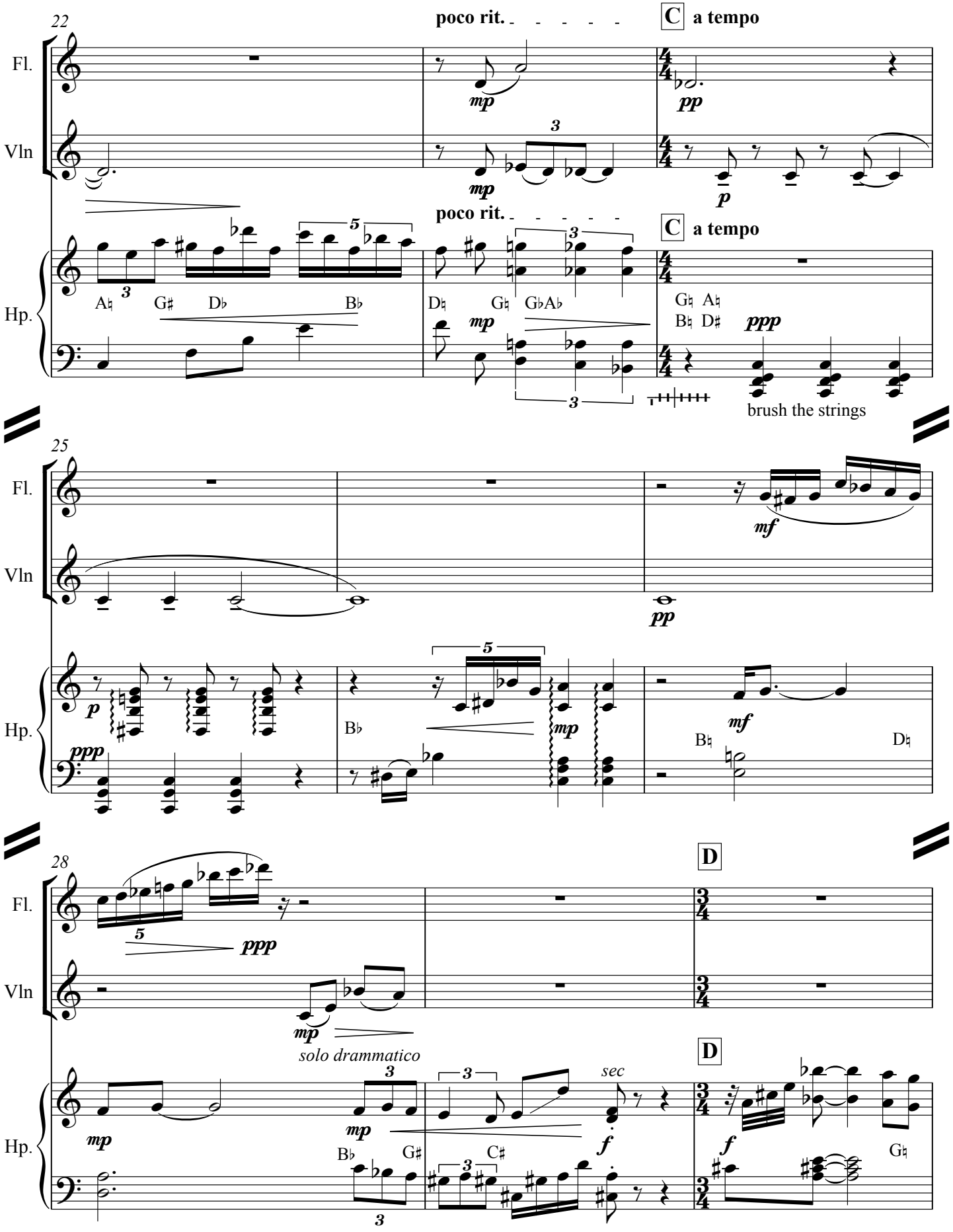

84
Fl.
Vln
Hp.
C♮
C♯
86
mf
ff
88
poco rit.
G
poco rit.
ff
poco rit.
G
poco rit.
C♮

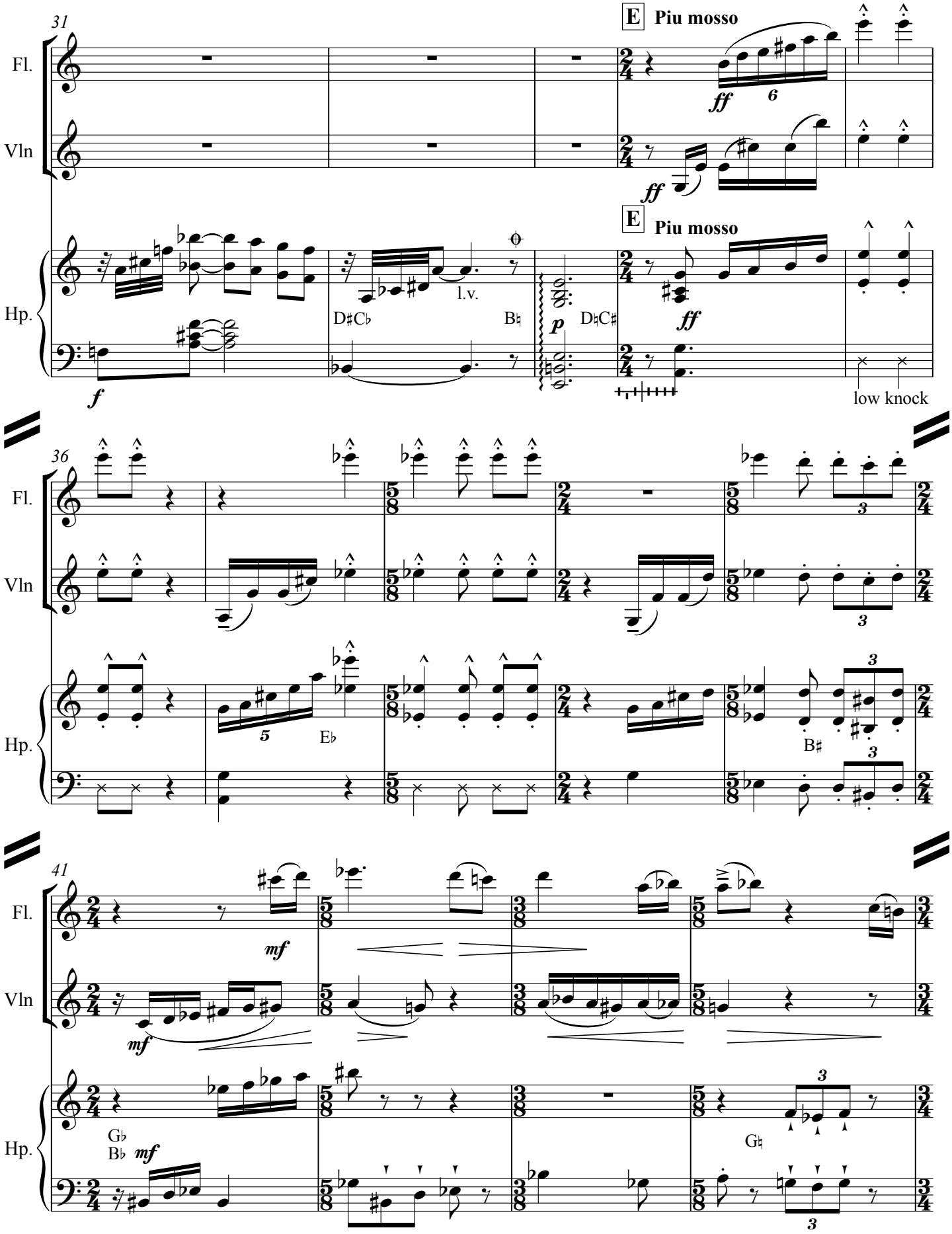

90
Meno mosso ♩ = 68
cantabile
Fl.
Vln
Hp.
p
mp
mf
ppp
93
sul tasto

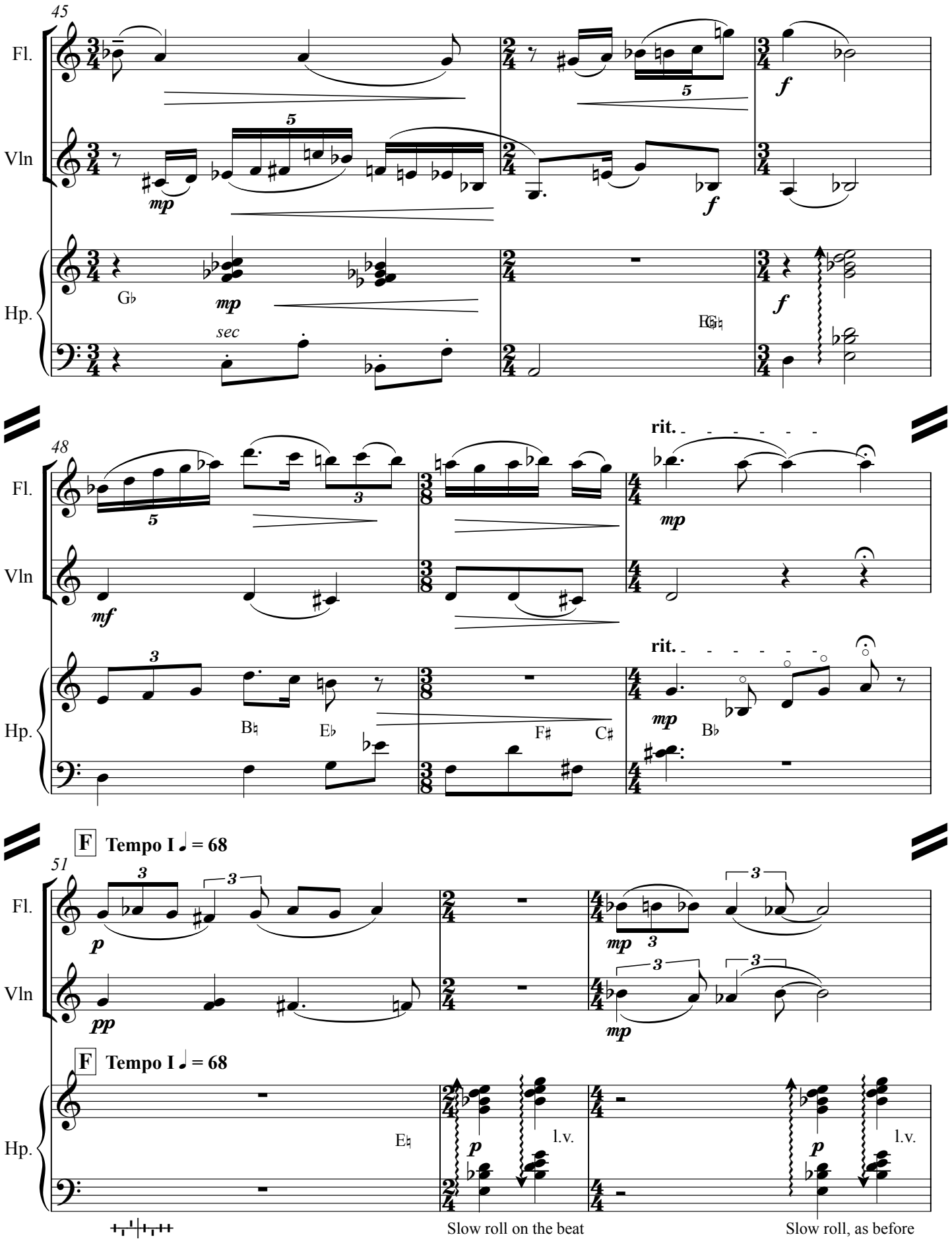
II. Rocky Shore

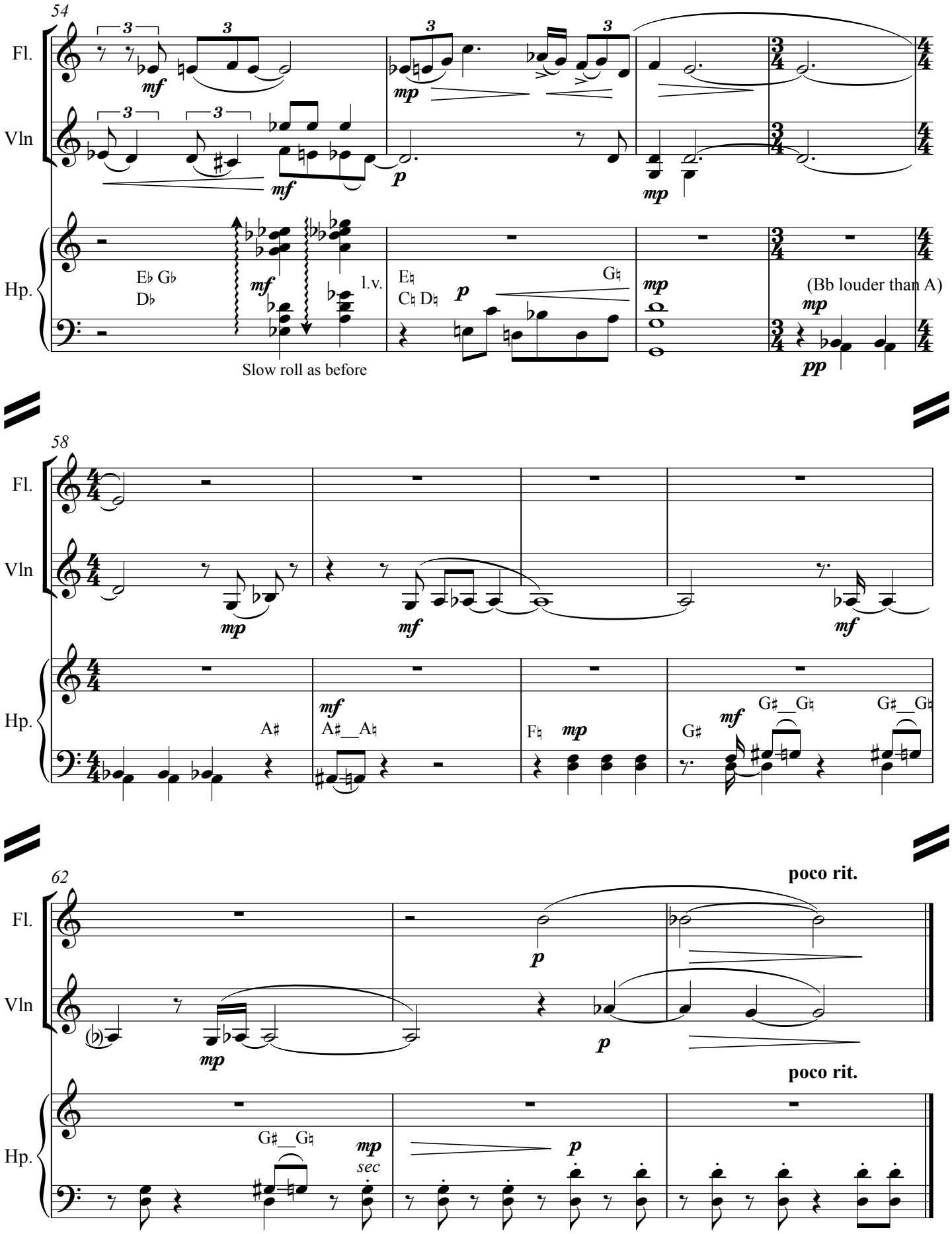



11
Fl.
Vln
Hp.
mp
f
p.d.l.t.
15
poco rit.
a tempo
mf
19
B
espressive e rubato
p

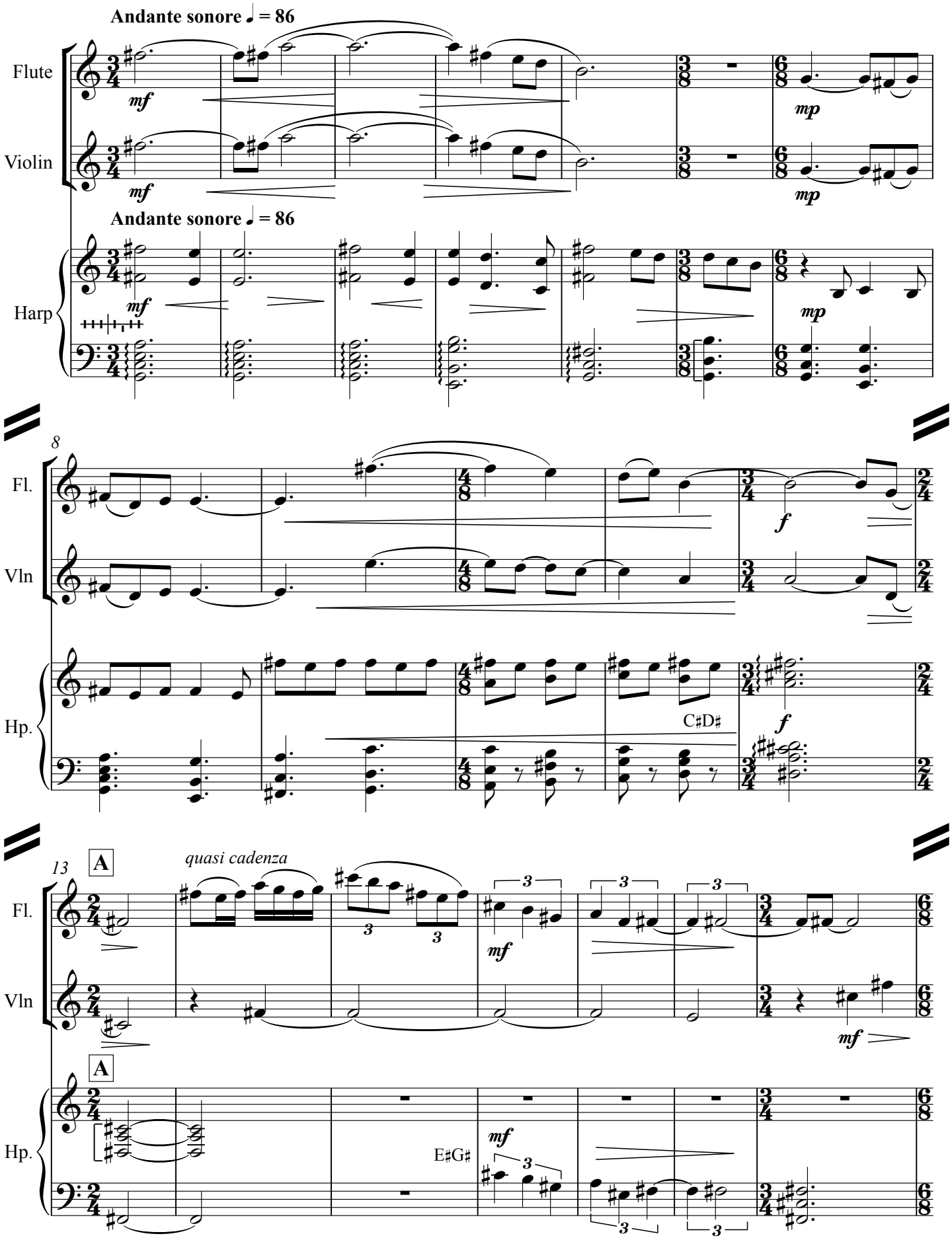

22
poco rit.
C
a tempo
Fl.
Vln
Hp.
mp
pp
p
A♮ G♯ D♭ B♭
D♮ G♮ G♭A♭
G♮ A♮
B♮ D♯
ppp
brush the strings
25
mf
B♭
B♮
D♮
28
D
ppp
solo drammatico
sec
f
C♯
G♮

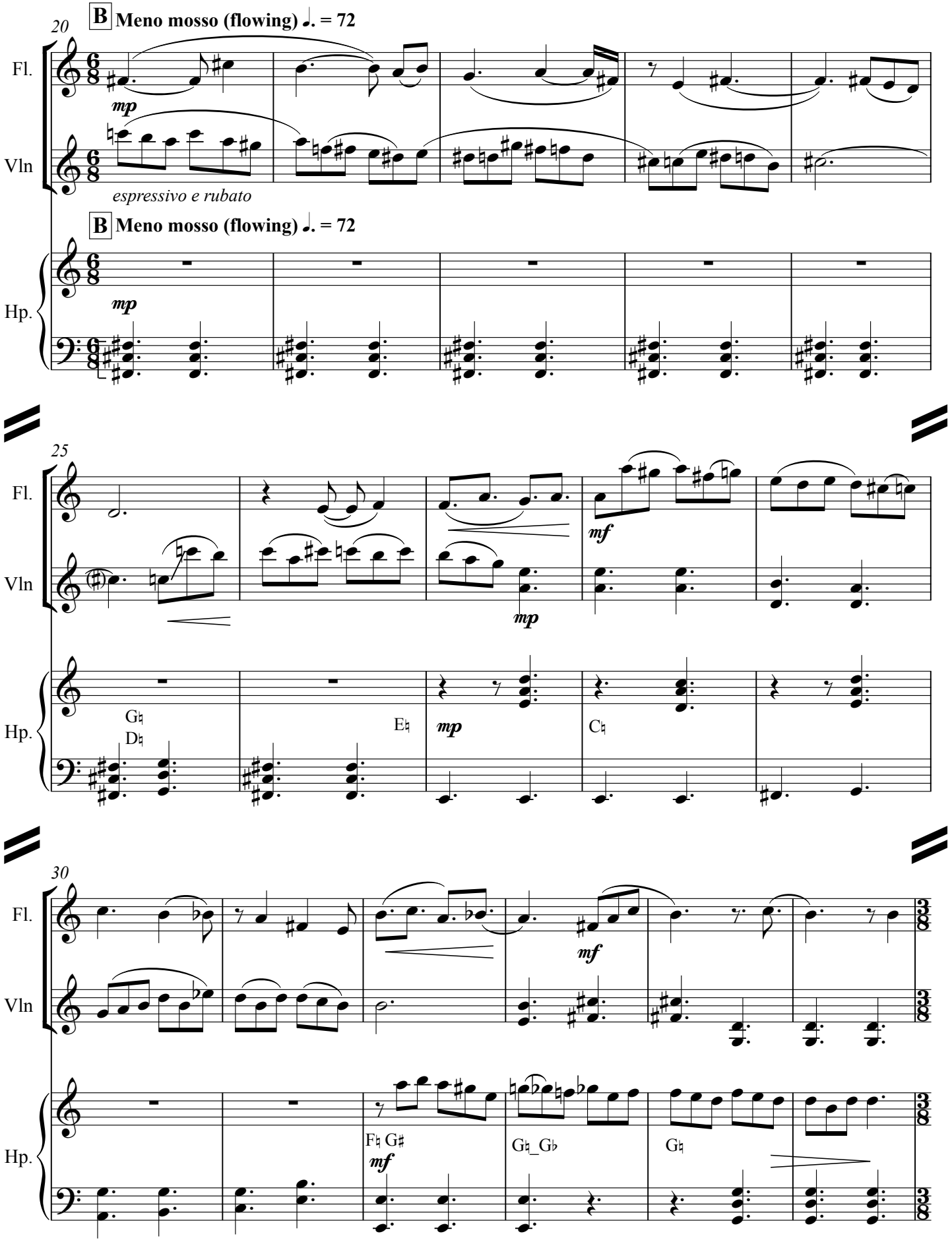

31
E Piu mosso
Fl.
Vln
Hp.
ff
6
ff
E Piu mosso
f
l.v.
D♯C♭
B♮
p
D♯C♯
ff
low knock
36
Fl.
Vln
Hp.
5
E♭
3
B♯
3
41
Fl.
Vln
Hp.
mf
mf
mf
G♭
B♭
G♮
3
3

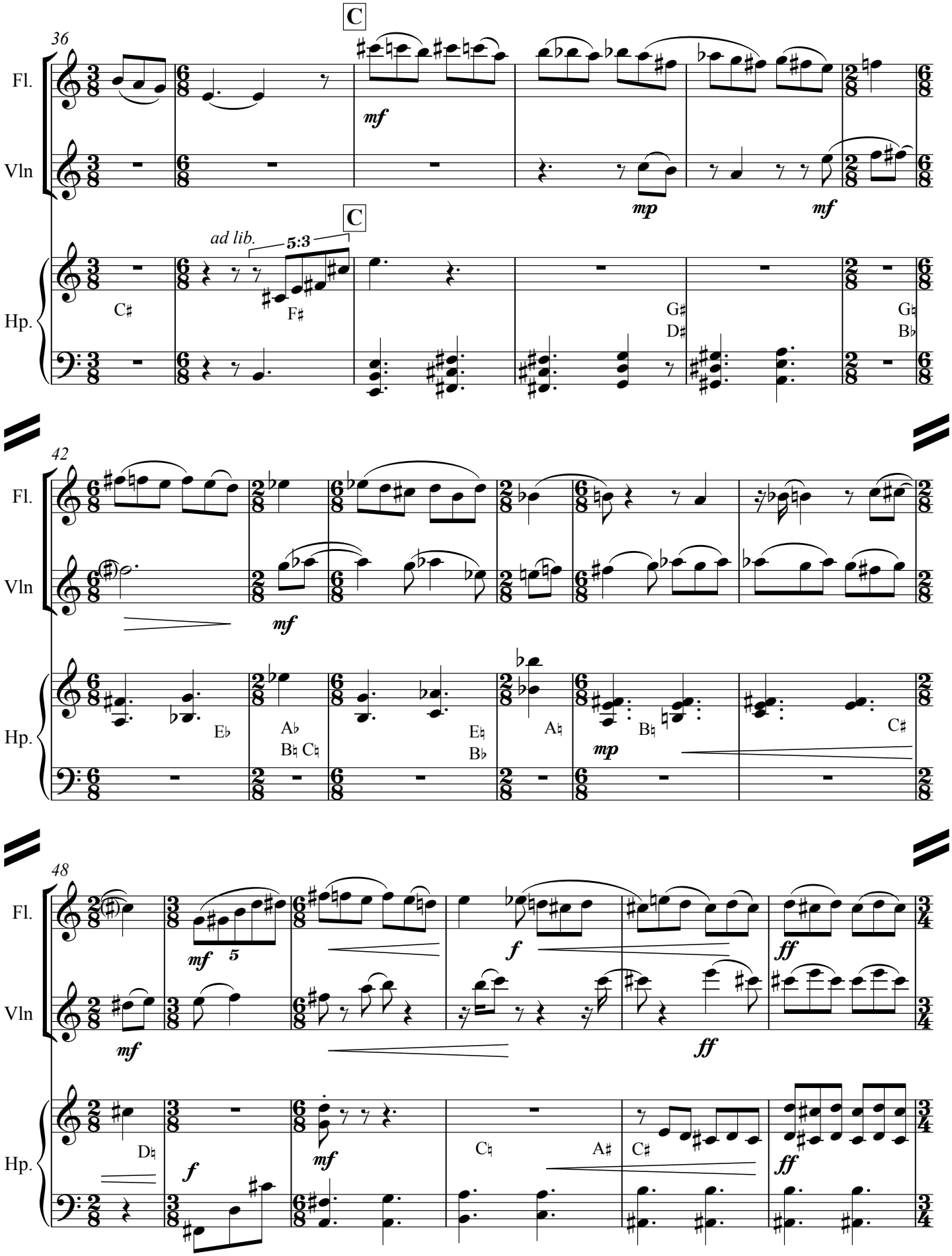

45
Fl.
Vln
Hp.
mp
f
sec
48
rit.
mf
51
F Tempo I ♩ = 68
pp
l.v.
Slow roll on the beat
almost filling the beat's duration
Slow roll, as before

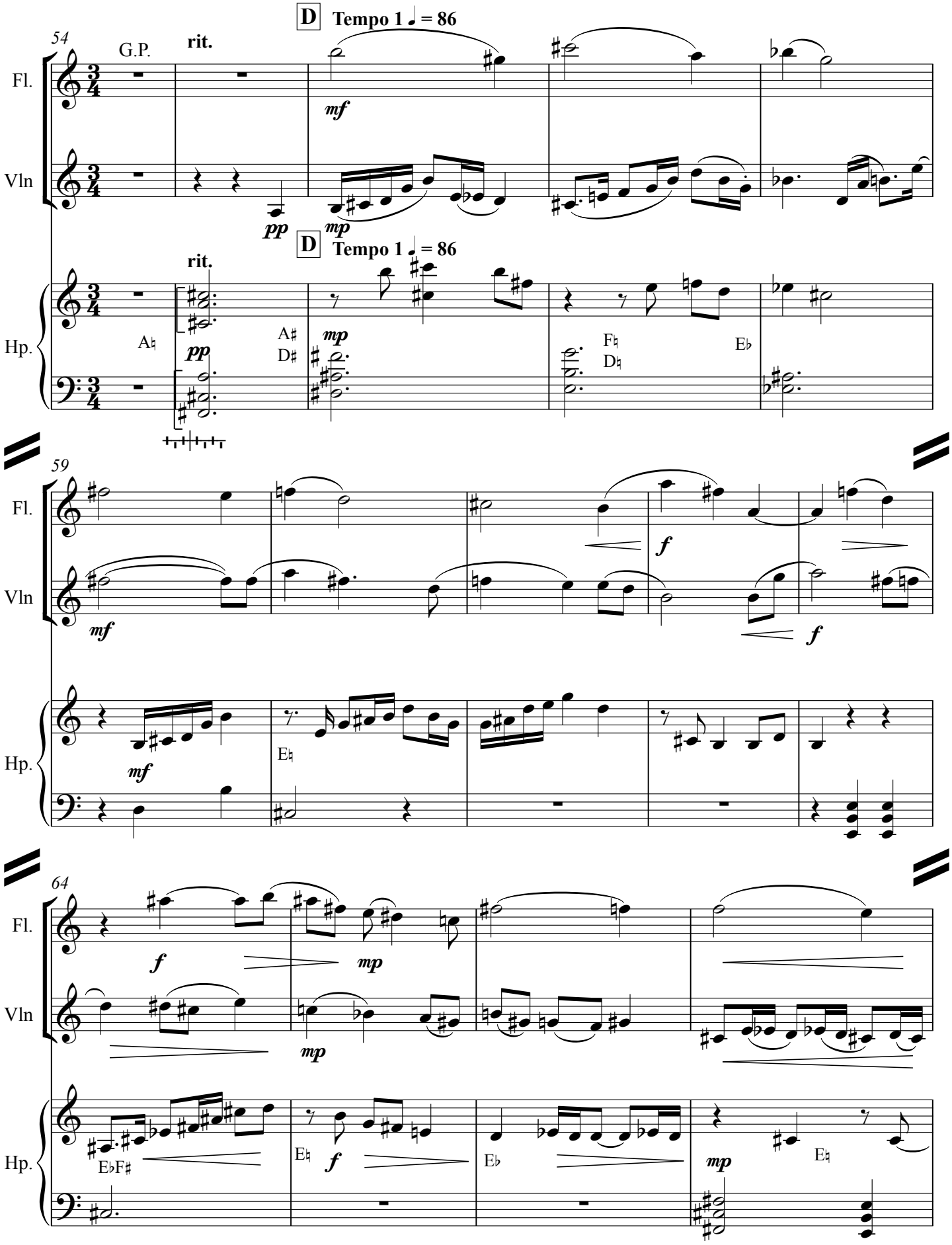

54
Fl.
Vln
Hp.
mf
mp
p
Eb Gb
Db
l.v.
Slow roll as before
E♮
C♮ D♮
G♮
(Bb louder than A)
pp
58
A♯
A♯__A♮
F♮
G♯
G♯__G♮
62
poco rit.
sec

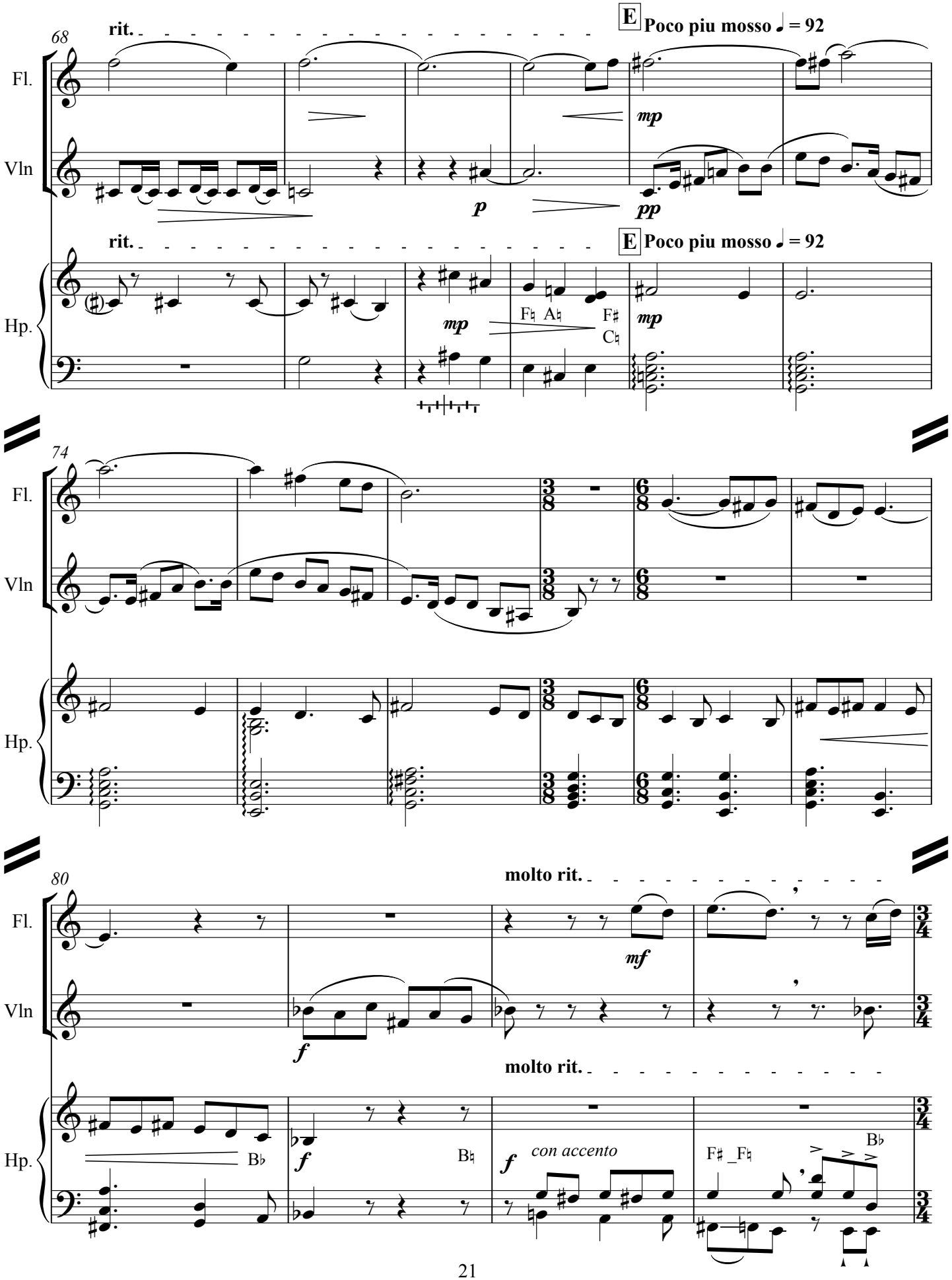
III. Nocturne

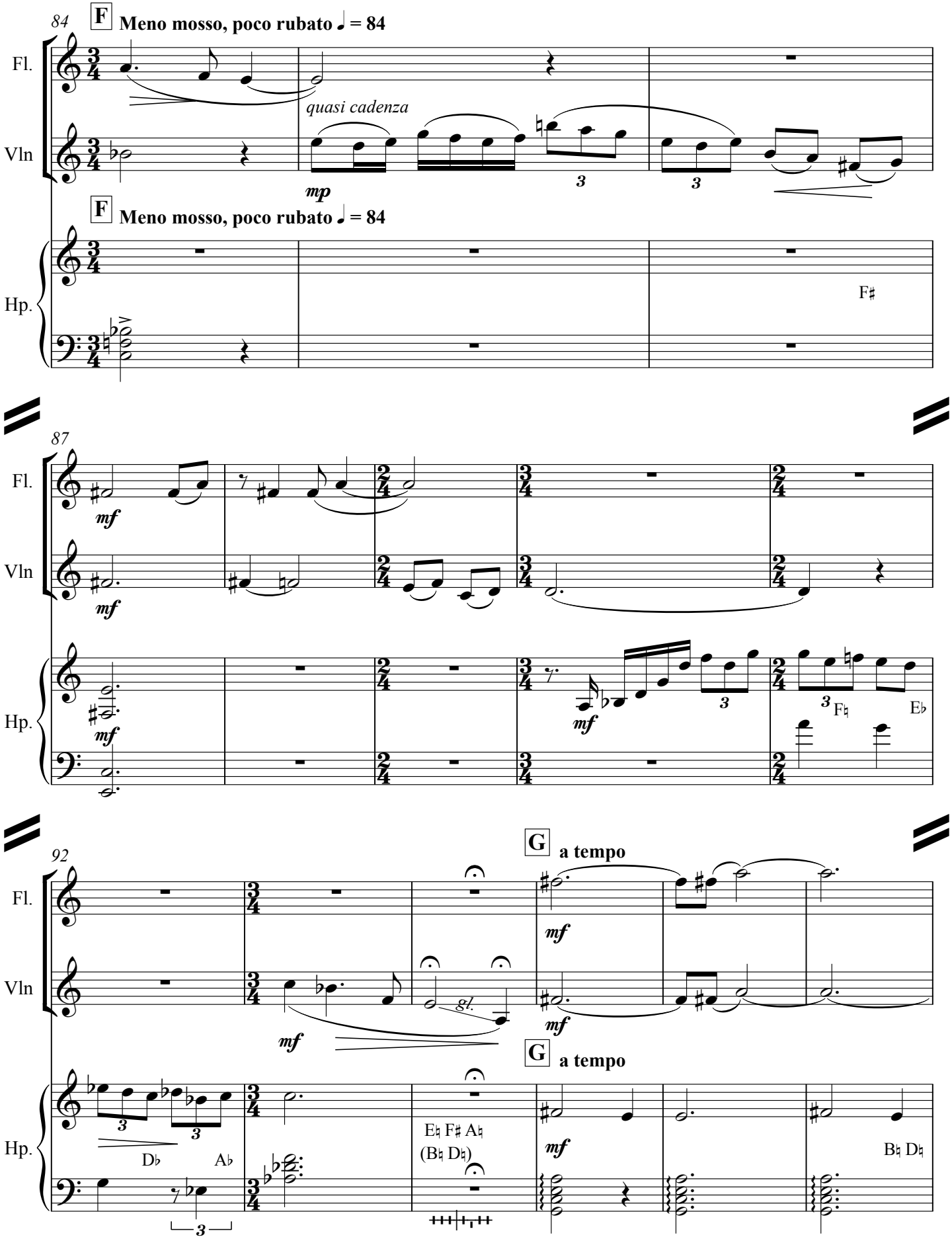


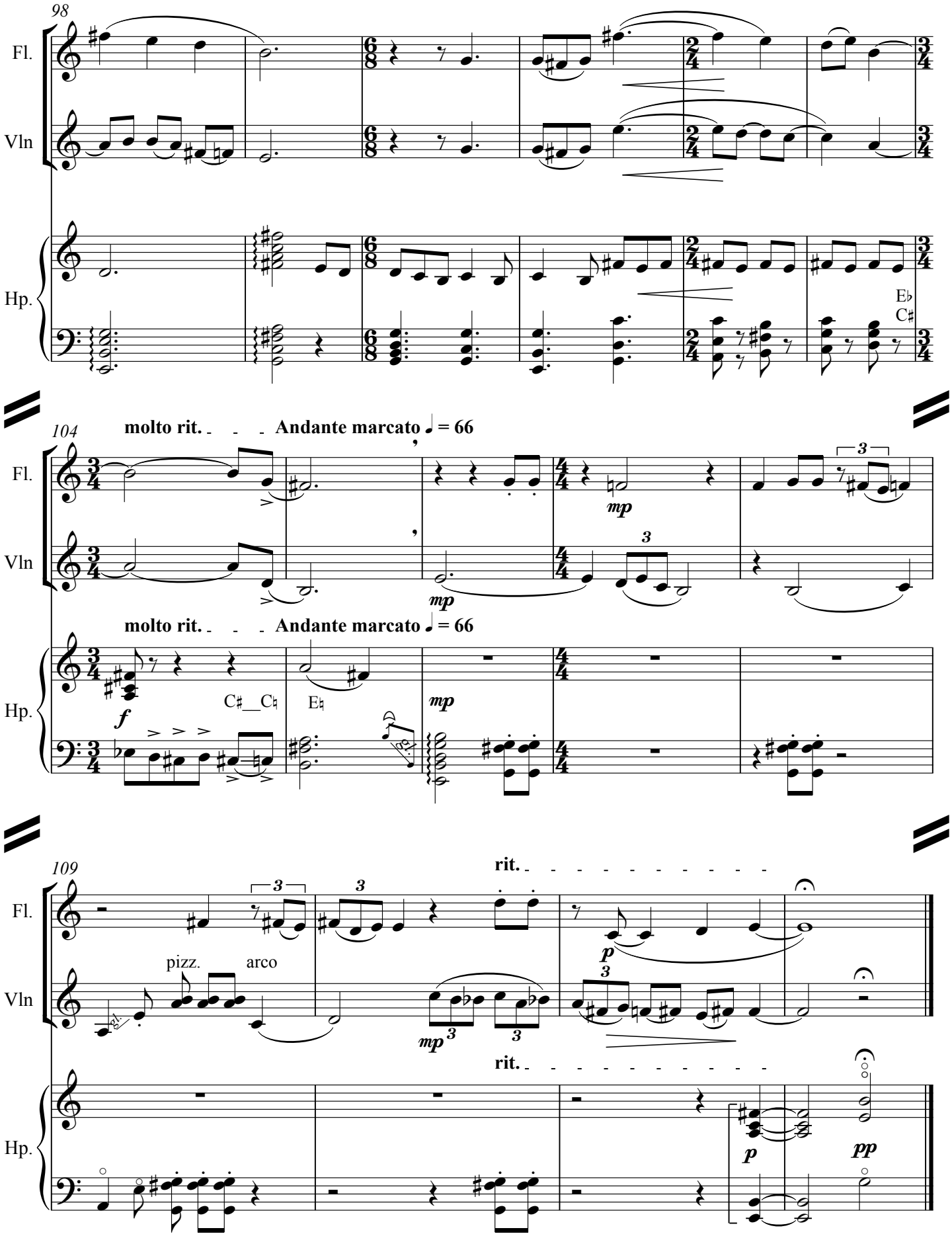

20
B Meno mosso (flowing) ♩. = 72
Fl.
Vln
Hp.
mp
espressivo e rubato
B Meno mosso (flowing) ♩. = 72
25
mf
mp
G♮
D♮
E♮
C♮
30
F♮ G♯
G♮_G♭
G♮


C
36
Fl.
Vln
Hp.
mf
mp
mf
C
ad lib.
5:3
C♯
F♯
G♯
D♯
G♯
B♭
42
Fl.
Vln
Hp.
mf
E♭
A♭
B♮ C♮
E♮
B♭
A♮
mp
B♮
C♯
48
Fl.
Vln
Hp.
mf
5
f
ff
mf
ff
D♮
f
mf
C♮
A♯
C♯
ff


D
Tempo 1 ♩ = 86
54
G.P.
rit.
Fl.
Vln
Hp.
mf
pp
mp
A♮
A♯
D♯
F♮
D♮
E♭
59
f
E♮
64
E♭F♯


68
rit.
E Poco piu mosso ♩ = 92
Fl.
Vln
Hp.
mp
p
pp
mp
F♮ A♮
F♯ C♮
mp
74
Fl.
Vln
Hp.
80
molto rit.
Fl.
mf
Vln
f
molto rit.
Hp.
f
B♭
f
B♮
f
con accento
F♯ _F♮
B♭


84
F
Meno mosso, poco rubato ♩ = 84
Fl.
Vln
quasi cadenza
mp
F
Meno mosso, poco rubato ♩ = 84
Hp.
F♯
87
Fl.
mf
Vln
mf
Hp.
mf
F♮
E♭
92
G
a tempo
Fl.
mf
Vln
mf
gl.
mf
G
a tempo
Hp.
D♭
A♭
E♮ F♯ A♮
(B♮ D♮)
mf
B♮ D♮


98
Fl.
Vln
Hp.
E♭
C♯
104
molto rit. Andante marcato ♩ = 66
Fl.
Vln
Hp.
mp
3
molto rit. Andante marcato ♩ = 66
f
C♯ C♮
E♮
mp
109
rit.
Fl.
Vln
Hp.
pizz.
arco
mp
p
rit.
p
pp

flute

Through the Mist

by Pamela J. Marshall

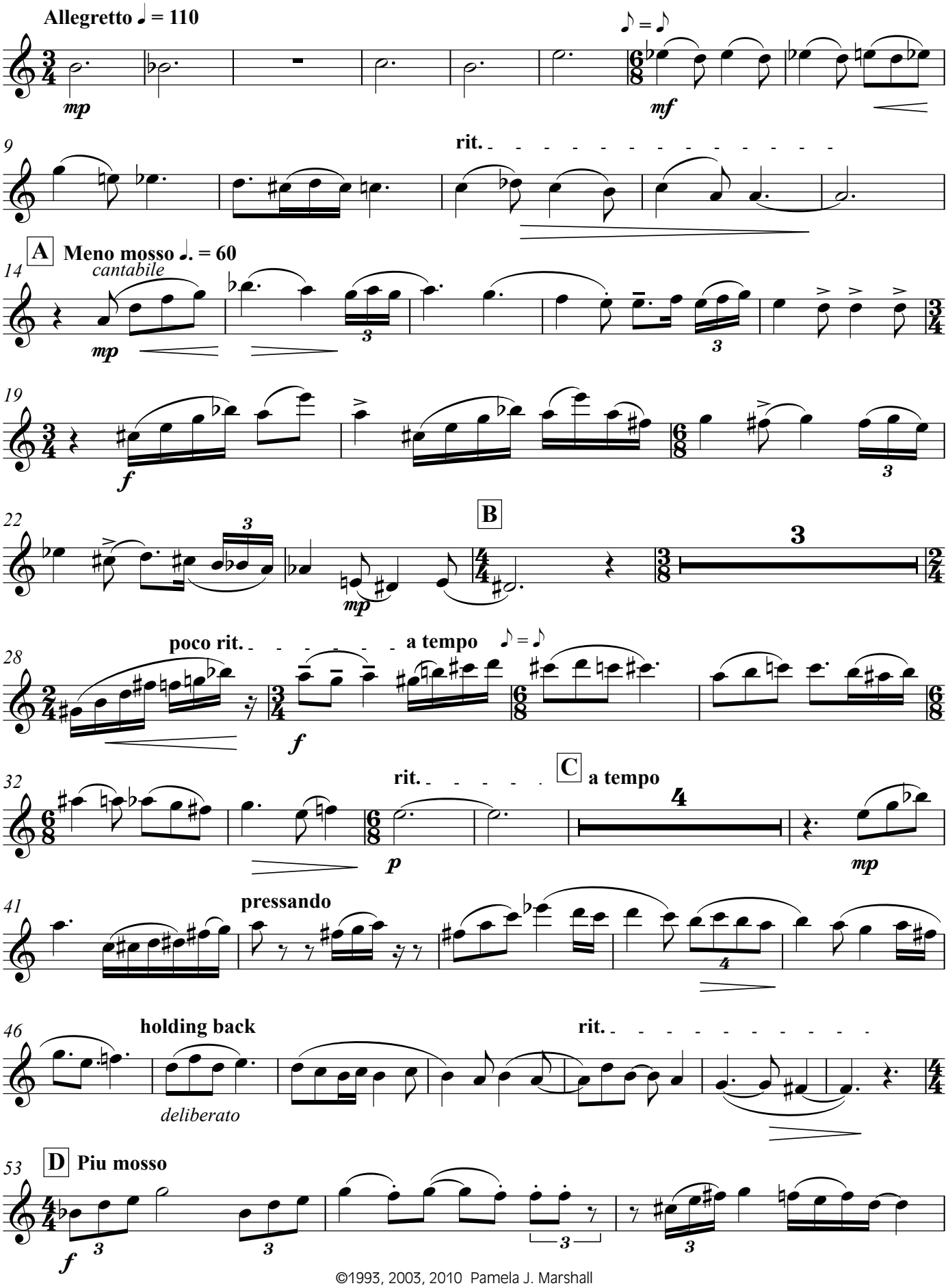
flute, violin & harp

1. Ashuelot Sunrise
2. Rocky Shore
3. Nocturne

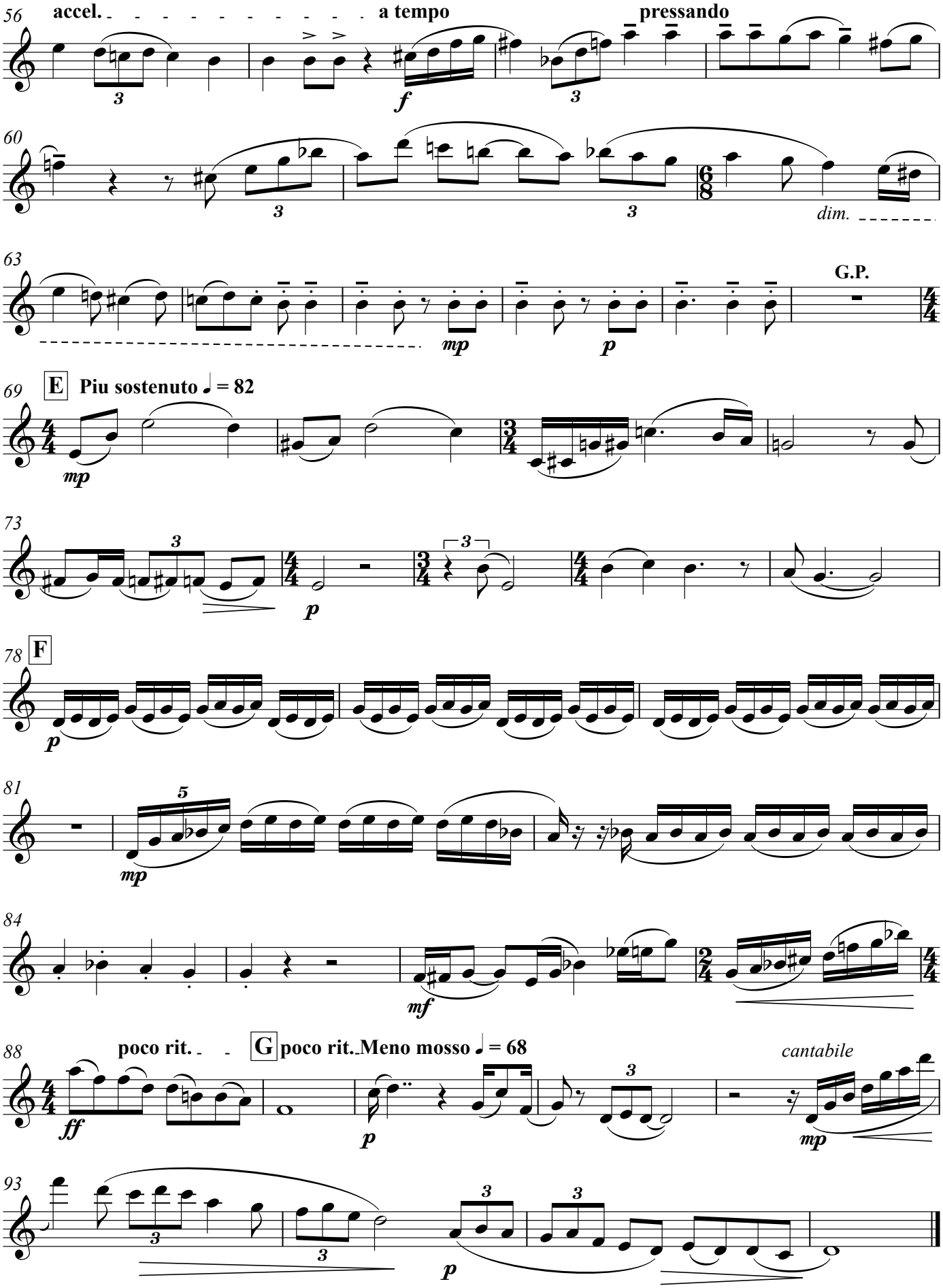
Spindrift Music Company
www.spindrift.com

Flute

1. Ashuelot Sunrise



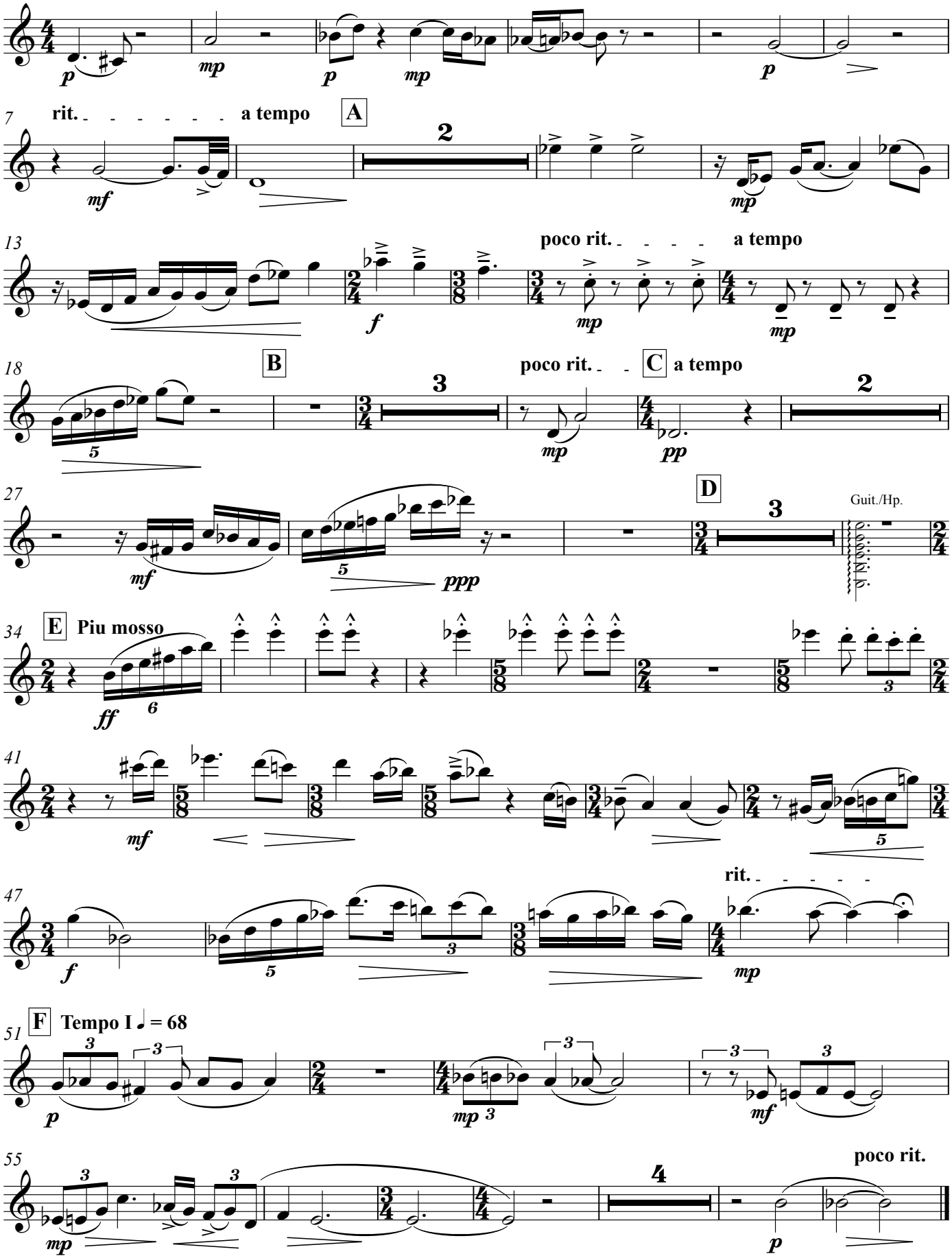
©1993, 2003, 2010 Pamela J. Marshall


56
accel.
a tempo
pressando
f
60
dim.
63
G.P.
mp
p
69
E
Piu sostenuto ♩ = 82
mp
73
p
78
F
p
81
mp
84
mf
88
poco rit.
G
poco rit.
Meno mosso ♩ = 68
ff
p
cantabile
mp
93
p

Flute

II. Rocky Shore

Andante arpeggiato ♩ = 68

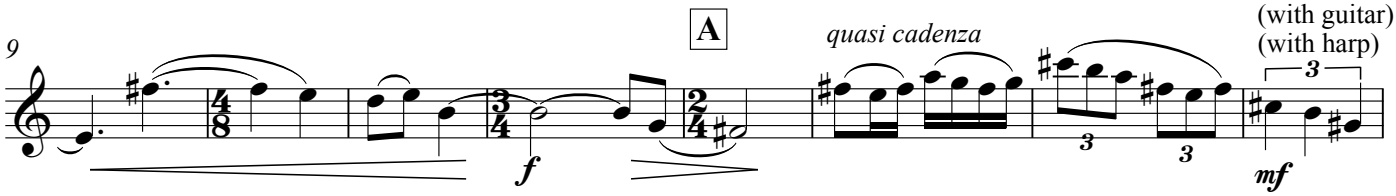


Flute

III. Nocturne

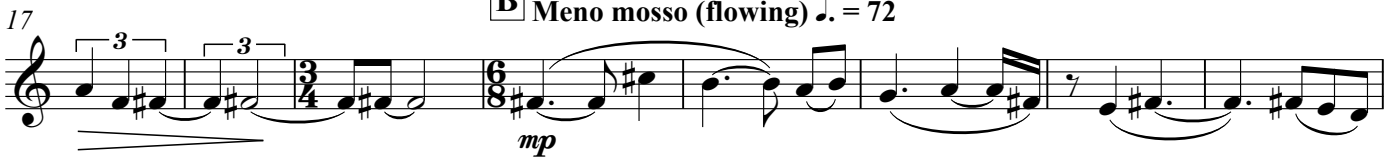
Andante sonore ♩ = 86

9

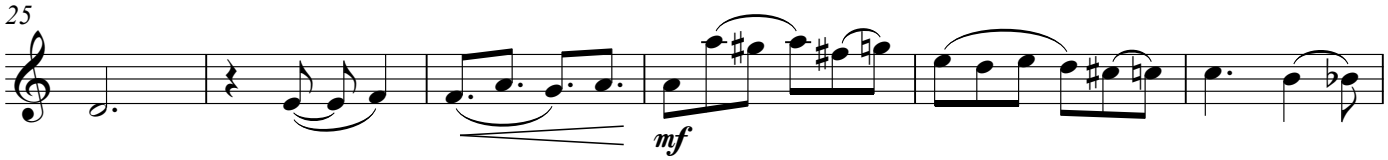


17

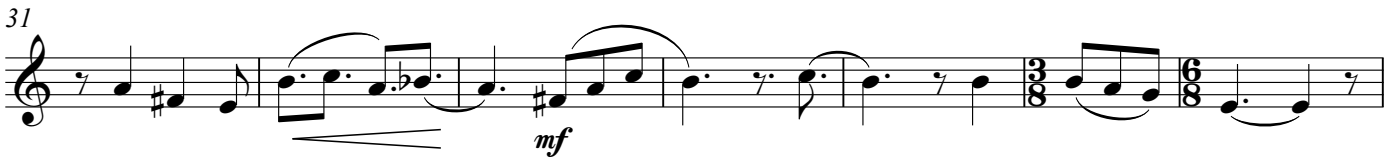
B Meno mosso (flowing) ♩. = 72



25

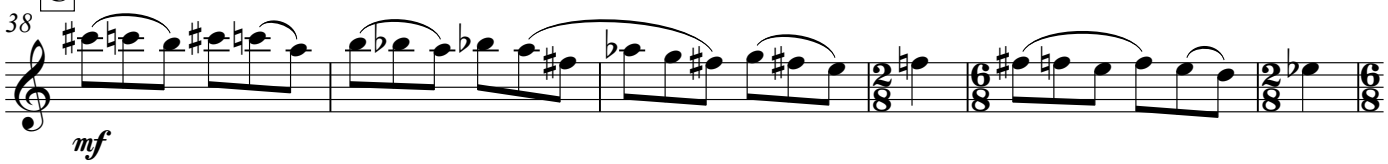


31

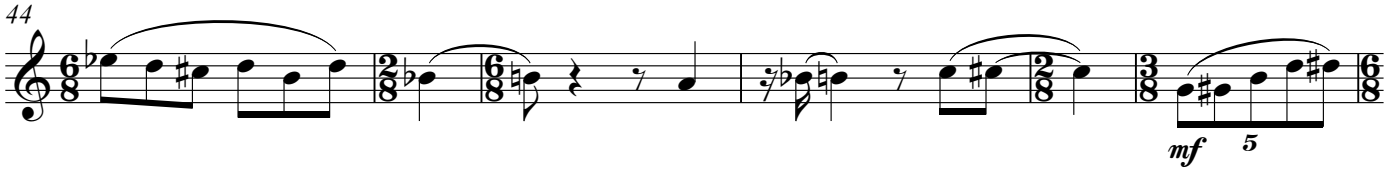


38

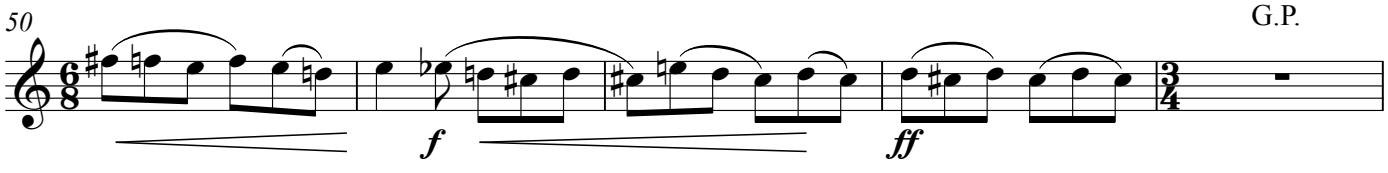
C

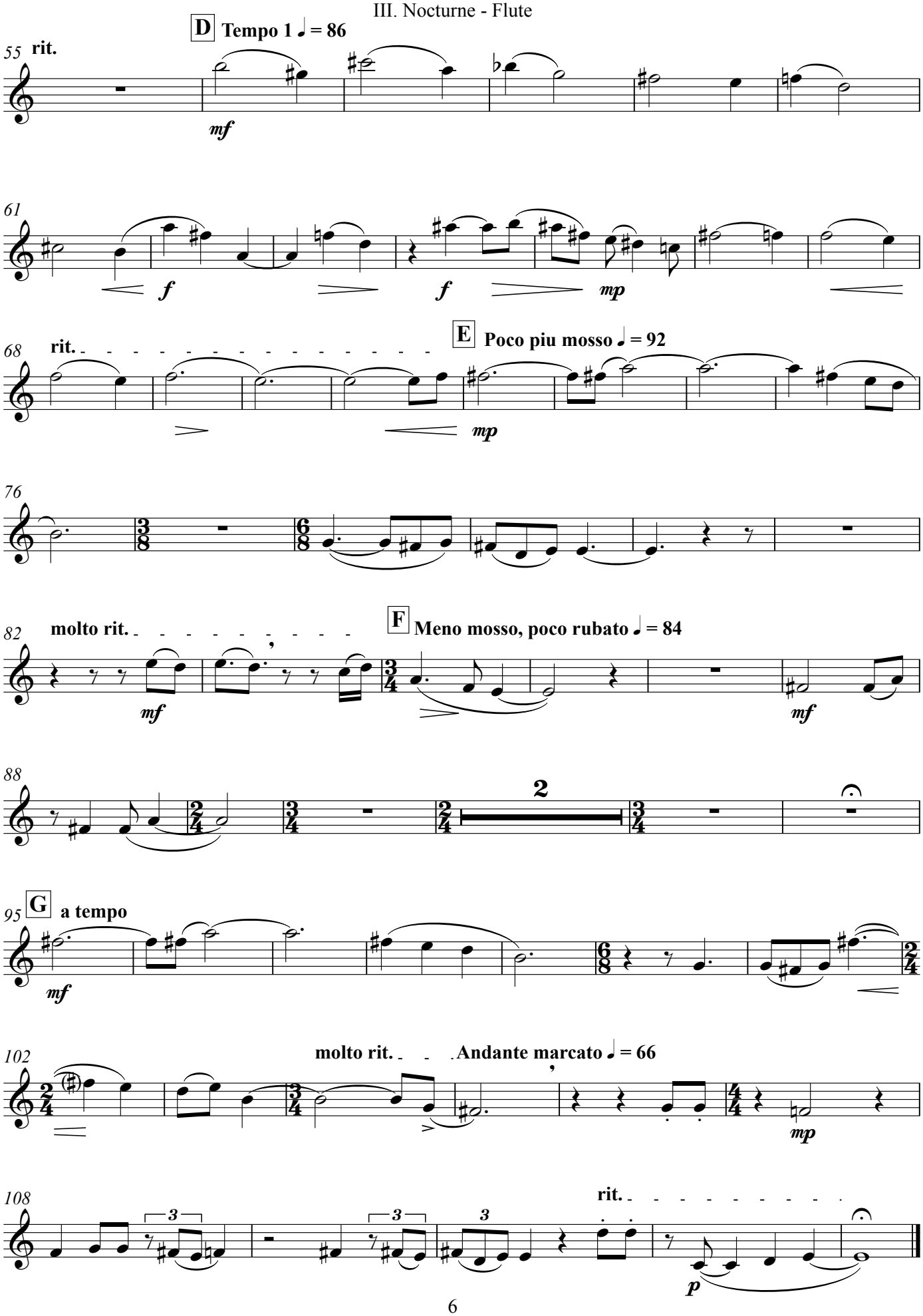


44



50




D Tempo 1 ♩ = 86
55 rit.
mf
61
f
f
mp
68 rit.
E Poco piu mosso ♩ = 92
mp
76
82 molto rit.
F Meno mosso, poco rubato ♩ = 84
mf
mf
88
2
95 G a tempo
mf
102 molto rit.
Andante marcato ♩ = 66
mp
108 rit.
3
3
3
p

violin

Through the Mist

by Pamela J. Marshall

flute, violin & harp

1. Ashuelot Sunrise
2. Rocky Shore
3. Nocturne

Spindrift Music Company
www.spindrift.com

Violin

1. Ashuelot Sunrise

Allegretto ♩ = 110

♪ = ♪

mp

mf

8

rit.

14 **A** **Meno mosso ♩. = 60**

cantabile

mp

f

20

B

mp

25

poco rit.

a tempo

f

32

rit.

C a tempo

mp

40

pressando

mp

46

holding back

rit.

deliberato

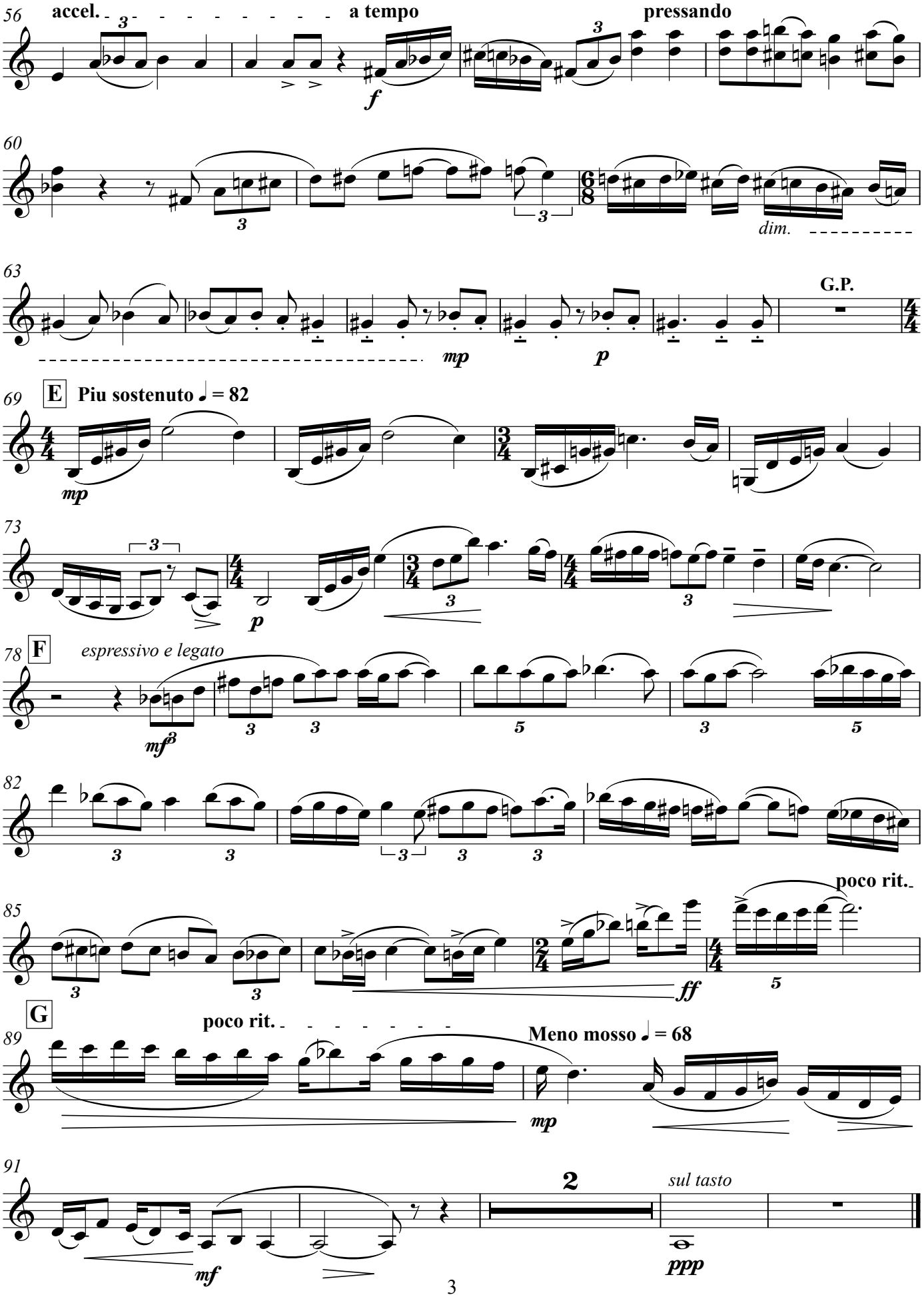
mf

51

D **Piu mosso**

f

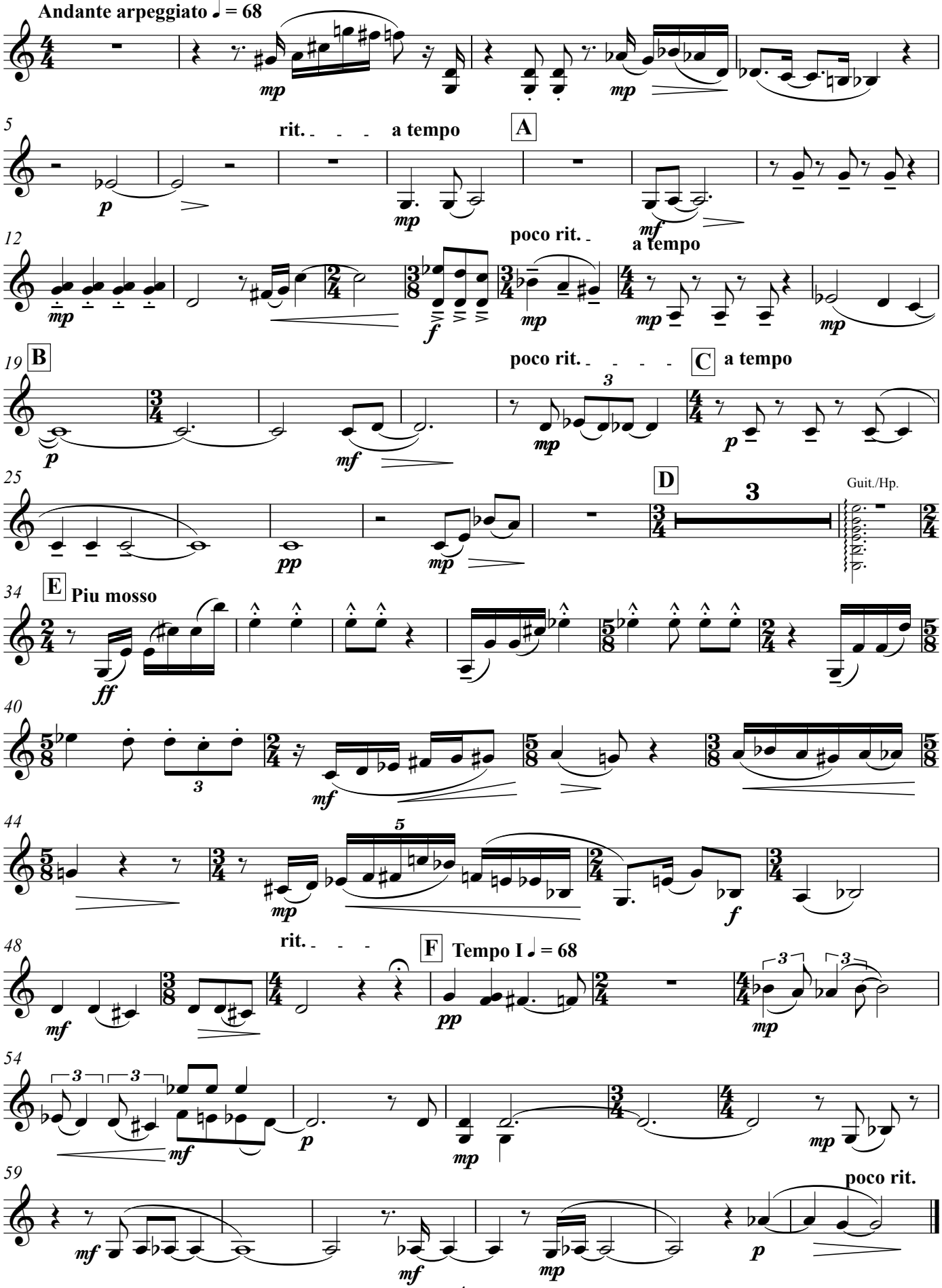
©1993, 2003, 2010 Pamela J. Marshall


56
accel.
a tempo
pressando
f
60
dim.
63
G.P.
mp
p
69
E
Piu sostenuto ♩ = 82
mp
73
p
78
F
espressivo e legato
mf
82
85
poco rit.
ff
89
G
poco rit.
Meno mosso ♩ = 68
mp
91
2
sul tasto
mf
ppp

Violin

II. Rocky Shore

Andante arpeggiato ♩ = 68

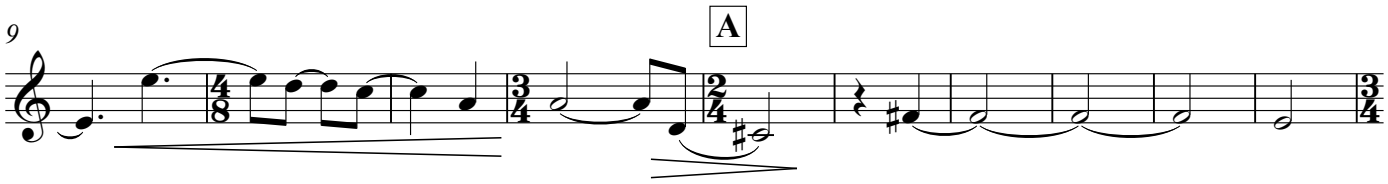


Violin

III. Nocturne

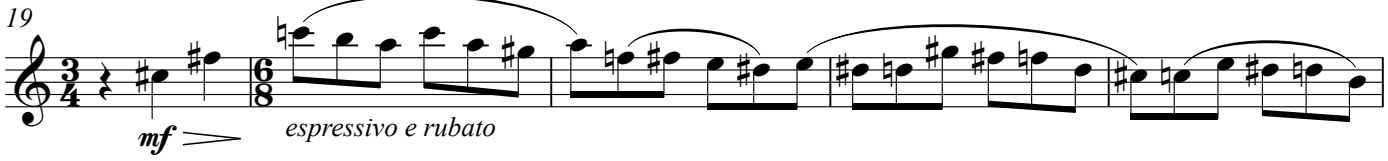
Andante sonore ♩ = 86

9

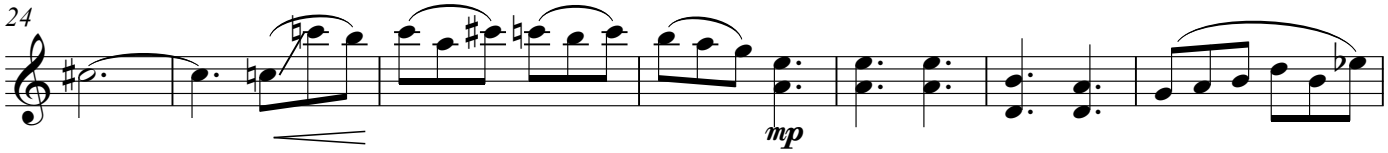


B Meno mosso (flowing) ♩. = 72

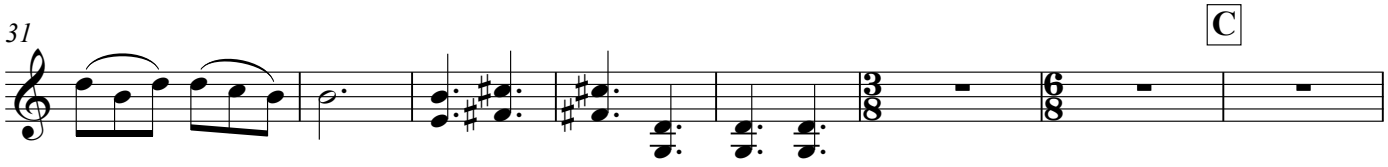
19



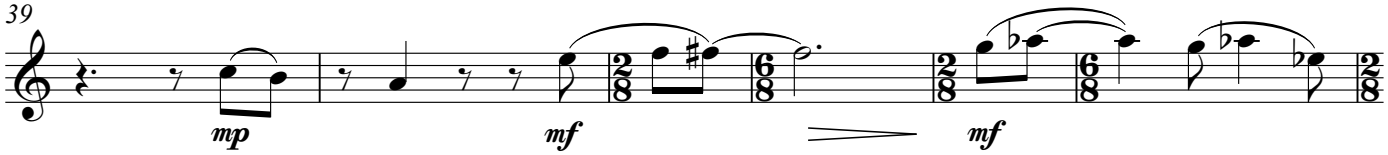
24



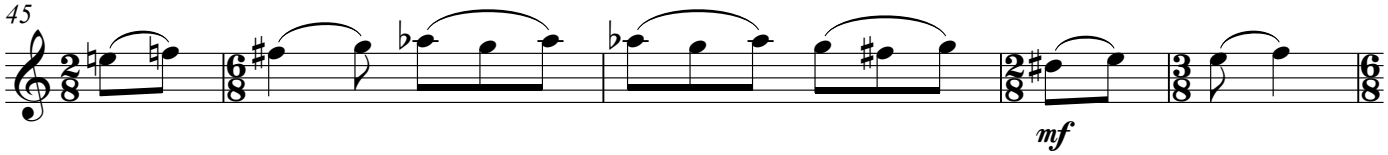
31



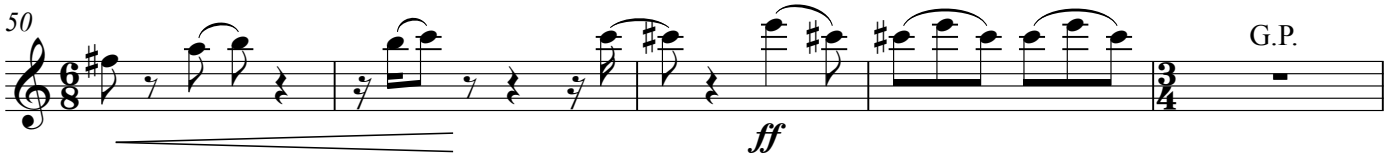
39

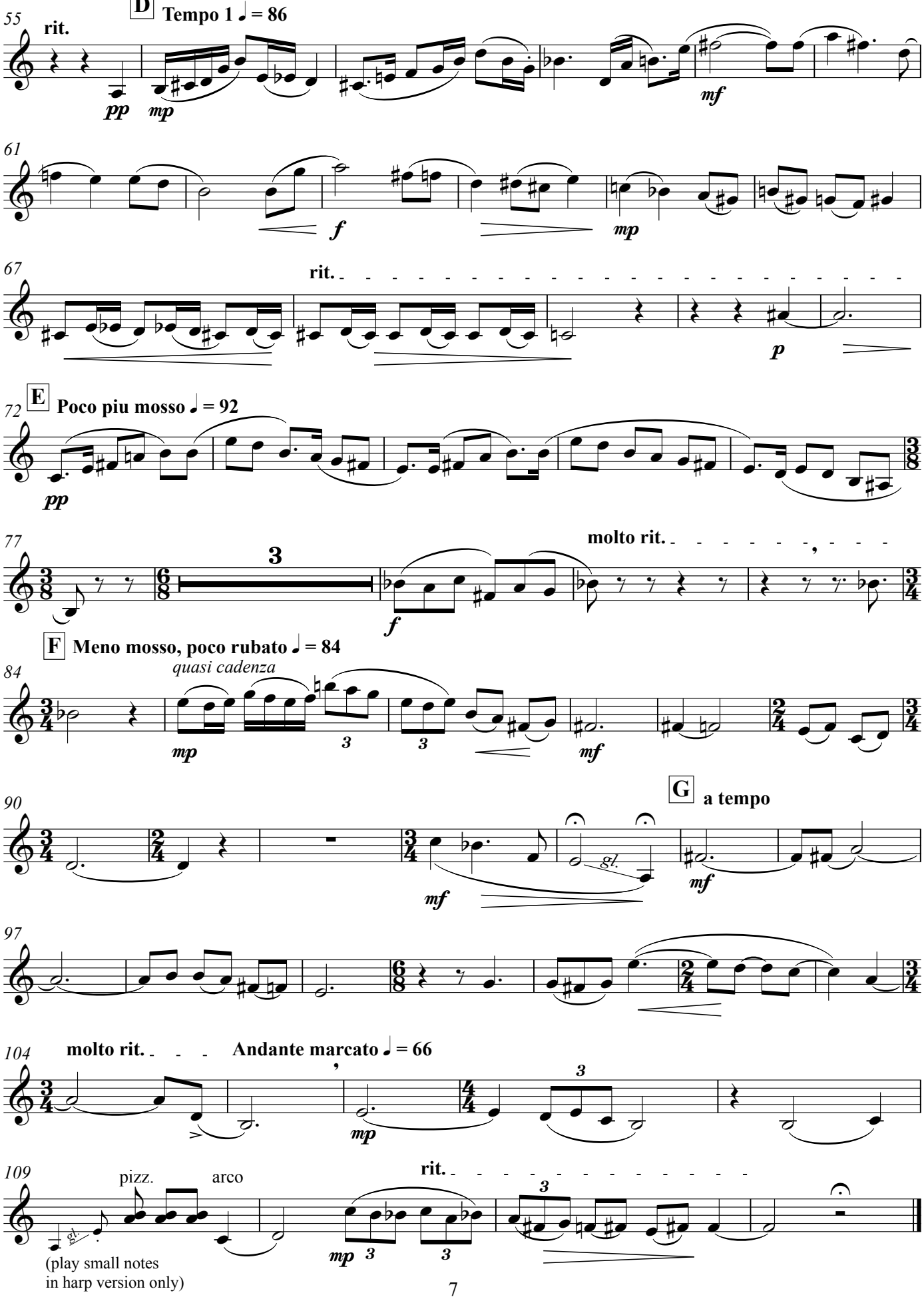


45



50




55
rit.
D
Tempo 1 ♩ = 86
pp
mp
mf
61
f
mp
67
rit.
p
72
E
Poco piu mosso ♩ = 92
pp
77
3
molto rit.
f
F
Meno mosso, poco rubato ♩ = 84
84
quasi cadenza
mp
3
3
mf
90
G
a tempo
mf
gl.
mf
97
104
molto rit.
Andante marcato ♩ = 66
mp
3
109
pizz.
arco
rit.
gl.
(play small notes
in harp version only)
mp
3
3
3

harp

Through the Mist

by Pamela J. Marshall

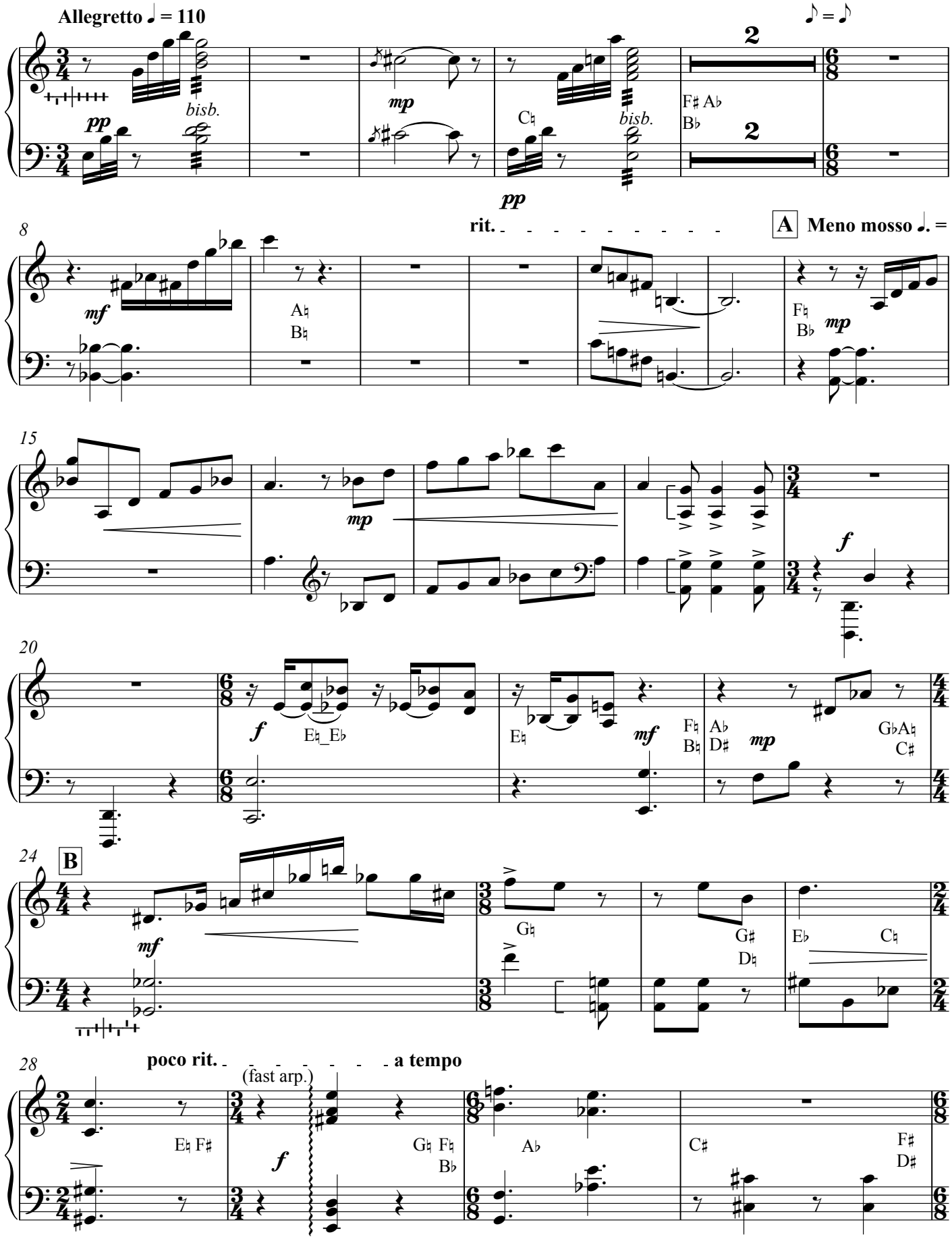
flute, violin & harp

1. Ashuelot Sunrise
2. Rocky Shore
3. Nocturne

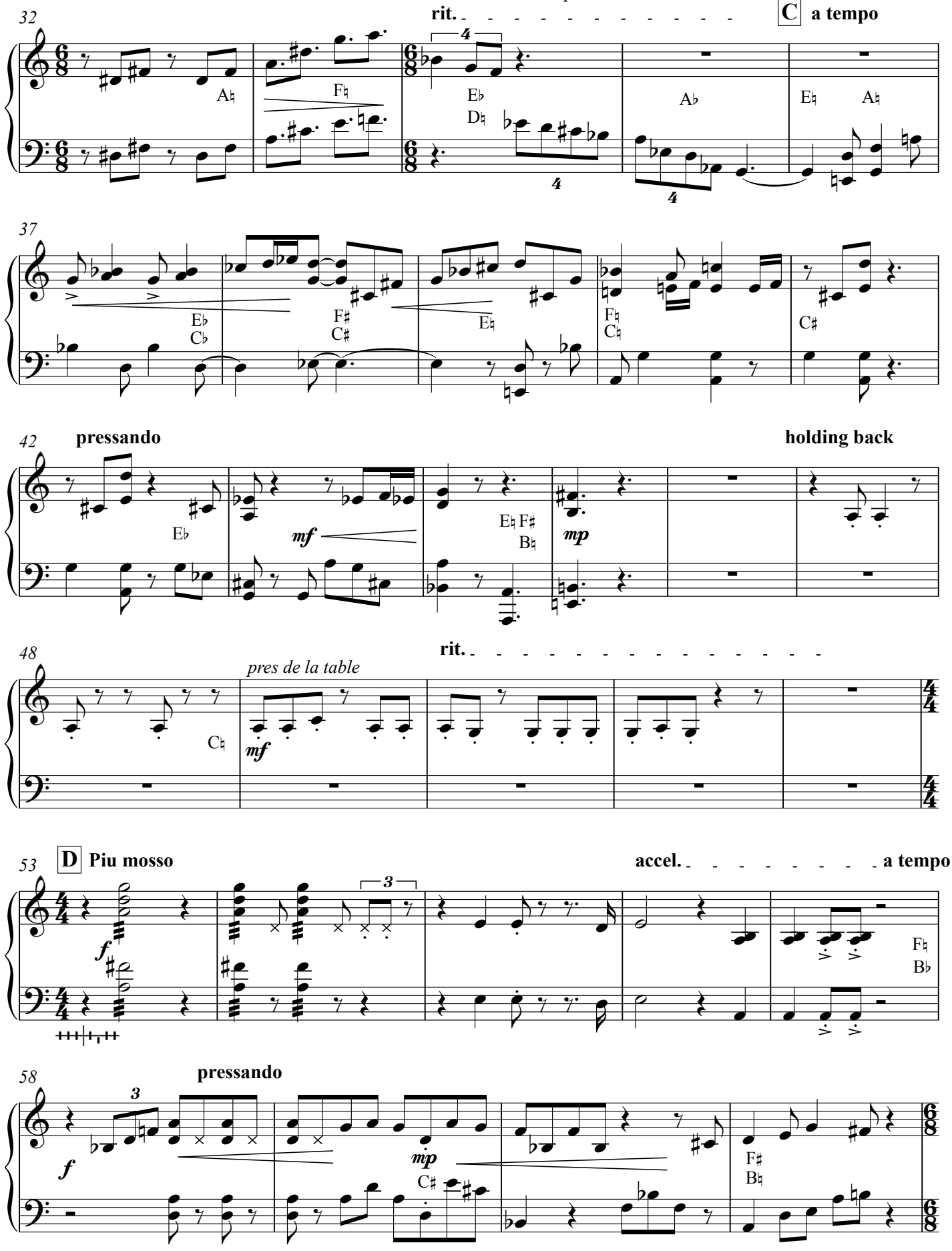
Spindrift Music Company
www.spindrift.com

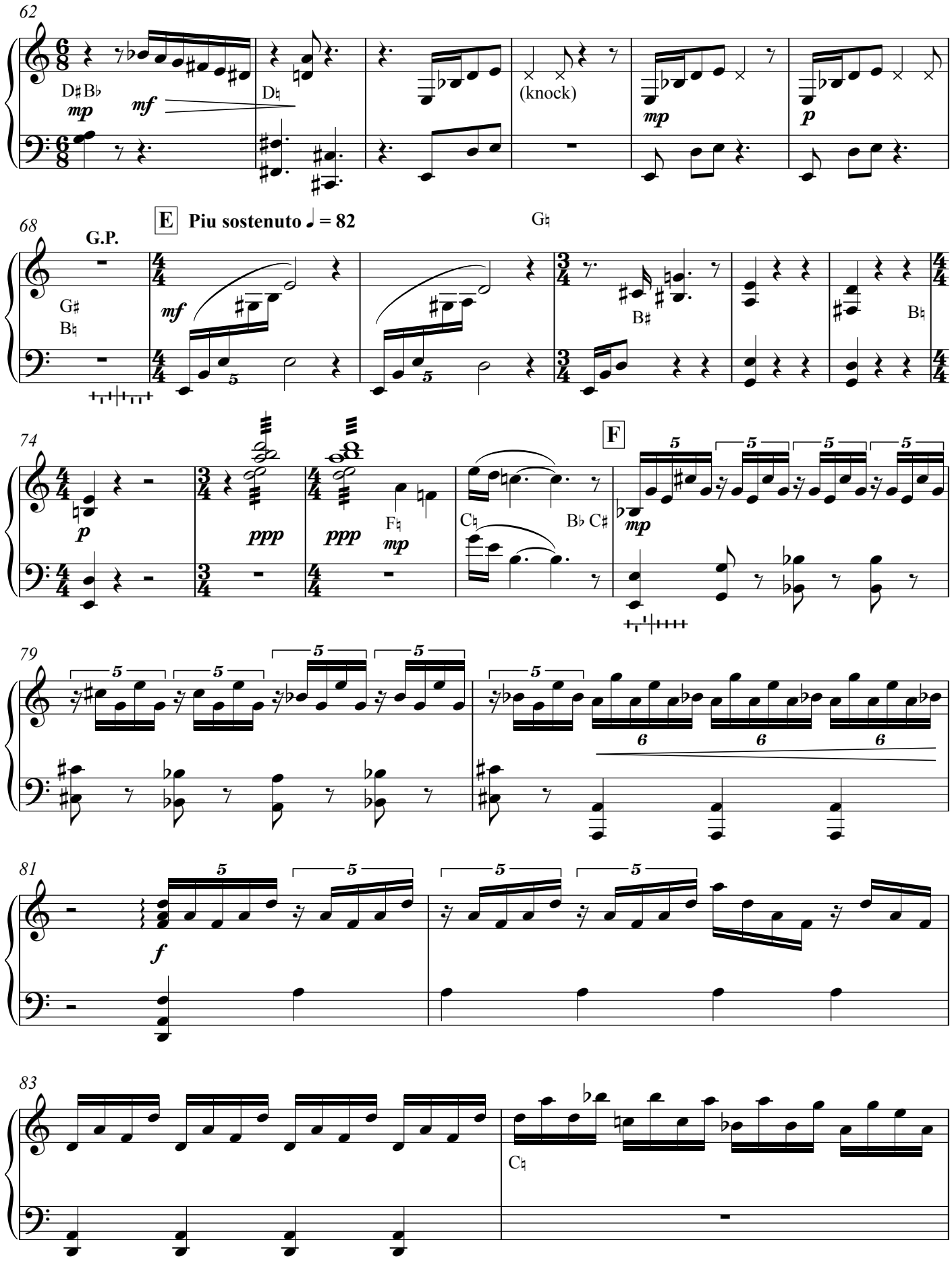
Harp

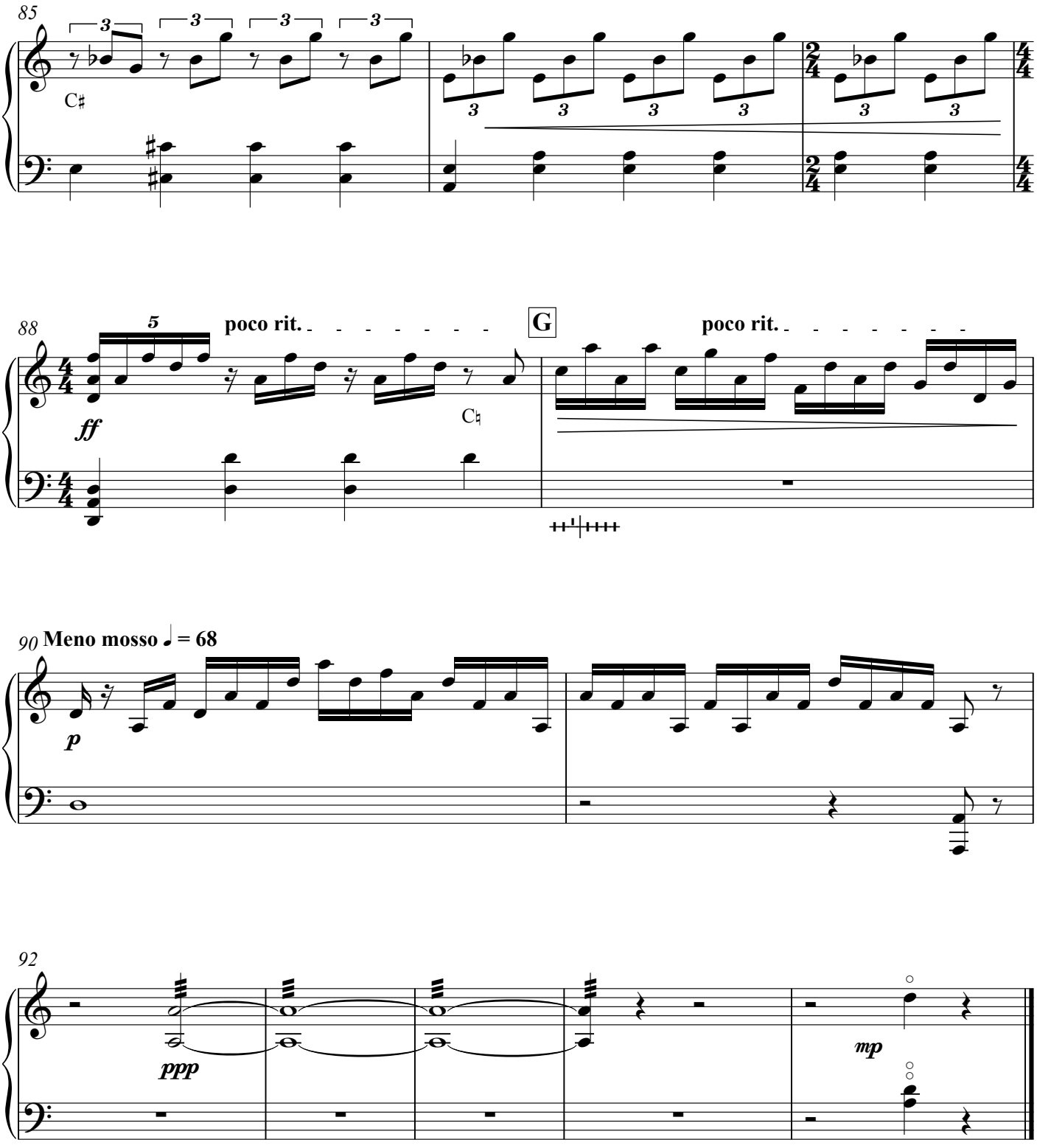
1. Ashuelot Sunrise



©1993, 2003, 2010 Pamela J. Marshall


32
rit.
C
a tempo
37
42
pressando
holding back
mf
mp
48
rit.
pres de la table
mf
53
D
Piu mosso
accel.
a tempo
f
58
pressando
f
mp

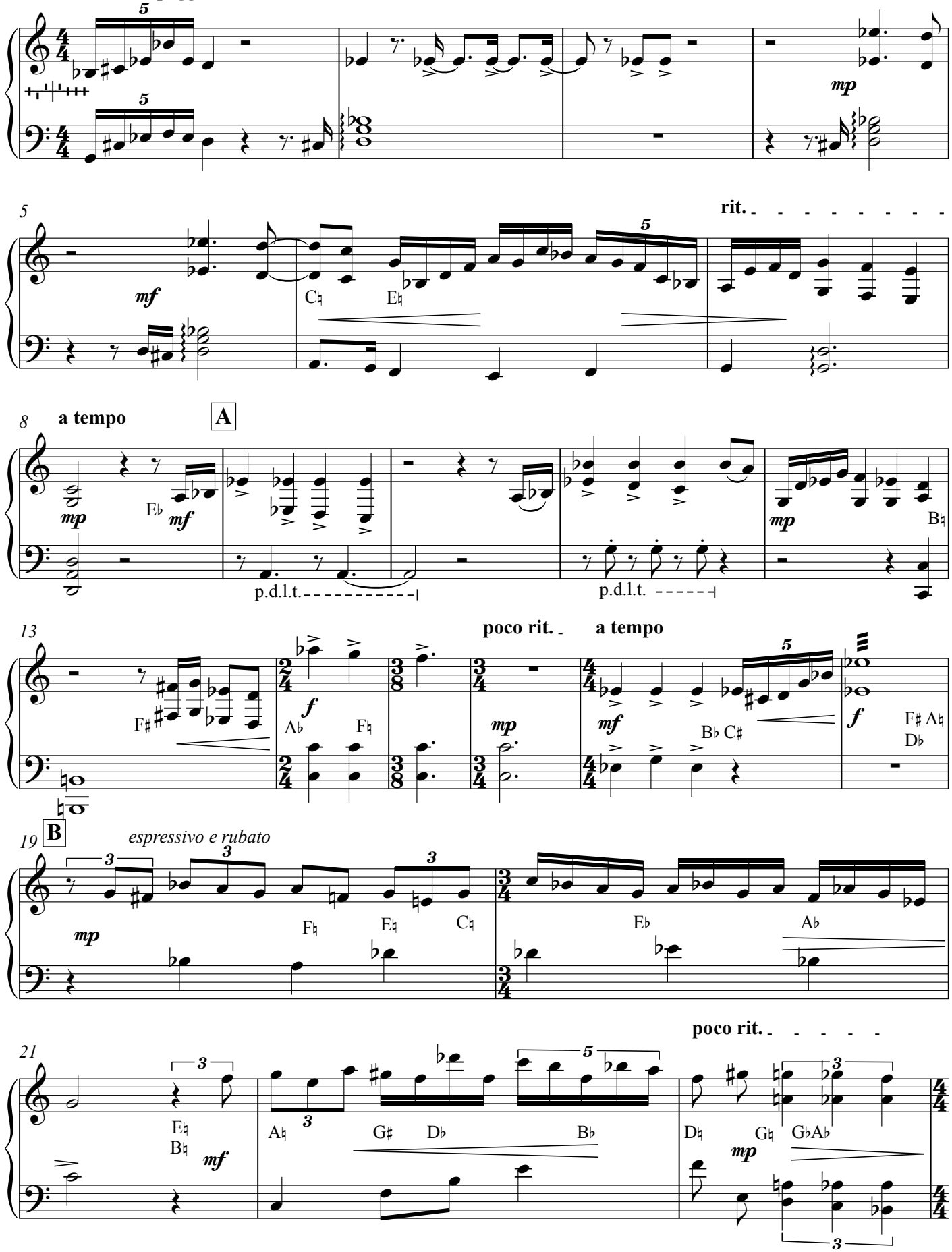

62
D♯ B♭
mp
mf
D♮
(knock)
mp
p
68
E
Piu sostenuto ♩ = 82
G♮
G.P.
G♯
B♮
mf
B♯
B♮
74
p
ppp
ppp
F♮
mp
C♮
B♭ C♯
F
mp
79
6
6
6
81
f
83
C♮

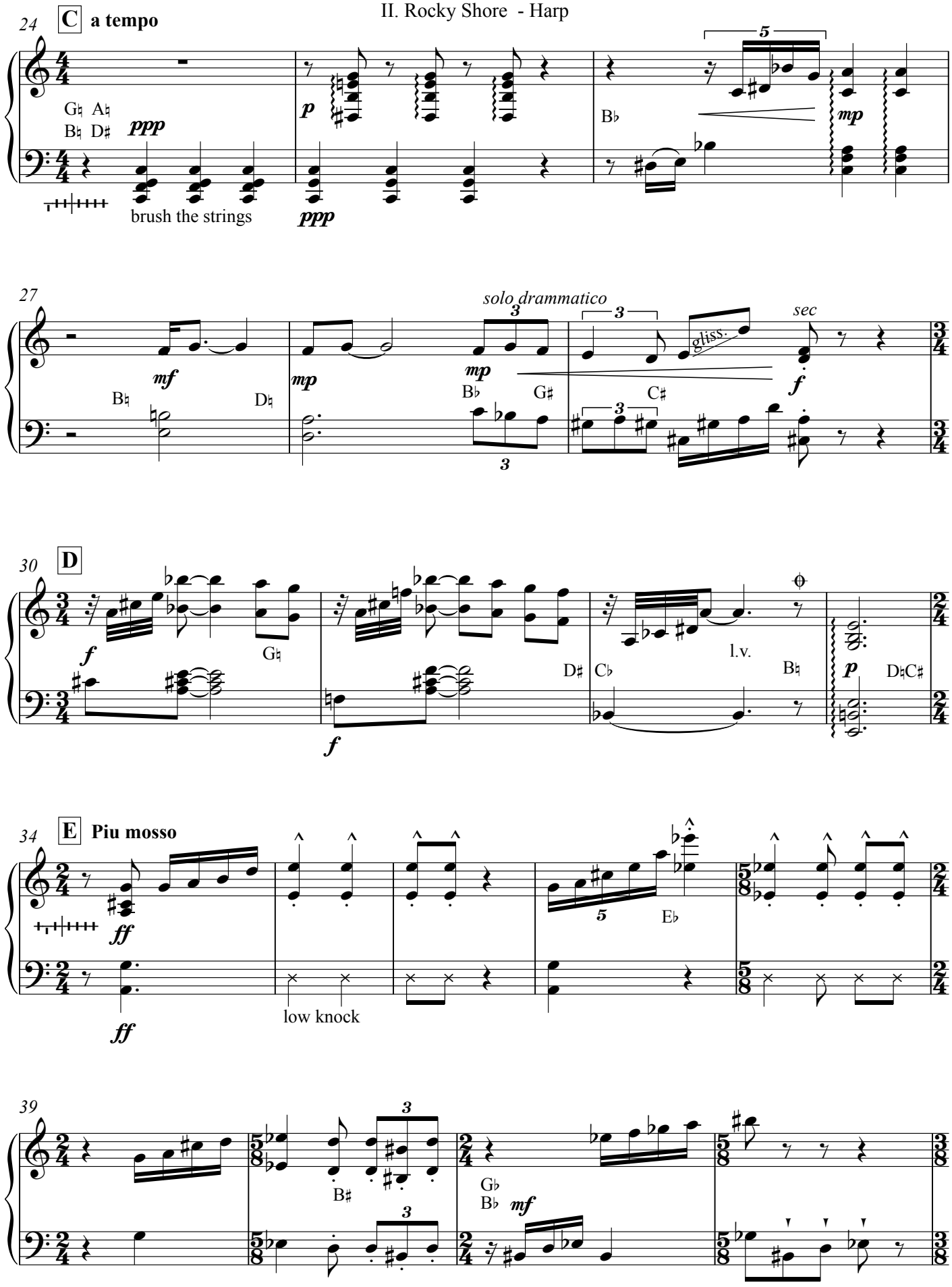

85
C♯
88
poco rit.
G
poco rit.
ff
C♮
90 Meno mosso ♩ = 68
p
92
ppp
mp

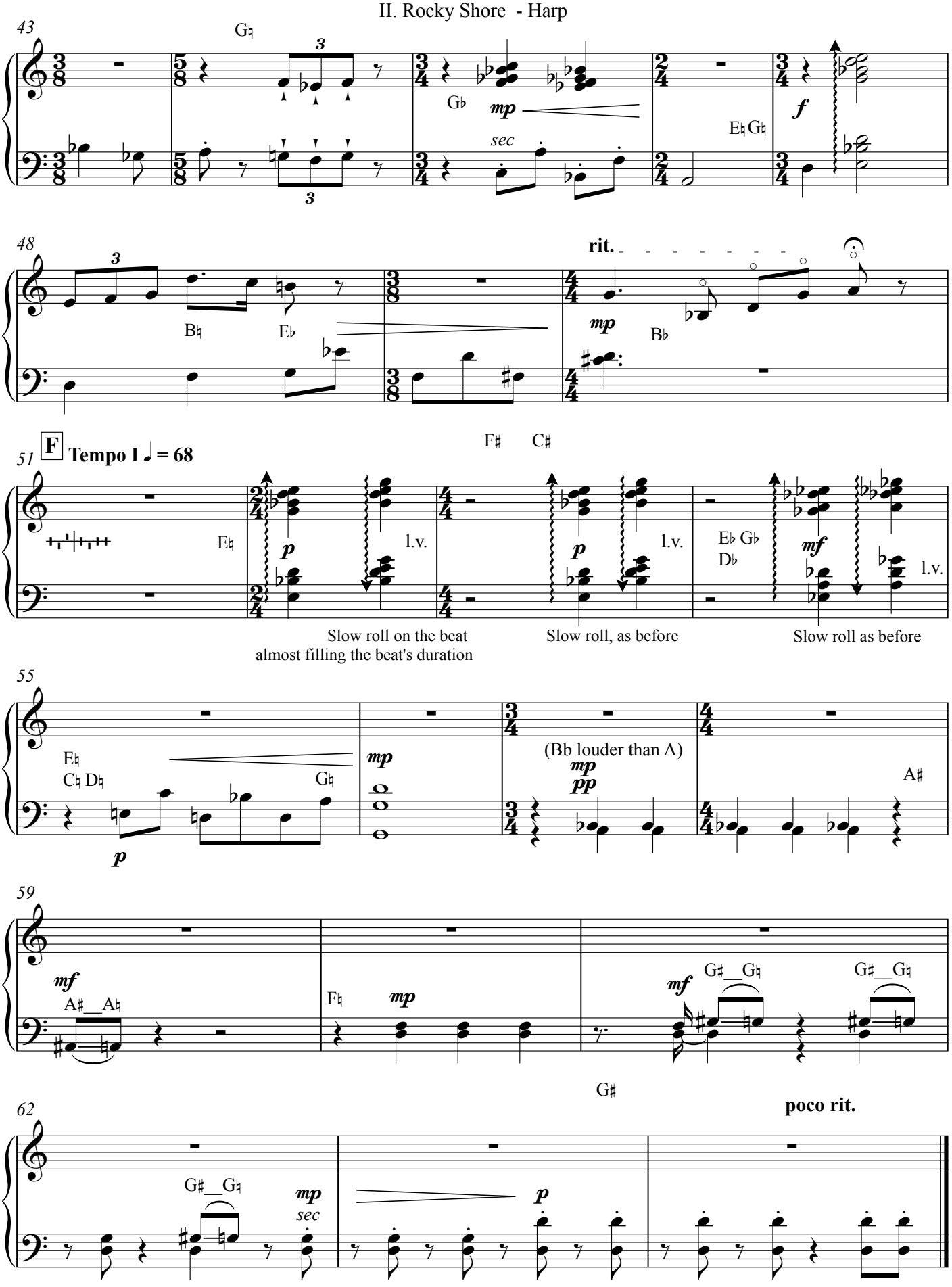
Harp

II. Rocky Shore

Andante arpeggiato ♩ = 68




24
C a tempo
G♮ A♮
B♮ D♯
ppp
brush the strings
p
ppp
B♭
mp
27
solo drammatico
mf
B♮
D♮
mp
mp
B♭
G♯
gliss.
sec
f
C♯
30
D
f
G♮
f
D♯
C♭
l.v.
B♮
p
D♮C♯
34
E Piu mosso
ff
low knock
ff
E♭
39
B♯
G♭
B♭
mf


43
G♮
3
G♭
mp
sec
E♮ G♮
f
48
3
B♮
E♭
rit.
mp
B♭
F♯
C♯
51
F
Tempo I ♩ = 68
E♮
p
l.v.
Slow roll on the beat
almost filling the beat's duration
Slow roll, as before
E♭ G♭
D♭
mf
Slow roll as before
55
E♮
C♮ D♮
G♮
mp
(Bb louder than A)
mp
pp
A♯
59
mf
A♯__A♮
F♮
mp
G♯__G♮
G♯
62
poco rit.
sec

Harp

III. Nocturne

Andante sonore ♩ = 86

mf

mp

8

C♯D♯

f

13 **A**

(with flute)

E♯G♯

mf

3

20 **B** **Meno mosso (flowing)** ♩. = 72

mp

G♮ D♮

E♮

mp

28

C♮

F♮ G♯

mf

G♮_G♭

G♮

35

ad lib.

5:3

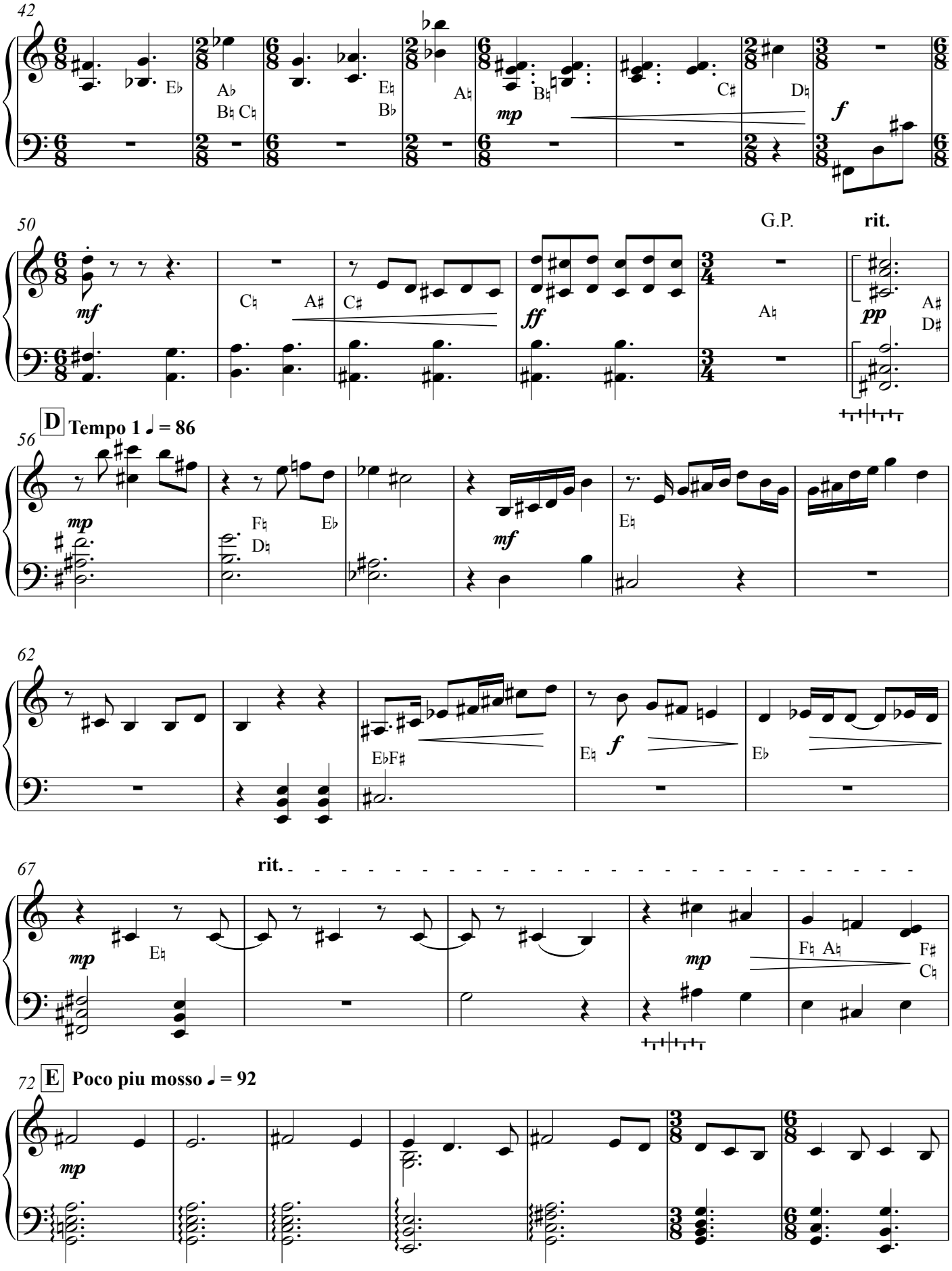
C

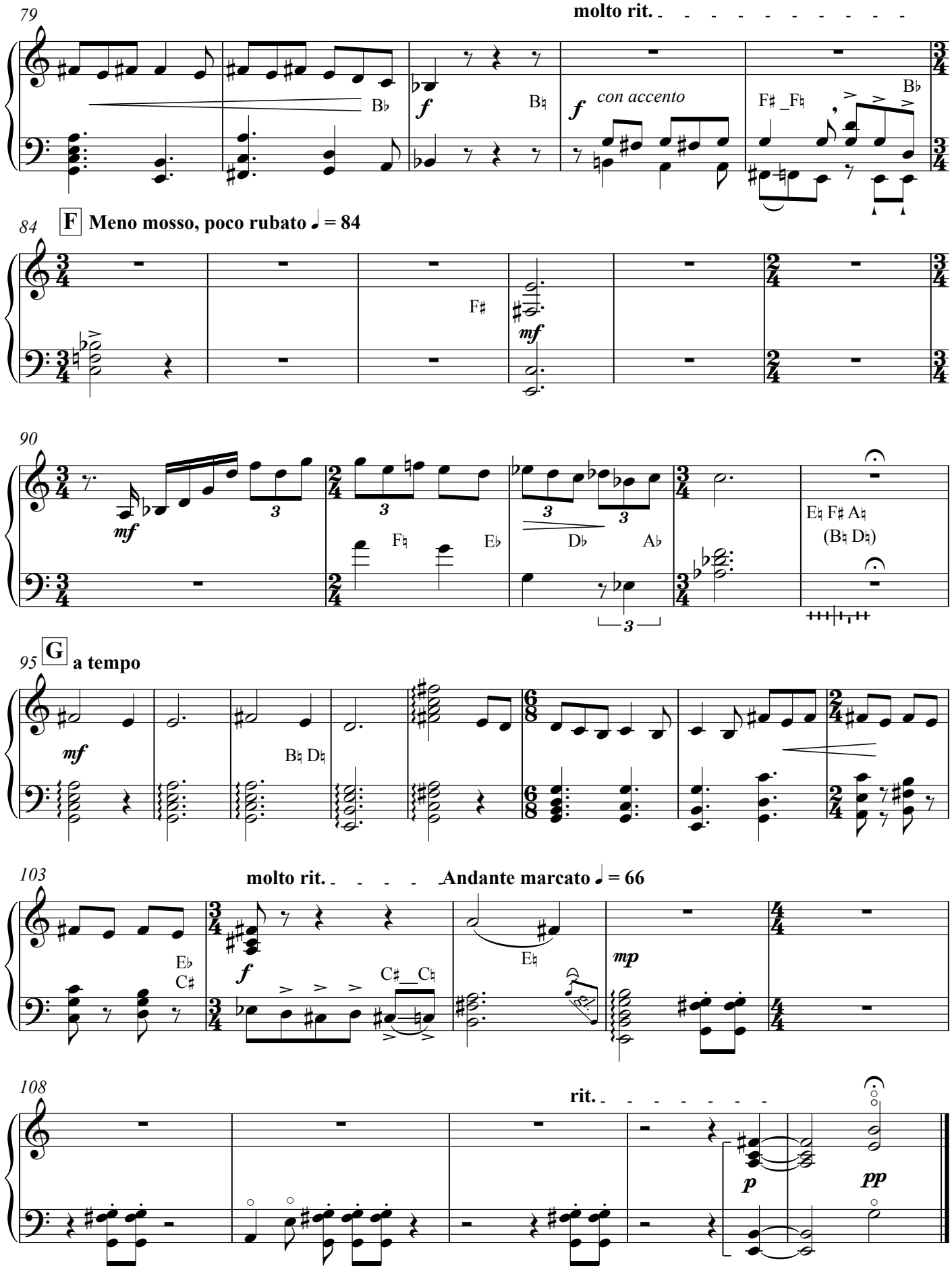
C♯

F♯

G♯ D♯

G♮ B♭


42
mp
f
50
G.P.
rit.
mf
ff
pp
D Tempo 1 ♩ = 86
56
mp
mf
62
f
67
rit.
mp
72
E Poco piu mosso ♩ = 92
mp


79
molto rit.
B♭
f
B♮
f
con accento
F♯ _F♮
B♭
84
F
Meno mosso, poco rubato ♩ = 84
F♯
mf
90
mf
3
3
3
3
F♮
E♭
D♭
A♭
E♮ F♯ A♮
(B♮ D♮)
95
G
a tempo
mf
B♮ D♮
103
molto rit.
Andante marcato ♩ = 66
E♭
C♯
f
C♯__C♮
E♮
mp
108
rit.
p
pp

guitar

Through the Mist

by Pamela J. Marshall

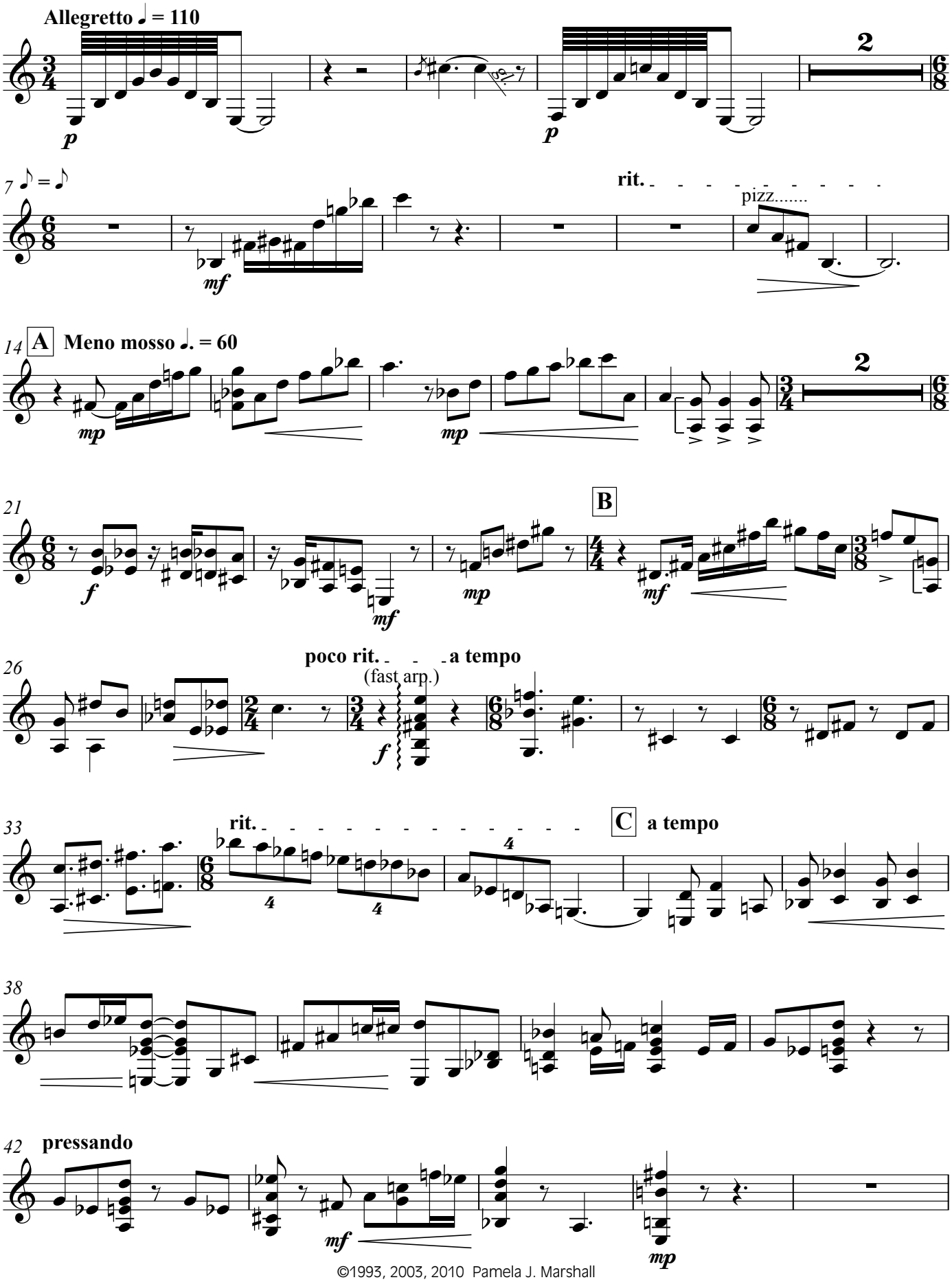
flute, violin & harp

1. Ashuelot Sunrise
2. Rocky Shore
3. Nocturne

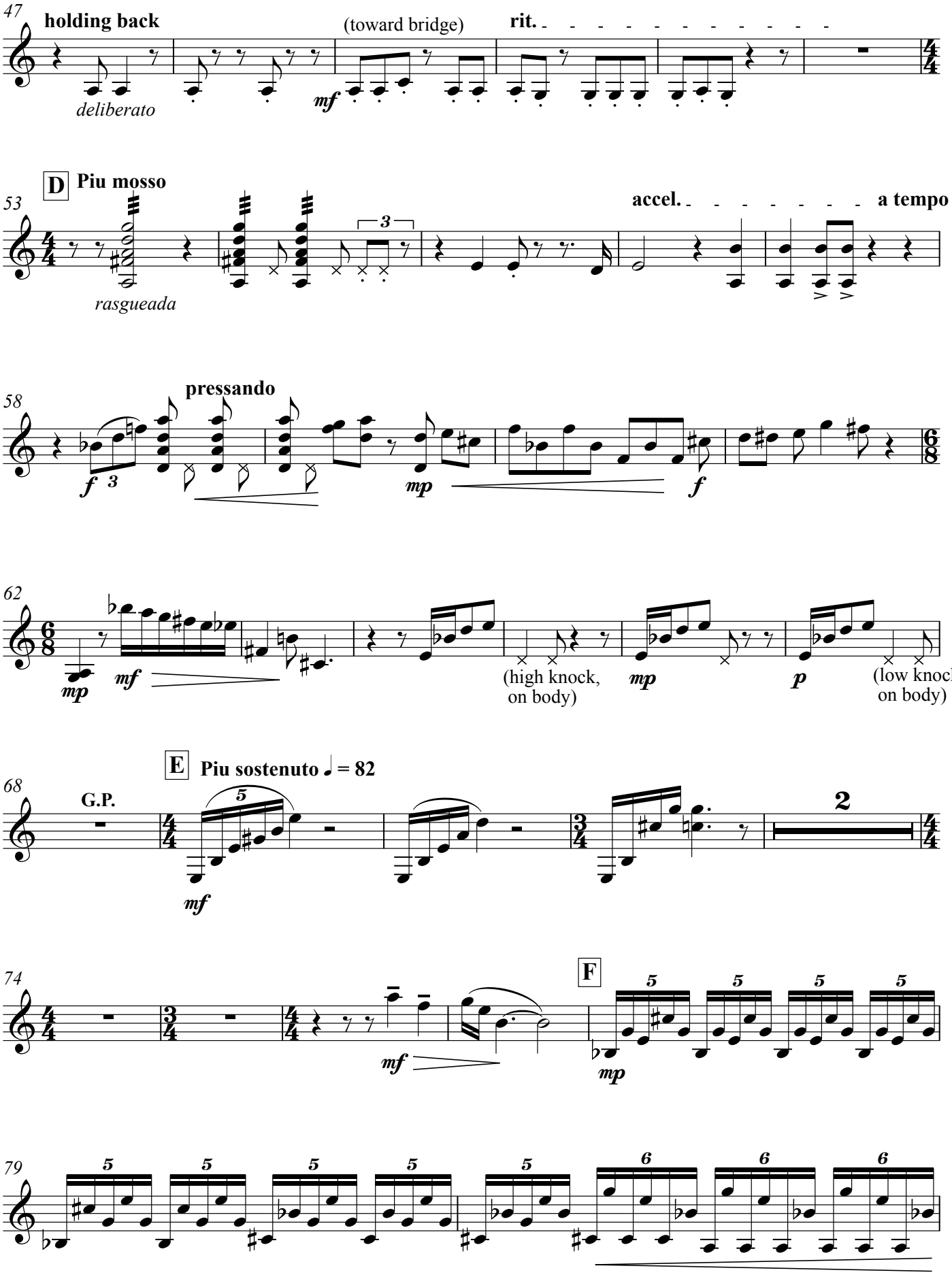
Spindrift Music Company
www.spindrift.com

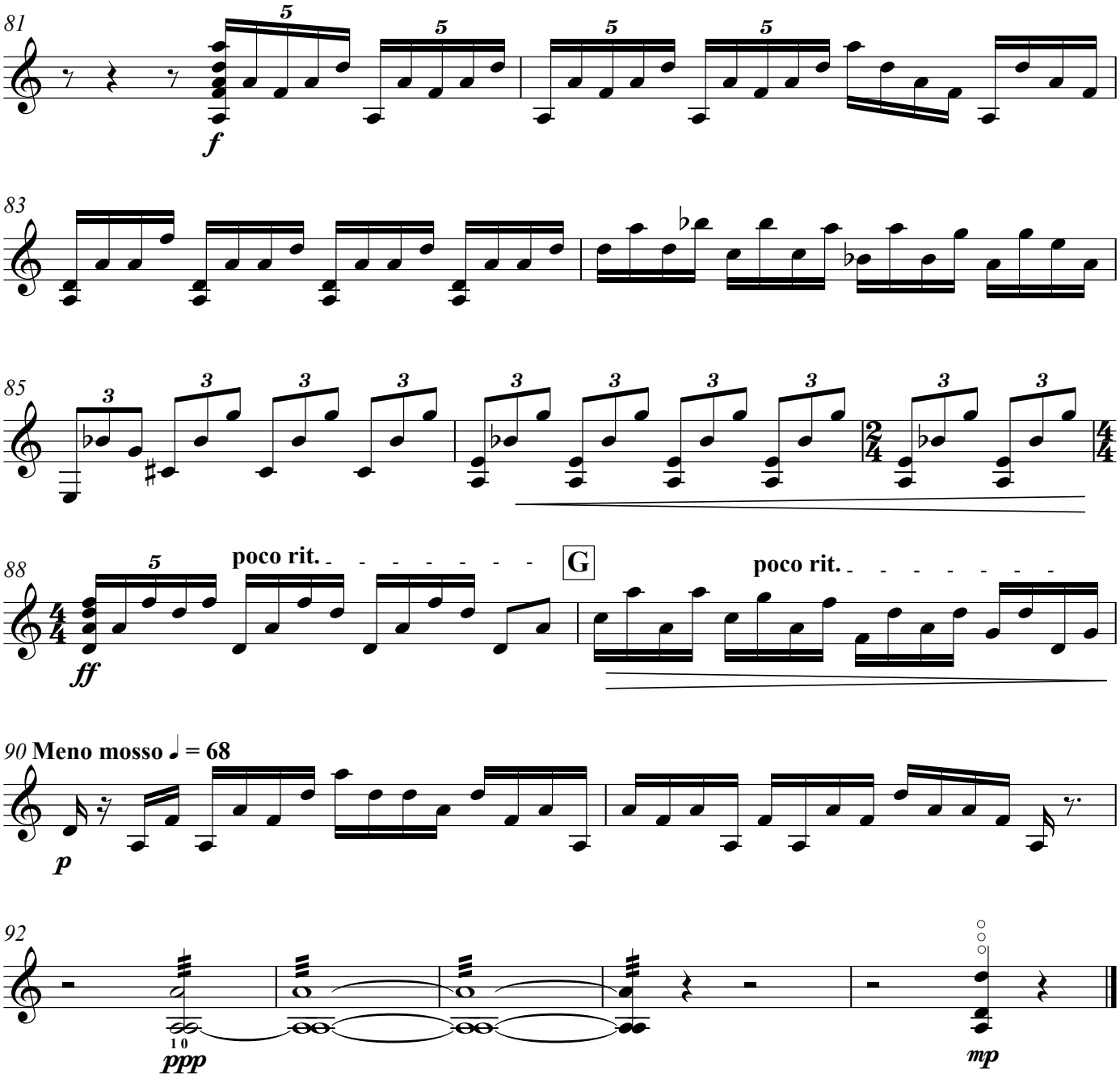
Guitar

1. Ashuelot Sunrise



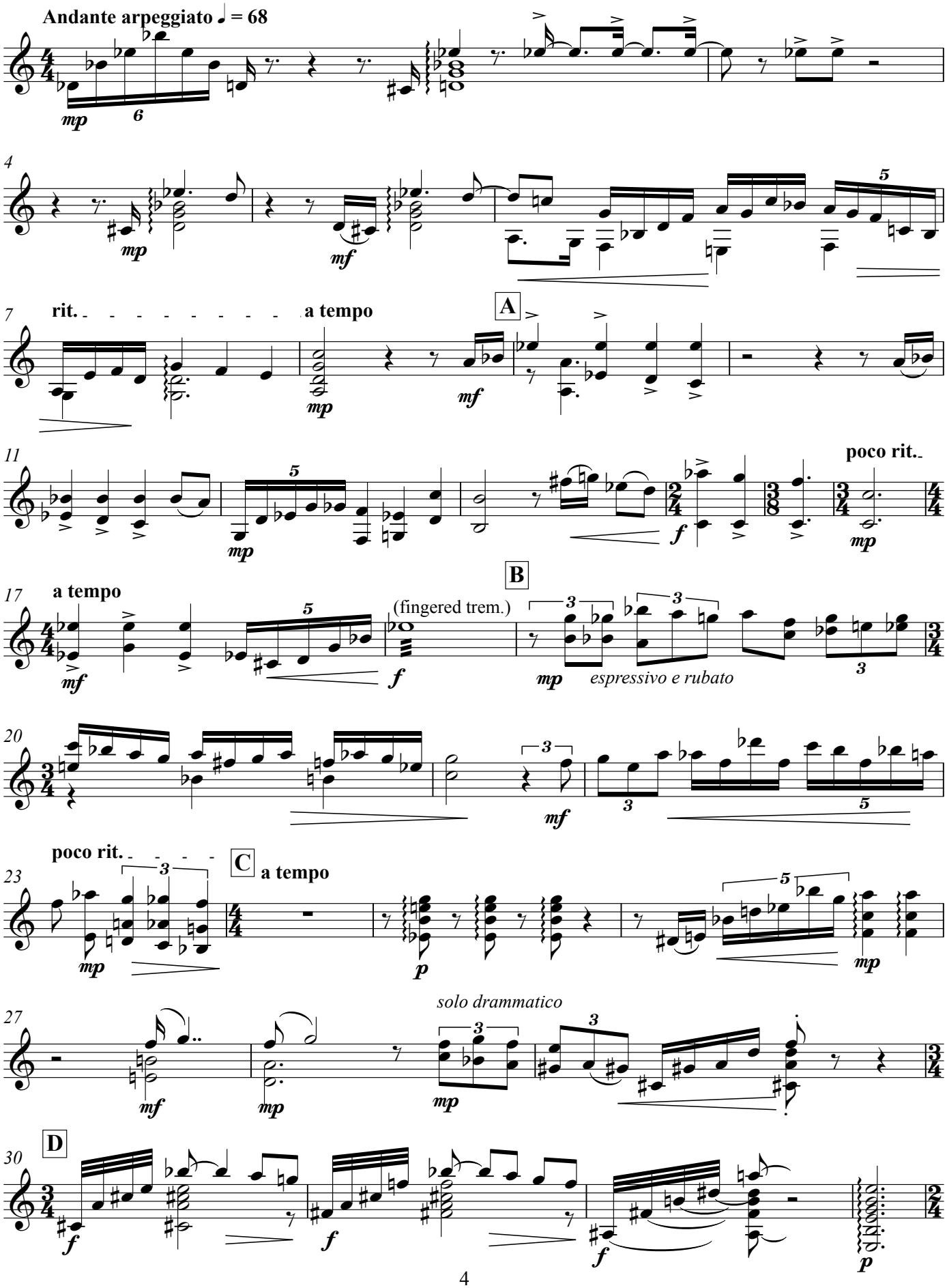
©1993, 2003, 2010 Pamela J. Marshall

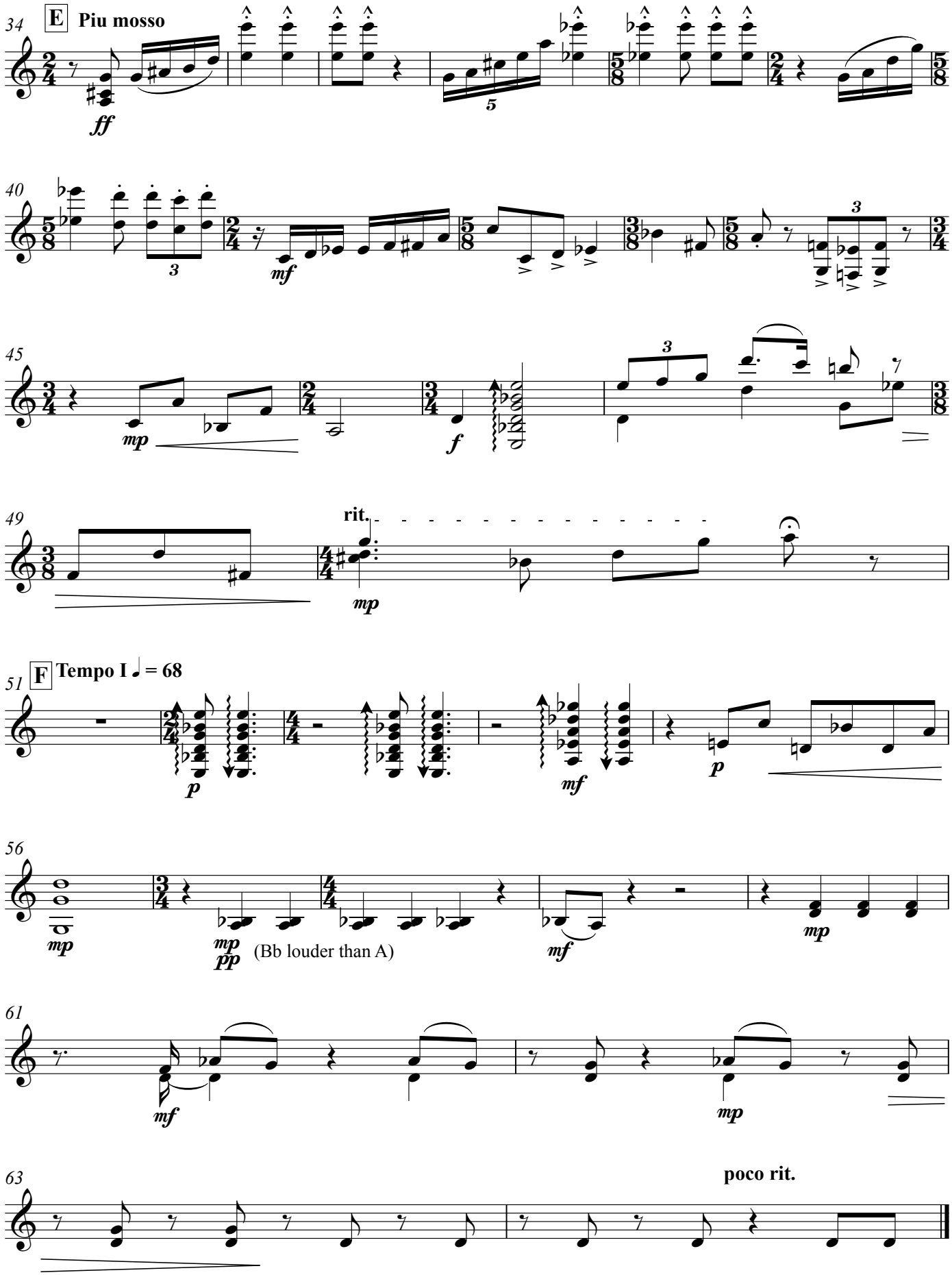

47
holding back
deliberato
(toward bridge)
rit.
mf
D
Piu mosso
53
accel.
a tempo
rasgueada
58
pressando
f
mp
f
62
mp
mf
(high knock, on body)
mp
p
(low knock, on body)
E
Piu sostenuto ♩ = 82
68
G.P.
mf
74
F
mf
mp
79


81
f
83
85
88
poco rit.
G
poco rit.
ff
90 Meno mosso ♩ = 68
p
92
ppp
mp

Guitar

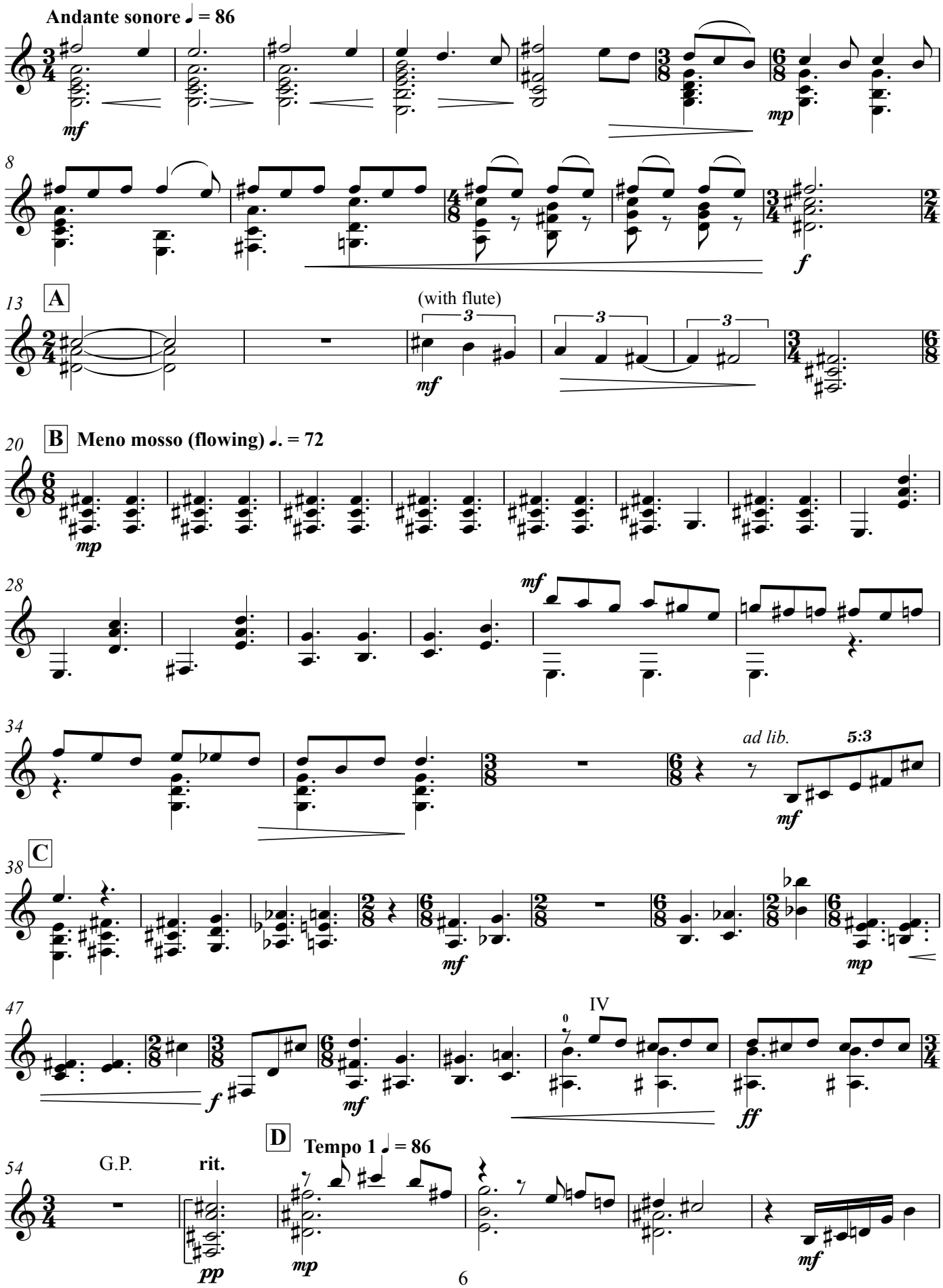
II. Rocky Shore

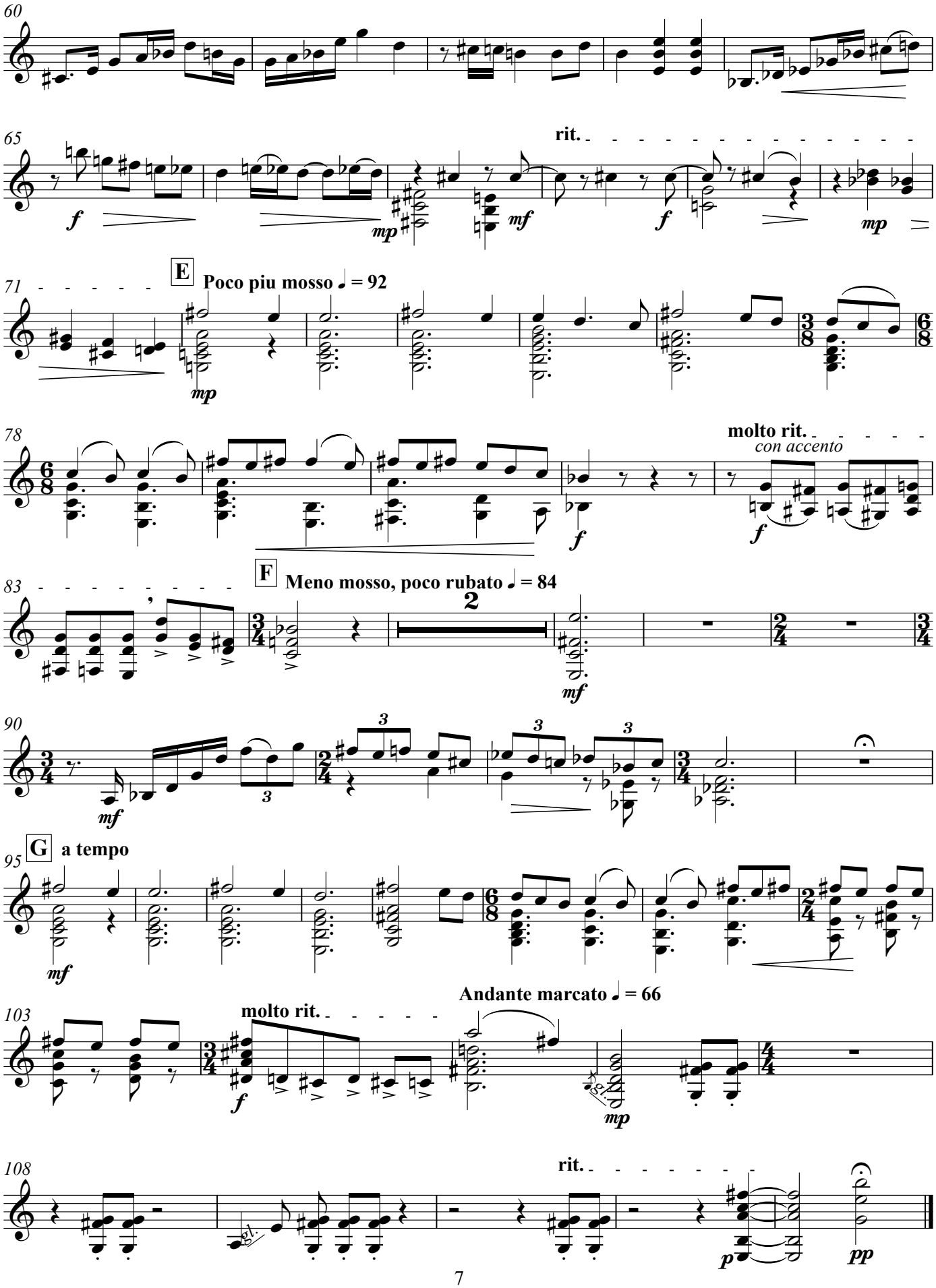



34
E
Piu mosso
ff
40
mf
45
mp
f
49
rit.
mp
51
F
Tempo I ♩ = 68
p
mf
p
56
mp
mp
pp
(Bb louder than A)
mf
mp
61
mf
mp
63
poco rit.

Guitar

III. Nocturne




60
65
rit.
71
E
Poco piu mosso ♩ = 92
78
molto rit.
con accento
83
F
Meno mosso, poco rubato ♩ = 84
90
95
G
a tempo
103
molto rit.
Andante marcato ♩ = 66
108
rit.

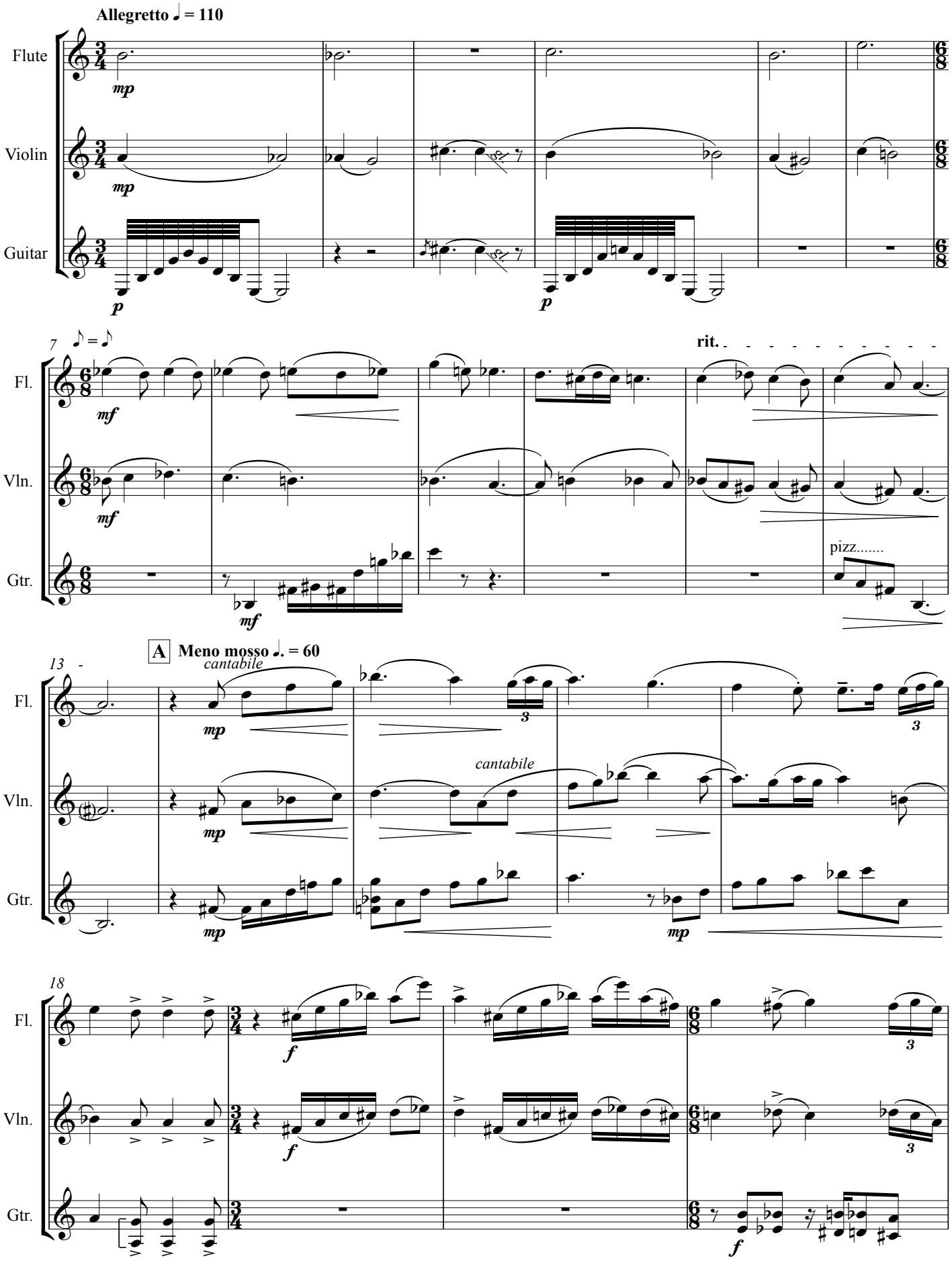
Through the Mist

by Pamela J. Marshall

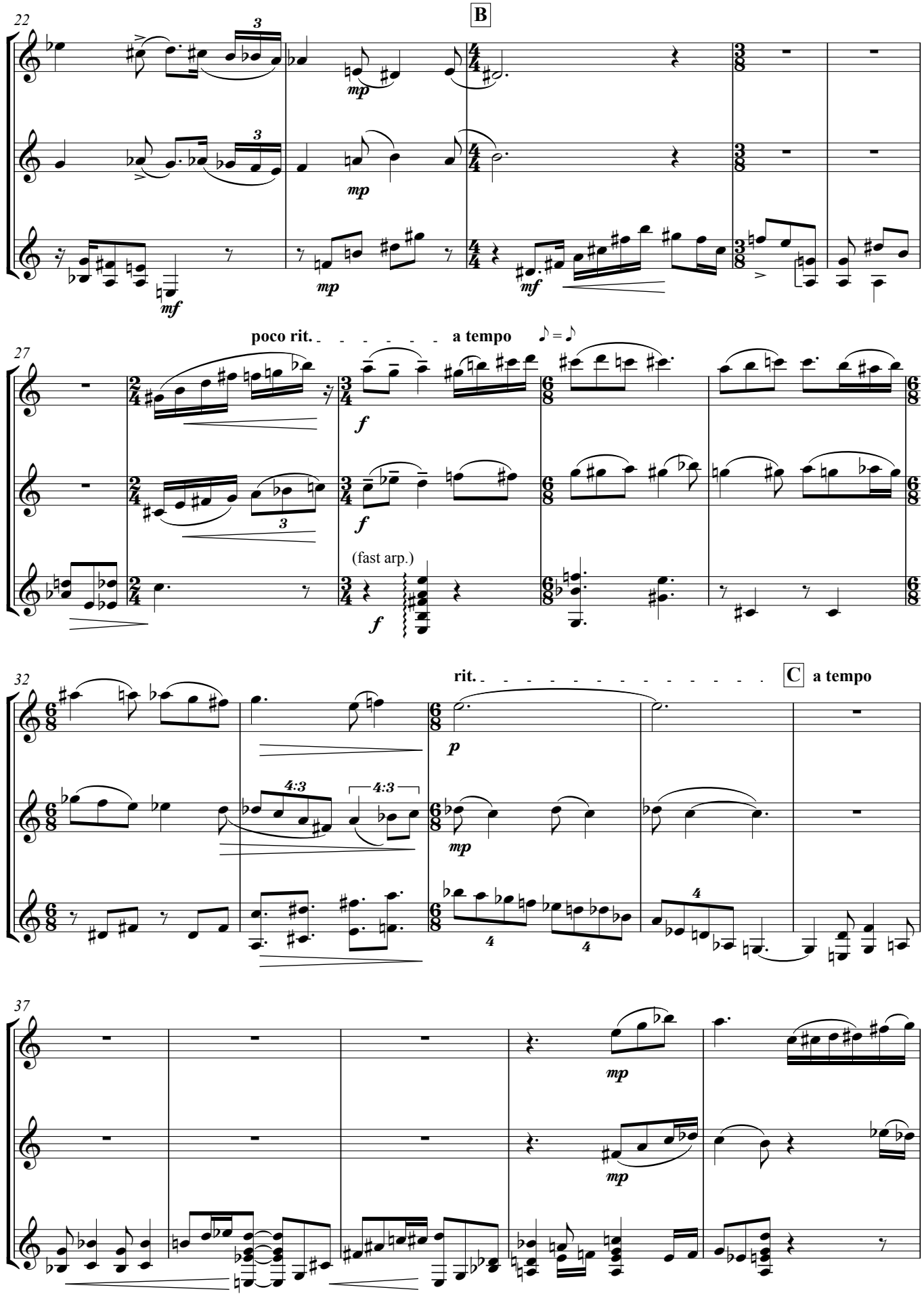
for flute, violin, guitar

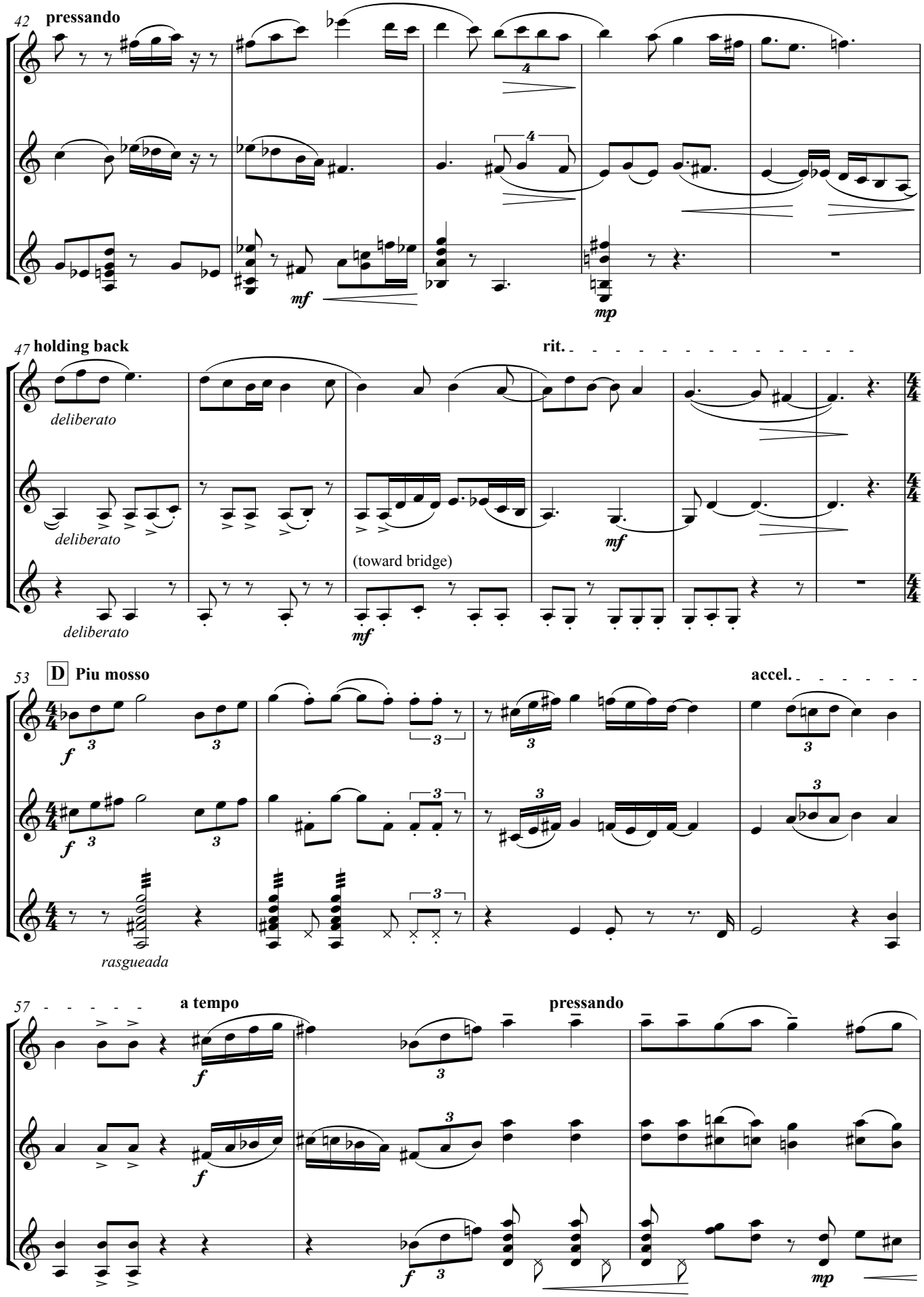
Spindrift Music Company
www.spindrift.com

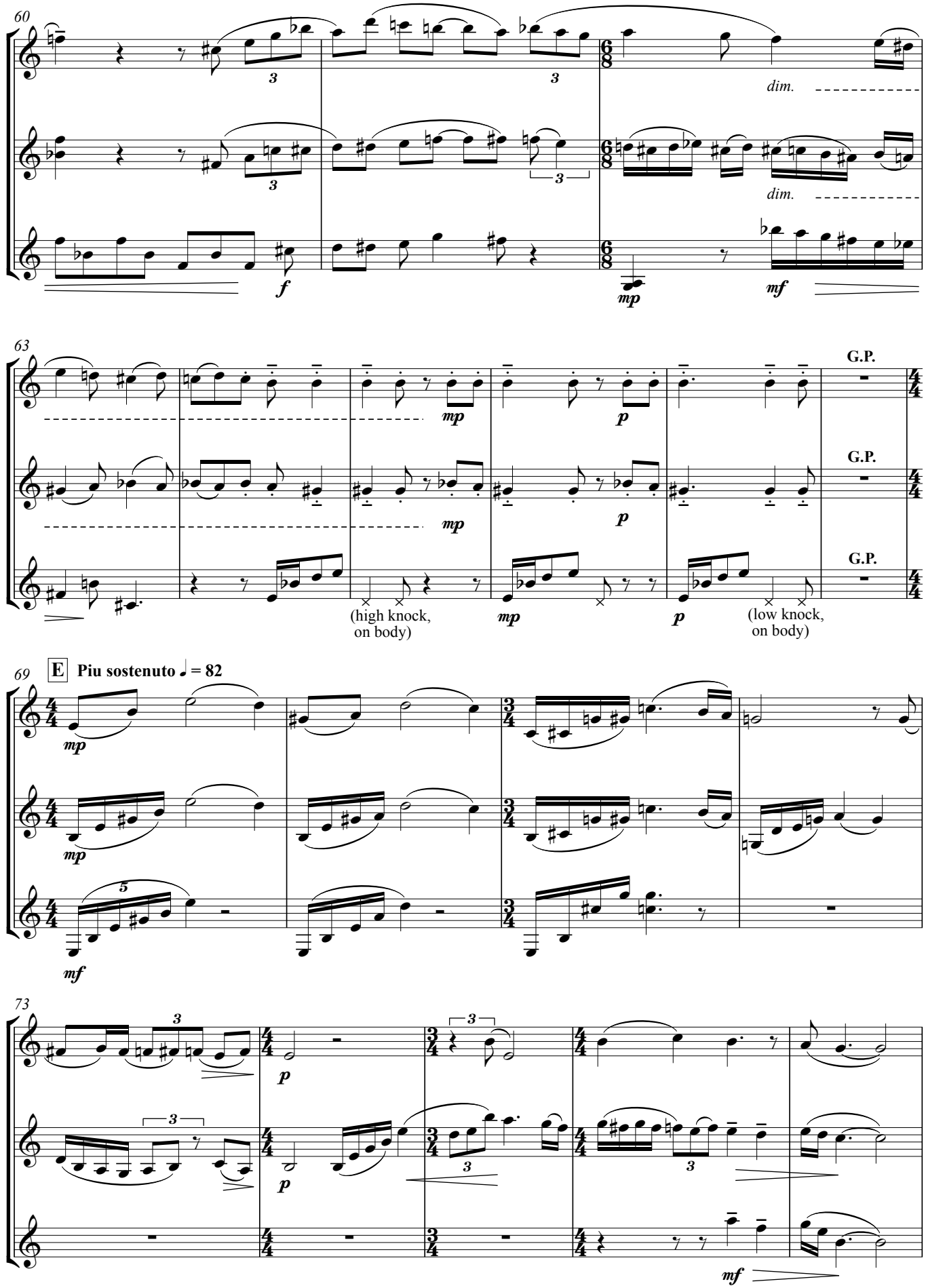
1. Ashuelot Sunrise

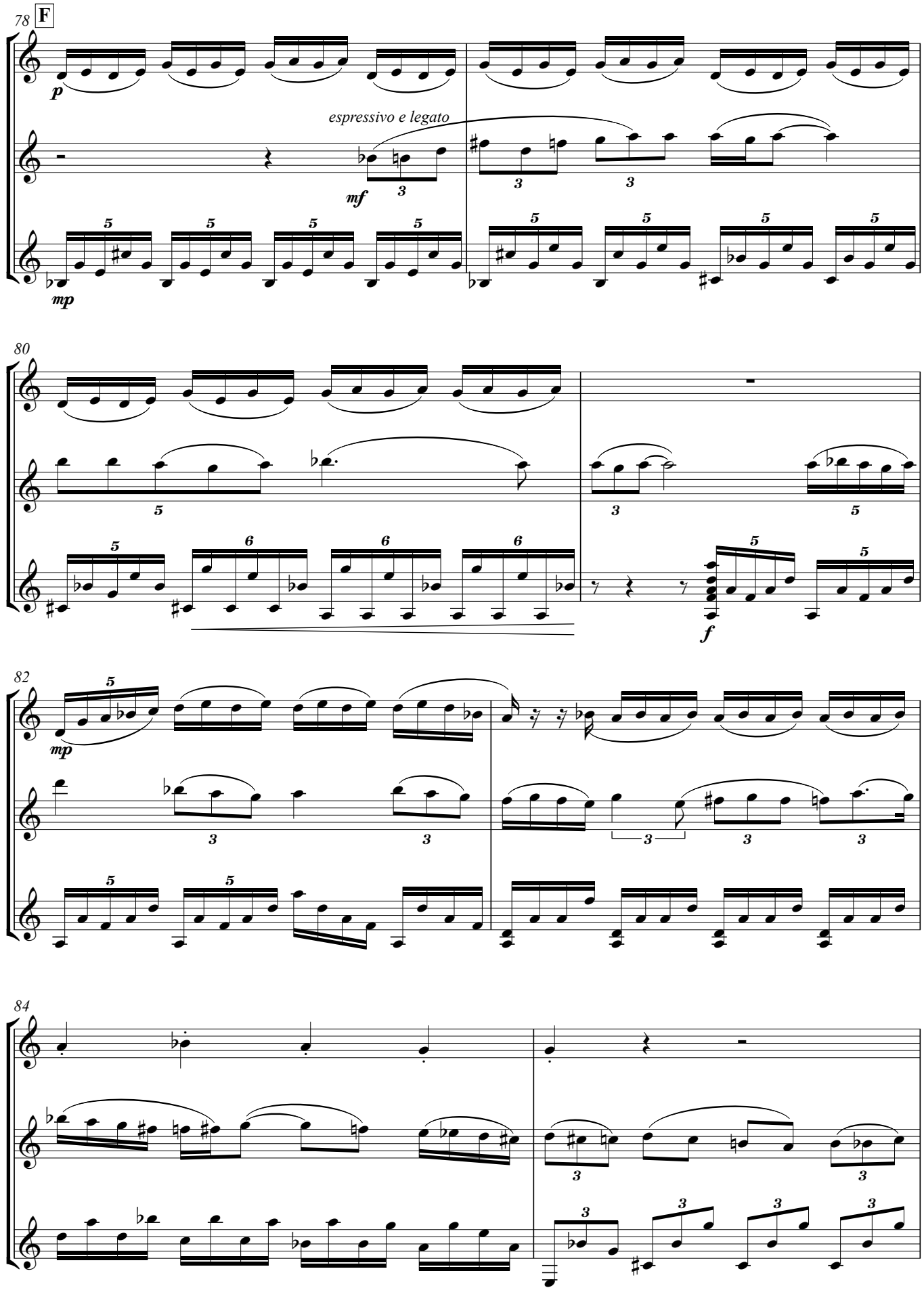


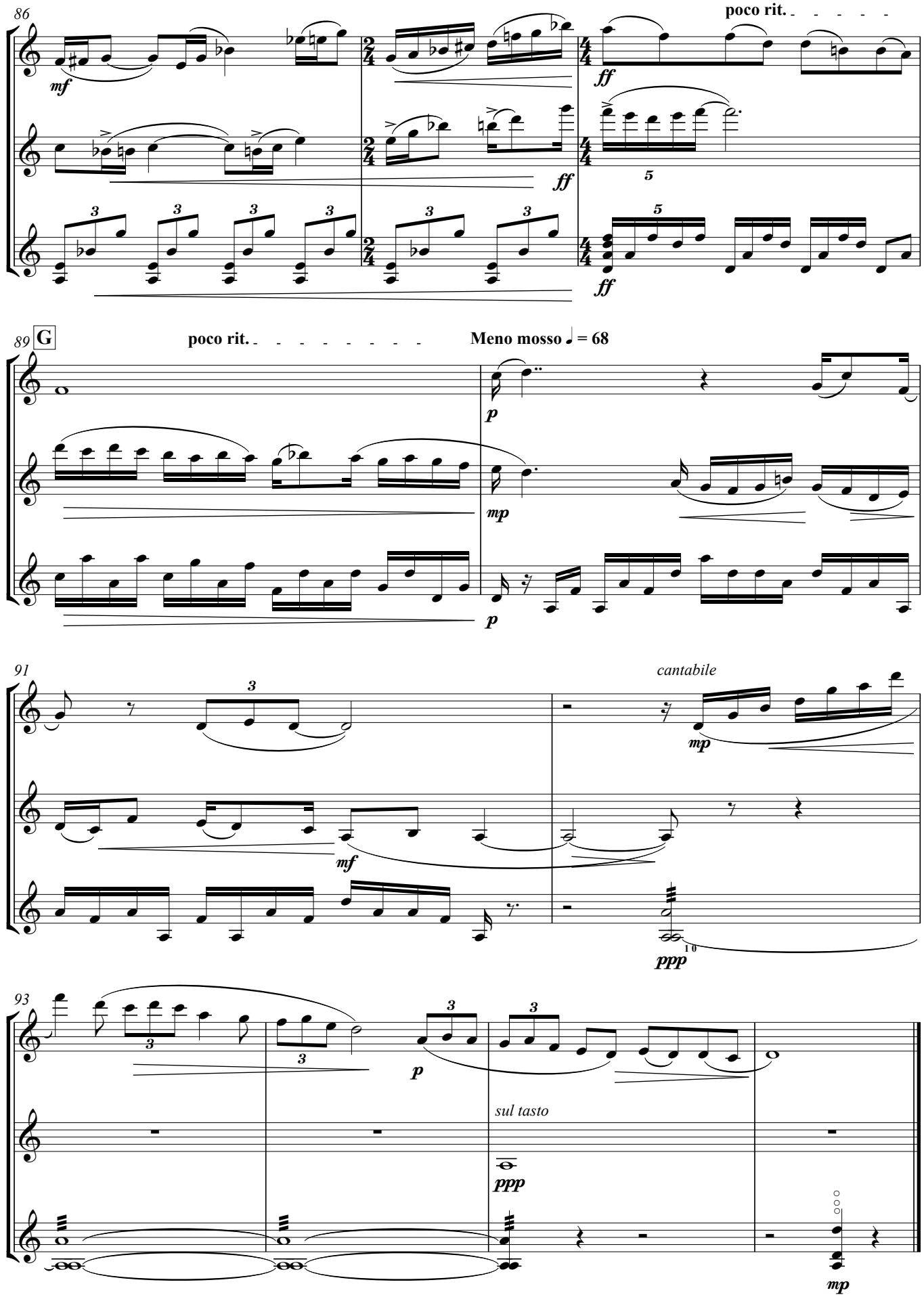
©1993, 2003, 2010 Pamela J. Marshall


22
B
Fl.
Vln.
Gtr.
mp
mf
27
poco rit.
a tempo
f
(fast arp.)
32
rit.
C
a tempo
p
4:3
37

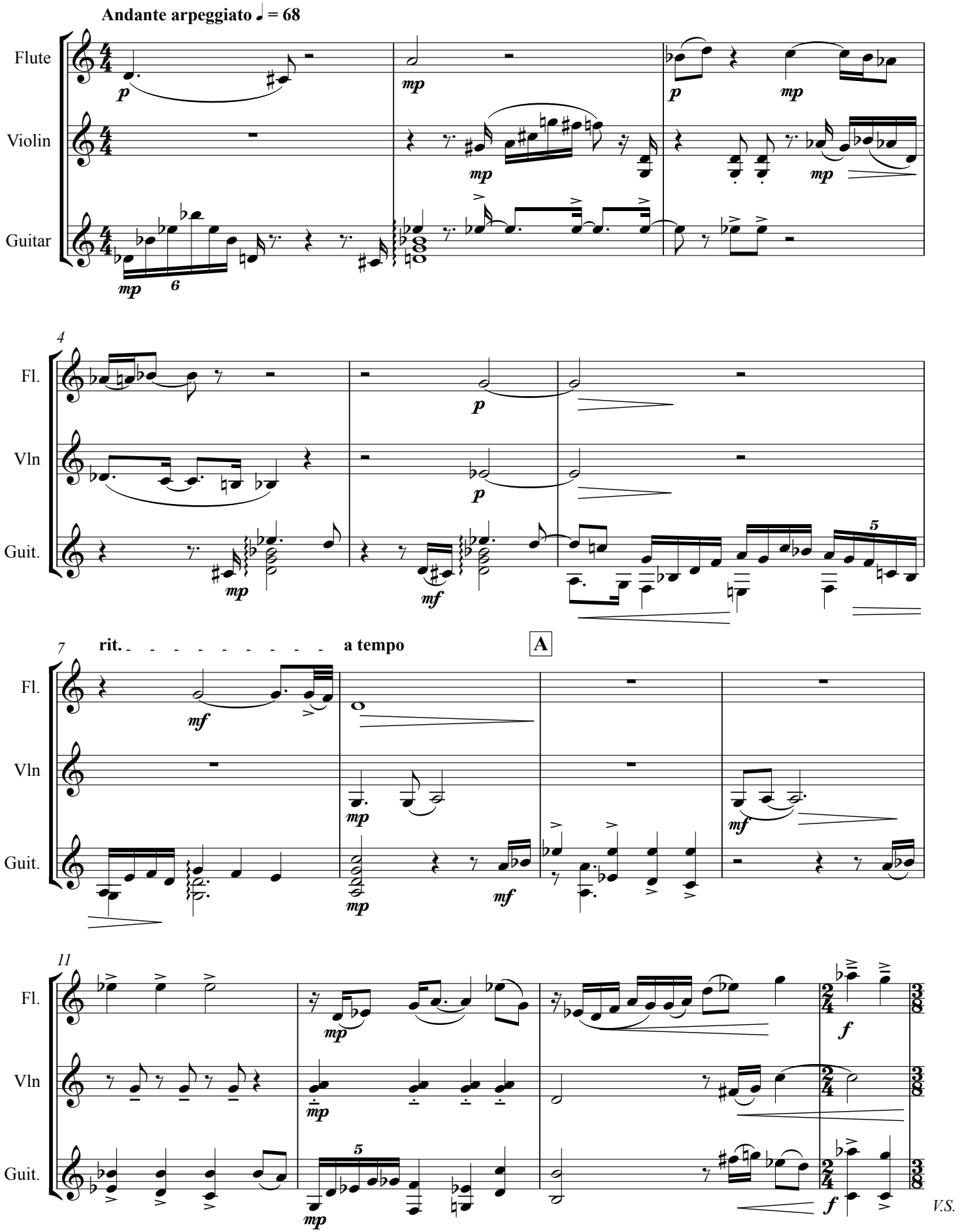

42
pressando
Fl.
Vln.
Gtr.
mf
mp
47
holding back
rit.
deliberato
deliberato
deliberato
(toward bridge)
mf
mf
53
D
Piu mosso
accel.
f
f
rasgueada
57
a tempo
pressando
f
f
f
mp

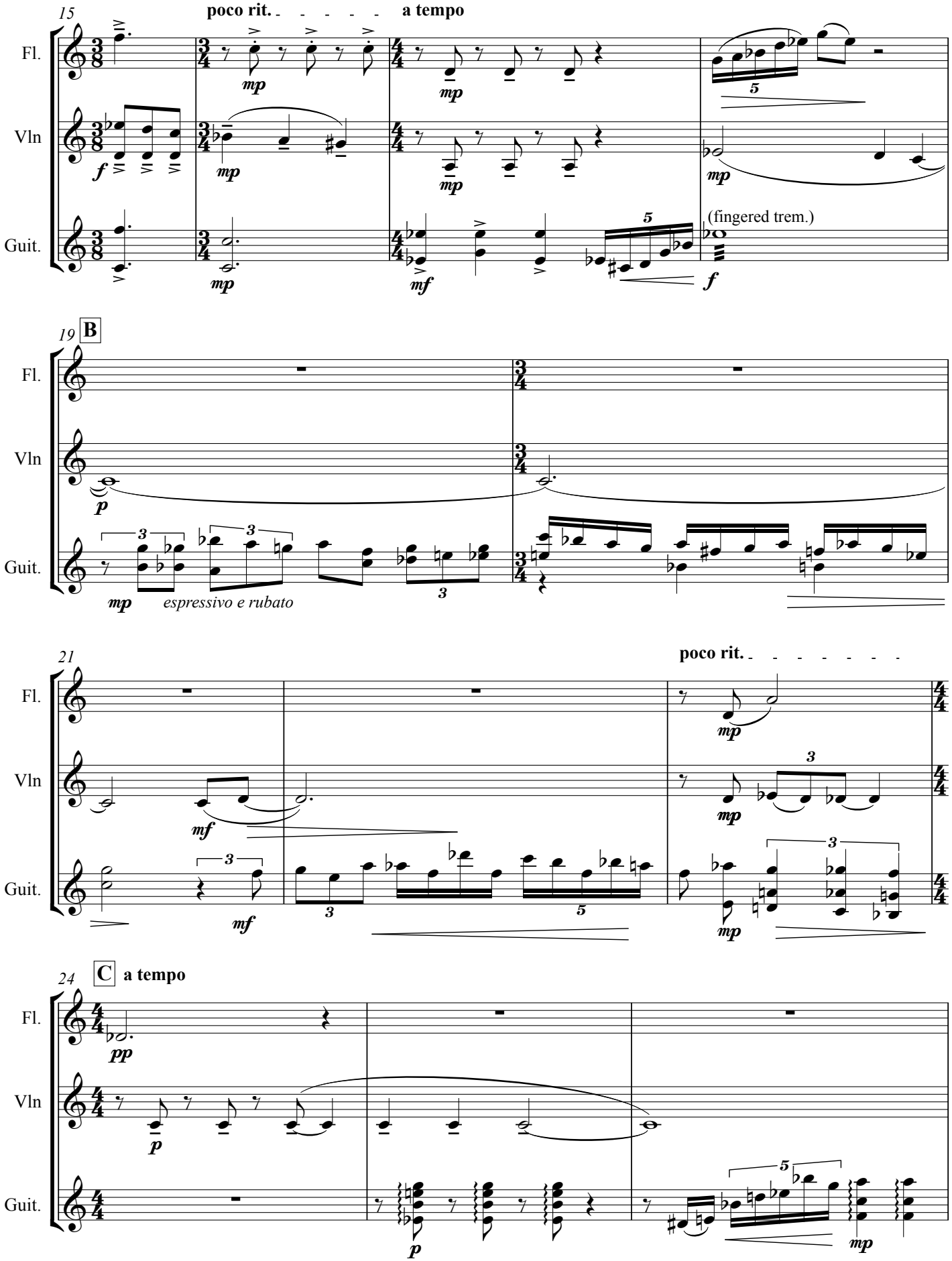

60
Fl.
Vln.
Gtr.
dim.
dim.
f
mp
mf
63
G.P.
G.P.
G.P.
mp
p
(high knock, on body)
(low knock, on body)
69
E
Piu sostenuto ♩ = 82
mf
73

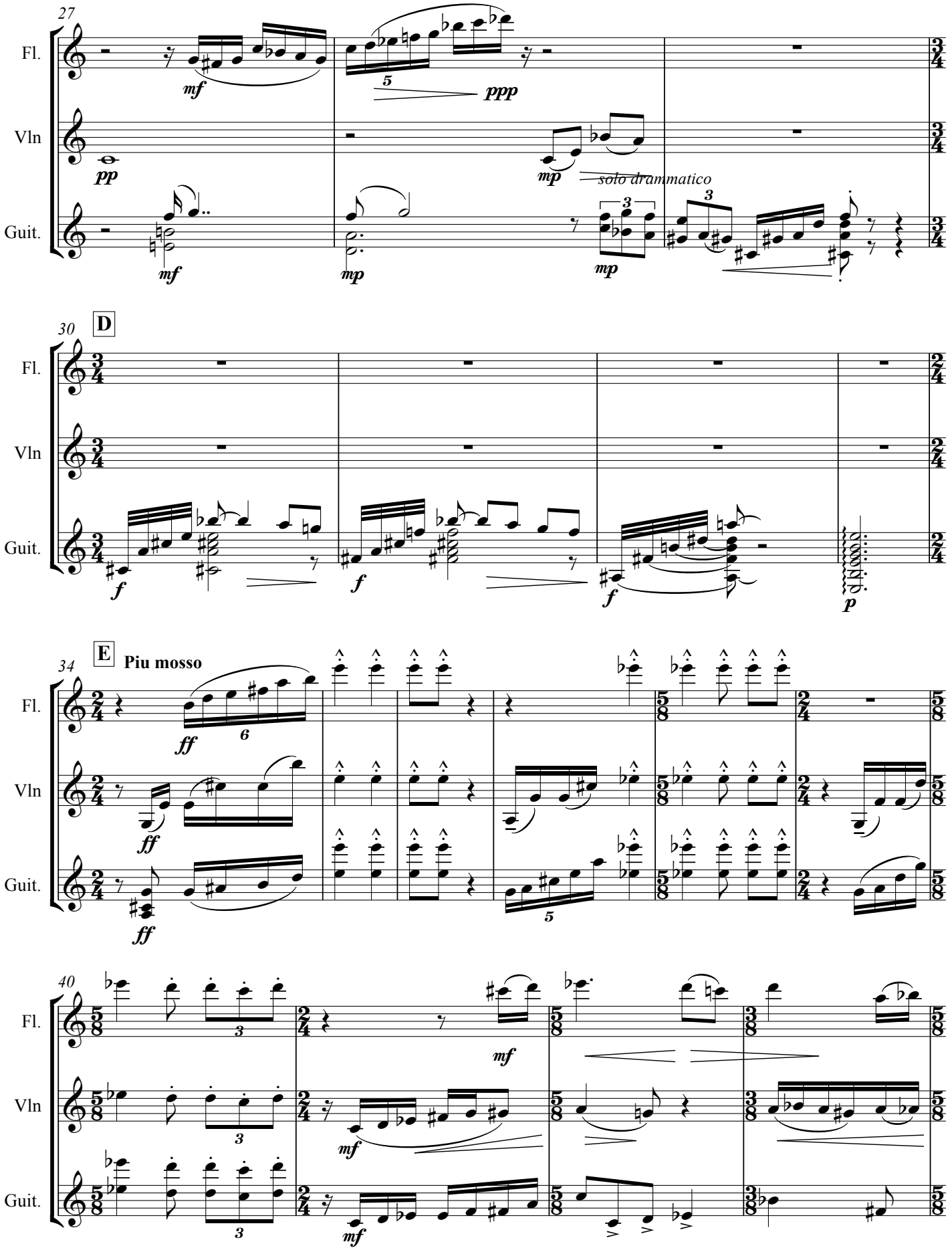

78
F
Fl.
Vln.
Gtr.
p
espressivo e legato
mf
mp
80
Fl.
Vln.
Gtr.
f
82
Fl.
Vln.
Gtr.
mp
84
Fl.
Vln.
Gtr.

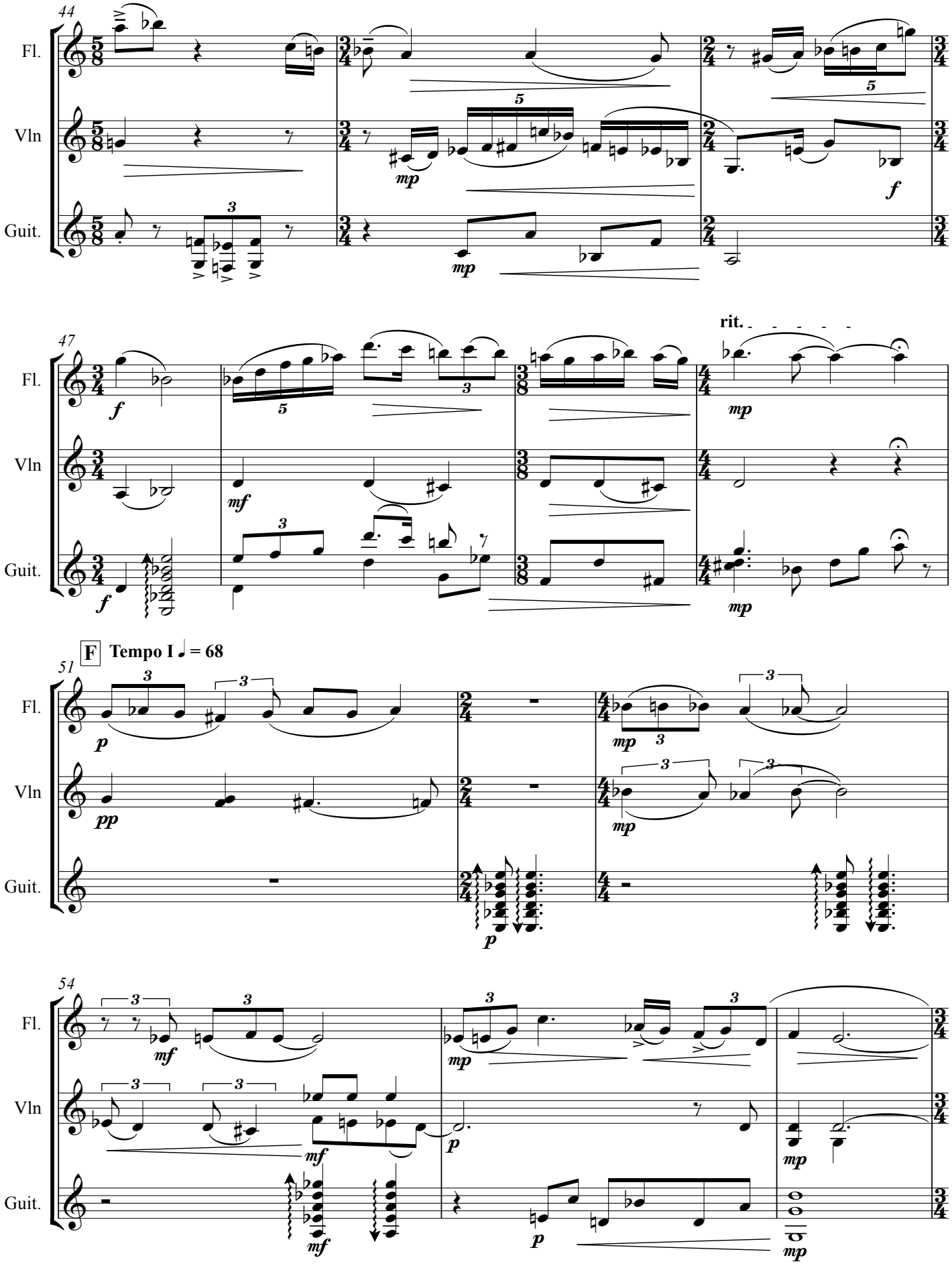

86
poco rit.
Fl.
Vln.
Gtr.
mf
ff
89
G
poco rit.
Meno mosso ♩ = 68
p
mp
91
cantabile
ppp
93
sul tasto

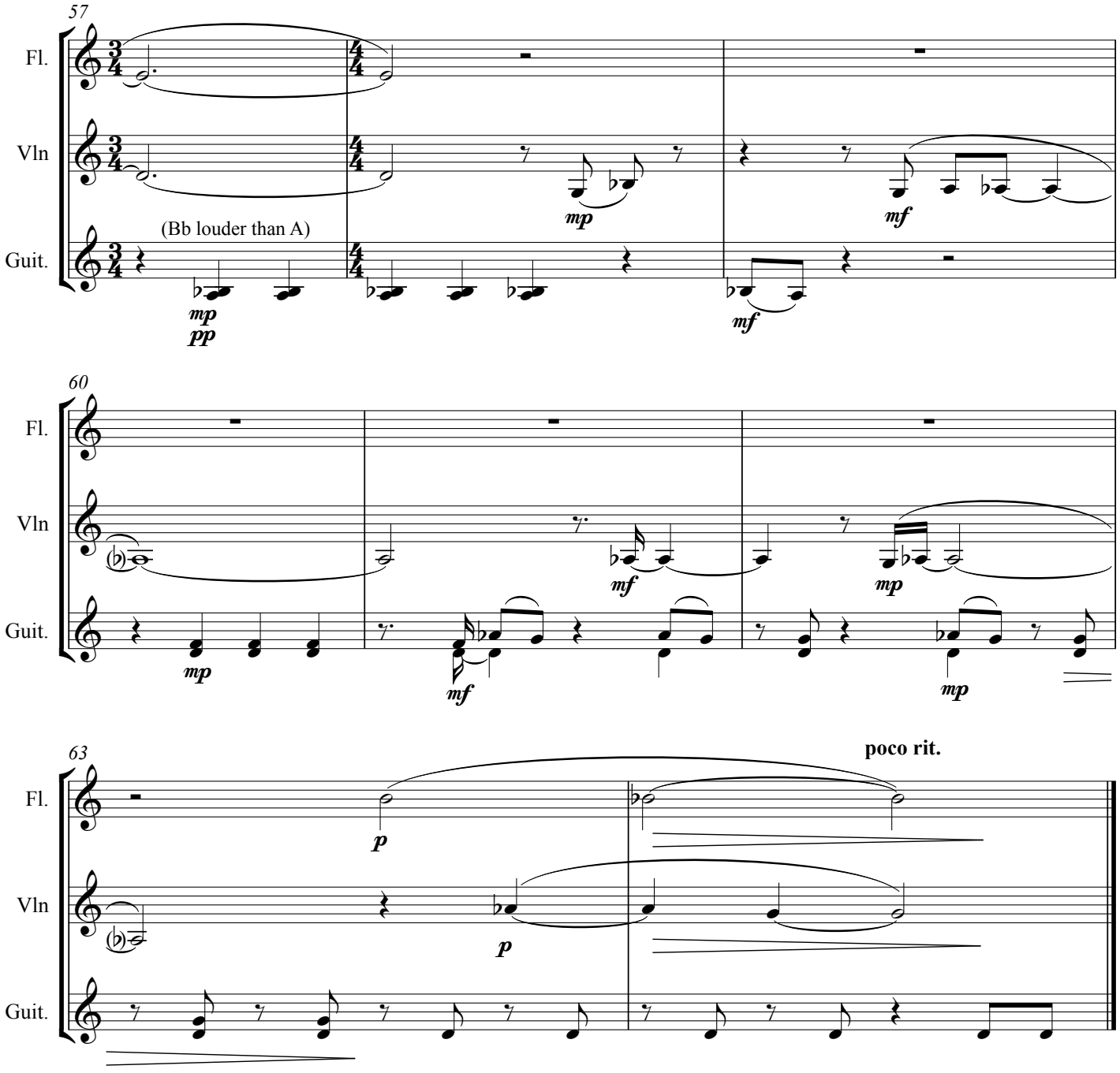
II. Rocky Shore



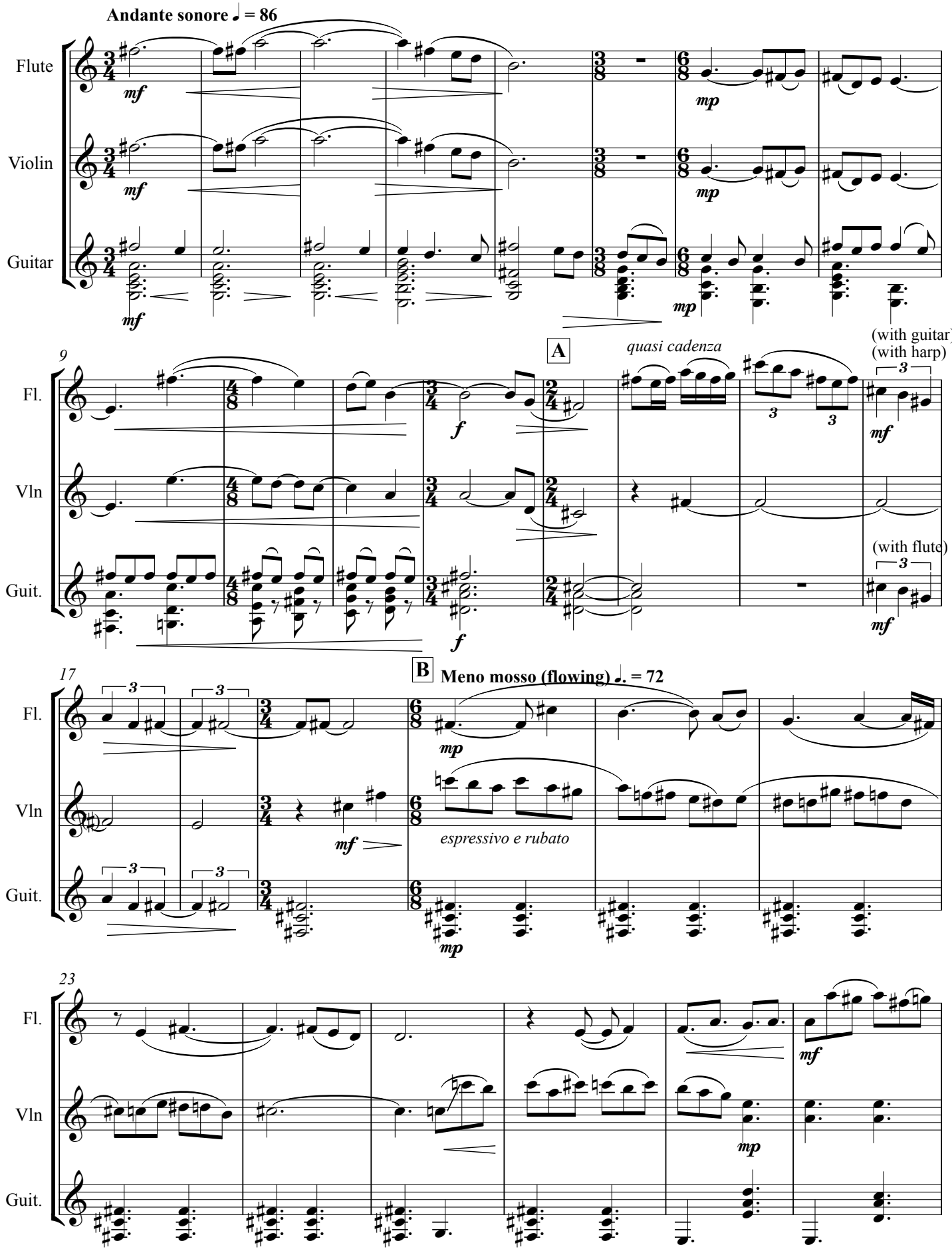

15
poco rit.
a tempo
Fl.
Vln
Guit.
(fingered trem.)
19
B
espressivo e rubato
21
poco rit.
24
C
a tempo

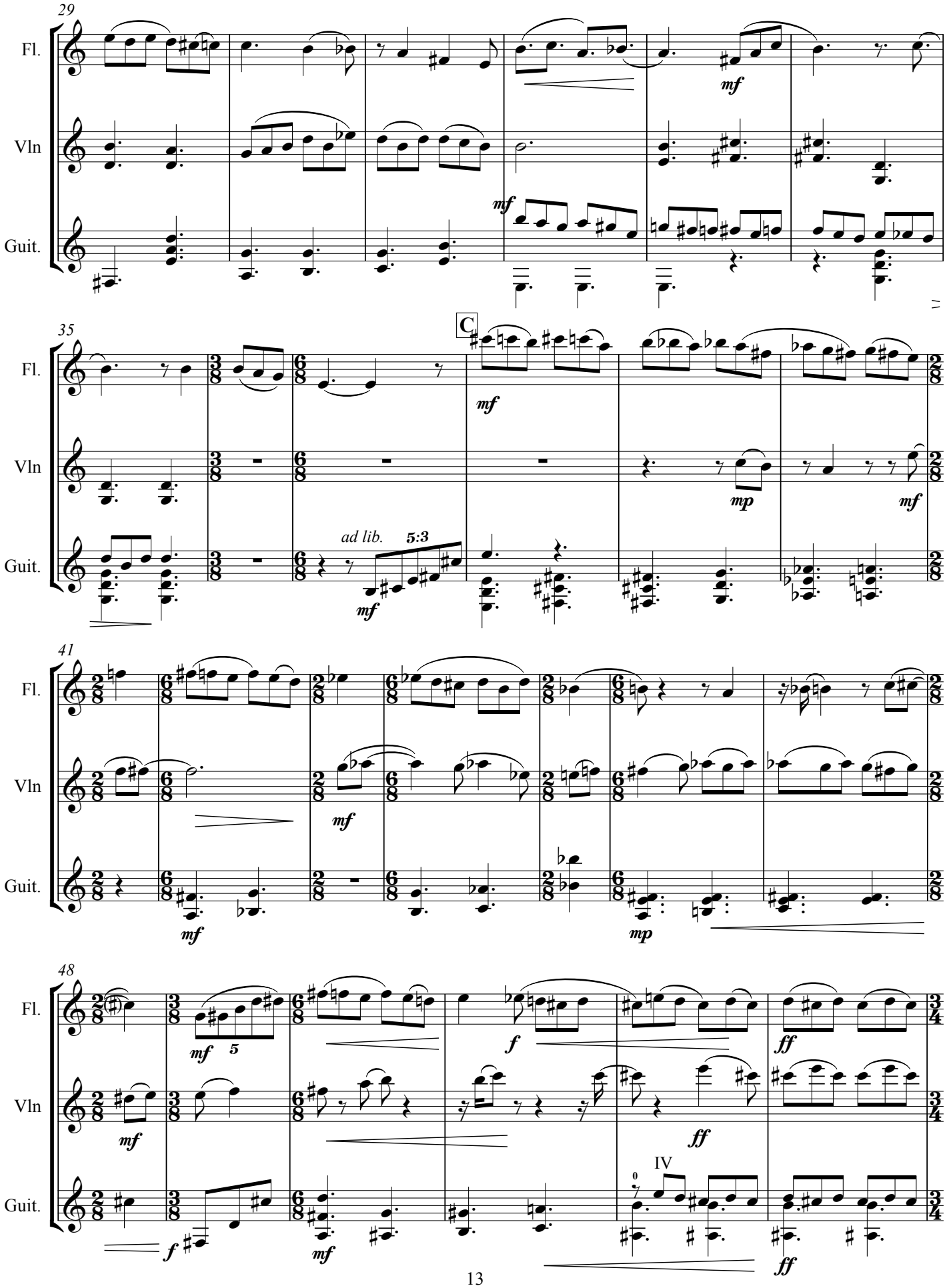

27
Fl.
Vln
Guit.
mf
ppp
pp
mp
solo drammatico
30
D
f
p
34
E
Piu mosso
ff
40
V.S.

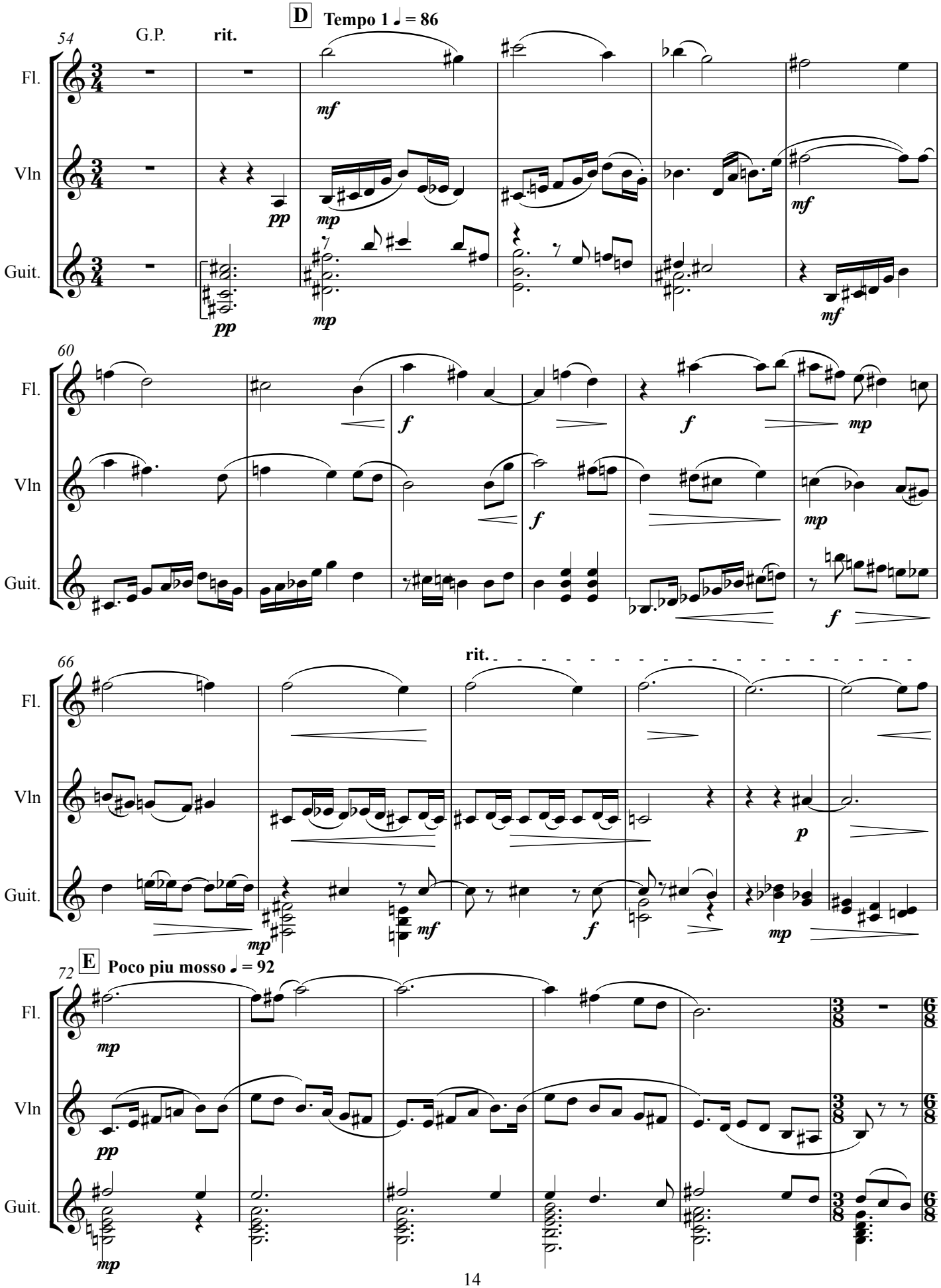

44
Fl.
Vln
Guit.
47
rit.
F Tempo I ♩ = 68
51
54

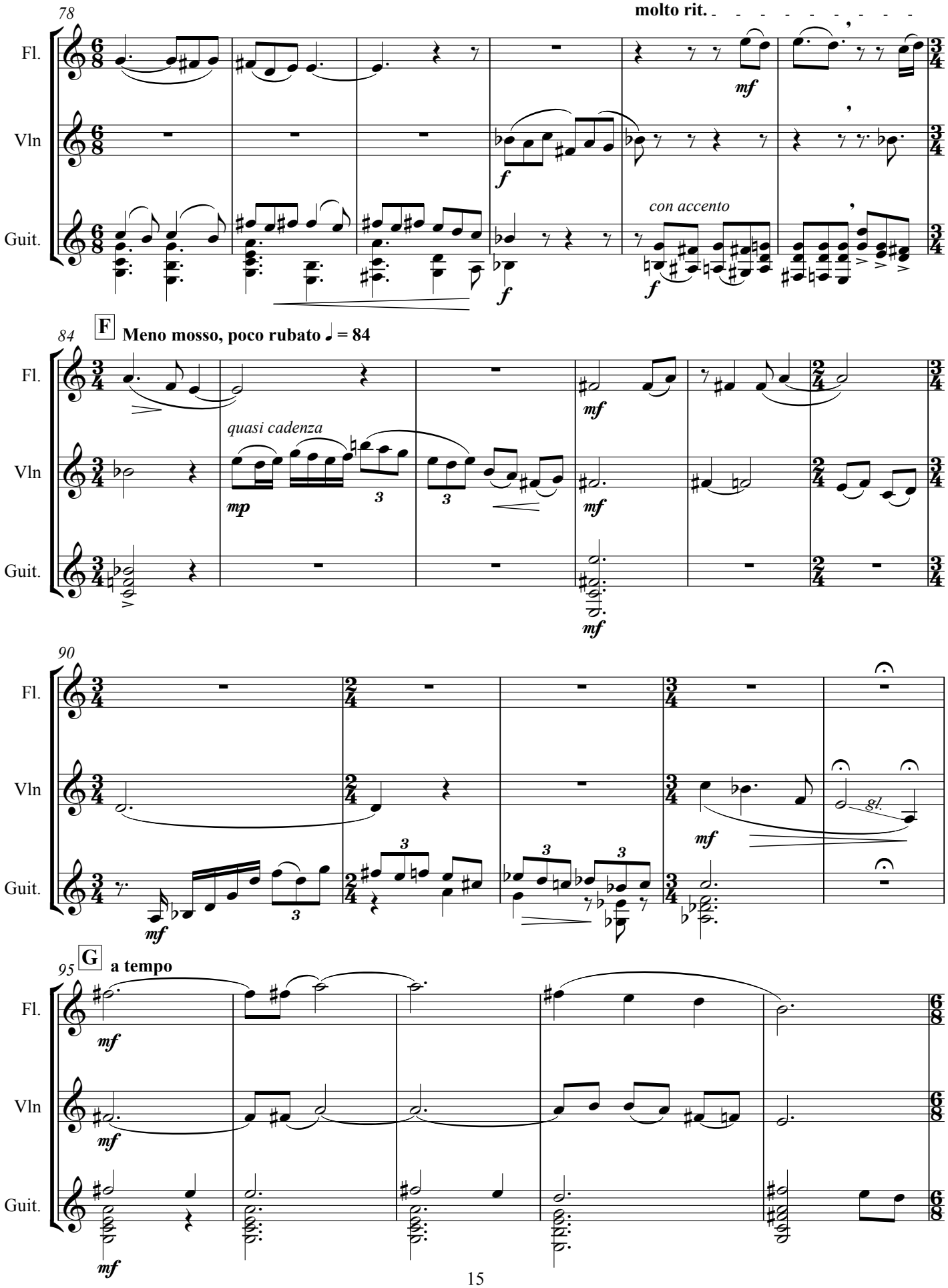

57
Fl.
Vln
Guit.
(Bb louder than A)
mp
pp
mp
mf
mf
60
Fl.
Vln
Guit.
mp
mf
mf
mp
mp
63
Fl.
Vln
Guit.
p
p
poco rit.

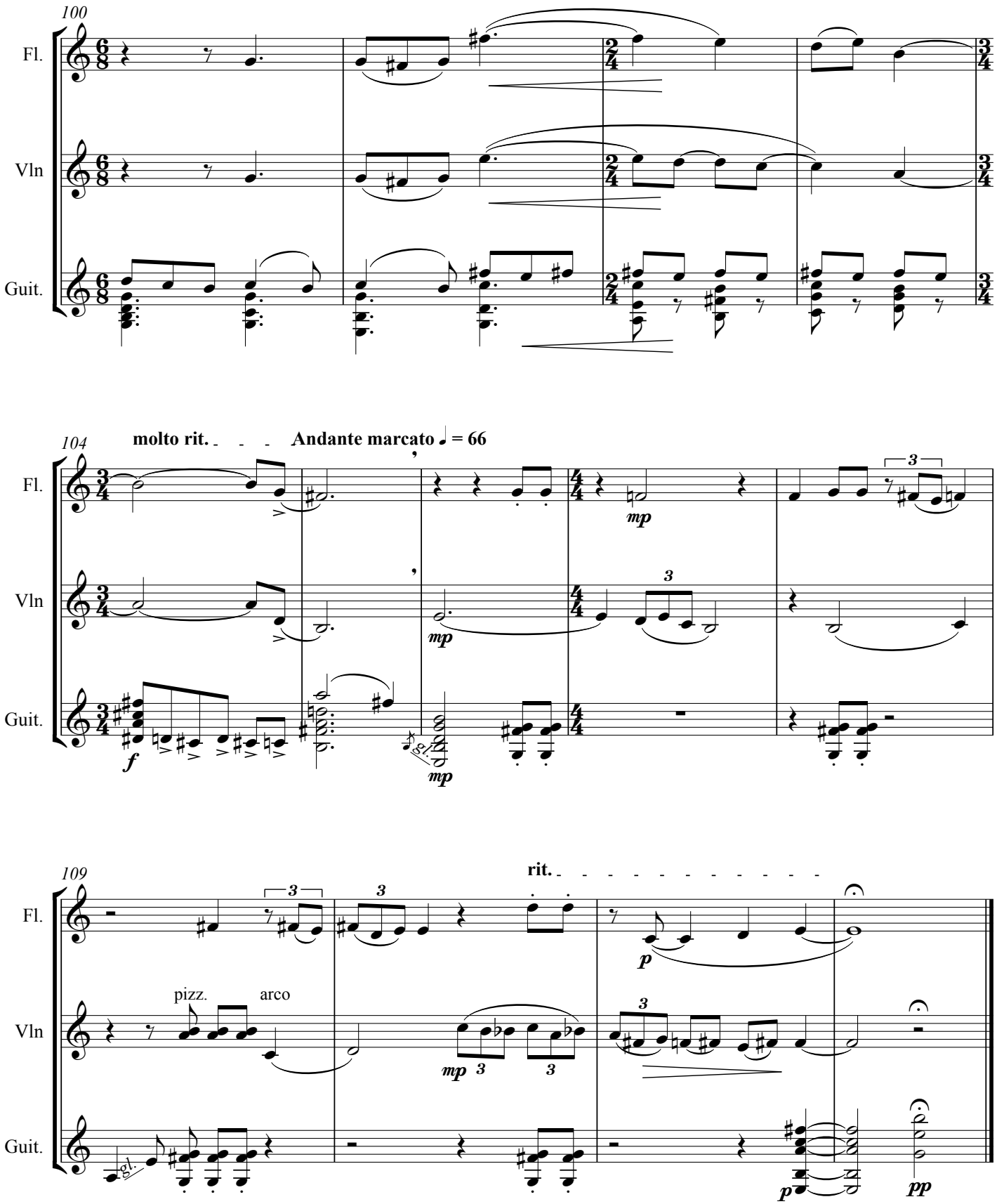
III. Nocturne




29
Fl.
Vln
Guit.
mf
35
C
mp
ad lib.
5:3
41
48
f
ff
IV


D
Tempo 1 ♩ = 86
54
G.P.
rit.
Fl.
Vln
Guit.
mf
pp
mp
60
f
66
rit.
p
E
Poco piu mosso ♩ = 92
72


78
molto rit.
Fl.
Vln
Guit.
mf
f
con accento
84
F
Meno mosso, poco rubato ♩ = 84
quasi cadenza
mp
90
gl.
95
G
a tempo


100
Fl.
Vln
Guit.
104
molto rit.
Andante marcato ♩ = 66
mp
f
109
rit.
pizz.
arco
p
pp

Spindrift Music Company
38 Dexter Road Lexington MA 02420-3304 USA
781-862-0884
www.spindrift.com info@spindrift.com

Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

The Future of Life for SATB chorus, trombone, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus
Deepest Shade for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall ♪ Through the Mist