

Pamela J. Marshall

Black Bear Dance

clarinet quintet or choir

transcribed from the original version for horns and drums
with thanks to Charles Learoyd and
the Indian Hill clarinet choir conducted by Paul Surapine

Black Bear Dance

music by Pamela J. Marshall

Black Bear Dance was originally written for the annual concert of the Esprit de Cor ensemble of Lexington, MA. Ms. Marshall plays horn in their annual concert. When clarinetist Charles Learoyd became a Spindrift Commissioning Guild sponsor of the original Black Bear Dance, she thought the piece would also be very good with clarinet choir. It took a while for her to get to the transcription, but the result is a jazzy, lighthearted piece that is a lot of fun to play. The original drums in the horn version became an insistent rhythm that is passed around the clarinet ensemble.

After writing the music there was the problem of a name. The composer writes: "The rehearsals for my choral piece *Weaving the World* in March with the Assabet Valley Mastersingers gave me the name for the horn piece. There's a line in Janisse Ray's text that reads 'and black bears roam the woods unseen'. The choral director rehearsed it a lot, looking for a natural declamation and in-tune intervals. As I thought about a name for the emphatic, dance-like music, I couldn't get the image of black bears out of my mind, so I decided it must be the right title. I worried that the name might imply an American Indian musical style, which the music is not. Then on the Internet I found the Bear Dance painting of William Holbrook Beard. Aside from the fact that he was mocking stock-market bears, the image was just right."

Spindrift Commissioning Guild

Black Bear Dance for horns was one of the projects for 2006 of the Spindrift Commissioning Guild. The composer thanks heartily the Guild members sponsoring Black Bear Dance:

- Green Mountain Horn Club, Alan Parshley, Director
- Charles Learoyd, who inspired this clarinet choir version of Black Bear Dance
- Anonymous

For information about the Guild, visit <http://www.spindrift.com>.

Black Bear Dance

Allegro ♩ = 120

The musical score is divided into three systems, each containing five staves for different woodwind instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute.

System 1 (Measures 1-6):

- Clarinet in Eb:** Measures 1-4 are rests. Measure 5 has a half note G4 (mf). Measure 6 has a half note G4 (mf).
- Clarinet 1 in Bb:** Measures 1-4 are rests. Measure 5 has a half note G4 (mf). Measure 6 has a half note G4 (mf).
- Clarinet 2 in Bb:** Measures 1-4 are rests. Measure 5 has a half note G4 (mf). Measure 6 has a half note G4 (mf).
- Alto Clarinet in Eb:** Measures 1-4 are eighth notes (G4, A4, B4, C5) (mf). Measure 5 has a half note G4 (mf). Measure 6 has a half note G4 (mf).
- Bass Clarinet in Bb:** Measures 1-4 are eighth notes (G3, A3, B3, C4) (mf). Measure 5 has a half note G3 (mf). Measure 6 has a half note G3 (mf).

System 2 (Measures 7-12):

- Eb Cl.:** Measure 7 has a half note G4 (mf). Measure 8 has a half note G4 (mf). Measure 9 has a half note G4 (mf). Measure 10 has a half note G4 (mp). Measure 11 has a half note G4 (f). Measure 12 has a half note G4 (f).
- Cl. 1:** Measures 7-8 are eighth notes (G4, A4) (mf). Measure 9 has a half note G4 (mf). Measure 10 has a half note G4 (f). Measure 11 has a half note G4 (f). Measure 12 has a half note G4 (f).
- Cl. 2:** Measures 7-8 are eighth notes (G4, A4) (mf). Measure 9 has a half note G4 (mf). Measure 10 has a half note G4 (mp). Measure 11 has a half note G4 (f). Measure 12 has a half note G4 (f).
- A. Cl.:** Measures 7-8 are eighth notes (G4, A4) (mf). Measure 9 has a half note G4 (mf). Measure 10 has a half note G4 (f). Measure 11 has a half note G4 (f). Measure 12 has a half note G4 (f).
- B. Cl.:** Measures 7-8 are eighth notes (G3, A3) (mf). Measure 9 has a half note G3 (mf). Measure 10 has a half note G3 (f). Measure 11 has a half note G3 (f). Measure 12 has a half note G3 (f).

System 3 (Measures 13-16):

- Eb Cl.:** Measures 13-14 are eighth notes (G4, A4) (mf). Measure 15 has a half note G4 (ff). Measure 16 has a half note G4 (ff).
- Cl. 1:** Measures 13-14 are eighth notes (G4, A4) (mf). Measure 15 has a half note G4 (ff). Measure 16 has a half note G4 (ff).
- Cl. 2:** Measures 13-14 are eighth notes (G4, A4) (mf). Measure 15 has a half note G4 (ff). Measure 16 has a half note G4 (ff).
- A. Cl.:** Measures 13-14 are eighth notes (G4, A4) (mf). Measure 15 has a half note G4 (ff). Measure 16 has a half note G4 (ff).
- B. Cl.:** Measures 13-14 are eighth notes (G3, A3) (mf). Measure 15 has a half note G3 (ff). Measure 16 has a half note G3 (ff).

Section A (Measures 17-20):

- Eb Cl.:** Measures 17-18 are rests. Measure 19 has a half note G4 (mp). Measure 20 has a half note G4 (mp).
- Cl. 1:** Measures 17-18 are eighth notes (G4, A4) (mp). Measure 19 has a half note G4 (mp). Measure 20 has a half note G4 (mp).
- Cl. 2:** Measures 17-18 are eighth notes (G4, A4) (mp). Measure 19 has a half note G4 (mp). Measure 20 has a half note G4 (mp).
- A. Cl.:** Measures 17-18 are eighth notes (G4, A4) (p). Measure 19 has a half note G4 (p). Measure 20 has a half note G4 (p).
- B. Cl.:** Measures 17-18 are eighth notes (G3, A3) (mf). Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).

18

E♭ Cl. *mp* *mp* *f*

Cl.1 *mp*

Cl.2 *f* *mp*

A.Cl. *mp*

B.Cl. *f* *mf*

23

B

E♭ Cl. *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

A.Cl. *mp*

B.Cl. *f* *mp* *

*octaves ad lib. if part is doubled, otherwise play lower octave

29

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

A.Cl. *mp*

B.Cl. *f*

34 C

E♭ Cl. *mf* *f*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mf* *mp*

A. Cl. *mf* *f* *mp*

B. Cl. *mf*

40

E♭ Cl. *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf* *p*

A. Cl. *p*

B. Cl. *mp*

46

E♭ Cl. *mp*

Cl. 1 *mp* *p*

Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

51 **D**

E♭ Cl. *p* *mp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

A. Cl. *p*

B. Cl. *mp*

57

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

63 **E**

E♭ Cl. *mf*

Cl. 1

Cl. 2

A. Cl. *mp*

B. Cl. *mp*

*For balance in a large choir with few alto clars,
some bass clars can play ossia note.

69

E♭ Cl. *pp* *mf* *p* *f* *mp*

Cl.1 *mf* *mp*

Cl.2 *pp*

A.Cl. *mf* *p* *mp*

B.Cl. *p* *mf* *mp*

74

E♭ Cl. *f* *f*

Cl.1 *mf* *mp* *f*

Cl.2 *cresc.*

A.Cl. *mf* *mp* *f*

B.Cl. *f* *mf* *mp* *f*

79

E♭ Cl. *mp* *f* *ff* *mp*

Cl.1 *mp* *f* *ff* *mf*

Cl.2 *f* *mf*

A.Cl. *f* *ff* *mf*

B.Cl. *mf*

F

101

Eb Cl. *f* *mp* *f* *mp*
 Cl.1 *f* *mp* *f* *mp*
 Cl.2 *mp* *f* *f* *mp*
 A.Cl. *f* *ff* *mp*
 B.Cl.

106

Eb Cl. *mf* *p*
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 A.Cl. *mf* *p*
 B.Cl. *p*

H

112

Eb Cl. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 A.Cl. *mf*
 B.Cl. *mf*

118

E♭ Cl. *p* *pp* **I**

Cl.1 *pp*

Cl.2 *pp*

A.Cl. *p* *pp*

B.Cl. *pp*

124

E♭ Cl.

Cl.1

Cl.2

A.Cl.

B.Cl.

130

E♭ Cl.

Cl.1

Cl.2

A.Cl.

B.Cl.



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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): Windshine for SATB and cello
Just In Time Now and Then (Living Artists): Elusive Sleep for cello and piano