

Altered

by Pamela J. Marshall
for horn

Minute Music collection



Altered

Pamela J. Marshall

for Michelle McQuade Dewhirst
November 22, 2011

Note: Sixteenths are part of gliss.,
but specifically fingered, not half-valve,
a smooth part of the ascending gesture.

Freely ♩ = 80

slow gliss.
1/2 valve

slow gliss.
1/2 valve

Horn in F

mf *mf* *f*

Open note fingered 0,
half-stopped fingered 1
for whole passage.

Half-stopped note pitches ad lib.
Repeat ad lib.

2

p *f* *f* *f*

Note: For fast gliss., wiggle valves to enhance slide,
or use a technique that works for you.

3

f *ff* *mp* *f* *p* *pp*

rip bend fast gl. fast gl. fast gl.

Use alternate fingerings and microtones
as you repeat G. Mix in stopped and
half-stopped. Vary dynamics but stay soft.
Repeat ad lib.

4

(0 T1 13 etc)

pp *fp* *ff* *pp* *mp*

bend flutter slow gliss.
1/2 valve



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

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