

Pamela J. Marshall

**I Am the Wind
Unabashed Promotion**

bassoon

collection of Poetry-Inspired Solos



I Am the Wind Unabashed Promotion

**by Pamela J. Marshall
for bassoon**

You can play these pieces together or separately. The poems below inspired these solos.
I recommend having a dramatic speaker read the associated poem before performing
the music. – PJM

I Am the Wind

By Zoë Akins (1886-1958)
Written in 1914

I am the wind that wavers,
You are the certain land;
I am the shadow that passes
Over the sand.

I am the leaf that quivers,
You the unshaken tree;
You are the stars that are steadfast,
I am the sea.

You are the light eternal,
Like a torch I shall die...
You are the surge of deep music,
I – but a cry!

On The Cackling Of A Hen

By John Bunyan (1628-1688)

The hen, so soon as she an egg doth lay,
(Spreads the fame of her doing what she may.)
About the yard she cackling now doth go,
To tell what 'twas she at her nest did do.
Just thus it is with some professing men,
If they do ought that good is, like our hen
They can but cackle on't where e'er they go,
What their right hand doth their left hand must know.

after "I am the Wind" by Zoë Akins

I Am the Wind

Pamela J. Marshall

Delicately ♩ = 80

Bassoon

mp *espressivo* *f*

5 *espressivo (lyrical)* *mf*

12 **Piu mosso** ♩ = 96 *p* *espressivo*

16 *mf*

21 *mp* *scherzando*

23 *f* *pp*

26 *mp*

27 *p*

32 **Tempo 1** ♩ = 80 *mf* *cantando*

35 **Poco piu mosso** ♩ = 86
lightly, skipping along

38 **Piu mosso** ♩ = 96
mp

43 *poco accel.*
mp

47 **Meno mosso**
mf *ff firmly* *mp*

52
mp

59 **Tempo 1** ♩ = 80, *poco rubato*
pp scherzando *mf*

61

64

66 *poco rit.* *ritard.*
8^{vb} optional *ppp*

after "On the Cackling of A Hen" by John Bunyan
Unabashed Promotion

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Moderato pomposo ♩ = 100

Bassoon

f *mp*

4 *lyrical, but gradually more and more insistent*

6

8 *mp*

11 *pp* *< >* *mf* *pp*

16 *f* *ff* *mp* (pitch bend down)

19 *ingratiating*

23 *mp* *f* *mf*

27 *mf* *pompously*

30 *f* *poco rit.*



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38 Dexter Road Lexington MA 02420-3304 USA
781-862-0884
info@spindrift.com
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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano