

**Pamela J. Marshall**

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# **Wanderer**

**brass quintet**

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**Spindrift Music Company**

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The logo graphic consists of a teal-colored shape that resembles a stylized wave or a musical note. It has a curved top edge and a solid oval base on the right side. The text is positioned within and below this shape.

# Wanderer

for brass quintet

by Pamela J. Marshall

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Parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba

## Notes

Wanderer's thematic development is based on echo and imitation. There are three major sections. I based the first section on a "noble" theme, broad and *cantabile*. The theme is introduced in octaves and later played in canons at the unison, the melody weaving back and forth among the instruments. The second section begins with staccato repeated notes, marked *risoluto*. The music builds twice to a quintuplet of climactic repeated chords. Each instrument plays independently, meeting the others at cadences, sometimes paired in syncopated rather than unison rhythm. The section ends in a pulsating pyramid texture that keeps growing again from the bass until we hear the climactic quintuplet chords once more. The third section begins with solos and duets for trumpet, trombone, and horn. A lilting coda, a graceful but spare minuet, ends quietly. The wanderer disappears in the distance.

Composed in 1985 and premiered by the Lenox Brass Quintet on an American Women Composers concert at Longy School of Music, Cambridge, MA in April 1987.

Duration approximately 7 minutes.

## Errata

All parts and score: Measure 121 in the trumpet solo should be a 5/8 bar and m. 122 should resume 4/4.

Trombone part and score: The last eighth note of m. 91 should be an A natural.

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# Wanderer

for brass quintet

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Score in C Allegro energico ♩ = 84

Trumpet 1 *f* *muted* *p*

Trumpet 2 *pp*

Horn *f* *mf* *dim.* *p*

Trombone *f* *mf* *p*

Tuba *f* *mf* *dim.* *p*

5

*f* *pp* *p*

*(muted)* *mf* *open*

*mf* *pp subito* *p*

*p* *p* *mp*

10

*cresc.*

*(open)* *p* *cresc.*

*p* *mf* *mp*

*p* *mp*

13

Musical score for measures 13-15. The score consists of five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *f*, *dim.*, and *mp*, and includes accents and slurs.

16

Musical score for measures 16-18. The score consists of five staves: two treble clefs and three bass clefs. The music includes triplets, dynamics like *mp*, *mf*, and *cresc. e poco accel.*, and slurs.

19 poco piu mosso, risoluto ♩ = 92

Musical score for measures 19-21. The score consists of five staves: two treble clefs and three bass clefs. The music includes dynamics like *f* and *mf*, and slurs.

23

*poco rit.*

Tempo 1, poco rubato ♩ = 84

Musical score for measures 23-27. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *mp*, *p*, and *mf*. The music features a mix of eighth and quarter notes with some rests.

28

*poco accel. .... accel. ....*

*poco rit. ....*

Musical score for measures 28-32. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *mp*, *mf*, and *p*. The music features a mix of eighth and quarter notes with some rests. A triplet of eighth notes is marked in the fifth staff.

33

Tempo 1 ♩ = 84

Musical score for measures 33-37. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *mp*, *p*, *mf*, and *accel.*. The music features a mix of eighth and quarter notes with some rests. An "echo" effect is indicated in the first and third staves.

37

Musical score for measures 37-40. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also accents and slurs throughout the piece.

41

*accel. poco a poco al 6/8*

Musical score for measures 41-44. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has one sharp (F#). The time signature changes to 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece.

45

Musical score for measures 45-48. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *simile* (simile). There are also accents and slurs throughout the piece.

50

Musical score for measures 50-54. The score is in 3/4 time and consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff also includes a *cresc.* marking. The third staff includes a *cresc.* marking. The fourth staff includes a *cresc.* marking. The fifth staff includes a *cresc.* marking. The score ends with a double bar line and a 3/4 time signature.

55 Allegro sostenuto ♩ = 96

Musical score for measures 55-59. The score is in 3/4 time and consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The first staff begins with a *f* dynamic and includes a *f* dynamic marking. The second staff includes a *f* dynamic marking. The third staff includes a *f* dynamic marking. The fourth staff includes a *f* dynamic marking. The fifth staff includes a *f* dynamic marking. The score ends with a double bar line and a 3/4 time signature.

60

Musical score for measures 60-64. The score is in 3/4 time and consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic and includes an *allargando* marking and a *mp* dynamic marking. The second staff includes a *mf* dynamic marking and a *mp* dynamic marking. The third staff includes a *mp* dynamic marking. The fourth staff includes a *mf* dynamic marking and a *mp* dynamic marking. The fifth staff includes a *mp* dynamic marking. The score ends with a double bar line and a 3/4 time signature.

65

Musical score for measures 65-69. The score consists of five staves: four treble clefs and one bass clef. The time signature is 4/4. Dynamics include *p*, *pp*, and *mp*. A *solo, freely* instruction is present in the fourth staff.

70 *Meno mosso* ♩ = 88

Musical score for measures 70-74. The score consists of five staves: four treble clefs and one bass clef. The time signature is 2/4. Dynamics include *p*, *mp*, and *open*. A *muted* instruction is present in the first three staves.

75 *poco rit.* *Risoluto* ♩ = 84

Musical score for measures 75-79. The score consists of five staves: four treble clefs and one bass clef. The time signature is 6/8. Dynamics include *p*, *pp*, *mp*, *f*, and *mf*. Instructions include *poco rit.*, *Risoluto*, *muted*, and *open*.

80

(muted) open

*p* *f* *p* *f* *p* *mp*

(open)

*p* *f* *p* *mp* *p* *mp*

*f* *f* *mp*

*f* *mp*

84

*mf*

*mf*

*mf*

*mf*

*mf* *mf*

88

*ff*

*ff*

*pp*

*mp* *mp* *mp* *p*

*ff* *mp*

92

Musical score for measures 92-95. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *mp*, *f*, and *mp*. There are triplets in measures 93 and 94. The music features a mix of eighth and sixteenth notes.

96

Musical score for measures 96-99. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *p*, *mf*, and *f*. There is an *accel.* marking in measure 97. The music features a mix of eighth and sixteenth notes.

100 *Sostenuto, con accento* ♩. = 54

Musical score for measures 100-103. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *p* and *p>*. The music features a mix of eighth and sixteenth notes.

107

Musical score for measures 107-113. The score consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music features complex rhythmic patterns and dynamic markings.

114

Musical score for measures 114-118. The score consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music features complex rhythmic patterns and dynamic markings.

119  
*recitativo*  
 $\text{♩} = 72$ 

Musical score for measures 119-123. The score consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music features complex rhythmic patterns and dynamic markings.

124

*mp* *mp* *p* *p*

128 *Piu mosso* ♩ = 88

*mf* *f* *f* *mf*

132 *rit.* *a tempo* ♩ = 72 *poco rit.* *muted (Harmon)*

*p* *mp* *mf* *p* *p*

137 Moderato con grazia ♩ = 80

*p* *(muted, Harmon)* *pp*  
*muted (cup)*  
*with a lilt* *mp*  
*mp with a lilt*

*mp* *mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*

*p* *pp*  
*pp*  
*mp*

154

Musical score for measures 154-159. The score consists of five staves. The first staff has a *pp* dynamic marking. The second staff has *p* and *cresc.* markings. The third staff has *p* and *cresc.* markings. The fourth staff has *p* and *cresc.* markings. The fifth staff has a *p* marking.

160

Musical score for measures 160-165. The score consists of five staves. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has *mf* and *mp* markings. The fourth staff has *mf* and *mp* markings. The fifth staff has a *mf* marking.

166

Musical score for measures 166-171. The score consists of five staves. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has *p* markings. The fourth staff has *p* markings. The fifth staff has a *p* marking.