

Turbulent

by Pamela J. Marshall
for clarinet



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for clarinet in Bb

April 2011

Quarternote and multiphonic fingerings from “The Clarinet of the Twenty First Century” by E. Michael Richards (<http://userpages.umbc.edu/~emrich/clarinet21.html>)

I wrote the music, and then spent some time researching quartone fingerings and replacing the original idea for multiphonics with actual multiphonic specifications.

I originally wrote Turbulent for William Bruce Curlette and his adventurous project at Vox Novus of performing 15 one-minute clarinet solos but it wasn't selected. Since then, I have rededicated the piece to my great clarinetist and friend Todd Brunel, who saw that the piece really needed to be 2 minutes long and made me a fine recording of it. The ever-changing, restless surface of the ocean was in my mind as I wrote Turbulent.

freely ♩ = 100

ff
fu >
fu
f
 BEND TONE
 4

ESPRESSIVO

du

8

TURBULIENT

2 10

4/4

G major

G minor

3

11

BEND TONE FREELY

BEND TONE

mf

5

p

15

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with various notes, including a triplet of eighth notes marked with an accent (>) and a dynamic marking of *f* (forte). The lower staff is in bass clef and contains a bass line with notes and rests. A dynamic marking of *ppp* (pianississimo) is placed between the staves. The system concludes with a double bar line.

19

trill E key

trill F key



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

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Marshall  Turbulent for clarinet