

Pamela J. Marshall

Sunrise on the Hills

horn

collection of Poetry-Inspired Solos



Sunrise on the Hills

by Pamela J. Marshall
for horn

This is the second time I've used the pastoral imagery of this poem. The poem provided the title for my horn octet "wild horn whose voice the woodland fills." I recommend having a dramatic reader recite the poem before you play the music. -- PJM

Sunrise on the Hills

from *Earlier Poems* by Henry Wadsworth Longfellow (1807-1882)

Excerpts

I stood upon the hills, when heaven's wide arch
Was glorious with the sun's returning march,
And woods were brightened, and soft gales
Went forth to kiss the sun-clad vales.

The clouds were far beneath me; bathed in light,
They gathered mid-way round the wooded height,
And, in their fading glory, shone
Like hosts in battle overthrown.

...

The veil of cloud was lifted, and below
Glowed the rich valley, and the river's flow
Was darkened by the forest's shade,
Or glistened in the white cascade;
Where upward, in the mellow blush of day,
The noisy bittern wheeled his spiral way.

...

Then o'er the vale, with gentle swell,
The music of the village bell
Came sweetly to the echo-giving hills;
And the wild horn, whose voice the woodland fills,
Was ringing to the merry shout,
That faint and far the glen sent out,
Where, answering to the sudden shot, thin smoke,
Through thick-leaved branches, from the dingle broke.

...

after the poem by Henry Wadsworth Longfellow

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Andante, a piacere ♩ = 72

Horn in F

mp espressivo

3

mf

6

f

9 (gliss. from stopped to open)

p

12

mf

15

cresc. *f*

18

mp lirico

20 (drop off with valves or lip)

f

25

mp espressivo *p*

27

grazioso *cresc.*

30 *ritard.* ***ff***

33 ***mf***

34 ***ff*** ***f*** ***mf*** ***mf***

36 **Meno mosso ad lib. e poco accel.**

(mf) like bells, dynamics and speed ad lib. (one option given in parens.)

40 ***(pp)***

44

49 **Maestoso**

ff ***f***

51 ***mp*** ***f***

52 ***mf***

53 ***mp*** ***p***



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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano