

Pamela J. Marshall

ed. Carson P. Cooman

Wordless Prayer

organ

remembering all the victims of September 11, 2001



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Man.: 8' string + celeste (encl. division)

Ped.: 16' flute

Man. to Ped.

*remembering all the victims
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Adagio $q = 68$

The score is written for Organ and Man. only. It begins in 4/4 time with a tempo of Adagio (q = 68). The Organ part starts with a 'box shut' instruction. The Man. only part begins at measure 5. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major. The time signature changes to 5/4 at measure 5, 4/4 at measure 9, and 6/4 at measure 13. The Organ part has instructions for 'open box 1/2' and 'close box' at measures 9 and 13 respectively. The Man. only part has a triplet at measure 18.

Organ (box shut)

Man. only

5

9 (open box 1/2) (close box)

13

18

21 **Poco piu mosso** $q = 76$

open box full

Musical score for measures 21-23. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco piu mosso' with a quarter note equal to 76. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and moving lines in both hands. The instruction 'open box full' is written above the treble staff.

24

Tempo primo

(close box)

Ped.

Musical score for measures 24-26. The tempo changes to 'Tempo primo'. The key signature remains two flats. The score consists of two staves. Measure 24 is in 4/4 time. Measure 25 is in 6/4 time. Measure 26 is in 5/4 time. The instruction '(close box)' is written above the treble staff. The instruction 'Ped.' is written below the bass staff. The music features a series of chords and moving lines in both hands, with a prominent triplet in the bass line of measure 26.

27

Man. only

Musical score for measures 27-29. The key signature remains two flats. The score consists of two staves. Measure 27 is in 5/4 time. Measure 28 is in 4/4 time. Measure 29 is in 4/4 time. The instruction 'Man. only' is written below the bass staff. The music features a series of chords and moving lines in both hands, with a prominent triplet in the bass line of measure 28.

30

Ped.

Musical score for measures 30-32. The key signature remains two flats. The score consists of two staves. Measure 30 is in 4/4 time. Measure 31 is in 4/4 time. Measure 32 is in 4/4 time. The instruction 'Ped.' is written below the bass staff. The music features a series of chords and moving lines in both hands, with a prominent triplet in the bass line of measure 30.



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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts

A chill wind in autumn (solo voice, 2222-4221-3pc, strings)

Traditional Christmas (unison or 2pt chorus, 2222-4221, harp, 3pc, timp, strings)

Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano

Daydream for piano

Wordless Prayer for piano

Imagine That Time Stops for piano

Stomp for piano

Vocal

Ariel's Songs for high or medium voice and piano

Remember the Old Songs for high voice and piano

Sky's Mirror for voice and cello

A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin

Soliloquy for solo cello

Elusive Sleep for cello and piano

Pascal's Theorems for cello and doublebass

Triptoe Suite for intermediate violinist and piano

Truth Becoming for string quartet

Winds & Brass

Waves and Fountains for oboe, horn, piano

Wanderer for brass quintet

Hillside for brass quintet

Colored Leaves for solo horn

Star in the East (traditional carol) for 8 horns

Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

Recordings

Noises, Sounds & Strange Airs (Clique Track)

includes Soliloquy and Sky's Mirror

performed by D'Anna Fortunato and Emmanuel Feldman

Mandolin X 4 (Plucked String Inc.)

includes Mandolin Night performed by Neil Gladd

Enigmatica (Uncommon Strings)

includes "Blue-Gold Variations" from Loosely Blue for mandolin ensemble