

Dialog Among Tree Frogs Variations

Improvisation Design by Pamela J. Marshall

For at least 4 musicians (instrumentalists and singers) with conductor. 10 performers is a good number; pairs of like instruments or voices are good.

Variations are one minute each. Use the melodic material freely in any of the variations. Each player chooses how to imitate frog sounds. In performance, you could play the Dialog Among Tree Frogs duet beforehand (3.5').

Variations

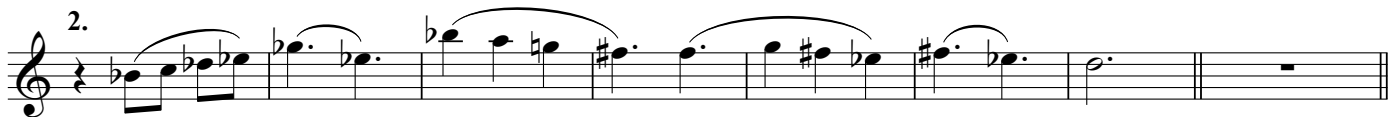
1. Frogs - not much melody, occasional 1-3 note fragments that test the waters (loud-accented surprises and soft notes)
2. Quick arch - individuals play short melodic phrases that rise out of the frog texture, then disappear. Wait, keep texture thin.
3. Loud canons - someone starts, then others to follow one by one - lots of imitation. Frog sounds continue too.
CUTOFF
4. Designated soloist - Others play soft chords shaped by conductor. No background frogs.
5. Frogs on long tones - everyone plays long tones. Individuals make frog sounds when conductor indicates.
CUTOFF
6. Conducted stab chords and sudden freezes. (Signals: open palm=sustain; closed hand jabs=short; sweeping gesture=gliss or drop; wiggle fingers=dense frogs (everyone)
CUTOFF
7. Rhapsodic duets - conductor designates two people to relate their melodic material rhythmically. Finish phrase and fade out when another duet comes in.
8. Free play - gradual crescendo of both melodies and frog sounds, then finally fade away to frogs only.

Dialog Among Tree Frogs

Some melodies for improvising and canons

Flowing with rubato $\text{♩} = 50$

Phrase 1.



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2.



3.



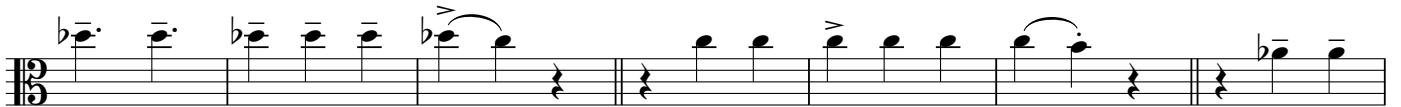
4.



5.



6.



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Phrase 1.



2.



3.



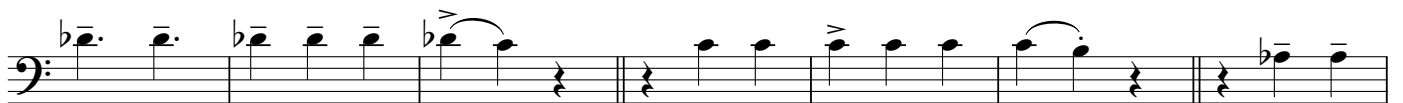
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Flowing with rubato ♩. = 50

Phrase 1.



Dialog Among Tree Frogs

Pamela J. Marshall

Flowing with rubato $\text{♩} = 56$

Part 1 in C

Part 2 in C

11

20

29

38

48

55

mp *mp* *mf* *mf* *f* *mf* *pp* *mp* *f* *pp* *mp* *p* *mf* *f*

A

B

The musical score is written for two parts in C major, 3/4 time. It consists of 55 measures. Part 1 is in the treble clef and Part 2 is in the bass clef. The score is divided into systems of two staves each. Measure numbers 11, 20, 29, 38, 48, and 55 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *mf* with a fermata-like symbol. Two sections are marked with boxes labeled 'A' and 'B'. The piece is marked 'Flowing with rubato' with a tempo of $\text{♩} = 56$.

Dialog Among Tree Frogs in C

62 *accel.*

mf

69 *a tempo*

f

80

mp

88

f

97

ff

104

dim.

112

p

p *8vb ad lib.*

Dialog Among Tree Frogs in C

125

p *mf* *p* *mp*

p *mp* *mf*

E

133

mf *mp*

mf *f*

E

141

mf *mp*

mp *f*

F

151

mp *f*

mp *f*

F

160

mp *mf*

mp *mf*

G

169

mp *mf*

mp *mf*

G

178

p *mf*

p *mf*

G

8vb ad lib.

Dialog Among Tree Frogs

Pamela J. Marshall

Flowing with rubato ♩. = 56

Part 1 in Bb

Part 2 in Bb

11

20

29

38

48

55

mp *mp* *mf* *mf* *f* *mf* *pp* *mp* *f* *p* *mf* *mp* *f*

A

B

v *v* *v*

Detailed description: This is a musical score for two parts, Part 1 and Part 2, in B-flat major. The piece is titled 'Dialog Among Tree Frogs' and is composed by Pamela J. Marshall. It is marked 'Flowing with rubato' with a tempo of 56 beats per minute. The score is written in 4/4 time and consists of 55 measures. Part 1 is in the treble clef and Part 2 is in the bass clef. The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are two marked sections, A and B, which are enclosed in boxes. Section A occurs between measures 20 and 29, and Section B occurs between measures 38 and 48. The score includes many slurs, ties, and accents, indicating a flowing and expressive performance style. The key signature has two sharps (F# and C#).

Dialog Among Tree Frogs in Bb

62 *accel.*

69 *a tempo*

80 *mp*

88 *f*

97 *ff*

104 *dim.*

112 *P*

P *8vb ad lib.*

Dialog Among Tree Frogs in Bb

125

133

141

151

160

169

178

mf *p* *mp* *f* *mp* *f* *mp* *mf* *mp* *mp* *p* *p*

E **F** **G**

8vb ad lib.

Dialog Among Tree Frogs

Pamela J. Marshall

Flowing with rubato ♩. = 56

Part 1
in F

Part 2
in F

11

20

29

38

48

55

mp *mp* *mf* *mf* *f* *mf* *mf* *pp* *pp* *f* *mp* *p* *mf* *f*

A

B

The musical score is written for two parts, Part 1 and Part 2, both in the key of F major and 3/4 time. The tempo is marked 'Flowing with rubato' with a quarter note equal to 56 beats. The score is divided into systems, with measure numbers 11, 20, 29, 38, 48, and 55 indicated at the beginning of each system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are two marked sections, A and B, which are boxed in the score. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall mood is serene and flowing, consistent with the 'rubato' instruction.

Dialog Among Tree Frogs in F

62 *accel.*

mf

69 *a tempo*

f

3

80

mp

mp

88

f

f

97

ff

ff

104

dim.

dim.

D

112

p

p

2

3

3

2

3

3

8vb ad lib.

Dialog Among Tree Frogs in F

125

E *p* *mf* *p* *mp* *mf*

133

mf *mp* *f*

141

mf *mp* **F** *mp*

151

mp *f*

160

mp **G** *mf*

170

mp *p*

179

mp *p*