

Pamela J. Marshall

Through the Mist

orchestra

Through the Mist

for orchestra

by Pamela J. Marshall

in three movements

I. Ashuelot Sunrise	pg 1
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Instrumentation

2 Flutes (2nd doubling piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Trombones
Timpani
2 Percussion
Marimba
Harp
Strings

Percussion

Suspended cymbal
2 Tomtoms
Triangle
Woodblock
Tamborine
Bass drum
Castanets

This orchestral music is a resetting and elaboration of a trio of the same name. The trio, for flute, violin, and guitar, was written in 1993, commissioned by a group of musicians at Information Resources Inc. during the annual Christmas Charity Lottery-Auction.

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Through the Mist

1. Ashuelot Sunrise

Pamela J. Marshall

Allegretto ♩ = 112

Flute 1 *p* *poco cresc.*

Flute 2 *p* *poco cresc.*

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horns 1&2 in F muted 1. *mp* mute out

Trumpets 1&2 in B♭

Trombones 1&2 muted 1. *p* *mp* mute out

Timpani

Percussion [Sus.Cym.] drag metal beater *pp* [Wood Blk.] *pp* soft beaters *pp* *p*

Harp *p* *mp*

Violin I *p* *poco cresc.*

Violin II *p* *poco cresc.*

Viola *pp* *div.* *unis.* *p* *poco cresc.*

Violoncello *pp* *p* *poco cresc.*

Double Bass *pp* *pizz.* *p*

Allegretto ♩ = 112

Poco meno mosso ♩. = 72

rall. (gradually relaxing)

rit.

7

Fl. *mp* *p* *dim.*

Fl. *p* *dim.*

Ob. *mp* *p* *dim.*

Ob. *mp* *p* *dim.*

Cl. *mp* *mf* *p* *dim.*

Cl. *mf* *p* *dim.*

Bsn. *mp*

Bsn.

Perc. *Sus.Cym.* *l.v.* *p*

2 Toms *pp*

Poco meno mosso ♩. = 72

rall. (gradually relaxing)

rit.

Vln. I *mp* *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *mp* *pp*

Vc. *mp* *pizz.* *arco* *pp*

Db. *p* *arco* *pp*

A**Meno mosso** ♩. = 56*cantabile*

14

Fl. *mp*

Fl.

Ob. *cantabile*

Ob. *mp*

Cl. *cantabile* *mp*

Cl. *mp*

Bsn. 1. *mp*

Hn. *p*

Tpt. 1. *p*

Tbn. *p*

Timp.

Perc. 2 Toms *mp*

A**Meno mosso** ♩. = 56*cantabile*

Vln. I *mp*

Vln. II *cantabile* *mp*

Vla. *cantabile* *mp*

Vc. *mp*

Db.

19

Fl. *mf*

Fl. *mp* *mf*

Ob. *mf*

Ob.

Cl.

Cl.

Bsn. *mp* *mp*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vln. I *mp*

Vln. II *mf*

Vla. *mp* *mp*

Vc. *mp*

Db. *mp*

B

24

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *p* *mf*

Tpt. *p* 1. *mf*

Tbn. *p* *mf*

Perc. *mf* 2 Toms

B

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

C

34 poco rit. A tempo ♩ = 84

Fl. *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *f*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Timp. *mp*

Perc. *mp* *p* *Sus.Cym.*

Hp. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f* *f*

Vc. *pizz.* *f* *arco*

Db. *f* *f* *arco*

7

D

41 *accel.* *poco rit.* *A tempo* ♩ = 56

Fl. *f*

Fl. *f*

Ob. *p* *mf*

Ob. *p* *mf*

Cl. *mp* *mf* 4:3 *mp* 4:3 *espress.* *mp*

Cl. *mp* *mf* 4:3 *mp* 4:3 *mf*

Bsn. *mp* *mp* 4:3 *mp* 4:3 *p* *mf*

Bsn. *mp* *mp* 4:3 *mf*

Hn. *muted* *mute out* *mp*

Tpt.

Tbn.

Timp.

Perc. *Sus.cym.* *accent on dome, roll at edge* *p* *B.Dr.* *mp* *2 Toms* *p*

Hp. *mf*

D

accel. *poco rit.* *A tempo* ♩ = 56

Vln. I *mf* *mp* *p*

Vln. II *mf* *mf* *mp* *p* *div.* *p*

Vla. *mp* *p*

Vc. *mf* *mp* *p*

Db. *mf*

[illegible]

This musical score page contains measures 55 through 60. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Timp.**: Timpani
- Perc.**: Percussion (includes Toms)
- Mar.**: Marimba
- Hp.**: Harp
- Vln. I & II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical markings such as dynamics (*mf*, *poco dim.*, *dim.*, *arco*), articulation (*rit.*), and performance instructions (*div.*, *unis.*). Measure numbers 55, 58, and 60 are indicated at the top of their respective staves.

[illegible]

E
A tempo ♩ = 90

pressando non pressando pressando

Vln. I *sul pont.* *f* *ord.* *mp* *f* *f* *3*

Vln. II *sul pont.* *f* *ord.* *mp* *f* *f* *3*

Vla. *sul pont.* *f* *ord.* *mp* *f* *ff* *(nondiv.)*

Vc. *sul pont.* *f* *ord.* *mp* *f* *ff* *ff* *mf* *ff* *mf*

Db. *sul pont.* *f* *ord.* *mp* *f* *ff* *ff* *mf* *ff* *mf*

68 **non pressando** **tempo ritmico**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf* *mp* *dim.*

Cl. *mf* *mp* *dim.*

Bsn. *mf* *mp* *mf* *dim.*

Bsn. *mf* *dim.*

Hn. *mf*

Tpt. *mf* *muted* *mp*

Tbn. *mf* *muted* *mp*

Timp. *mp*

Perc. wood sticks *mf* *mp*

Mar. *mf* *mp*

Hp. *mf* *mp*

non pressando **tempo ritmico**

Vln. I *f* *mf* *mf* *mp*

Vln. II *f* *mf* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp* *pizz., nondiv.* *mf* *dim.*

Db. *f* *mf* *mp* *pizz.* *mf* *dim.*

G

Andante sostenuto ♩ = 76

85

Fl. *p* 3

Fl. *p* 3

Ob. *p* 3

Ob. *p* 3

Cl. *p* 6

Cl. *p* 6

Bsn. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Perc. *p* brush

Hp. *p* 6

G

Andante sostenuto ♩ = 76

Vln. I *mp* solo *mf* molto espressivo tutti

Vln. II *ppp* sul tasto *ord.* solo *mf* molto espressivo tutti

Vla. *mf* solo *mf* molto espressivo tutti

Vc. *ppp* sul tasto *ord.* *mf* molto espressivo

Db. *mf* molto espressivo

90

Fl. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Bsn. *mp*

Hn. *poco a poco cresc.*

Tpt. *poco a poco cresc.*

Tbn. *poco a poco cresc.* *pp*

Timp.

Hp. *poco a poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db. *mp*

93

Fl. *3*

Fl. *3*

Ob. *6*

Ob. *6*

Cl. *6*

Cl. *6*

Bsn. *6*

Bsn. *6*

Hn. *6*

Tpt. *6*

Tbn. *6*

Timp. *mp*

Hp. *mf*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3* *f*

Db. *3*

Detailed description of the musical score: The score is for a full orchestra. Measures 1-3 show the following: Flute (Fl.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Oboe (Ob.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Clarinet (Cl.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Bassoon (Bsn.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Horn (Hn.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Trumpet (Tpt.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Trombone (Tbn.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Timpani (Timp.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Harp (Hp.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Violin I (Vln. I) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Violin II (Vln. II) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Viola (Vla.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Violoncello (Vc.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3. Double Bass (Db.) plays a triplet of eighth notes (F#, A, C) in measures 1 and 2, and a triplet of eighth notes (F#, A, C) in measure 3.

96

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *p*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Timp. *mp*

Mar. *f*

Hp. *f*

Vln. I *ff*³ *f*

Vln. II *ff*³ *f*

Vla. *ff*³ *f*

Vc. *ff*³ *f*

Db. *ff* *f*

100

Fl. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn. *f*

Tpt. *f*

Tbn. *p* *cresc.* *f* a2

Timp. *mp* *cresc.* *f* *p*

Hp. *mp* *cresc.*

Vln. I *mp* *cresc.* *ff*

Vln. II *mp* *cresc.* *ff*

Vla. *mp* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

Db. *mp* *cresc.* *ff*

H

Meno mosso ♩ = 68

104

Fl. *mf*

Fl. *mf*

Ob. *f* *mp*

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Bsn.

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Timp.

Hp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flutes (Fl.) play a sustained note with a *mf* dynamic. The Oboes (Ob.) have a melodic line starting with a forte (*f*) attack and then settling at a mezzo-piano (*mp*) level. The Clarinets (Cl.) also play sustained notes at *mf*. The Bassoons (Bsn.) enter with a melodic line at *mp*. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained notes, with the Horns and Trombones starting at *p* and the Trumpets at *mp*. The Timpani (Timp.) and Harp (Hp.) are present but have no notation in this section.

H

Meno mosso ♩ = 68

Vln. I *f* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *f* *mp*

Db.

Detailed description: This block contains the musical notation for string instruments. The Violins (Vln. I and II) play a melodic line, with Vln. I starting at *f* and Vln. II at *mf*, both moving to *mp*. The Viola (Vla.) enters with a melodic line at *mp*. The Violoncello (Vc.) plays a melodic line starting at *f* and moving to *mp*. The Double Bass (Db.) is present but has no notation in this section.

107

Fl. *mp* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar. *pp*

Hp. *pp*

Vln. I *pp* *sul tasto* *pizz.div.* *pp*

Vln. II *pp* *sul tasto* *pizz.div.* *pp*

Vla. *pp* *pizz.div.* *pp*

Vc. *pp* *pizz.div.* *pp*

Db. *pp*

II. Rocky Shore

Andante arpeggiato ♩ = 64

Flute 1 *mf*

Flute 2

Oboe 1 *mp* *mf*

Clarinet 1 in B♭ *p* *mp*

Clarinet 2 in B♭ *p* *mp*

Bassoon 1 *mp* *mp* *mf*

Horns 1&2 in F muted 1. mute out *p* *mp*

Trumpets 1&2 in B♭ muted mute out 1. *p* *mp* *mf*

Trombones 1&2

Percussion

Castanets *mp*

Woodblock Bass Drum *mp*

Sus. Cym. hard beater *p*

+Low Tom *mf*

Woodblock Low Tom

Harp *mp*

Violin I *p* *mp*

Violin II *p*

Viola *p*

Violoncello *mp*

Double Bass

Andante arpeggiato ♩ = 64

I

6

Fl. *mf*

Fl. *mf*

Ob. *mp* *mf* 5

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. 1. *mp* muted mute out *fp*

Tpt. muted mute out *mf* 1.

Tbn.

Perc. High Tom *mf*

Hp. *mp* *mf*

Vln. I *mf* *mp* *mf* 5

Vln. II *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp*

Db.

I

23

J

18

Fl. *p* *5* *mp* *mf* *ppp*

Fl. *p* *5* *mp*

Ob. *p* *5* *mp*

Ob. *mp*

Cl. *mp* *mp* *p*

Bsn. *mp* *mp*

Hn. *mp*

Tbn. *pp*

Perc. *pp* *2 Toms, Bass Drum.* *Tamb. thumb or shake* *p*

Mar. *pp*

Hp. *mp* *mf* *mp*

Vln. I *pp* *p* *5* *mp* *div.* *unis.* *mp*³

Vln. II *pp* *mp*

Vla. *pp* *mp*³

Vc. *mp* *sul tasto* *pp* *ord.*

Db. *pp*

K

Poco piu mosso ♩ = 70

[illegible]

K

Poco piu mosso ♩ = 70

[illegible]

37

poco rit. Tempo I ♩ = 64

Fl. *f* *mp* *f* *mf* 3

Fl. *f* *mp* *f* *mf* 3

Ob. *mp* *f* *mf* 3

Ob. *mp* *f* *mf* 3

Cl. *f* *mp* *mf* *mf* 3

Cl. *f* *mp* *mf* *mf* 3

Bsn. *f* *mp* *mf* 3

Bsn. *f* *mp* *mf* 3

Hn. *f* *mp* *mf* *mf* 3

Tpt. *f* *mp* *mp* 3

Tbn. *f* *mp* *mp* 3

Timp.

Perc. *mp* *mf* *mf*

Hp. *ff* 3

Vln. I *f* *mp* *f* *mf* 3

Vln. II *mp* *mf* *f* *mf* 3 *f* *mf* 3

Vla. *f* *mp* *mf* *f* 3 *mf* *f* *mf* 3

Vc. *mp* *f* 3 *mf*

Db. *mp* *f* *mf*

L

42

Fl. *mf* 3 *mp* *mp* 3 3 3

Fl. *mf* 3 *mp* *mp*

Ob.

Cl. *pp* 3 3 3

Cl. *pp* 3 3 3

Bsn. *p*

Bsn. *p*

Mar. *p*

Hp. *mp* *mp*

L

Vln. I 3 *mp* *pp*

Vln. II 3 *mp* *pp*

Vla. *f* *mp* *p*

Vc. *f* *mp* *pp* *unis.*

Db. *p*

48

Fl. *p*

Fl. *p*

Ob.

Cl.

Bsn. *mp*

Hn. *mf*

Perc. [Sus.Cym.] drag brush soft stick

Mar.

Hp. *mp*

Vln. I *mp* *mf* *mp*

Vln. II muted *p*

Vla. *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p* *sul tasto*

Db.

III. Nocturne

Andante sonore ♩ = 88

Flute 1 *mf* *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horns 1&2 in F

Trumpets 1&2 in B♭

Trombones 1&2

Timpani

Percussion *Tamb.* *mp*

Harp *mp*

Violin I *mp* *p* *mp*

Violin II *mp* *p* *mp*

Viola *mp* *p*

Violoncello *mp* *pizz.* *mp* *molto espressivo*

Double Bass *p*

M**N**

Meno mosso ♩ = 72

11

Fl. *f* *mf*

Ob. *f* *mp* *espressivo*

Cl. *mp* *espressivo*

Bsn. *mp*

Hn. *mp* *simile*

Tbn. *mp*

Perc. *Sus.Cym.* *mf* *p* *Tamb.* *mf* *Triangle* *p*

Hp. *mp*

M**N**

Meno mosso ♩ = 72

Vln. I *f* *div.* *mp* *unis.* *p* *mp* *molto espressivo, poco rubato*

Vln. II *f* *mp* *pizz. div.* *mf* *arco, unis.* *mp*

Vla. *mp*

Vc. *f* *mp* *pizz.* *mf* *arco*

Db. *mf* *(pizz.)*

22

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

mp

mp

p

mp

mf

mp

1.

mf

mp

mf

p

mp

mp

p

mp

mp

p

arco

p

O

33

P Poco piu mosso ♩ = 112

38

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sus.Cym.

Perc.

Hp.

mf

p

mp

mf

p

mp

mf

mp

ppp

ppp

espressivo

mp

l.v.

mp

alleg.

p

mf

P Poco piu mosso ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mf

div.

p

mp

p

mp

47

poco rit.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

mf

mp

mf

dim.

p

div.

unis.

f

mf

dim.

p

f

mf

dim.

p

unis.

f

mf

dim.

p

p

dim.

pp

Q

Poco meno mosso ♩ = 90

56

Fl. *p* *mf* *mf*

Fl. *p* *pp* *mf*

Ob. *pp*

Ob. *pp*

Cl. *mp* *ppp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *p* *pp*

Bsn. *ppp* *pp*

Hn. muted *mp* *ppp* mute out

Tpt. *mp* *ppp* muted (cup) *ppp* mute out

Tbn. *ppp* *ppp* muted *ppp* mute out

Perc. *pp*

Triangle *mp*

Sus.Cym.

Q

Poco meno mosso ♩ = 90

Vln. I *p* *mp*

Vln. II *p* *mp* *div.*

Vla. *mp* *ppp* *ord., unis.* *mp*

Vc. *mp* *ppp* *ord., unis.* *p*

Db. *pizz.* *mp* *arco* *p*

Rrit.
con accento

Meno mosso, poco rubato ♩ = 84

65

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Perc. *mp* *mf*

Mar. *p*

Hp.

Rrit.
con accento

Meno mosso, poco rubato ♩ = 84

Vln. I *mf* *p* *mf* *mp*

Vln. II *mf* *mp* *pp* *pp* *mp*

Vla. *f* *pp* *mp*

Vc. *mf* *mp* *pp* *pp*

Db. *mf* *mp* *pp*

S

75

Fl. *mf* 3 3 3 3

Fl. *mf* 3

Ob. *mp* 3

Ob. *mp* 3

Cl. *mp* 3 3

Cl. *mp* 3

Bsn. *mf* 3

Bsn. *mp* 3

Hn. *mp*

Tpt. *mp* 1.

Tbn. *mp*

Timp. *mp*

Perc.

Hp. *mf*

S

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. *mp*

Db. *mf*

85 rit. Andante marcato ♩ = 66

Fl. *f*

Picc. *mf*

Ob. *f*

Ob. *f* *mp* *p*

Cl. *f* *mp* *p*

Cl. *f* *mp* *p*

Bsn. *f* *p*

Bsn. *f* *p*

Hn. 1. *p*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Timp. *f*

Perc. Tamb. Sus.Cym. *f* *mf* Low tom *p*

Hp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *un.* *div.* *p*

Vc. *div.* *un.* *mp* *un.* *p*

Db. *div.* *un.* *mp* *un.* *p*

92

Fl. *mf* *pp*

Picc. *pp*

Ob. *mp* 3 *pp*

Ob. *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Bsn. *p*

Bsn.

Hn. *p*

Perc. *mp* **Woodblock**

Hp. *mp* *p*

Vln. I *mp* 3 *p* *p*

Vln. II *div.* *p*

Vla. *unis.* *mp* *p* *morendo*

Vc. *div.* *p* *morendo*

Db. *pizz.* *arco* *p* *morendo*



Spindrift Music Company

*Publishing contemporary classical music
and promoting its performance and
appreciation*

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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (unison or 2pt chorus, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano
Imagine That Time Stops for piano
Stomp for piano

Vocal

Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Winds & Brass

Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Hillside for brass quintet
Colored Leaves for solo horn
Star in the East (traditional carol) for 8 horns
Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

Recordings

Noises, Sounds & Strange Airs (Clique Track)
includes Soliloquy and Sky's Mirror
performed by D'Anna Fortunato and Emmanuel Feldman
Mandolin X 4 (Plucked String Inc.)
includes Mandolin Night performed by Neil Gladd
Enigmatica (Uncommon Strings)
includes "Blue-Gold Variations" from Loosely Blue for mandolin ensemble