

Pamela J. Marshall

Soliloquy

cello

Soliloquy

for solo cello

by Pamela J. Marshall

Notes

I conceived of Soliloquy's opening theme one evening toward the end of a stay at the MacDowell Colony. I was there in winter, working on an austere, eerie piece about archeological ruins. The lush, euphonious intervals of that theme were a beautiful contrast to the bleak sounds of the other work.

The music passes through many different moods and textures in the short piece. The harmony remains dominated by 6ths and 3rds. Sometimes, I think the piece belongs in a suite, in the tradition of Bach. But the piece is more like a fantasia, where the cellist plays fragments from a suite, half remembered.

- Composed in 1986
- Premiered by David Vanderkooi on the New Directions concert series at Austin Peay University, Clarksville, TN in April 1998
- Recorded by Emmanuel Feldman on the CD "Noises, Sounds & Strange Airs" on the Clique Track label in May 1993

Pamela J. Marshall
Updated June 1998

Spindrift Music Company
38 Dexter Road
Lexington, MA 02420
781-862-0884

On the Web at <http://www.spindrift.com>

Soliloquy

for solo cello

Pamela J. Marshall

Andante
mp espressivo

mf mp

p mp mf f

mp f pp

cresc. molto f

mp p misterioso arco

poco cresc. p

f

mp mp scorrevole f l.h. pz.

f *f* *mf* *mp*
cresc. *ff* *molto dim.* *ppp* *mp* *dim.*
meno mosso
rit. *mp* *delicatamente* (gl.) *simile*
mf (arco & pizz.) *agitato* *f*
cresc. *ff* *mf* *cresc.*
drammatico *mp* *cresc.* *ff* *f* *cantando*
(arco) *mf* *cresc.*

Note: Accidentals apply only to the note they modify and immediate repetitions.