

**Pamela J. Marshall**

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# **Beyond the Storm**

**oboe**

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*collection of Poetry-Inspired Solos*



collection of Poetry-Inspired Solos

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# Beyond the Storm

by Pamela J. Marshall

for oboe

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## La Mer

by Oscar Wilde (1854-1900)

From *Poems*, 1881

A white mist drifts across the shrouds,  
A wild moon in this wintry sky  
Gleams like an angry lion's eye  
Out of a mane of tawny clouds.

The muffled steersman at the wheel  
Is but a shadow in the gloom;--  
And in the throbbing engine-room  
Leap the long rods of polished steel.

The shattered storm has left its trace  
Upon this huge and heaving dome,  
For the thin threads of yellow foam  
Float on the waves like ravelled lace.



after "La Mer" by Oscar Wilde  
**Beyond the Storm**

Pamela J. Marshall

Oboe *Andante misterioso, con licenza* ♩ = 86

1 *p p mp pp mp pp*

2 *p pp mp*

4

5 *(like a throbbing engine)*

11 *mp (as if two voices, staccato notes extremely clipped)*  
*pp*

15

18 *pp mp pp*

21 *pp mp*

26 *mp*

27

28 Musical staff 28: Treble clef, 2/4 time signature. Measures 28-32. Dynamics: *mf*.

29 Musical staff 29: Treble clef, 2/4 time signature. Measures 29-32. Dynamics: *f*.

33 Musical staff 33: Treble clef, 11/16, 5/16, 2/4, 11/16, 3/4 time signatures. Measures 33-37. Dynamics: *mf*.

38 Musical staff 38: Treble clef, 9/16, 2/4, 0, 2/4 time signatures. Measures 38-42. Dynamics: *p*, *mp*.

43 Musical staff 43: Treble clef, 2/4 time signature. Measures 43-47. Dynamics: *mf*.

48 Musical staff 48: Treble clef, 3/4 time signature. Measures 48-50. Dynamics: *mp*.

51 Musical staff 51: Treble clef, 2/4 time signature. Measures 51-53. Dynamics: *pp*.

54 Musical staff 54: Treble clef, 2/4 time signature. Measures 54-56. Dynamics: *mp*, *p*.

57 Musical staff 57: Treble clef, 7/8, 6/8 time signatures. Measures 57-60. Dynamics: *p*, *mf*.

61 Musical staff 61: Treble clef, 0, 9/8 time signatures. Measures 61-63. Dynamics: *mp*.

64 Musical staff 64: Treble clef, 0 time signature. Measures 64-66. Dynamics: *p*, *ppp*.



# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
Daydream for piano  
Wordless Prayer for piano organ or SATB acapella  
Imagine That Time Stops for piano  
Stomp for piano

### Strings

Arcanum for solo violin  
Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Triptoe Suite for intermediate violinist and piano  
Truth Becoming for string quartet

### Woodwinds

Weaving the World for SATB chorus, oboe, piano  
Enchanted for oboe and chamber orchestra or piano  
Communing with Birds for flute  
Through the Mist for flute, violin, guitar  
Elements for woodwind quintet  
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

### Brass

Waves and Fountains for oboe, horn, piano  
Never Say Nevermore for horn and piano  
Colored Leaves for solo horn  
Black Bear Dance for horn quartet or choir and drums  
"wild horn whose voice the woodland fills" for 8 horns  
Star in the East (traditional carol) for 8 horns  
The Future of Life for SATB chorus, trombone, piano  
Wanderer for brass quintet  
Among Friends for trumpet, 2 horns, euphonium or trombone

### Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror  
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd  
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.  
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello  
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano