

Pamela J. Marshall

Star in the East

eight horns

Star in the East

for eight horns

by Pamela J. Marshall

Duration approximately 3'45

Notes

In the 1970s, I arranged several Christmas tunes for two horns and for two horns and voice so that my friends and I could perform them in the Boston subway.

My arrangements included a few standards, like Silent Night and God Rest Ye Merry Gentlemen, but I was more interested in less often heard music. I found several unfamiliar tunes in a folk song collection in the Boston Public Library (I'm not sure anymore what book it was, but I think it was Ruth Crawford Seeger's American Folk Songs for Christmas). I was enchanted by several of them and arranged them for our small group.

More recently, I rediscovered my collection and wanted to hear the tunes again. I arranged Star in the East for 8 horns (horn players love to play music for large ensembles). My setting has several variations and interludes.

Then I decided to expand that arrangement into a version for orchestra because I wanted to inject a little variety into the standard holiday programs. Along the way, I added two more tunes, making it a medley. The other tunes in Three Appalachian Carols are Can't You Hear the Lambs A'Cryin' and Tomorrow Shall Be My Dancing Day.

Star in the East is a lively modal hymn tune that I have seen in various hymnals, often under the name of Brightest and Best. It has many verses, which I've seen used with other tunes too. The words of the refrain are:

Brightest and best of the stars of the morning
Dawn on our darkness and lend us thine aid.
Star in the East, the horizon adorning
Guide where our infant Redeemer was laid.

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Star in the East

Traditional Carol

arranged by Pamela J. Marshall

Allegro con spirito

$\text{♩} = 112$

Musical score for Horns 1 through 8, measures 1 through 8. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is **Allegro con spirito** and the metronome marking is $\text{♩} = 112$. The dynamics for each horn are as follows:

- Horn 1: *f* (measures 1-2), *mp* (measures 3-8)
- Horn 2: *f* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-8)
- Horn 3: *mf* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8), *mp* (measures 9-10)
- Horn 4: *p* (measures 5-6), *mp* (measures 7-8), *mf* (measures 9-10)
- Horn 5: *mf* (measures 9-10)
- Horn 6: *mf* (measures 9-10)
- Horn 7: *mp* (measures 3-8)
- Horn 8: *mp* (measures 3-8)

Musical score for Horns 1 through 8, measures 9 through 12. Measure 9 is marked with a box 'A'. The dynamics for each horn are as follows:

- Hn.1: *mf* (measures 9-12)
- Hn.2: *mp* (measures 9-10), *p* (measures 11-12)
- Hn.3: *mp* (measures 9-10), *p* (measures 11-12)
- Hn.4: *mp* (measures 9-10), *p* (measures 11-12)
- Hn.5: *mp* (measures 9-10), *mp* (measures 11-12)
- Hn.6: *mp* (measures 9-10), *p* (measures 11-12)
- Hn.7: *mf* (measures 9-10), *p* (measures 11-12)
- Hn.8: *p* (measures 9-10), *mp* (measures 11-12)

18

Musical score for eight horns (Hn.1-Hn.8) in G major, measures 18-25. The score includes dynamic markings such as *mf*, *p*, and *mp*. Horn 1 plays a melodic line starting at measure 18. Horn 2 has a melodic line starting at measure 20. Horn 3 has a melodic line starting at measure 22. Horn 4 has a melodic line starting at measure 24. Horn 5 has a melodic line starting at measure 26. Horn 6 has a melodic line starting at measure 28. Horn 7 has a melodic line starting at measure 30. Horn 8 has a melodic line starting at measure 32. The score ends at measure 35.

26

B

Musical score for eight horns (Hn.1-Hn.8) in G major, measures 26-35. The score includes dynamic markings such as *p*, *mp*, and *mf*. Horn 1 plays a melodic line starting at measure 26. Horn 2 has a melodic line starting at measure 28. Horn 3 has a melodic line starting at measure 30. Horn 4 has a melodic line starting at measure 32. Horn 5 has a melodic line starting at measure 34. Horn 6 has a melodic line starting at measure 36. Horn 7 has a melodic line starting at measure 38. Horn 8 has a melodic line starting at measure 40. The score ends at measure 45.

34

Musical score for eight horns (Hn.1 to Hn.8) in G major, measures 34-41. The score includes dynamic markings such as *mp*, *mf*, and *mf* with accents. Horn 1 and 2 have rests in the first two measures. Horn 3 enters in measure 34. Horn 4 has a grace note in measure 34. Horn 5 and 6 play a melodic line. Horn 7 and 8 play a rhythmic accompaniment.

42

C

meno mosso

Musical score for eight horns (Hn.1 to Hn.8) in G major, measures 42-49. The score includes dynamic markings such as *mf*, *f*, and *p*. A section marker 'C' is present above measure 42, and the tempo marking 'meno mosso' is above measure 43. Horn 1 and 2 have rests in measure 42. Horn 3 and 4 play a melodic line. Horn 5 and 6 play a melodic line. Horn 7 and 8 play a rhythmic accompaniment.

51

Musical score for measures 51-59, featuring eight horn parts (Hn.1-Hn.8). The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Hn.1: *mf* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)
- Hn.2: *p* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59), *mf* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)
- Hn.3: *mp* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)
- Hn.4: *p* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)
- Hn.5: *mp* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)
- Hn.6: *mp* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)
- Hn.7: *p* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59), *mp* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)
- Hn.8: *p* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59)

60

D

solo

Musical score for measures 60-68, featuring eight horn parts (Hn.1-Hn.8). The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Hn.1: *mp* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68), *solo* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)
- Hn.2: *p* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68), *mp* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)
- Hn.3: *p* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)
- Hn.4: *pp* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68), *p* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)
- Hn.5: *p* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)
- Hn.6: *p* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)
- Hn.7: *mp* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)
- Hn.8: *mp* (measures 60, 61, 62, 63, 64, 65, 66, 67, 68)

69

Musical score for measures 69-77, featuring eight horn parts (Hn.1-Hn.8). The score includes dynamic markings such as *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The key signature is one sharp (F#).

78

Musical score for measures 78-86, featuring eight horn parts (Hn.1-Hn.8). The score includes dynamic markings such as *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. The key signature is one sharp (F#).

F

meno mosso

Musical score for Horns 1-8, measures 1-6. The score is in G major (one sharp) and 4/4 time. The dynamics are as follows:

- Hn.1: *mp* (measures 5-6)
- Hn.2: *mf* (measure 3), *p* (measures 4-6)
- Hn.3: *mp* (measures 1-3), *p* (measures 4-6)
- Hn.4: *f* (measures 1-3), *p* (measures 4-6)
- Hn.5: *f* (measures 1-3), *p* (measures 4-6), *mf* (measure 6)
- Hn.6: *mf* (measures 1-3), *p* (measures 4-6)
- Hn.7: *f* (measures 1-3), *p* (measures 4-6)
- Hn.8: *f* (measures 1-3), *p* (measures 4-6)

Musical score for Horns 1-8, measures 7-12. The score is in G major (one sharp) and 4/4 time. The dynamics are as follows:

- Hn.1: *f* (measures 11-12)
- Hn.2: *p* (measures 7-10), *f* (measures 11-12)
- Hn.3: *mp* (measures 7-10), *p* (measures 11-12), *f* (measures 11-12)
- Hn.4: *p* (measures 7-10), *pp* (measures 11-12), *f* (measures 11-12)
- Hn.5: *mp* (measures 7-10), *f* (measures 11-12)
- Hn.6: *mp* (measures 7-10), *p* (measures 11-12)
- Hn.7: *mf* (measures 7-10), *mp* (measures 11-12), *f* (measures 11-12)
- Hn.8: *mp* (measures 7-10), *f* (measures 11-12)

104

Musical score for measures 104-110, featuring eight horn parts (Hn.1-Hn.8). The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp*, *mf*, and *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page shows a continuation of the dynamics and time signatures for measures 110-116.

110

Musical score for measures 110-116, featuring eight horn parts (Hn.1-Hn.8). The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp*, *p*, and *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page shows a continuation of the dynamics and time signatures for measures 116-122.

117 **G** a tempo

Musical score for measures 117-124, featuring eight horn parts (Hn.1-Hn.8) in G major, 2/4 time. The score includes dynamic markings such as *mf*, *mp*, and *p*. Horn 1 plays a melodic line starting with *mf*. Horn 2 and 3 have rests until measure 120, then play a rhythmic pattern with *mf*. Horn 4 has a rest until measure 123, then plays a melodic line with *mp*. Horn 5 has rests in measures 117-118, then plays a rhythmic pattern with *mp*. Horn 6 plays a low melodic line with *p*. Horn 7 has rests until measure 124, then plays a melodic line with *mf*. Horn 8 plays a low melodic line with *mp*.

125

Musical score for measures 125-132, featuring eight horn parts (Hn.1-Hn.8) in G major, 2/4 time. The score includes dynamic markings such as *mf*, *mp*, and *p*. Horn 1 continues its melodic line. Horn 2 plays a rhythmic pattern with *mf*. Horn 3 plays a rhythmic pattern with *mp*. Horn 4 plays a rhythmic pattern with *mp*. Horn 5 plays a rhythmic pattern with *mf*. Horn 6 plays a rhythmic pattern with *mp*. Horn 7 plays a rhythmic pattern with *mf*. Horn 8 plays a rhythmic pattern with *mp*.

H

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Hn.5 *mf* *f* *mf*

Hn.6 *f*

Hn.7 *f* *mf*

Hn.8 *f*

142

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *f* *mf* *mp*

Hn.4 *mf* *mp*

Hn.5 *f*

Hn.6 *f* *mp*

Hn.7 *f*

Hn.8 *f*

accelerando

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8

mp *mf* *f*

158 **J**
poco piu mosso

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8

mp *mf* *mp*
f *mf* *mp* *f*
f *mp* *f*
mf *f*

166

Hn.1 *f* *f* *mf*

Hn.2 *mf* *mf*

Hn.3 *mf*

Hn.4 *mf*

Hn.5 *f* *mf*

Hn.6 *mf* *mf*

Hn.7 *mf*

Hn.8 *mf*

172

Hn.1 *mp* *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Hn.5 *f* *mp*

Hn.6 *mf* *f* *mp*

Hn.7 *f* *mp*

Hn.8 *f* *mp*