

**Pamela J. Marshall**

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# **Imagine That Time Stops**

**piano**

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# Imagine That Time Stops

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Calmato e misterioso  $\text{♩} = 92$

Piano *p*

Judicious use of the sustain pedal is recommended to enrich the sonority.  
Do not overuse the pedal.

6

*mp* *ppp*

11

*mp*

17

*p*

23

*mp*

29

*f* *mf* *dim.*

Measures 29-31: Treble clef has rests in measure 29, then chords in 30 and 31. Bass clef has eighth notes in 29, a half note in 30, and a half note in 31. Dynamics: *f* in 29, *mf* in 31, *dim.* in 31.

32

Measures 32-34: Treble clef has chords in 32, 33, and 34. Bass clef has sustained chords in 32, 33, and 34.

35

*f* *mf*

Measures 35-37: Treble clef has eighth-note runs in 35 and 36, then chords in 37. Bass clef has eighth-note accompaniment in 35 and 36, then chords in 37. Dynamics: *f* in 35, *mf* in 37.

38

*p* (slower) *accel.* *mf* *a tempo*

Measures 38-40: Treble clef has chords in 38, 39, and 40. Bass clef has eighth-note accompaniment in 38 and 39, then a half note in 40. Dynamics: *p* in 38, *(slower)* in 38, *accel.* in 39, *mf* in 40, *a tempo* in 40.

41

*f* *accel.* *rit.* *f* *accel.*

Measures 41-43: Treble clef has eighth-note runs in 41, 42, and 43. Bass clef has eighth-note accompaniment in 41 and 42, then chords in 43. Dynamics: *f* in 42, *accel.* in 42, *rit.* in 43, *f* in 43, *accel.* in 43.

44

*rit.* *f* *p* *mp* *accel.* *ff*

Measures 44-46: Treble clef has eighth-note runs in 44, 45, and 46. Bass clef has eighth-note accompaniment in 44 and 45, then chords in 46. Dynamics: *rit.* in 44, *f* in 45, *p* in 45, *mp* in 45, *accel.* in 45, *ff* in 46.

46 *mp* haltingly  
*Red. ad lib.*

49 *Red.*

52 *rit.* *mf* *f*  
*Red.*

56 *mf*  
*Red.*

63 *mp* *p* *f*  
*Red. ad lib.*

69 *p* *f*

74

*mf* *f*

80

*mf* *mp* *dim.*

84

*f* *p*

87

(*slower*) *accel.* *a tempo*

91

*f* *accel.* *rit.* *f* *accel.* *rit.* *f* *p* *accel.*

94

*mf* *p* *non pressando*



# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

A chill wind in autumn for voice & orchestra (2222-4221-3pc, strings)  
Three Appalachian Carols for orchestra (2222-4231, harp, 2pc, timp, strings)  
Through the Mist for orchestra (2222-2220, harp, 3pc, timp, strings) in 3 mvts

### Keyboard and Voice

Suite for harpsichord or piano  
Daydream for piano  
Wordless Prayer for piano  
Imagine That Time Stops for piano  
Stomp for piano  
Remember the Old Songs for high voice and piano

### Winds and Strings

Arcanum for solo violin  
Soliloquy for solo cello  
Sky's Mirror for voice and cello  
Waves and Fountains for oboe, horn and piano  
Pascal's Theorems for cello and doublebass  
Triptoe Suite for intermediate violinist and piano

### Brass

Waves and Fountains for oboe, horn, piano  
Wanderer for brass quintet  
Hillside for brass quintet  
Colored Leaves for solo horn  
Star in the East (traditional carol) for 8 horns  
Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

### Recordings

Noises, Sounds & Strange Airs (Clique Track)  
includes Soliloquy and Sky's Mirror  
performed by D'Anna Fortunato and Emmanuel Feldman  
Mandolin X 4 (Plucked String Inc.)  
includes Mandolin Night performed by Neil Gladd