

Pamela J. Marshall

Black Bear Dance

horn quartet or horn choir with drums

sponsored by members of the Spindrift Commissioning Guild
Green Mountain Horn Club - Alan Parshley, Director
Charles Learoyd
Anonymous



Black Bear Dance

music by Pamela J. Marshall

Black Bear Dance was written for the annual concert of the Esprit de Cor ensemble of Lexington, MA. Ms. Marshall has written several pieces for Esprit de Cor over the years and plays in their annual concert. In 2006, she wanted to indulge her love of drumming and mix that with the horns. The result is a jazzy, lighthearted piece that is a lot of fun to play.

After writing the music there was the problem of a name. The composer writes: “The rehearsals for my choral piece *Weaving the World* in March with the Assabet Valley Mastersingers gave me the name for the horn piece. There's a line in Janisse Ray's text that reads 'and black bears roam the woods unseen'. The choral director rehearsed it a lot, looking for a natural declamation and in-tune intervals. As I thought about a name for the emphatic, dance-like horns-and-drums music, I couldn't get the image of black bears out of my mind, so I decided it must be the right title. I worried that the name might imply an American Indian musical style, which the music is not. Then on the Internet I found the Bear Dance painting of William Holbrook Beard. Aside from the fact that he was mocking stock-market bears, the image was just right.”

Drum parts

The drum part is meant to be played by a group of drummers using hand drums. The drum part is written with the African djembe in mind, but the players can use any selection of drums that is available. Some amount of improvising is OK too, as long as the rhythms stay synchronized between the horns and drums and the drums don't overwhelm with too much volume. Drumming groups tend to get faster and faster, while horns often drag, so a conductor is probably necessary to keep both groups together.

Spindrift Commissioning Guild

Black Bear Dance is one of the projects for 2006 of the Spindrift Commissioning Guild. The composer thanks heartily the Guild members sponsoring Black Bear Dance:

- Green Mountain Horn Club, Alan Parshley, Director
- Charles Learoyd, who inspired the clarinet choir version of this piece
- Anonymous

For information about the Guild, visit <http://www.spindrift.com>.

Black Bear Dance

Allegro ♩ = 120

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Drums

(Dun go godogodo Dun go dogodo)

5

10

A

(Dun go dogo Dun Gun)

Score

15

Musical score for measures 15-18. The score is in 5/4 and 4/4 time signatures. It features four staves: two treble clefs, one alto clef, and one bass clef. Dynamics include *mp* and *mf* in the first two staves, and *f* in the last two staves. The lyrics "(Dun go dogo Dun Gun)" are written above the bottom staff.

19

B

Musical score for measures 19-23, marked with a box 'B'. The score is in 5/4 and 4/4 time signatures. It features four staves: two treble clefs, one alto clef, and one bass clef. Dynamics include *mp* and *f*. The instruction "octaves ad lib. when part is doubled" is written below the bass staff.

24

Musical score for measures 24-27. The score is in 5/4 and 4/4 time signatures. It features four staves: two treble clefs, one alto clef, and one bass clef. Dynamics include *f* and *gliss.*. The lyrics "(Dun godogo doDun go do)" are written above the bottom staff.

Score

29 C

mf *f* *mf* *mf* *mf*

34

mp *mf* *mp* *mp* *mp*

get mute muted

39

p *mp* *p* *p* *p*

get mute muted

Score

44

open

D

p

pp

pp

p

p

solo

49

mp

p

mf

mf

mf

mp

mf

54

f

f

f

f

mp

mp

mp

mp

Score

60

E

mf

pp

65

mf

p

mp

mf

p

mf

mp

69

mf

f

mp

mf

mp

f

mf

mp

Score

73

Musical score for measures 73-75. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves for the upper instruments and a bass line. The first staff has a glissando marking and a dynamic of *mp*. The second staff has dynamics of *f*, *mp*, *f*, and *ff*. The third and fourth staves have a dynamic of *f*. The bass line has a dynamic of *f*. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

76

F

Musical score for measures 76-80. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves for the upper instruments and a bass line. All upper staves have a dynamic of *mf*. The bass line has a dynamic of *f*. The piece concludes with a double bar line.

81

Musical score for measures 81-85. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves for the upper instruments and a bass line. The first two staves have dynamics of *mp* and *f*. The third and fourth staves have dynamics of *f* and *mp*. The bass line has a dynamic of *p*. The piece concludes with a double bar line.

Score

86

Musical score for measures 86-89. The score consists of five staves. The top four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Dynamics include *f*, *mp*, and *f* with accents. A glissando is marked in the top staff at measure 89. The bottom staff has a glissando marked at measure 89.

90

Musical score for measures 90-94. The score consists of five staves. The top four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Dynamics include *f*, *ff*, and *mf*. A *solo* marking is present in the bottom staff at measure 94. The key signature changes to two flats (Bb, Eb) at the end of measure 94.

95

Musical score for measures 95-98. The score consists of five staves. The top four staves are in treble clef with a key signature of two flats (Bb, Eb). A box containing the letter 'G' is above the first staff of measure 95. Dynamics include *mp*, *f*, and *ff*. The bottom staff is in bass clef.

Score

99

Musical score for measures 99-103. The score is written for four staves in a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A double bar line is present at the end of measure 103.

104

H

Musical score for measures 104-109. The score is written for four staves in a grand staff and a separate bass line. The key signature is three flats. The time signature is 4/4. A rehearsal mark **H** is placed above the first measure. The music features a mix of eighth and quarter notes, with some rests. Dynamic markings include *p* (piano). A double bar line is present at the end of measure 109. The word "solo" is written below the bass line at the beginning of measure 104.

110

Musical score for measures 110-114. The score is written for four staves in a grand staff and a separate bass line. The key signature is three flats. The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamic markings include *p* (piano). A double bar line is present at the end of measure 114. The word "solo" is written below the bass line at the beginning of measure 110.

Score

116

I

Musical score for measures 116-121. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: three treble clefs and one bass clef. The first three staves are marked with *pp* (pianissimo). The music includes various note values, rests, and dynamic markings. A first ending bracket labeled 'I' spans measures 117-121. A double bar line is present at the end of measure 121.

122

Musical score for measures 122-125. The score continues in the same key signature and time signature. It consists of four staves: three treble clefs and one bass clef. The music features more complex rhythmic patterns, including sixteenth notes and beams. A double bar line is present at the end of measure 125.

126

Musical score for measures 126-131. The score continues in the same key signature and time signature. It consists of four staves: three treble clefs and one bass clef. The music includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 131.



Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): Windshine for SATB and cello
Just In Time Now and Then (Living Artists): Elusive Sleep for cello and piano