

Double

by Pamela J. Marshall
for soprano

Minute Music collection



FOR SOPRANO
USING EXTENDED TECHNIQUES

DEDICATED TO BETH GRIFFITH

DOUBLE

PAMELA J. MARSHALL

PERFORMANCE NOTES:

IF USING FINGERDRUMMING, USING BOTH HANDS TOGETHER MAKES A FULL SOUND. USE OF AMPLIFICATION WITH REVERB OR DELAY IS OPTIONAL. A HANDCLAP WITH ELECTRONIC DELAY COULD SUBSTITUTE FOR CASTANET. FREEDOM IN YOUR INTERPRETATION IS WELCOME.

CASTANET OR FINGER DRUMMING

SPOKEN OR WHISTLE

SUNG

$\text{♩} = 112$

4/4

UNVOICED

T - K - T - K

PA

PAH

f

3

GRADUALLY MORE VOICED

T - K - T - K

PA

PAH

f

GRADUALLY ADD SONG PITCH, BREATHY AT FIRST

PA

PAH

5

T - K - T - K

PA

PAH

f

FULL VOICE

mf

GRADUALLY MORE VOICED

T - K - T - K

PA

PAH

9

WHISTLE IN UNISON OR OCTAVE WITH SUNG PITCH

UNVOICED

T-K-T-K PA

p *f*

OO - AH OO - AH HU OO - AH OO - AH OO AH OO

12

WHISTLE

UNVOICED

T-K-T-K

mp *mf* *f*

AH AH OO - AH (SYLLABLES AD LIB.)

14

UNVOICED WHISTLE

T-K-T-K PA

f *mp*

16

WHISTLE

p *f*

AH AH OO



Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles