



Spindrift Music Company

music by Pamela J. Marshall

Newsletter Autumn 2006



Greetings!

I hope the new concert season is going well for you. I'd like to update you with news of my recent activities and compositions. As always, you can find my repertoire with perusal scores and PayPal-enabled purchasing at www.spindrift.com. The newest projects aren't in the catalog yet, so I invite you to email me or call if they interest you!

Best wishes,

Pamela J. Marshall,
composer, writing from
Lexington, MA, USA

New compositions...

Enchanted for Oboe and Chamber Orchestra

The Concord Chamber Ensemble presented two performances of "Enchanted", oboist Veronica Kenney as soloist and Alan Yost conducting. In "Enchanted", I explore my sense of the magic in the natural world.

http://www.spindrift.com/projects/prj_enchanted.html

Weaving the World for Chorus, Oboe, Piano, Percussion

The Assabet Valley Mastersingers, led by Robert Eaton, presented the premiere of "Weaving the World" in March 2006. I was thrilled by the performance and by the opportunity to meet Janisse Ray, the author of my text, for the first time. The text was adapted from an Audubon essay, in which Ms. Ray writes "Each night the spiders weave the world back together..." This deeply felt piece juxtaposes a sanctuary in the natural world with the distant terror of war. I thank AVM for co-commissioning the work with First Parish in Concord, MA and Unity Church Unitarian in St. Paul, MN.

Pam and Amy Beach (impersonated by a chorus member) in a panel discussion before the performance of Weaving the World



AVM at <http://www.avmsingers.org/>

Weaving the World at <http://www.spindrift.com/projects/weaving.html>

Black Bear Dance for Horns and Drums

For several years, I have written music for the annual concert of the Lexington, MA horn ensemble Esprit de Cor. This year I added African drums and did an energetic, jazzy piece for quartet or 4-part horn choir. It was a popular hit at the First Parish Summer Concert Series in June. Many thanks to Marilyn Kloss, who took "Black Bear Dance" to the International Horn Society Workshop in South Africa later in the summer, where the large horn choir enjoyed playing it, too.



Esprit de Cor
in concert.
Pam is in red in
the front row.

http://www.spindrift.com/projects/prj_blackbeardance.html

Art-Poem-Music: Body and Soul

I'm beginning work on an artist-poet-composer collaboration that will result in a large set of songs associated with Sirarpi Heghinian Walzer's artworks. Poetry, inspired by the art, is by Elizabeth Kirschner. The songs, with various chamber ensembles, will be performed in several concerts in 2007.



Other News...

Composer at SICPP

In June '06, I was one of the composers attending the Seminar in Contemporary Piano Performance, led by Stephen Drury, at New England Conservatory, Boston, MA. NEC grad student Corbin Calloway performed my solo piano piece "Stomp", an angular exploration of syncopated rhythms and soaring melodies, with just the right touch. I enjoyed participating in guest composer Michael Finnissy's improvisational piece "Post-Christian Survival Kit" and in John Luther Adams' "songbirdsongs" as adjunct percussionist, a special pleasure that appealed to my birdwatcher side.

Honeycreeper Images

In addition to music, David Emerson, my husband, and I presented an exhibit of India photographs at the Cary Library in Lexington, MA. We went to India for an extended business trip in 2004 and took over 2000 pictures in Hyderabad in south-central India and during travels to Delhi, Agra and Jaipur in the north and Kerala in the southwest.

View Travelog & Print Galleries at <http://www.honeycreeper.com/>

Spindrift Recording Service

Pam runs Spindrift Recording Service and records concerts around Lexington, MA. This year, new microphones and a portable hard-disk recorder with great pre-amps have enhanced recording quality. Call to have your concert recorded!

Spindrift catalog online

For more information about the catalog of titles published by Spindrift Music Company, visit <http://www.spindrift.com>.

P.S. Please keep in touch and send along your own news. If you have any questions or feedback or would like to talk about a composing project, let me know. Please feel free to share this newsletter with oboists, choral directors, horn players, and any other performers who might be interested in this music. Thanks!



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Pam talks with oboe soloist Veronica Kenney at a rehearsal for *Enchanted*



Drummers Charlie Bowen and Mary Neumann wait for the performance of *Black Bear Dance*

The audience and Pam applaud the Assabet Valley Mastersingers' premiere of *Weaving the World*

