

# Examine

**by Pamela J. Marshall**  
**for flute, viola, doublebass**

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*Minute Music collection*



# Examine

Pamela J. Marshall

for the Bateira Trio  
Sooyun Kim, flute; Conway Kuo, viola; Satoshi Okamoto, double bass  
November 3, 2011

**Allegretto** ♩ = 92

Flute  
*mf* *p* *mp*

Viola  
pizz. *mf* arco *mp*

Double Bass  
pizz. *mf* *p*

3  
*p* *f* *f* *mp* *pp* *f* *mp*

5  
*mf* *f* *mp* *mf* *mp*

sul pont. *f* ord. *mp* sul pont.

8

*f* 5 *mp*

*f* 5 *mf*

pizz. arco (ord.)

*mp*

10

*mf* 5

sul pont. *pp* ord. *mf* 5

*mf* 5

12

*mp* *f*

*mp* *f* pizz. arco

*mp* *f* pizz. arco

14 *Piu mosso* ♩ = 104

Musical score for measures 14-16. The score is in 4/4 time and consists of three staves: Treble, Bass, and Double Bass. Measure 14 features a five-fingered tremolo in the Treble staff with a *p* dynamic. The Bass and Double Bass staves play a rhythmic accompaniment with *mf* and *ff* dynamics, marked *sul pont.*. Measure 15 continues with *ord.* markings. Measure 16 features a five-fingered tremolo in the Treble staff with a *p* dynamic and a *pizz* marking in the Double Bass staff.

17

Musical score for measures 17-18. The score is in 4/4 time and consists of three staves: Treble, Bass, and Double Bass. Measure 17 features a five-fingered tremolo in the Treble staff with a *cresc. poco a poco* marking. The Bass and Double Bass staves play a rhythmic accompaniment with *mp* dynamics, marked *pizz* and *arco*. Measure 18 continues with *cresc. poco a poco* markings in the Treble and Double Bass staves.

19

Musical score for measures 19-20. The score is in 4/4 time and consists of three staves: Treble, Bass, and Double Bass. Measure 19 features a five-fingered tremolo in the Treble staff. The Bass and Double Bass staves play a rhythmic accompaniment with *mp* dynamics, marked *pizz* and *arco*. Measure 20 features a five-fingered tremolo in the Treble staff with a *ff* dynamic. The Bass and Double Bass staves play a rhythmic accompaniment with *ff* dynamics, marked *arco*.



# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

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