

Pamela J. Marshall

**float into the quiet skies
melt into the flux**

flute & percussion

collection of Poetry-Inspired Solos & Duos



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float into the quiet skies melt into the flux

by Pamela J. Marshall
for flute & percussion

These two pieces are inspired by lines in the first and last stanzas of the poem "The Mirror of Diana" by late-Victorian poet Mathilde Blind. I recommend having a dramatic speaker read the relevant stanzas before performing the music. You can play these pieces together or separately. – PJM

The Mirror of Diana

from *Birds of Passage* (1895): Songs of the Occident
by Mathilde Blind (1841-1896)

excerpts

She floats into the quiet skies,
Where, in the circle of hills,
Her immemorial mirror fills
With light, as of a Virgin's eyes
When, love a-tremble in their blue,
They glow twin violets dipped in dew.

...

Haunting the deep reflective mind,
You may surprise its perfect Sphere
Glassed like the Moon within her mere,
Who at a puff of alien wind
Melts in innumerable rings,
Elusive in the flux of things.



after the poem
"The Mirror of Diana"
by Mathilde Blind

float into the quiet skies

Pamela J. Marshall

Interpretation #1

Andante ♩ = 92

Flute

Percussion:
*Wind Chimes
Triangle
Maraca

metal wind chime
triangle
very light striker

mp *pp* *mf* *p* *mf*

mp

*2 Wind chimes: High-pitched metal wind chime with clear-ringing solid bars; rustling wind chime

pp *pp cresc.*

(*cresc.*) *f*

maraca

mf *mp*

p *mf*

metal wind chime
triangle

(articulate feely with a variety of slurs)

21

6 6 6 6

maraca

mp *pp*

24

6

metal wind chime

p

27

mf

5 3

mf *pp*

33

pp *mp* *cresc.*

3 3 3 3 3 3

molto accel.

pp *mp*

molto accel.

37

mf *mp* *mp*

3 3 3 3

rit. *a tempo*

rit. *a tempo*

metal wind chime

maraca

mf *mp* *mp* *mp*

swirl maraca

3/4 3/4

41

mp

44

mp

48

poco accel.

poco accel.

triangle

maraca

f

a tempo

a tempo

51

f

mp

cresc.

53

ff

pp

metal wind chime

pp

rustling wind chime

56

p

60

musical score for measures 60-63. The upper staff features a melodic line with a key signature of one flat and a common time signature. It includes a half note with a fermata, followed by eighth-note triplets with a '5' below them, and a quarter note with a fermata. The lower staff shows a simple bass line with quarter notes and rests.

64

musical score for measures 64-65. The upper staff has a melodic line with eighth-note triplets and a '3' below them. The lower staff includes percussion parts for 'metal wind chime' and 'maraca', with dynamic markings 'pp', 'p', and 'mp'.

66

musical score for measures 66-69. The upper staff features a melodic line with eighth-note triplets and a '3' below them. The lower staff has a bass line with quarter notes and rests. Performance instructions include 'poco accel., gradually more staccato', 'cresc.', and 'ff'.

70

musical score for measures 70-71. The upper staff has a melodic line with eighth-note triplets and a '3' below them. The lower staff has a bass line with quarter notes and rests. Performance instructions include 'a tempo', 'mf', and 'f'.

72

musical score for measures 72-75. The upper staff features a melodic line with a sixteenth-note sextuplet marked '6' and a 'p' dynamic. The lower staff has a bass line with quarter notes and rests. A 'triangle' percussion part is indicated.

76

musical score for measures 76-79. The upper staff has a melodic line with a half note with a fermata, eighth-note triplets with a '5' below them, and a quarter note with a fermata. The lower staff has a bass line with quarter notes and rests. A 'pp' dynamic marking is present.

melt into the flux

Moderato ♩ = 96

Flute

mf *f* *pp*

Temple Blocks
soft rubber mallets

Percussion:
3 RotoToms
5 Tmpl Blks

pp

4

f *p* *mp*

mp *ppp* *p*

7

f *p*

p

9

RotoToms

mp *f* *p*

f *p* *f*

12

p 6 6 *mp* 6 6 *p*

14

6 6 *p* *p*

16

6 6 *p*

18

p 6 6

20

Temple Blocks
soft rubber mallets

pp

random notes,
as fast as possible

23

pp *p* *mp* *f*

25

mf *f* *p* *pp subito*

27

f *f*

29

mp *mf* *pp*

31

mp *p* **Roto Toms**

34

mp

mp

37

mp

39

ff

41

f

mp

Temple Blocks

sf

45

ppp

p

49

mp

mf

mp

mp

RotoToms Temple Blocks

RotoToms Temple Blocks

52

mf

p

RotoToms Temple Blocks

RotoToms

55

mp

p

Temple Blocks

57

f

p

pp

p

RotoToms

59 *f* *fp* 6 6 6 6 6 6

61 *p* *mp* Temple Blocks RotoToms

64 *mp* *pp* Low RotoTom RotoToms Low RotoTom Low Temple Block

67 *p* *mp* *pp* Low RotoTom Low Temple Block

71 Temple Blocks RotoToms

74 Temple Blocks RotoToms



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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano