

Weaving the World

music by Pamela J. Marshall
words by Janisse Ray

SATB chorus, oboe, piano, percussion

full score

Weaving the World

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commissioned by

Adult Choir of First Parish, Elizabeth Norton, Music Director, Concord, MA

Unity Church-Unitarian, Ruth Palmer, Director of Music Ministries, St. Paul, MN

Assabet Valley Mastersingers, Robert Eaton, Music Director, Northboro, MA

Materials

Full score

Vocal score with rehearsal piano part that includes vocal and instrumental cues

Piano performance part with cue staves for SATB and instruments

Oboe part

Percussion part, 2 copies

Percussion list

Player 1

Maracas or other shaker

5 Temple Blocks

2 Suspended Cymbals, small and medium

1 Rainstick, short for ease of handling

Player 2

1 Tamborine, mounted

1 Suspended Cymbal, medium or large

2 Woodblocks

2 Tomtoms, medium and large



Weaving the World

music by Pamela J. Marshall words by Jannisse Ray	3	B	Every night the spiders weave the world back together. Their webs shine freshly gossamer in the new morning's sun.
	6	D	Everywhere the spiders stitch leaf to tree tree to shrub shrub to ground Each new-made web shines gossamer in the new sun.
adapted from the essay "Weaving the World" by Janisse Ray, published in Audubon Magazine Jan/Feb 2002, and used with her kind permission.	7	E	The spiders weave webs that stitch the precious land to the blue blue sky Above the stream each new-made web shines freshly gossamer in the new sun.
	9	F	Somewhere Someone is planning to kill Someone has been killed Someone grieves Someone hides in fear
	11	G	Here by the black creek I am not afraid of death. Here I am far from sounds of war, sounds of terror. I do not worry about a death I have not imagined.
	14	J	In the spider's world, in this sacred swamp, the kingfisher careens, raucous, up the creek. A doe wades out to drink. The tiny cricket frogs leap from lily pad to spatterdock. I see more sandhill cranes than people and I know that black bears roam the woods unseen.
	17		But I am not afraid. The death I cannot imagine is far from here.
	17	M	Somewhere Someone is planning to kill Someone has been killed Someone grieves
	19	N	In this, the spiders' world, the fall grasses are flowering in the trembling savannas__asters, yellow-eyed grass, meadow beauty. The sun shines golden on the water. Then flowers fade, fall turns to winter and winter brings a different beauty.
	22	P	Somewhere Someone hides in fear Someone has been killed Someone grieves
			All life is transitory.
	23	Q	I have learned that I am not afraid of death but I do fear an unforeseen death. Do not let my death be fired by hate. Let me prepare for death, and at the proper time, let me die naturally.
	25	R	Every night the spiders weave the world back together. Each web that we destroy they patiently repair. Everywhere the spiders stitch leaf to tree tree to shrub shrub to ground
	28	T	The spiders weave webs that stitch the precious land to the blue blue sky. Each new-made web shines gossamer in the new morning sun.
	29	U	The spiders spin and spin and hold this outrageously glorious world together.

Weaving the World

Pamela J. Marshall

Moderato grazioso ♩ = 100

SOPRANO

ALTO

TENOR

BASS

OBOE

PIANO

PERC.
Shaker
5 Temple Blks
2 Cymbals
Rainstick

Tamborine
1 Cymbal
2 Wdblks
2 Drums

f *sonabile*

mf *mp* *p*

Tempo: Moderato grazioso ♩ = 100

Instrumentation: Soprano, Alto, Tenor, Bass, Oboe, Piano, Percussion (Shaker, 5 Temple Blks, 2 Cymbals, Rainstick, Tamborine, 1 Cymbal, 2 Wdblks, 2 Drums).

Dynamic markings: *f*, *sonabile*, *mf*, *mp*, *p*.

Performance instructions: Med. rubber sticks.

7

Ob.

Pno.

Shak.
5 TBik.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

mp *mf* *f*

mp *mf*

Tempo: Moderato grazioso ♩ = 100

Instrumentation: Oboe, Piano, Percussion (Shaker, 5 TBik., 2 Cym., Rnstk., Tamb., 1 Cym., 2 Wdblk., 2 Dr.).

Dynamic markings: *mp*, *mf*, *f*.

Weaving the World

13 **A**

Ob. *mf* *con spirito* *mf* 3

Pno. *ff* *f* *mp*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Rainstick Temple Blks Rainstick

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

mf *f* *p*

20

Ob. *espress. b*

Pno. *mf* *f*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Woodblks, Drums
Hard rubber sticks

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

mf

24

Ob. *mp*

Pno.

Shak.
5 TBlk.
2 Cym.
Rnstk.

Temple Blks

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

p *mp*

Weaving the World

B L'istesso tempo

29

S. *mp* Ev-'ry night Ah Ah Ev-'ry night *mp*

A. *mp* Ev-'ry night Ah Ah Ev-'ry night

T. *mp* Ev-'ry night Ah Ah

B.

Ob.

Pno. *f* *mp* (small notes optional)

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

37

S. night the spi-ders weave They weave the

A. the spi-ders weave. the spi-ders weave. They weave the world, weave the

T. Ah ah thespi-ders weave They weave the world, weave the

B. Ev - 'ry night they weave the world They weave the

Ob. *mp* *mf*

Pno. *cresc.*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Weaving the World

43

S. *f* world back to - geth-er. *mp* Their webs shine fresh-ly gos - sa-mer in the

A. *f* world back to - geth-er. *mp* Their webs shine fresh-ly gos - sa-mer in the

T. *f* world back to - geth-er. *mp* Their webs shine *mp* fresh-ly gos-sa-mer *mf* in the

B. *f* world back to - geth-er. Shine shine_____

Ob. *mp*

Pno. *f* *mp* *mf*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

49 **C**

S. *mf* new mor-ning sun.

A. *mf* new mor-ning sun.

T. *mf* new mor-ning sun.

B. _____ sun.

C

Ob.

Pno. *p* *f* *mp*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Temple Blks

Drums *mp*

mp

Weaving the World

54 poco accel.

S. _____

A. _____

T. _____

B. _____

Ob. *mf* *f* *mf*

Pno. *f* *mp* *f* *mp*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

mp *mf* Cymbal [at edge]

58

S. _____

A. _____

T. _____

B. _____

Ob. *mf* *f*

Pno. *mp* *f*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

[firm sticks] *mf* *f*

Weaving the World

D Allegretto ♩ = 108

61

S. *mf* Ev ry-where the spi-ders stitch__ leaf to tree, *p* tree to shrub, *pp* shrub to ground.

A. *mf* Ev ry-where the spi-ders stitch__ leaf to tree, *p* Ev ry where shrub to ground. *mp* Leaf to

T. *p* Ev-ry where the spi-ders *mf* stitch leaf to

B. *mf* the spi-ders *mp* stitch__ leaf to

D Allegretto ♩ = 108

Ob. *p* *espress.*

Pno. *f* *mp* *p* *pp*

Shak. Shaker

5 TBlk.

2 Cym.

Rnstk.

Tamb. Tamb. *f* Drums *Med. soft stick* *mp*

1 Cym.

2 Wdblk.

2 Dr.

66

S. *mf* Ev-ry-where__ *mp* Each new - made web shines gos-sa-mer in the

A. *mf* tree. Ev-ry-where the spi-ders stitch__ leaf to tree__ *f* tree to shrub shrub to ground. shines gos-sa-mer in the

T. *mp* tree tree to shrub, shrub to ground. leaf to tree__ *mf* tree to shrub shrub to ground. *f*

B. *mp* tree tree to shrub, shrub to ground. *f* tree to shrub shrub to ground.

Ob. *mp* *mf* *f*

Pno. *mp* *f* (optional) *mp*

Shak. *mf* *f*

5 TBlk.

2 Cym.

Rnstk.

Tamb. *p* *mf* *mf*

1 Cym.

2 Wdblk.

2 Dr.

Weaving the World

E

72

S. *mp* new sun. The spi-ders *mf* weave *p* that stitch the *mf*

A. *mp* new sun. The spi-ders *mf* weave webs *p* that stitch the *mf*

T. *mp* The spi - ders *mf* weave webs *mf* that stitch the *mf*

B. *mp* The spi - ders *mf* weave webs *mf* that stitch the *mf*

E

Ob. *mf*

Pno. *mp*

Shak. 5 TBlk. 2 Cym. Rnstk. Rainstick Temple Blks *mp*

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *mp*

77

S. *mp* pre - cious land, that stitch the pre - cious land *pp* to the blue, blue sky. *molto rit.*

A. *mp* pre - cious land, that stitch the pre - cious land *pp* to the blue, blue sky. *molto rit.*

T. *mp* pre - cious land, that stitch the pre - cious land *pp* to the blue, blue sky. *molto rit.*

B. *mp* pre - cious land, that stitch the pre - cious land *pp* to the blue, blue sky. *molto rit.*

Ob. *molto rit.*

Pno. *mf* *mp* *p*

Shak. 5 TBlk. 2 Cym. Rnstk. Cymbal Rainstick

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *mp* *p*

Weaving the World

81

Deliberately ♩ = 80

S. *p* A-bove the stream, each new-made web shines

A. *p* A-bove the stream, each new-made web shine, shines

T. *p* A-bove the stream, each new-made web

B. *p* shine,

Deliberately ♩ = 80

Ob. *pp*

Pno. *ppp* (small notes optional, to support chorus) *p* *p*

Shak. 5 TBlk. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdbl. 2 Dr. Cymbal *pp*

85

F **Adagio marcato** ♩ = 70

S. fresh-ly gos-sa-mer in the new sun.

A. fresh-ly gos-sa-mer in the new sun.

T. shine, shine shine in the new sun.

B. shine in the new sun.

F **Adagio marcato** ♩ = 70

Ob.

Pno. *p* *mp* *f*

Shak. 5 TBlk. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdbl. 2 Dr. 2 Cymbals *p* Drums, Woodblocks *p*

Weaving the World

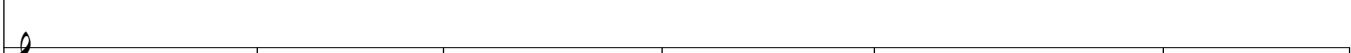
92

S. 

A. 

T.  *mp fiercely*

B.  *mp fiercely*

Ob. 

Pno. 

Shak.
5 TBkl.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Some-where some-one is plan-ning to kill.

Some-where some-one is plan-ning to kill.

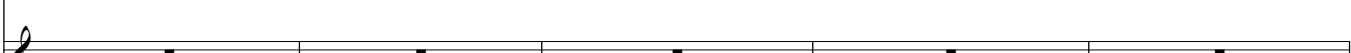
98

S.  *p*

A.  *mf* *p*

T.  *mf* *p*

B.  *mf* *p*

Ob. 

Pno. 

Shak.
5 TBkl.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Some - one has been killed. Some-one grieves. Some-one hides in fear.

Some - one has been killed. Some-one grieves. Some-one hides in fear.

Some - one has been killed. Some-one grieves. Some-one hides in fear.

9

Weaving the World

103 *pp* *ff*

S. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

A. *pp* *ff* Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

T. *pp* *ff* Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

B. *pp* *ff* Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

Ob. *mp* *ff* *pp*

Pno. *mp* *f* *mp* *f* *mp* *f* *fff* *p*

Shak. 5 TBlk. 2 Cym. Rnstk. Cymbal Rainstick

Tamb. 1 Cym. 2 Wdbl. 2 Dr. *pp* *cresc.* *ff*

109 **G** Andante ♩ = 82

S. Here. Here by the black creek Ah

A. Ah Here by the black creek Ah

T. Here

B.

Ob. *espressivo* *p* *mp*

Pno. *espressivo* *p* *mp* *p* *mp*

Shak. 5 TBlk. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdbl. 2 Dr.

Weaving the World

116

S. *mp* Here I am not a-fraid *p* Here I am not a-fraid of death. *mf*

A. *mp* Here I am not a-fraid *p* Here I am not a-fraid of death. *mf*

T. by the blackcreek I am not a-fraid of death. *mf*

B. *mp* by the black creek Ah Ah I am not a-fraid of death. *mf*

Ob. *mp* *mf*

Pno. *p* *mf* *p* *mf* *mp*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

123 **H**

S. *p* Here *mf* Here I am not a-fraid Ah—

A. *p* Here I am not a-fraid *mp* Here— *mf* I am far from sounds of war, sounds of

T. *p* I am not a-fraid *mp* Here— *mf* I am far from sounds of war, sounds of

B. *mp* I am not a-fraid. Here *mf* I am far from sounds of war, sounds of

Ob. **H**

Pno. *espress.* *mf*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Drums, Woodblks
Hard rubber sticks

mf

Weaving the World

I

Allegretto ♩ = 102

128

S. am not a - fraid. a-bout a death I can-not i-ma - gine.

A. ter-ror. I am not a-fraid. I do not wor-ry a-bout a death I can-not i-ma - gine.

T. ter-ror. I am not a-fraid. I do not wor-ry

B. ter-ror. I am not a-fraid. I do not wor-ry

I

Allegretto ♩ = 102

Ob.

Pno.

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Cymbal

Shaker

Tamb.

134

S.

A.

T.

B.

Ob.

Pno.

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Temple Blocks

+Drums, Woodblks

Weaving the World

138

poco rit. *mf*

S. In the

A. *mf* In the

T. *mf* In the

B. *mf* In the

Ob. *poco rit.*

Pno.

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

mp Cymbal, hard sticks

mp

142

poco accel. **J** A tempo ♩ = 102

S. spi - der's world, in this sa - cred swamp, A king - fish - er ca - reens

A. spi - der's world, in this sa - cred swamp,

T. spi - der's world, in this sa - cred swamp,

B. spi - der's world, in this sa - cred swamp,

Ob. *mf* *poco accel.* **J** A tempo ♩ = 102

Pno. *mf* *f*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Weaving the World

147

S. rau-cous rau-cous rau-cous up the creek.

A. rau-cous rau-cous up the creek.

T. ca-reen, ca-reen rau-cous up the creek.

B. ca-reen, ca-reen rau-cous up the creek.

Ob. *f*

Pno. *f* *mf*

Shak. 5 TBlk. 2 Cym. Rnstk. Temple Blocks

Tamb. 1 Cym. 2 Wdbl. 2 Dr. Tamb., Woodblks, Cymbal *mf*

151

S. *mp* gently *mp* A doe wades out to drink. The

A. *mp* A doe wades out to drink.

T. *mp* A doe wades out to drink. The

B. *mp* A doe wades out to drink.

Ob. *f* *mp* **K**

Pno. *f* *mp* **K**

Shak. 5 TBlk. 2 Cym. Rnstk. Shaker *p*

Tamb. 1 Cym. 2 Wdbl. 2 Dr. *mp*

Weaving the World

156

S. ti - ny crick-et frogs The ti - ny frog, the frogs leap from li - ly pad to

A. The ti - ny crick-et frogs The ti - ny crick-et frogs the frogs leap from li - ly pad to

T. ti - ny crick-et frogs The ti - ny crick-et frogs The ti - ny crick-et frogs the frogs leap from li - ly pad to

B. The ti - ny crick-et frogs The ti - ny crick-et frogs the frogs to

Ob. *mf*

Pno. *mf* *p*

Shak. Temple Blks
5 TBlk.
2 Cym.
Rnstk. *mp* *mp* *p*

Tamb. *mf* *mf*

1 Cym.
2 Wdblk.
2 Dr. *mf* *mf*

160

S. spat-ter - dock I see more sand-hill cranes than peo-ple, that

A. spat-ter - dock more sand-hill cranes than peo-ple, that

T. spat-ter - dock more sand-hill cranes than peo-ple, and I know that

B. spat-ter - dock more sand-hill cranes than peo-ple, and I know that

Ob. *rit.* *Moderato* ♩ = 92 *Meno mosso* ♩ = 84 *misterioso* *p*

Pno. *f* *mp* *misterioso*

Shak. *pp* *p*

5 TBlk.
2 Cym.
Rnstk. Cymbal

Tamb. *pp* *p*

1 Cym.
2 Wdblk.
2 Dr.

Weaving the World

L

poco a poco accel.

167

S. *pp* black bears roam the woods un- seen.

A. *pp* black bears roam the woods un- seen.

T. *pp* black bears roam the woods un- seen.

B. *pp* black bears roam the woods un- seen.

Ob. *mp* *misterioso* poco a poco accel.

Pno. *pp* *p* *mp* *misterioso*

Shak. 5 TBlk. 2 Cym. Rnstk. Temple Blks

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *p*

Moderato ♩ = 92

173

S. But I am not a - fraid.

A. But I am not a - fraid.

T. But I am not a - fraid.

B. But I am not a - fraid. The

Ob. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f* *mf*

Shak. 5 TBlk. 2 Cym. Rnstk. *f*

Tamb. 1 Cym. 2 Wdblk. 2 Dr. Cymbal *p*

Weaving the World

M Poco adagio marcato ♩ = 84

179

S. *mf* i - ma - gine *f* is far from here.

A. *mf* I can-not *f* is far from here.

T. can-not i-ma-gine *f* far from here.

B. death *f* is far from here.

Ob.

Pno. *mf* *f* *ff*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Cymbal *p* *sf* Drums *p*

186

S. *f* Some - where...

A. *f* Some - where...

T. *f* Some - where...

B. *f* Some - where...

Ob. *f*

Pno. *ff* *p* *ff*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Cymbals *f* *p* *f* *p* *f* *p* *f* *p* *mp* *p*

Weaving the World

192

S. some-one is plan-ning to kill. Some - one has been killed.

A. some-one is plan-ning to kill. Some - one has been killed.

T. some-one is plan-ning to kill. Some - one has been killed.

B. some-one is plan-ning to kill. Some - one has been killed.

Ob. *fiercely*

Pno. *mf* *ff* *mf* *mf*

Shak. 5 TBlk. 2 Cym. Rnstk. *f* *mp* *f* *p* *mf* *p* *mf*

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *f* *mp* *f* *p* *mf* *p* *mf*

197

S. Some one, some- where, Some one, some-one grieves. Some one, some- where, *ff*

A. Some one, some- where, Some one, some - where, some-one grieves. some- where, some-one

T. Some one, some- where, Some one, some - where, Some one, some- where,

B. Some one, some- where, some-one grieves. some - where, Some one, some- where,

Ob.

Pno. *mf*

Shak. 5 TBlk. 2 Cym. Rnstk. *mf*

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *mf*

Cymbal *mp*

Weaving the World

201 *ff* *p* **N** L'istesso tempo *p* *mp*

S. Some - one, some - where. Some - one, some - where, some - one, some - where, Here in this, the spi - der's

A. grieves. Some one, some - where, some one, some - where, Here in this, the spi - der's

T. Some - one, some - where. Some - one, some - where, some - one, some - where, Here in this, the spi - der's

B. Some - one, some - where. Some - one, some - where, some some - one grieves. Here in this, the spi - der's

Ob. **N** L'istesso tempo

Pno. *ff* *pp*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Rainstk

208 *mp* *p* *mp* *p*

S. world, the fall gras - ses are flow - er - ing in the trem - bl - ing sa - van - nas.

A. world, the fall gras - ses are flow - er - ing in the trem - bl - ing sa - van - nas.

T. world, the fall gras - ses are flow - er - ing in the trem - bl - ing sa - van - nas.

B. world, the fall gras - ses are flow - er - ing in the trem - bl - ing sa - van - nas.

Ob. *mp*

Pno. *p* *mp* *p*

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Temple Blks

Tamb. *p*

Weaving the World

O

212

S. *mp* As - ters, yel-low-eyed grass,

A. *mp* As - ters,

T. *mp* As - ters, yel-low-eyed grass,

B.

Ob.

Pno. *mp* *sonoramente* *mf*

Shak. 5 TBlk. 2 Cym. Rnstk. Temple Blks Shaker

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *p* *mf*

217 *mf* mea-dow beau - ty. *mf* warmly The sun shines gol - den

A. *mf* yel-low-eyed grass, mea-dow beau - ty. *mf* warmly up - on the wa - ter.

T. *mf* mea - dow beau - ty. *mf* warmly The sun shines gol - den

B. *mp* As - ters, *mf* mea-dow beau - ty. *mf* warmly up - on the wa - ter.

Ob. *mf*

Pno. *mp*

Shak. 5 TBlk. 2 Cym. Rnstk. Drums, Woodblks

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *mp*

Weaving the World

223

S. Then flow-ers fade fall turns to win-ter and win-ter brings a diff'rent beau - ty. *mp*

A. Then flow-ers fade fall turns to win-ter and win-ter brings a diff'rent beau - ty. *mp*

T. fade. Ah. and win-ter brings a diff'rent beau - ty. *mp*

B. fade. Ah. and win-ter brings a diff'rent beau - ty. *mp*

Ob. *mp*

Pno. *mp*

Shak. 5 TBkl. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdbl. 2 Dr.

Cymbal *pp* *p* Rainstk *p*

230 **P** Adagio marcato ♩ = 70

S. *pp* Some - where

A. *pp* Some where

T. *pp* Some - where

B. *pp* Some - where

Ob. **P** Adagio marcato ♩ = 70

Pno. *pp* *pp*

Shak. 5 TBkl. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdbl. 2 Dr.

Cymbal *p* *pp* *p*

Drums *pp*

Weaving the World

235

S. Some-one hides in fear. Some-one has been killed.

A. Some-one hides in fear. Some-one has been killed.

T. Some-one hides in fear. Some-one has been killed.

B. Some-one hides in fear. Some-one has been killed.

Ob.

Pno.

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

239

S. Some-one_ spoken, drawn out grie_ves. All life is tran-si-to-ry.

A. spoken, drawn out grie_ves.

T. spoken, drawn out grie_ves.

B. spoken, drawn out grie_ves.

Ob.

Pno.

Shak.
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Ad lib. Solo mp

Ad lib.

Rainstk

Cymbal mp

drag metal across cymbal

Weaving the World

246 **Q** Andante ♩ = 76 **Tutti** *mf* **Poco meno mosso** ♩ = 72 *mp*

S. I have learned that I am not a - fraid of death____ but I do fear_

A. I have learned that I am not a - fraid of death____ but I do fear_

T. I have learned that I am not a - fraid of death____ an un-fore-seen

B. I have learned that I am not a - fraid of death____ an un-fore-seen

Ob. *mp*

Pno. *mf* *mp* *mp*

Shak. 5 TBlk. 2 Cym. Rnstk. Temple Blks Shaker

Tamb. 1 Cym. 2 Wdblk. 2 Dr. *mp* +Cymbal *p* Wookblks *mp*

253 *mp* *f* *mp*

S. Do not let my death be fired by hate. Let me pre-prepare pre-prepare for death

A. Do not let my death be fired by hate. Let me pre-prepare pre-prepare for death

T. death. Do not let my death be fired by hate. Let me pre-prepare pre-prepare for

B. death. Do not let my death be fired by hate. Let me pre-prepare pre-prepare for

Ob. *p* *sfp* *sfp* *mp*

Pno. *p* *mf* *f* *mp*

Shak. 5 TBlk. 2 Cym. Rnstk. Temple Blks

Woodblks *mp*

Tamb. 1 Cym. 2 Wdblk. 2 Dr. Cymbal **drag metal quickly** *sf*

Weaving the World

258

mf *mp* *p* *3*

non-marcato
elide the syllables together

S. and at the pro-per time let me die na-tur-al-ly. Let me die na-tur-al

A. and at the pro-per time let me die na-tur-al-ly. Let me die na-tur-al

T. death and at the pro-per time let me die na-tur-al-ly.

B. death and at the pro-per time let me die na-tur-al-ly.

Ob.

Pno. *mf* *p*

Shak.
5 TBk.
2 Cym.
Rnstk.

Temple Bkls

Tamb.
1 Cym.
2 Wdbk.
2 Dr.

264

poco accel.

S. ly.

A. ly.

T. 8

B.

Ob. *p*

Pno. *p*

Shak..
5 TBk.
2 Cym.
Rnstk.

Cymbal

pp *p* *p*

Weaving the World

268 **R** Moderato grazioso ♩ = 100

S. *mp* Ev-'ry night Ah Ah Ev-'ry night

A. *mp* Ev-'ry night Ah Ah

T. *mp* Ev-'ry night Ah Ah

B.

R Moderato grazioso ♩ = 100

Ob.

Pno. *mp*

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

S. night the spi-ders weave They weave the

A. the spi-ders weave the spi-ders weave. They weave the world, weave the

T. Ah ah the spi-ders weave They weave the world, weave the

B. Ev - 'ry night they weave the world. They weave the

Ob. *mp* *mf*

Pno. *cresc.*

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Weaving the World

S

282

S. *f* world back to - geth - er. *mp* Each web that we de - stroy

A. *f* world back to - geth - er. *mp* Each web that we de - stroy

T. *f* world back to - geth - er. *mp* Each web that we de - stroy

B. *f* world back to - geth - er. *mp* Each web that we de - stroy

S

Ob. *mp* *mp*

Pno. *f* *mp* *mf*

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

Temple Blks

Drum, Cym.

mp *mp*

288

S. they pa-tient-ly re-pair.

A. they pa-tient-ly re-pair.

T. they pa-tient-ly re-pair.

B. they pa-tient-ly re-pair.

Ob. *mf*

Pno. *mf*

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdbl.
2 Dr.

+Woodblks

mp

Weaving the World

293

S. *f* Ev ry-where the spi-ders *mp* stitch__ leaf to tree, tree to shrub, shrub to ground.

A. *f* Ev ry-where the spi-ders *mp* stitch__ leaf to tree, Ev ry where shrub to ground. Leaf to

T. *mp* Ev ry where the spi-ders stitch__ leaf to

B. *mp* the spi-ders stitch__ leaf to

Ob. *mf*

Pno. *f* *mp* *f* *mp* *p* *mf*

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Drums
Med. soft sticks

mf *mp* *mf*

298

S. *mf* Ev-ry-where__ *mp* Each new - made web shines gos-sa-mer in the

A. *mf* tree. Ev-ry-where the spi-ders *mp* stitch__ leaf to tree_ *f* tree to shrub shrub to ground. shines gos-sa-mer in the

T. *mf* tree tree to shrub, shrub to ground. leaf to tree_ *f* tree to shrub shrub to ground. gos-sa-mer in the

B. *mf* tree tree to shrub, shrub to ground. tree to shrub shrub to ground. gos-sa-mer in the

Ob. *f*

Pno. *f*

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

mf *f* *mf* *mf*

Weaving the World

304 **T**

S. *mp* new sun. The spi-ders weave *mf* that stitch the pre-cious land,

A. *mp* new sun. The spi-ders weave webs *mf* that stitch the pre-cious land,

T. *mp* new sun. The spi - ders weave weave webs *mf* that stitch the pre-cious land,

B. *mp* new sun. The spi - ders weave webs *mf* that stitch the pre-cious land,

T

Ob.

Pno. *mf* *mp*

Shak.. 5 TBlk. 2 Cym. Rnstk. Rainstk Temple Blks

Tamb. 1 Cym. 2 Wdbl. 2 Dr. Cymbal *mf* *mp*

310 *mp* *pp* *rit.*

S. that stitch the pre-cious land to the blue,blue sky.

A. *mp* *pp* that stitch the pre-cious land to the blue,blue sky.

T. *mp* *pp* that stitch the pre-cious land to the blue,blue sky.

B. *mp* *pp* that stitch the pre-cious land to the blue,blue sky.

rit. *misterioso*

Ob. *pp* *p*

Pno. *p misterioso*

Shak.. 5 TBlk. 2 Cym. Rnstk. Rainstk

Tamb. 1 Cym. 2 Wdbl. 2 Dr. *p*

Weaving the World

U **Meno mosso** ♩ = 90

rit.

316 - - -

S. *mp* The spi - ders spin and spin... The spi - ders spin and spin... The

A. *p* The spi - ders spin. *mp* The spi - ders spin. The spi - ders spin and spin.

T. *p* The spi - ders spin... *mp* The spi - ders spin... The spi - ders spin...

B. *p* The spi - ders spin and spin. *mp* The spi - ders spin and spin. The spi - ders spin and spin.

Ob. **U** **Meno mosso** ♩ = 90 **rit.**

Pno.

Shak.. 5 TBik. 2 Cym. Rnstk.

Tamb. 1 Cym. 2 Wdblk. 2 Dr.

Temple Biks

Cymbal

p

Moderato maestoso ♩ = 80

320 - - -

S. *f* spi - ders spin and spin. The spi - ders spin and hold this out

A. *f* The spi - ders spin and spin. The spi - ders spin and hold this out

T. *f* The spi - ders spin... The spi - ders spin and hold this out

B. *f* The spi - ders spin and spin. The spi - ders spin and hold this out

Ob. **Moderato maestoso** ♩ = 80

Pno. *f* *ff*

Shak.. 5 TBik. 2 Cym. Rnstk.

Tamb. 1 Cym. 2 Wdblk. 2 Dr.

Weaving the World

323

S. ra - geous - ly glor - i - ous world, and hold out - ra - geous

A. ra - geous - ly glor - i - ous world, hold this out - ra - geous - ly glor - i - ous world, this out -

T. ra - geous - ly glor - i - ous glor - i - ous world, out - ra - geous - ly glor - i - ous world, this out -

B. ra - geous - ly glor - i - out - ra - geous - ly glor - i - ous world, this out - ra - geous - ly glor - i - ous

Ob.

Pno.

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Cymbal

Drums

mf

mf

325

S. glor - i - ous world to - - geth - er.

A. ra - geous - ly glor - i - ous world to - - geth - er.

T. ra - geous - ly glor - i - ous world to - - geth - er.

B. ra - geous - ly glor - i - ous world to - - geth - er.

Ob.

Pno.

Shak..
5 TBlk.
2 Cym.
Rnstk.

Tamb.
1 Cym.
2 Wdblk.
2 Dr.

Rainstk

ff

ff

ff

f

mf

f



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

The Future of Life for SATB chorus, trombone, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet

Winds & Brass

Communing with Birds for solo flute
Enchanted for oboe and chamber orchestra or piano
Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Colored Leaves for solo horn
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): Windshine for SATB and cello
Just In Time Then and Now (Living Artists): Elusive Sleep for cello and piano