Examinate Variations

by Pamela J. Marshall
for flute and cello

PREVIEW

Spindrift Music Company
www.spindrift.com

Examinate Variations

by Pamela J. Marshall

for flute and cello

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dedicated to Ashley Addington and Rachel Barringer

I. Theme 2

II. Canon 5

III. Upside Down 6

IV. Sostenuto 9

V. Will o'the Wisp
Version 1 for C flute 12
Version 2 for alto flute 13

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Examinate Variations

by Pamela J. Marshall
for flute (optionally doubling alto flute) and cello

Duration

15 minutes

First performance

Ashley Addington and Rachel Barringer at the Advent Church Library concert series, Brimmer St, Boston, MA USA, Matt Samolis, artistic director on January 18, 2013

About Examinate Variations

Examinate Variations originated in a one-minute composition for flute, viola and doublebass that I wrote for a Composer's Voice project. The little snatch of music had a dramatic shape and many more possibilities, so I decided to treat it as a theme in this piece for Ashley and Rachel. The variation titles illustrate some of the processes. The short Canon starts out at the octave six beats apart, but it slips and slides, both in pitch and distance. In Upside Down, the players move in opposite directions. In Static, I reduced the theme to just rhythms in four different parts, then reduced it for the two players.

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About the composer

Pamela J. Marshall studied at Eastman and Yale and has been a fellow at the MacDowell Colony. Spindrift Music publishes much of her work (www.spindrift.com). Her commissions include South Beach Chamber Ensemble, Master Singers of Lexington, Green Mountain Youth Symphony, Assabet Valley Mastersingers. Several recent projects are connected to poetry: Poetry-Inspired Solos for various instruments and Art-Poem-Music, an artist-poet-composer collaboration that has resulted in several sets of songs with chamber ensembles. She has been a member of the Just In Time Composers collaborative and is part of the planning group for the Vortex Series for New and Improvisational Music. She is a board member of the Concord Orchestra and the International Alliance of Women in Music. Pamela plays horn, leads improvisation workshops, records concerts and nature soundscapes, and, with her husband David Emerson, does photography and web design (www.honeycreeper.com).

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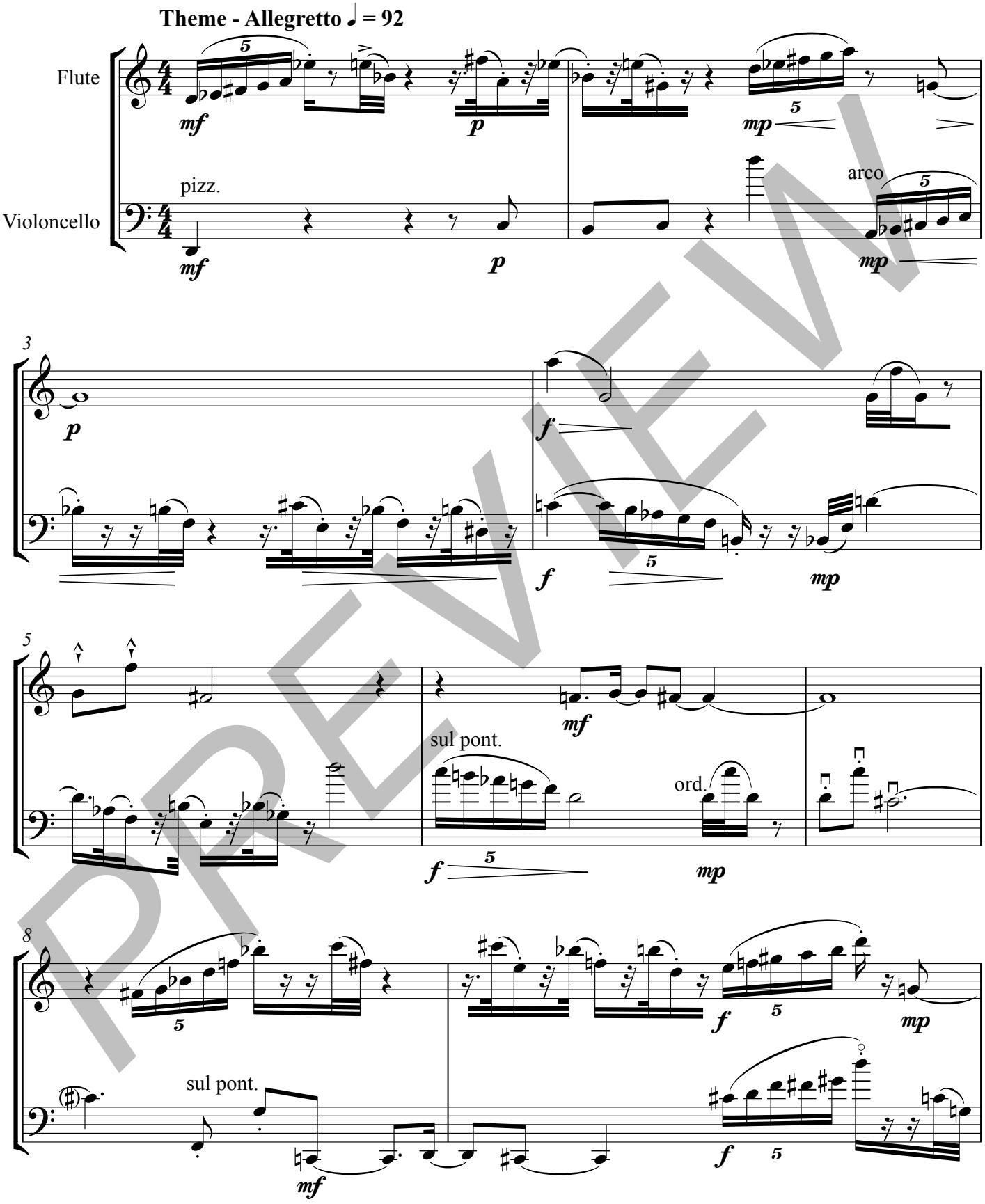
PREVIEW

For Ashley Addington and Rachel Barringer

Examinate Variations

Pamela J. Marshall

1. Theme



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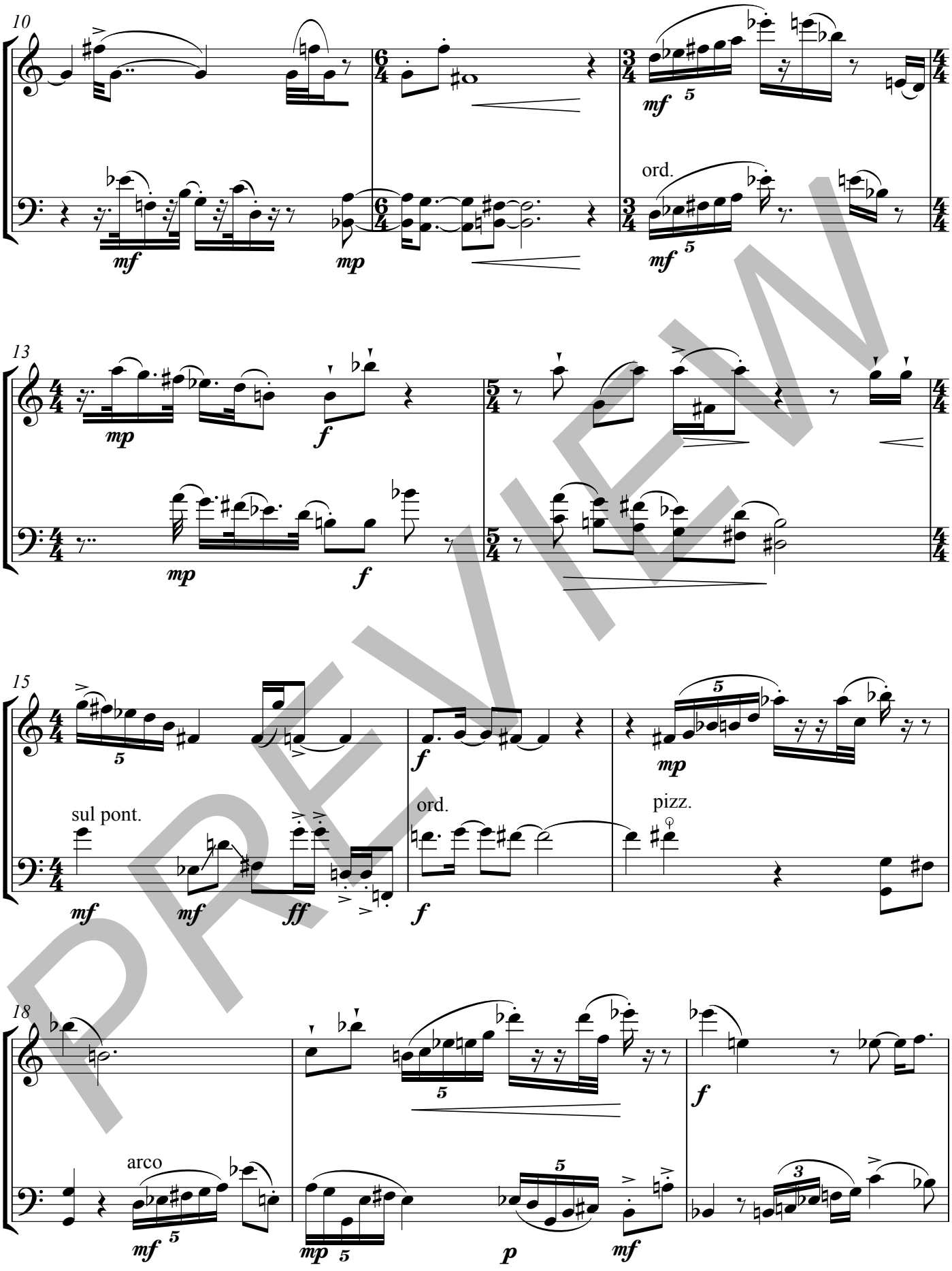
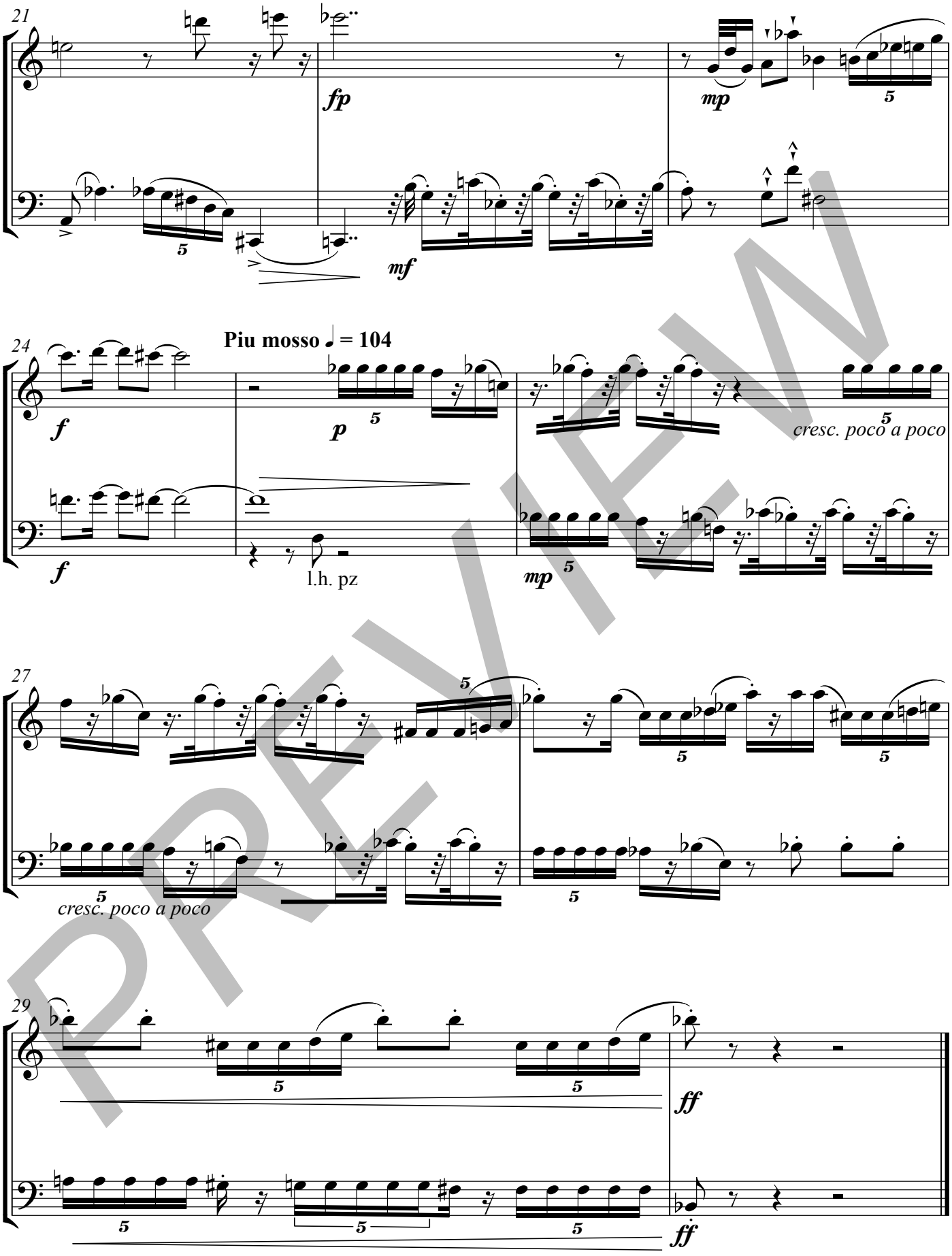
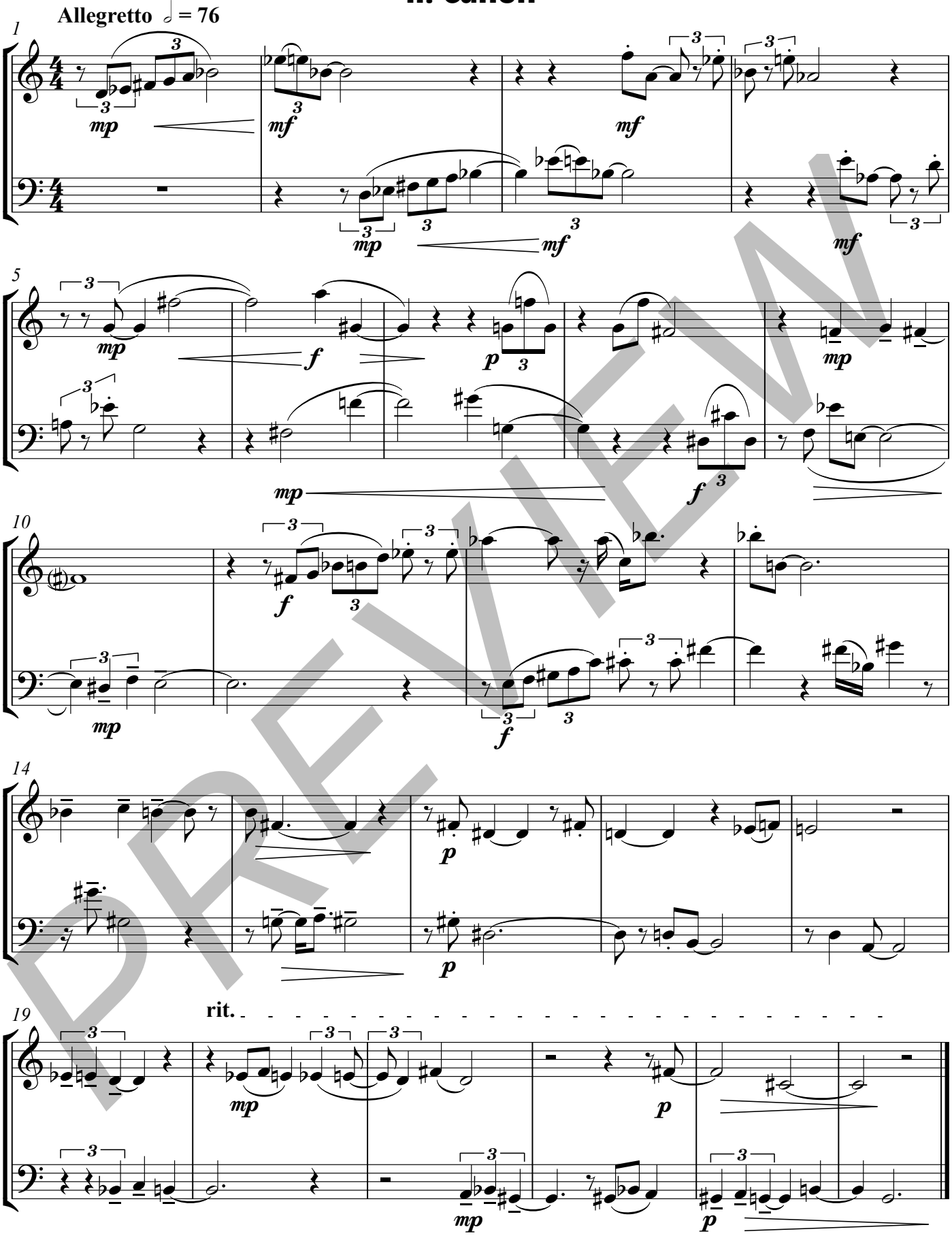

10
mf
mp
mf
ord.
mf
13
mp
f
mp
f
15
sul pont.
mf
mf
ff
f
ord.
f
mp
pizz.
18
arco
mf
mp
p
mf
f

PREVIEW


21
fp
mp
mf
24
Piu mosso ♩ = 104
f
p
cresc. poco a poco
f
l.h. pz
mp
27
cresc. poco a poco
29
ff
ff

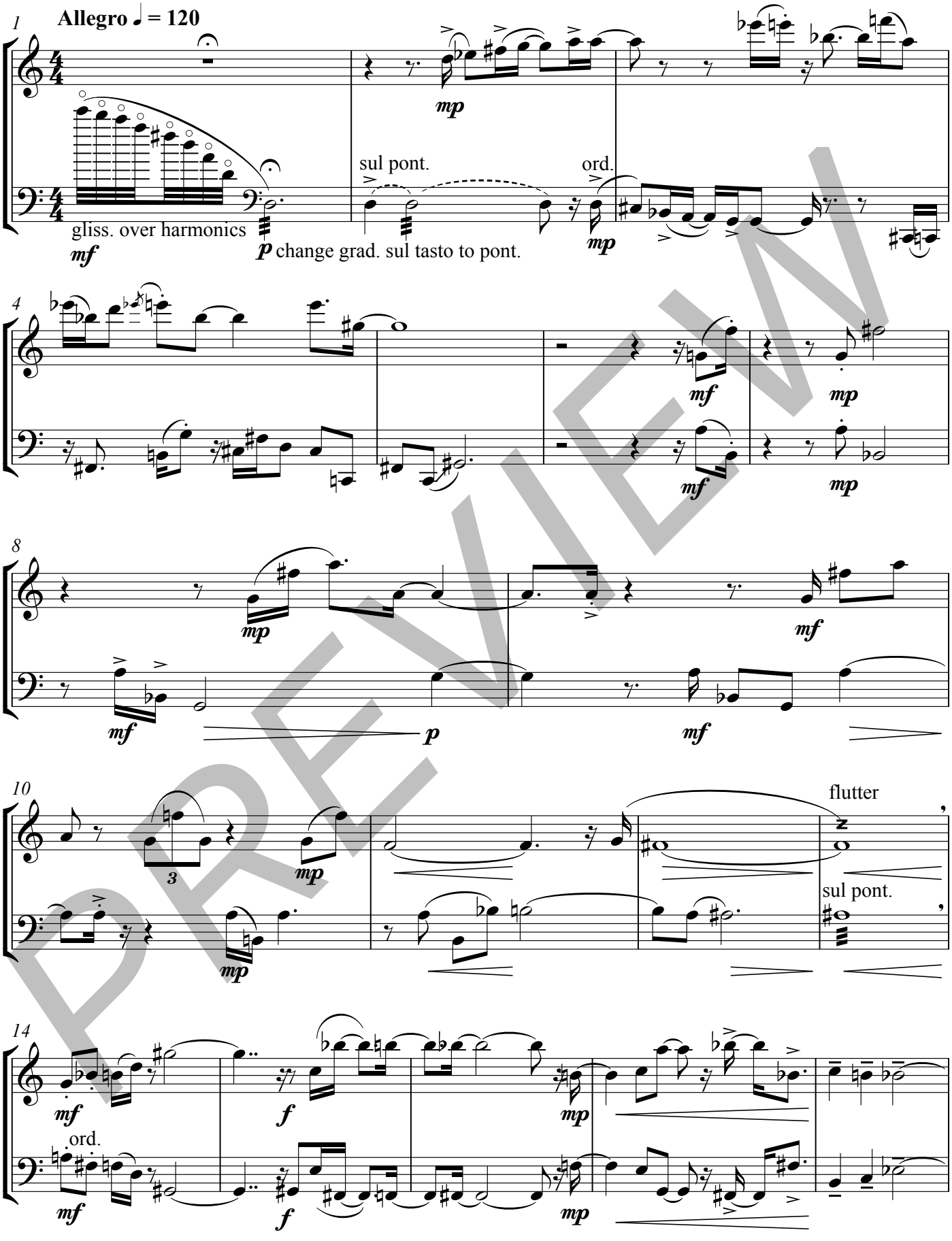
PREVIEW

II. Canon



PREVIEW

III. Upside Down



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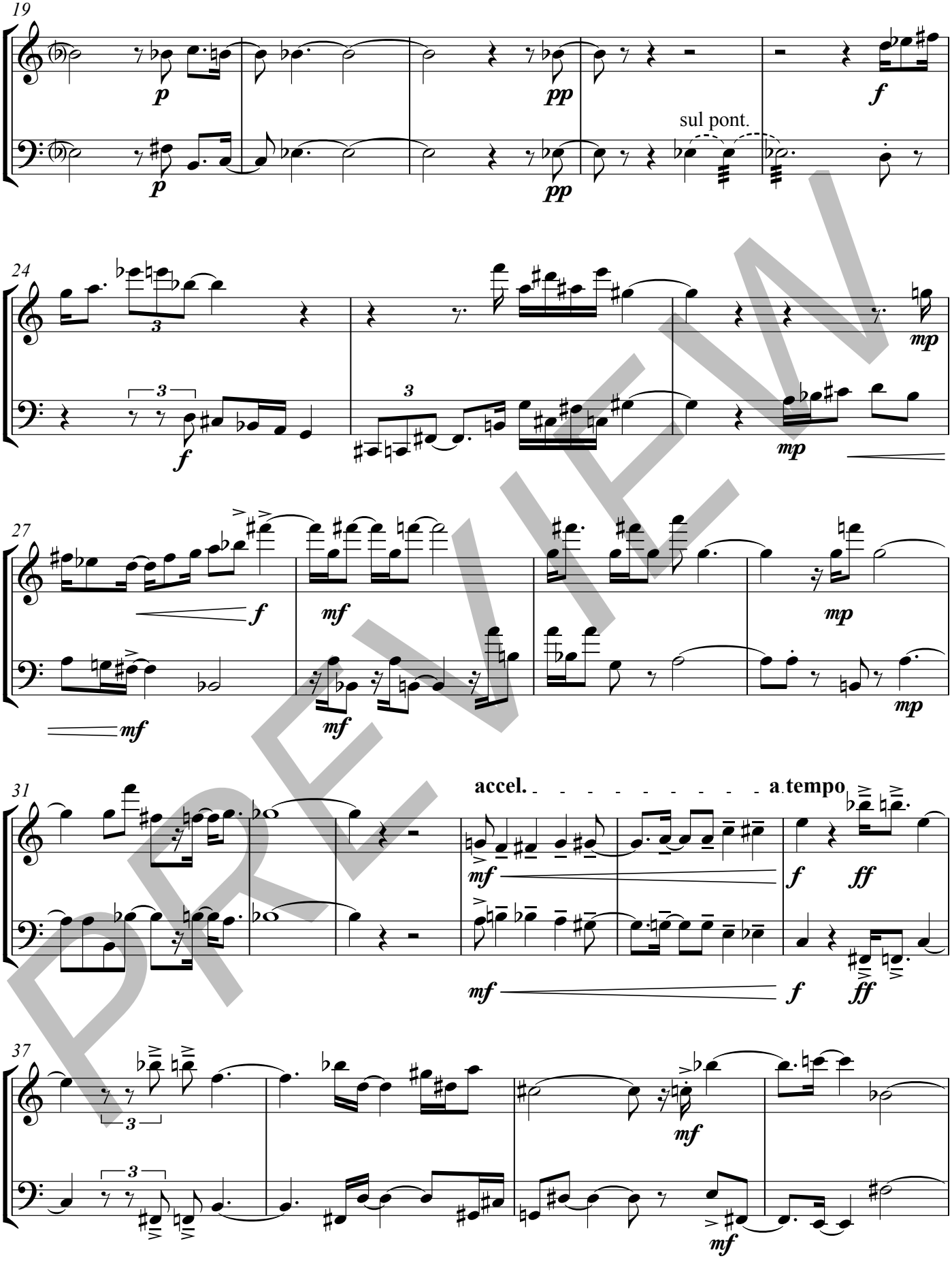

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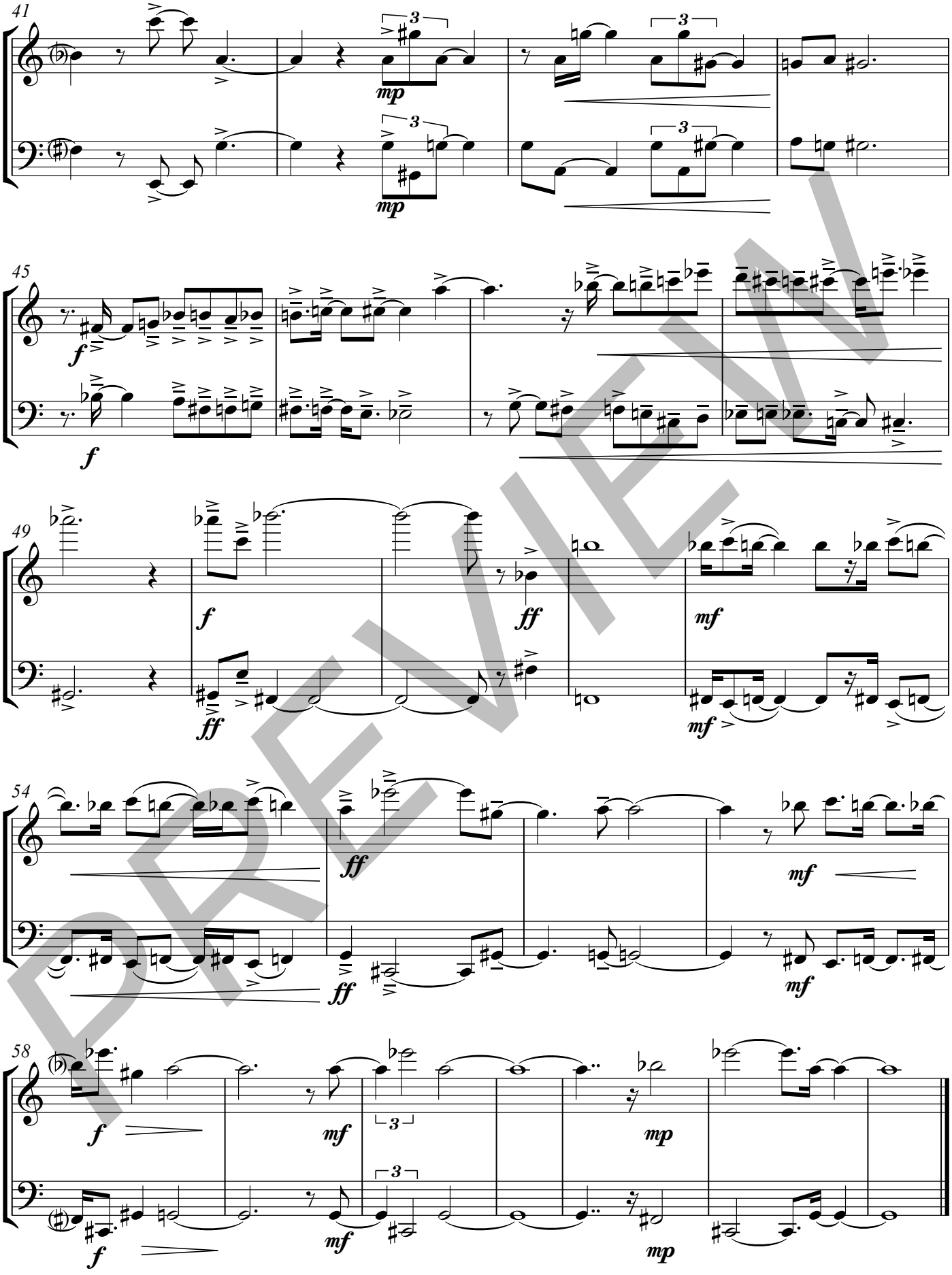

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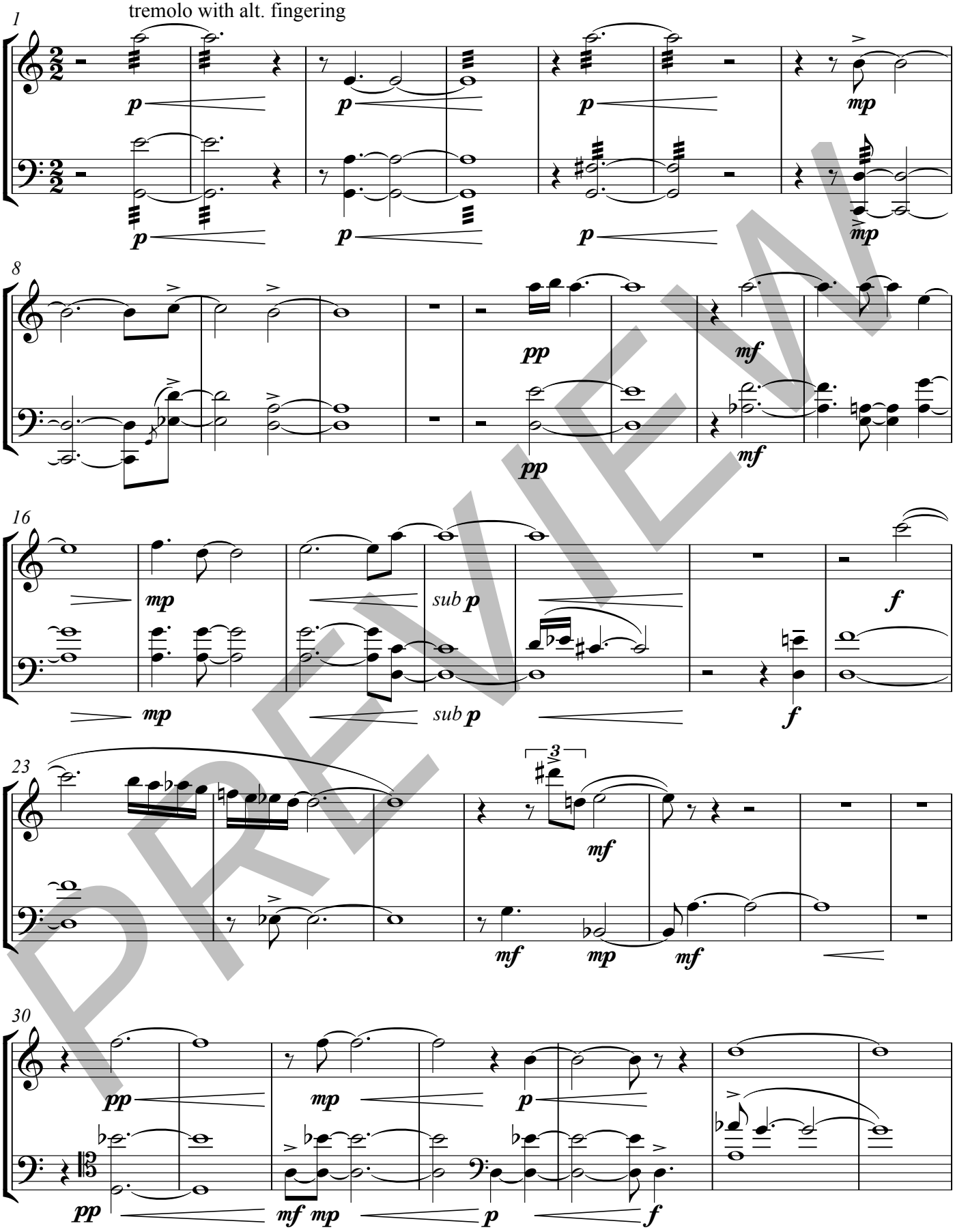
IV. Sostenuto

Moderato ♩ = 60

tremolo with alt. fingering



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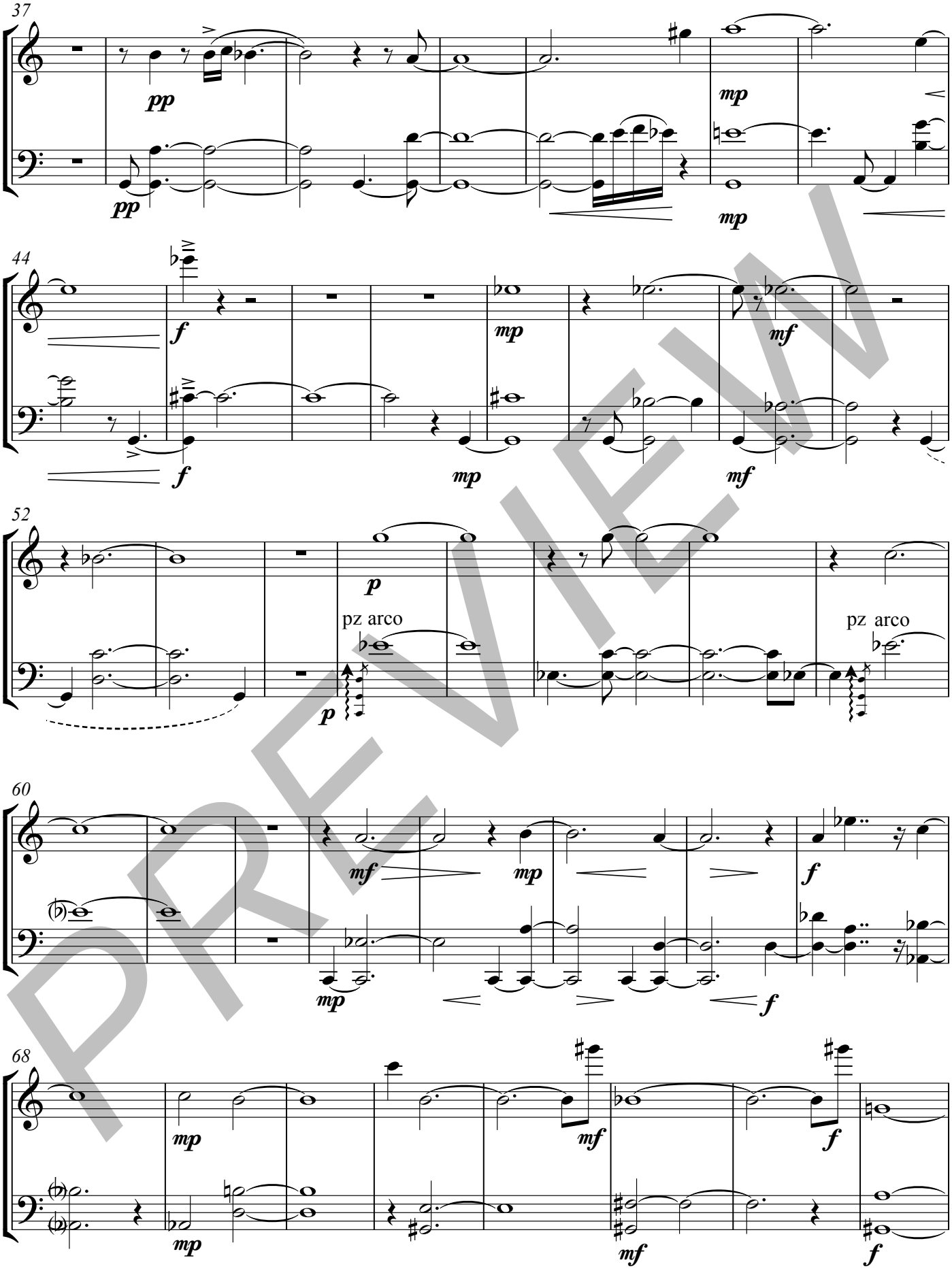
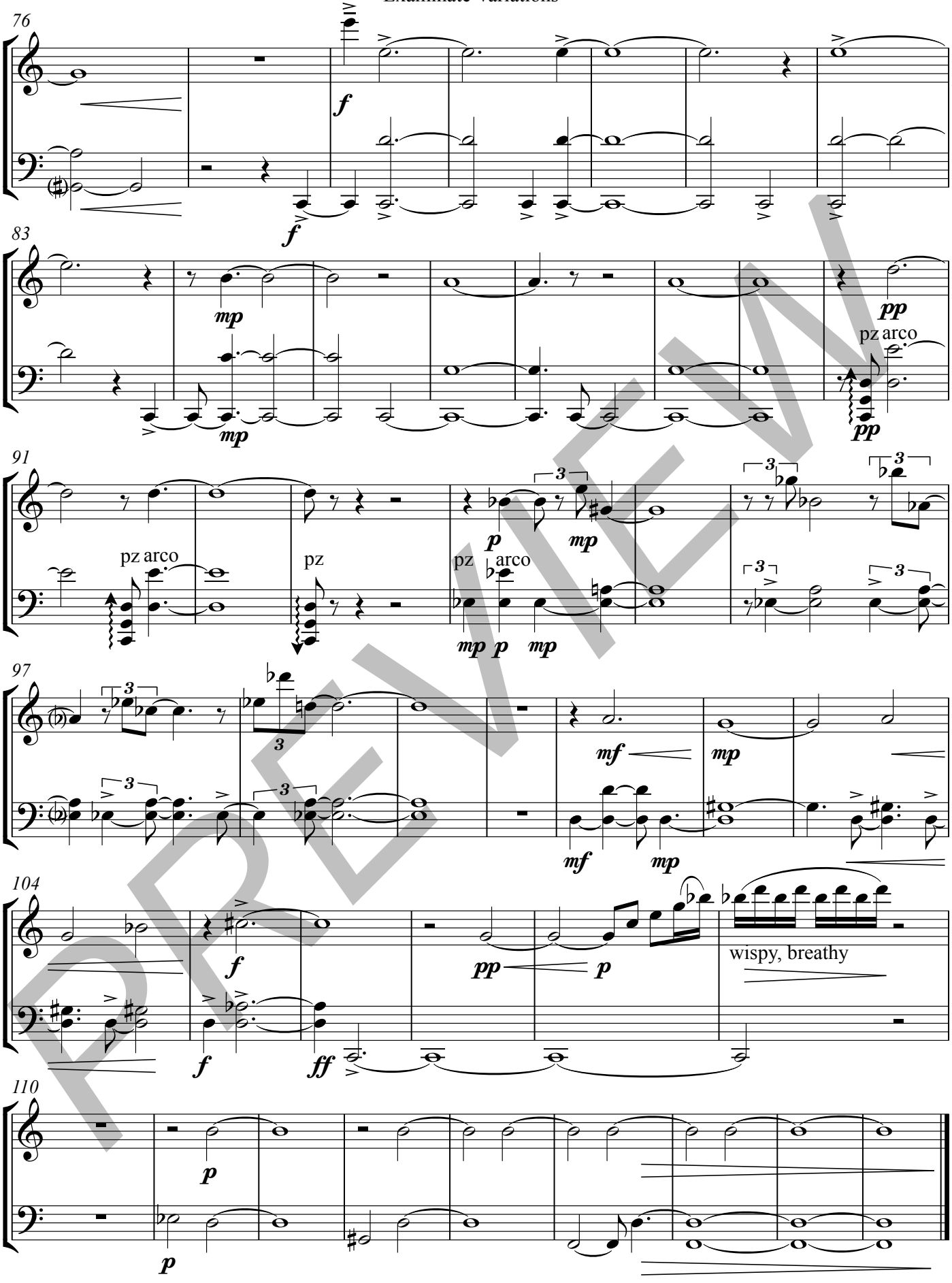

37
pp
pp
mp
mp
44
f
f
mp
mp
mf
mf
52
p
p
pz arco
pz arco
60
mf
mp
mp
f
f
68
mp
mp
mf
mf
f
f

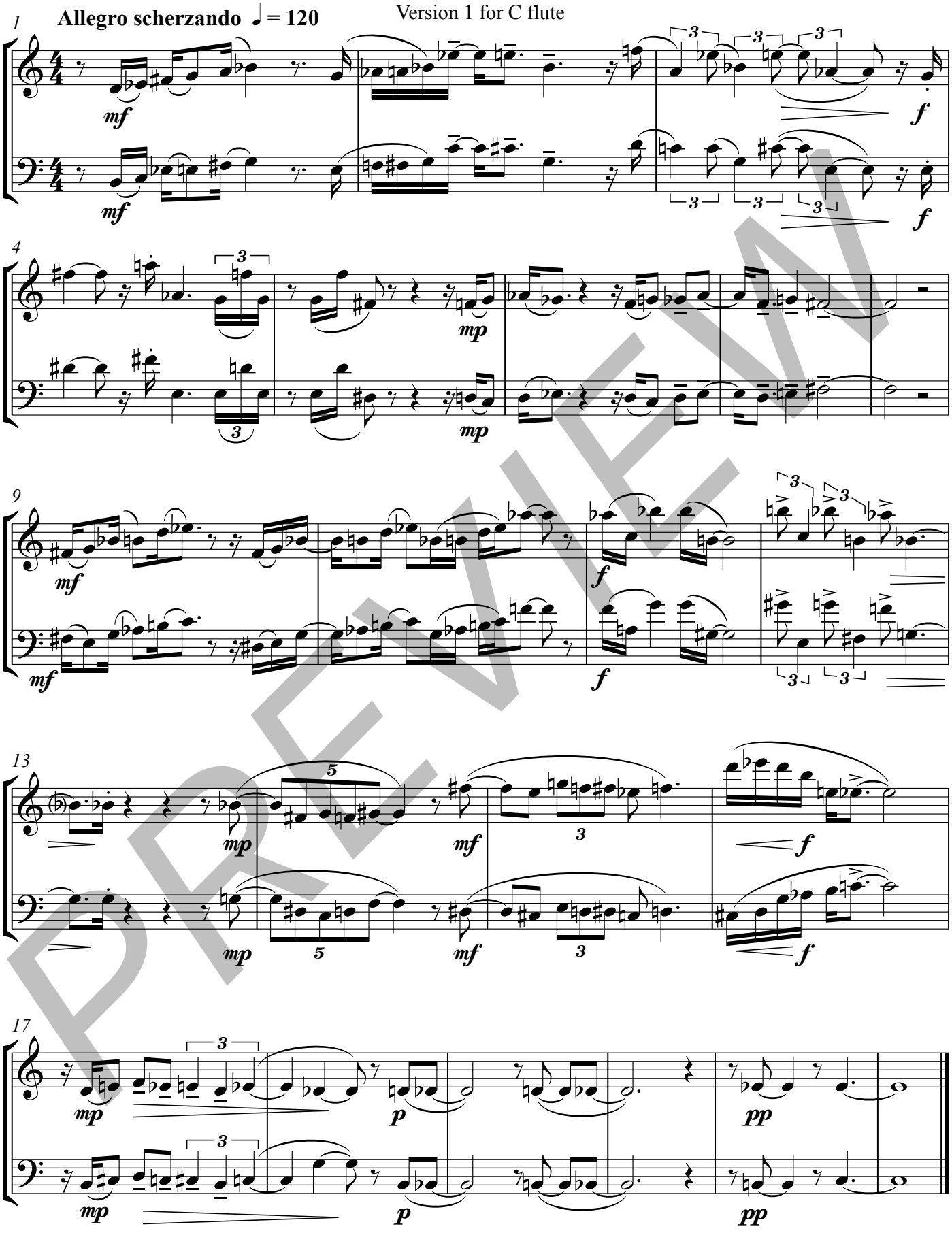
PREVIEW


76
f
f
83
mp
mp
pp
pz arco
pp
91
pz arco
pz
pz arco
p
mp
mp p mp
97
mf
mp
mf
mp
104
f
f
ff
pp
p
wispy, breathy
110
p
p

PREVIEW

V. Will o'the Wisp

Version 1 for C flute



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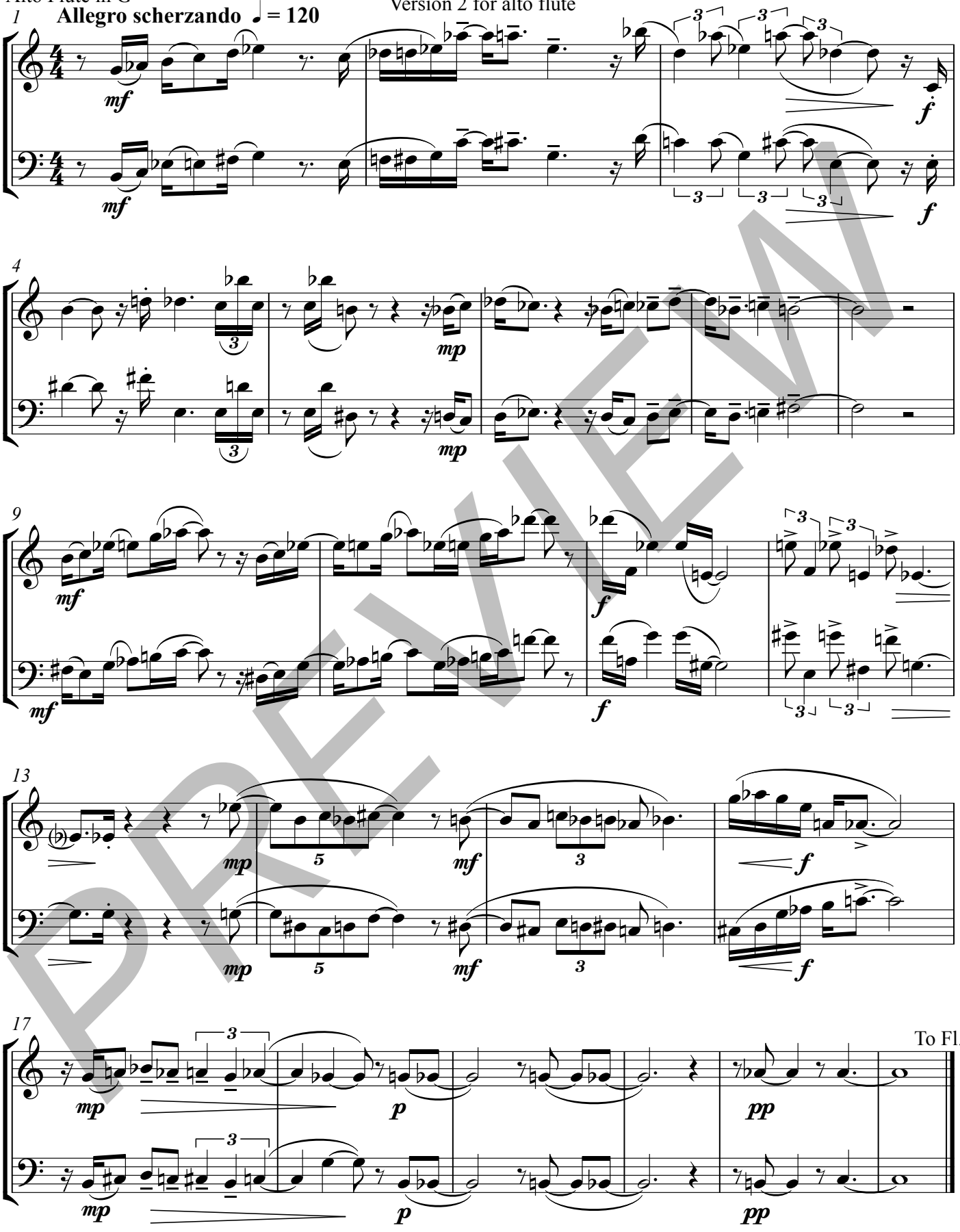
V. Will o'the Wisp

Version 2 for alto flute

Alto Flute in G

Allegro scherzando ♩ = 120



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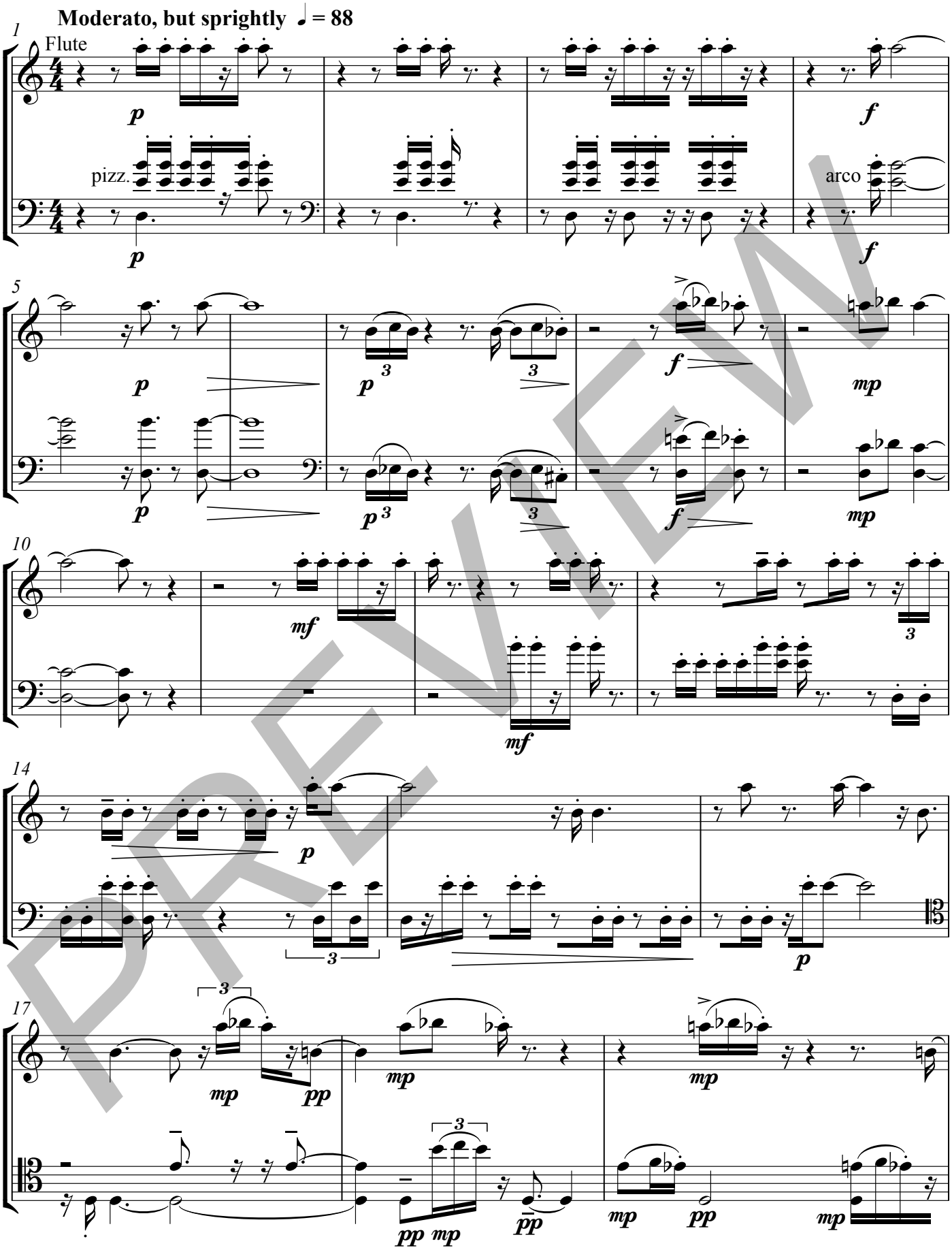
VI. Static



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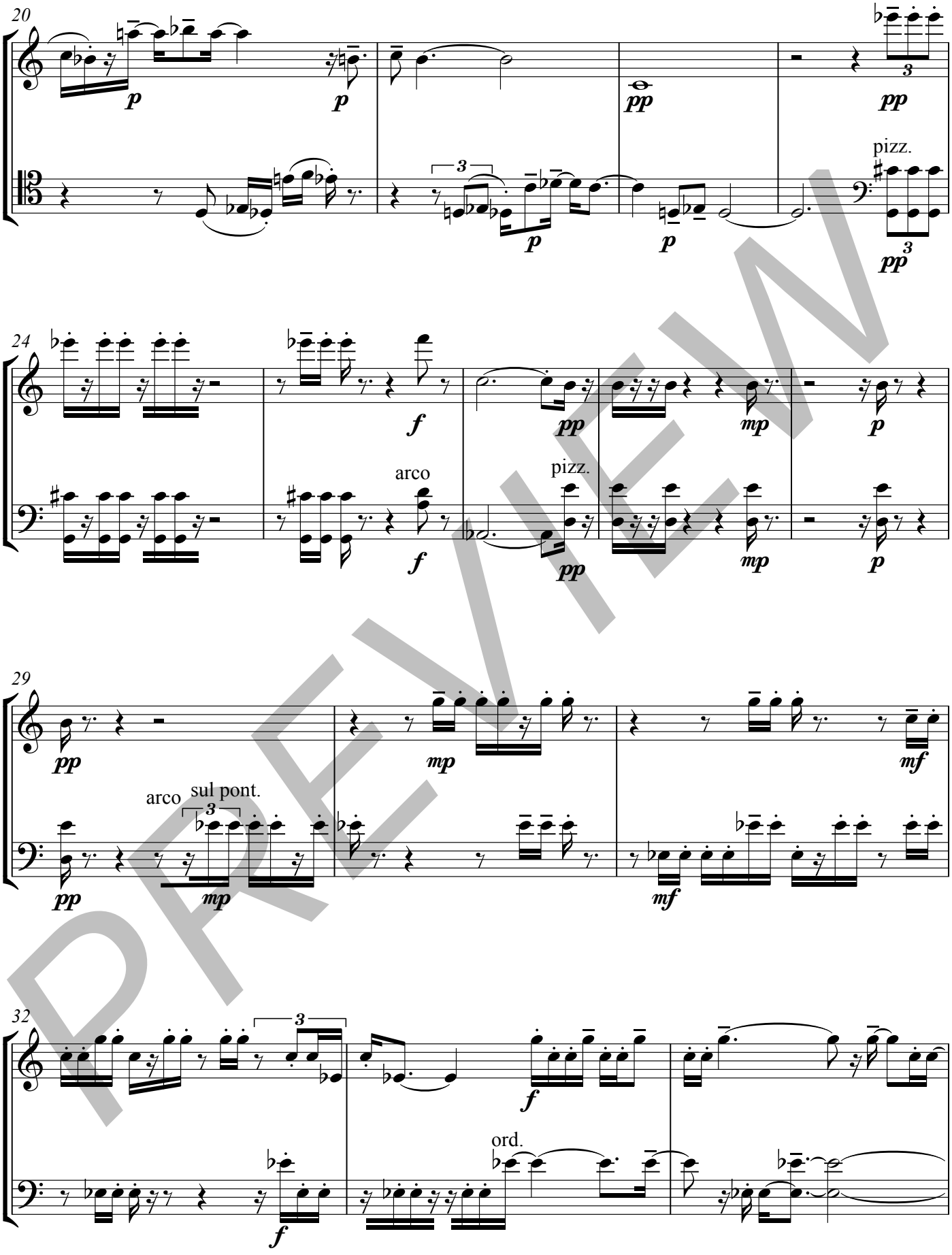
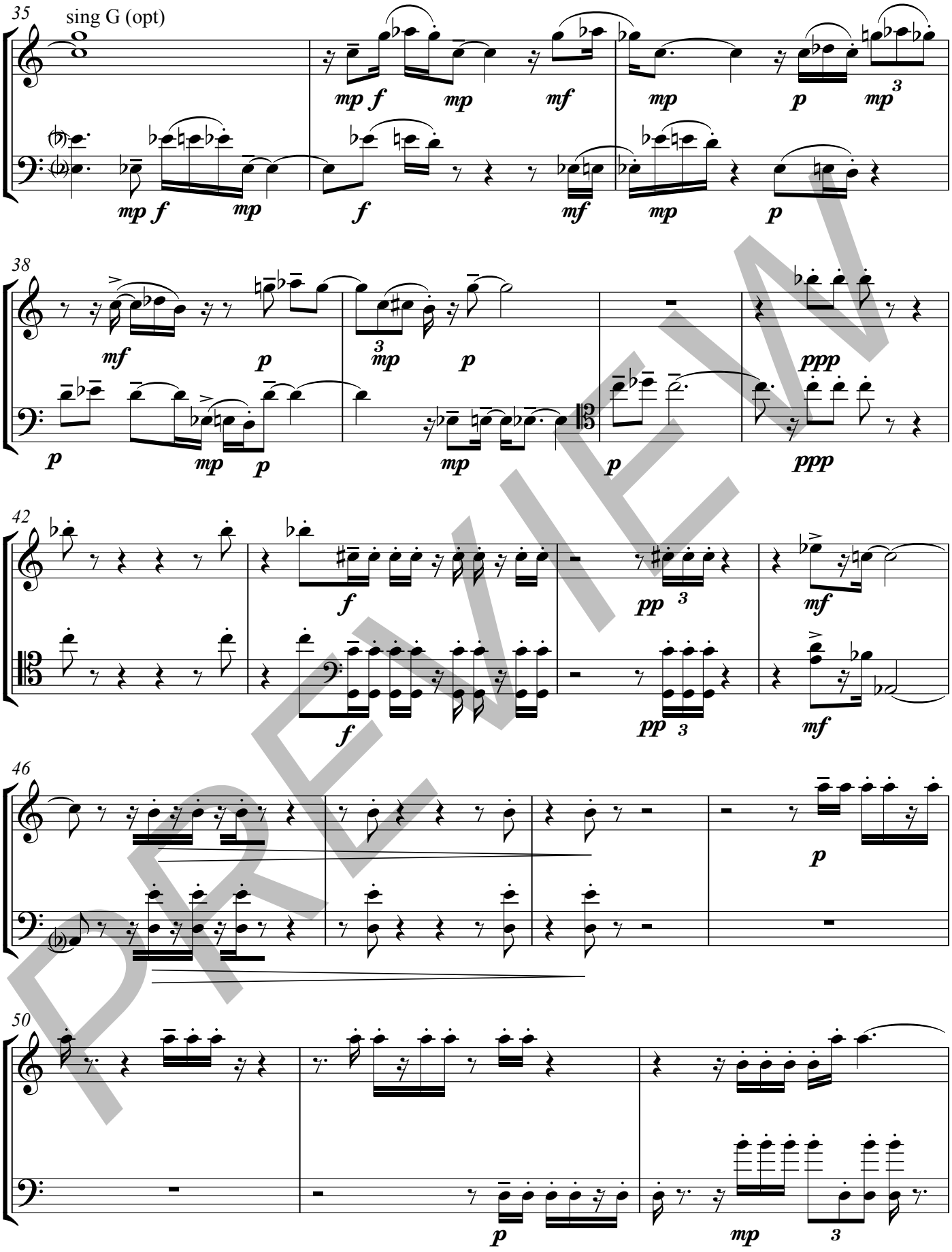

20
p
p
pp
pp
3
pizz.
3
pp
24
f
pp
mp
p
arco
f
pizz.
pp
mp
p
29
pp
mp
mf
arco
sul pont.
3
pp
mp
mf
32
3
f
ord.
f

PREVIEW



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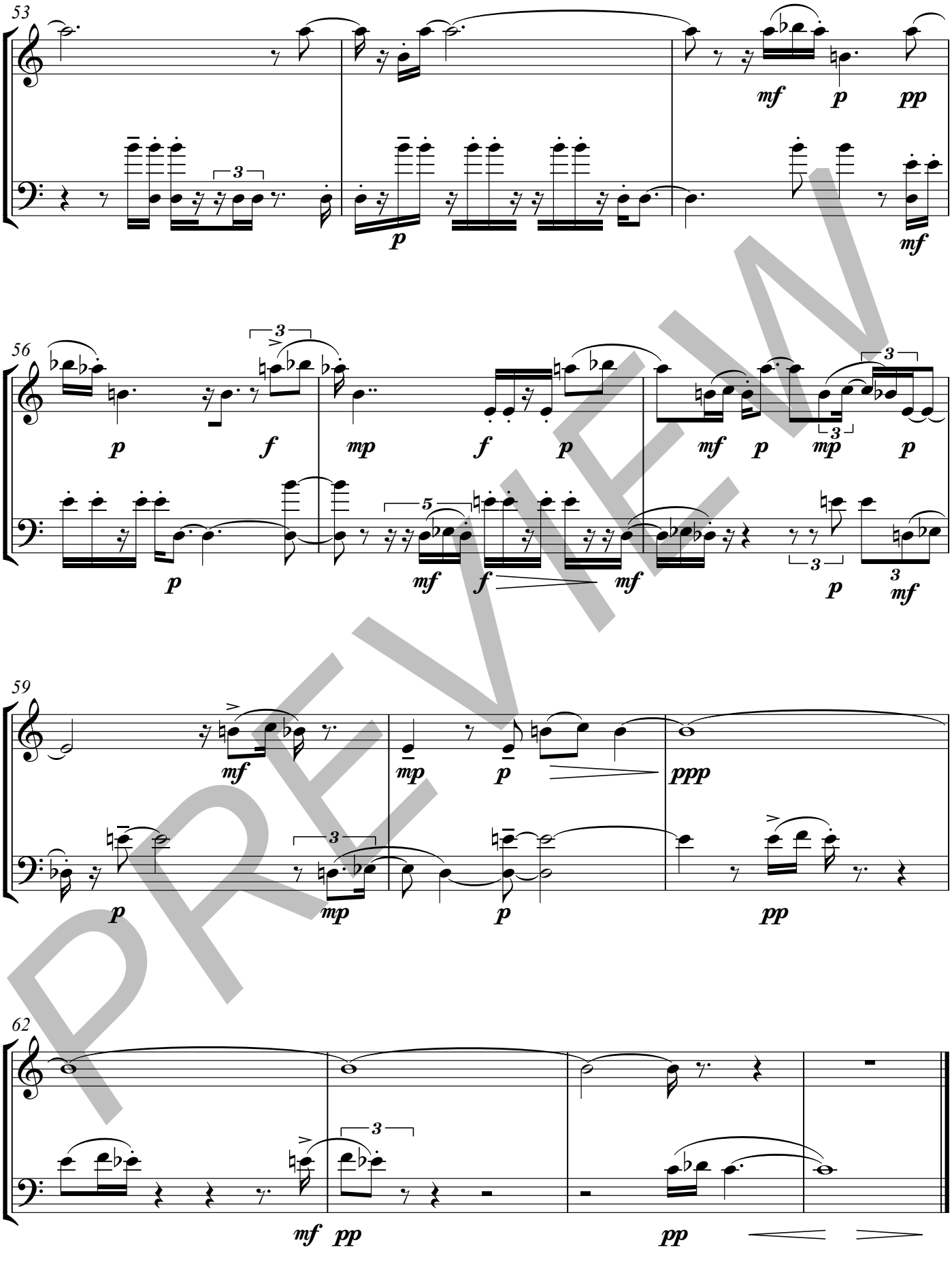
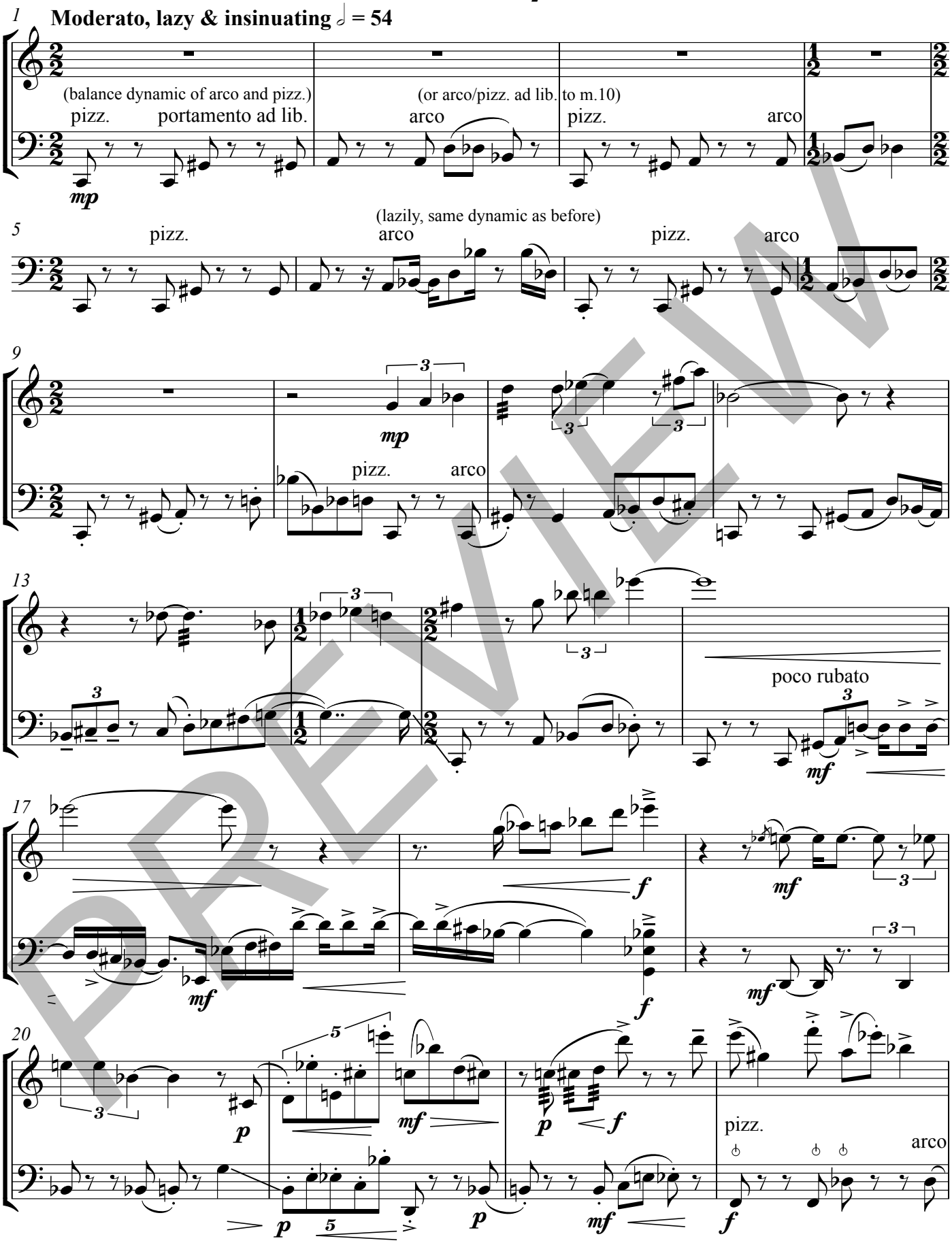

53
mf p pp
p mf
56
p f mp f p mf p mp p
p mf f mf p mf
59
mf mp p ppp
p mp p pp
62
mf pp pp

PREVIEW

VII. Slinky



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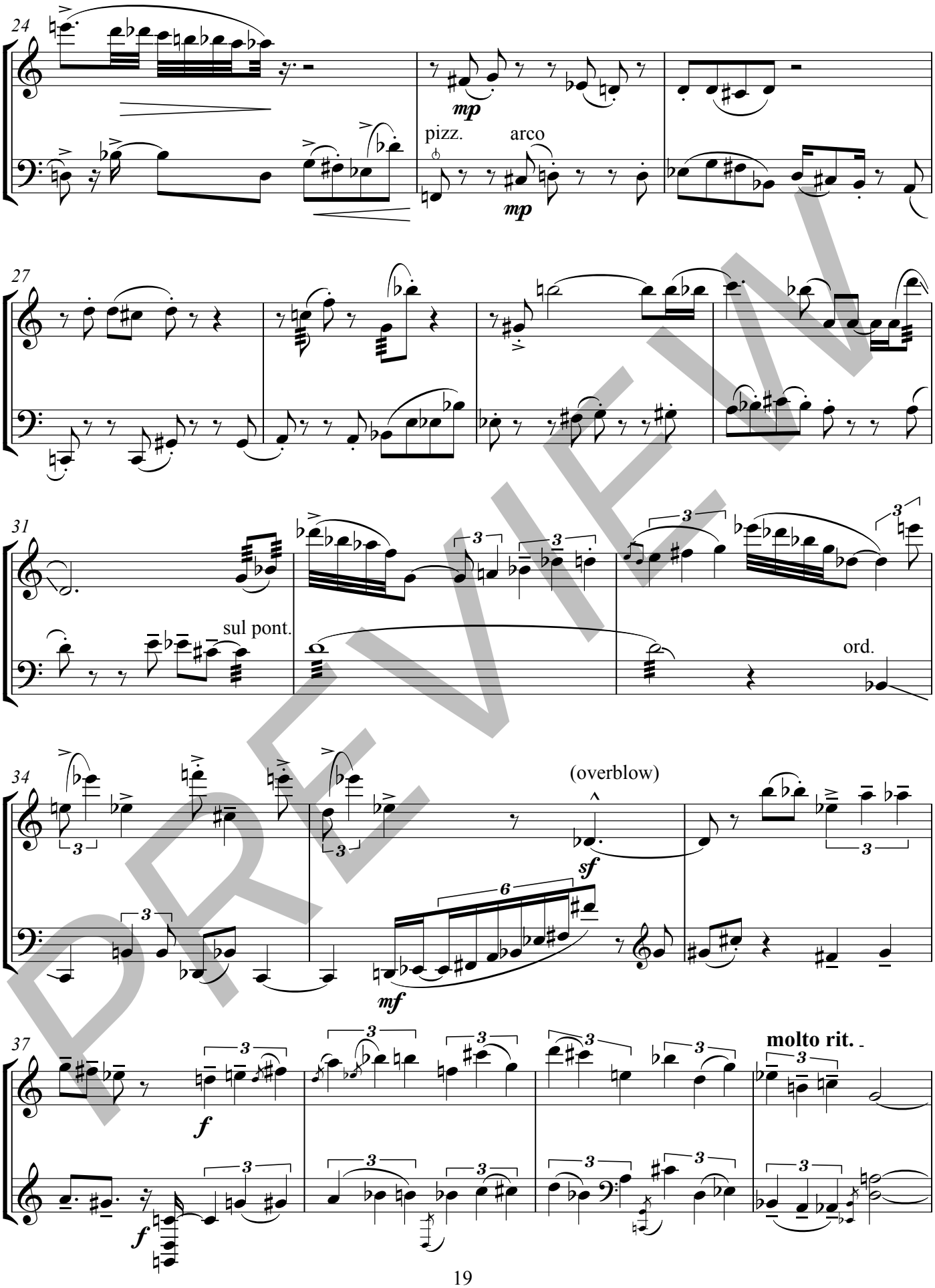
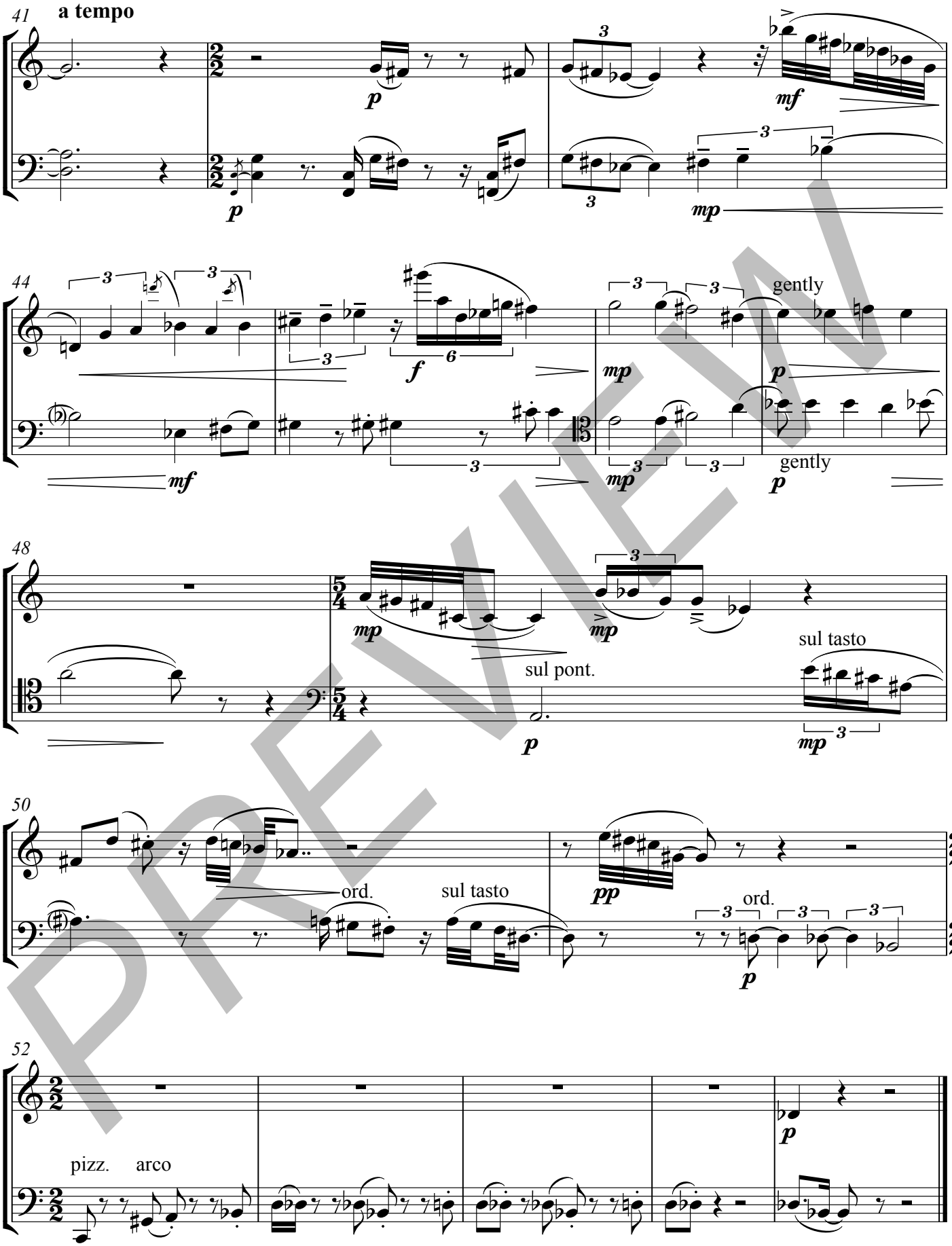

24
mp
pizz.
arco
mp
27
31
sul pont.
ord.
34
(overblow)
sf
mf
37
f
f
molto rit.

PREVIEW


41
a tempo
44
gently
gently
48
sul pont.
sul tasto
50
ord.
sul tasto
ord.
52
pizz.
arco

PREVIEW

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

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