

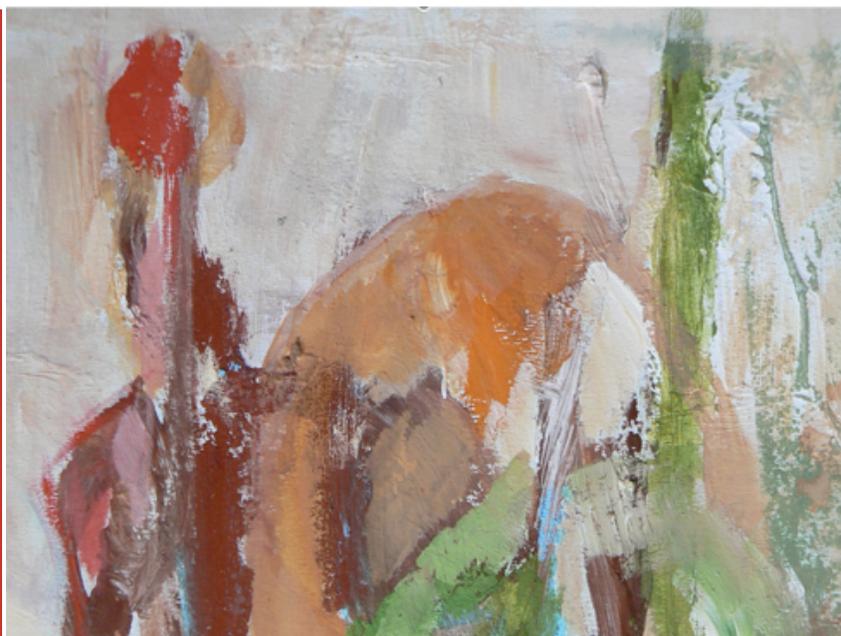
SIRARPI HEGHINIAN WALZER

BODY AND SOUL

Opening reception Sunday, February 4, 2007 2-4pm

January 30 - February 25 2007

DEPOT
SQUARE
GALLERY



ART-POEM-MUSIC: BODY AND SOUL

FEBRUARY 2, 2007 (FRIDAY AT 7:30PM)

PAMELA MARSHALL - composer
ELIZABETH KIRSHNER - poet
SIRARPI HEGHINIAN WALZER - visual artist

PERFORMED BY
MIRANDA LOUD, mezzo-soprano
STRING TRIO
MELISSA HOWE
KEN STALBERG
JOAN ESCH

FOR INFORMATION AND RESERVATIONS PLEASE CONTACT SIRARPI at SWALZER@SWALZER.COM

OR CALL 781-307-7306

www.depotsquaregallery.com 1837 Massachusetts Ave, Lexington, MA 02420 . 781-863-1597

Sirarpi Heghinian Walzer, visual artist

www.swalzer.com

Sirarpi is an artist member, board member, visioning committee chair and music director of Depot Square Gallery, a cooperative with 25 artist members. She is the co-founder and director of Art Without Borders, dedicated to helping artist-refugees re-establish their artistic careers. She is also the principal of Consult and Design, a small-business IT consulting firm, providing graphics, web development and design services.

Sirarpi has degrees in biomedical and systems engineering from Boston University, a degree from the Academy for Fine Arts, "The Etage," in Berlin, Germany, where she studied painting, stage, and theatre design. In Berlin, where she lived for thirteen years, Sirarpi worked with such international artists as director/stage designer Andrej Woron, environmental artist Peter Erskine, and Milan Knizak, Jan Hendrikse, Klaus Denhardt, Timothy Harney, George Nick and Ati Gropius, among others.

Sirarpi's artwork is in many collections nationally and internationally. She has received awards and exhibited her work, including installations, in galleries throughout Europe and the United States. She lives and works in Lexington, Massachusetts.

Elizabeth Kirschner, poet

Elizabeth Kirschner has published three collections of poems, "Twenty Colors," "Postal Routes," and "Slow Risen Among the Smoke Trees" all with Carnegie Mellon University Press. She has published widely both nationally and internationally and teaches at Boston College. Kirschner's new poetic settings of Schumann's "Dichterliebe," retitled as "The Dichterliebe in Four Seasons" sung by soprano Jean Danton and accompanied by pianist Thomas Stumpf will be released on Albany Records. She enjoys musical collaborations and has worked with composers Thomas Oboe Lee, Paul Wehage and Carson P. Cooman.

"Elizabeth Kirschner's "Twenty Colors" is a first book quite remarkable among first books for its consistency and maturity of voice. The beautiful contradictions in these poems are conveyed with much poise, confidence, and courage as the poet maintains a stance that is at once tough and tender, mediating between a gentle embracing of disappointment and a mistrust toward any promise of paradise." --Nance Van Winckel, Shenandoah

"Taken all together, the suite of poems in "Slow Risen Among the Smoke Trees" comprises a sort of lyric novel, tracing the evolution of a character and those she loves across the deepening changes wrought by time. Elizabeth Kirschner's gorgeous ear is tuned to a language of the inner life which is unmistakably her own; she listens acutely to the unfurlings, fears and flowerings of the spirit." --Mark Doty

Pamela J. Marshall, composer

www.spindrift.com

Pamela J. Marshall, resident of Lexington, studied horn and composition at Eastman and Yale and has been a fellow at the MacDowell Colony. She has written for chamber ensembles, synthesizers, mandolin, and orchestra, including commissions from the Concord Ensemble, Green Mountain Youth Symphony, Assabet Valley Mastersingers, First Parish Concord, Enigmatica (a mandolin ensemble), the Axiom Duo, Trio Arundel, mandolinist Neil Gladd, and DanceArt. The Spindrift Commissioning Guild, started in 2005, has supported several new compositions, including "Black Bear Dance" for horns and drums and Enchanted for oboe and chamber orchestra. Both were performed in Lexington on the First Parish Summer Series.

Her recordings include a new winter carol "Windshine," just been released on an ERMMedia CD. Her mandolin music is recorded on Plucked String and Enigmatica disks and chamber music on the Clique Track label. Her company, Spindrift Music, publishes her music (on the Web at www.spindrift.com).

She plays horn in the Concord Orchestra, where she is a board member. She has also played in the Wellesley Symphony Orchestra, orchestras for various choruses and shows, Concord Hill Musicians, and Esprit de Cor, a group of 16 or more horn players that has premiered her music several times.

Art-Poem-Music : Sirarpi Heghinian Walzer, artist
Elizabeth Kirschner, poet
Pamela J. Marshall, composer

January 8, 2007

Contact: Pamela Marshall 781-862-0884, pmarshall@spindrift.com

Release: Immediately through February 2, 2007

Art-Poem-Music: Body and Soul, creating new art in Lexington

The Art-Poem-Music project presents its first concert on Friday February 2 at 7:30pm at the Depot Square Gallery in Lexington. Art-Poem-Music is a full-circle collaborative project between three women artists: Pamela Marshall, composer, Elizabeth Kirschner, poet and artist Sirarpi Heghinian-Walzer. Art-Poem-Music includes a solo art exhibition by Walzer for the month of February and a concert of songs inspired by Walzer's art. Walzer's art exhibition, the set of poems by Kirschner, and the song cycle by Marshall are all titled *Body and Soul*. Through the shared inspiration of the three artists, art merges with poems that merge with music.

Kirschner was deeply moved by Walzer's powerful imagery and wrote poems out of that deep stimulation and Walzer created new art work inspired from the poems and Marshall lived with the poems and art as she found the music that fit the the poems and art. For the artists, the thread running through all the work—Art-Poem-Music—is a vibrant one, vital and alive.

The concert on February 2 will present six songs from the set of 22 poems: "Touch and Believe," "Grace," "Each Stitch," "Shattered Sunflowers," "Death Drums" and "The Grief Tree." Walzer's dramatic art inspired Kirschner's poems which freely combine human and nature imagery. The poems organically combine images of death and sadness with transformation and transcendence and a remaking of oneself, ideas and images that came to Kirschner as she studies Walzer's paintings and collages. At first, Marshall thought to treat the poems literally, thinking particularly that death and grief required a mournful music, but then she gradually began to see the imagery as a continuum of existence and the music reflects that acceptance.

The concert will highlight the beautifully expressive voice of mezzo-soprano Miranda Loud. In her recent appearance with the Vox Consort, the Boston Globe praised her performance as "achieving maximum poignancy" and Forrest Pierce wrote of her recording of his songs "your voice is a dream voice for a composer of mezzo songs. Clear, crystalline, agile, with riveting American diction." The songs are accompanied by string trio – violin, viola, and cello, including musicians Melissa Howe of Lexington, Ken Stalberg and Joan Esch.

After the concert the Art-Poem-Music collaboration will continue. Walzer and Kirschner hope to make a book of the 22 poems while Marshall wants to set all the poems to music and produce a CD.

The concert *Art-Poem-Music: Body and Soul* takes place Friday February 2, 2007 at 7:30pm at the Depot Square Gallery, 1837 Mass. Ave., Lexington, MA 02420. Tickets are \$15, available by advance purchase by calling the Gallery at 781-863-1597. Walzer's solo exhibition *Body and Soul* will be on display at the Depot Square Gallery, also on display is Jeanne Borofsky's Bestiary in gallery B from January 30 through February 25, 2007.

END