

Among Friends

version 1

by Pamela J. Marshall
for brass quartet

trumpet, 2 horns, euphonium (or trombone)

PREVIEW

Spindrift Music Company

www.spindrift.com

Among Friends

by Pamela J. Marshall

Version 1 for brass quartet: trumpet, 2 horns, euphonium

Version 2 for horn quartet

“Among Friends” is gentle and conversational - a gathering of like-minded people who take pleasure in a friendly discussion. I picture debates and repartee, clever quips and eloquent reflections, culminating in a deeply felt accord as all the musicians play a unison melody. I originally wrote “Among Friends” for a quartet of high school and adult brass players at the Rivers School, commissioned by their coach Dan Shaud. It was an interesting variation of the standard brass quartet instrumentation. Two horns in the middle, plus the euphonium, enhance the theme of friends with their warm sound.

The second version is for horn quartet. The tessitura of horn 1 is a little high, but still comfortable. Esprit de Cor, for whom I made the adaptation, performed it as an octet, doubling the parts.

Duration ~4.75 minutes

Written in 2006, adapted for horns in 2008

commissioned by Dan Shaud for his brass quartet at Rivers School, Weston, MA

Among Friends

Pamela J. Marshall

Moderato espressivo ♩ = 92

1st Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Euphonium

mp

mp

mp

mp

This block contains the first four measures of the score. It features four staves: 1st Trumpet in B \flat , Horn 1 in F, Horn 2 in F, and Euphonium. The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The 1st Trumpet part has a melodic line with a fermata on the first measure. The Horns and Euphonium provide harmonic support with rhythmic patterns.

5

mf

mf

mf

mf

This block contains measures 5 through 8. The dynamics increase to mezzo-forte (mf) starting in measure 5. The 1st Trumpet part continues its melodic line, while the other instruments provide a steady accompaniment. A large watermark is visible across the page.

10

f

mf

f

mf

f

f

f

This block contains measures 9 through 12. The dynamics reach a forte (f) level. The 1st Trumpet part has a melodic line with a fermata on the final measure. The other instruments continue their accompaniment. A large watermark is visible across the page.

Among Friends for brass quartet

15 **A**

Musical score for measures 15-19. It features four staves: three treble clefs and one bass clef. Dynamics include *p*, *mp*, and *mf-p*.

20

Musical score for measures 20-23. It features four staves: three treble clefs and one bass clef. Dynamics include *mf* and *f*.

24

Musical score for measures 24-27. It features four staves: three treble clefs and one bass clef. Dynamics include *f*, *ff*, and *pp*.

Among Friends for brass quartet

28 **B** Piu mosso ♩ = 104

espress.
p

nettamente (neat)
pp
nettamente (neat)
pp
nettamente (neat)

33

mp *f*

38 **C**

f *pp* *pp* *f* *mp*

Among Friends for brass quartet

43 cup mute open

p *espress.* *p* *cresc.* *p* *mp* *p* *mp*

48

f *mf* *f* *mf* *f*

52

f *p* *f* *f*

Among Friends for brass quartet

56 **D**

p *mp* *mf* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

p *mp* *mf* *f* *ff*

61 **E** Allegro ♩ = 112

mp

mp *mf*

mp *mf*

mp *mf*

65

f *mp*

f *mp*

f *mp*

f *mp*

Among Friends for brass quartet

70

Musical score for measures 70-74. The score is written for four staves (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Soprano part and rhythmic accompaniment in the other parts. Dynamics include *f* (forte) and *f* (forte). There are triplets in the Alto, Tenor, and Bass parts.

F

75

Musical score for measures 75-79. The score is written for four staves. The key signature has one flat. The time signature is 4/4. The music features a melodic line in the Soprano part with a glissando in measure 75. Dynamics include *p* (piano), *f* (forte), and *f* (forte). There are triplets in the Alto, Tenor, and Bass parts.

80

Musical score for measures 80-84. The score is written for four staves. The key signature has one flat. The time signature is 4/4. The music features a melodic line in the Soprano part and rhythmic accompaniment in the other parts. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are triplets in the Alto, Tenor, and Bass parts.

Among Friends for brass quartet

85

Musical score for measures 85-88. The score is written for four staves (Soprano, Alto, Tenor, Bass). Dynamics include *mp* and *p*. The music features melodic lines with some rests and rhythmic patterns.

89

Musical score for measures 89-93. The score is written for four staves. Dynamics include *mf* and *ff*. The music features melodic lines with dotted slurs indicating phrasing and trills. The tempo is marked *rit.* and the key signature changes to G major.

rit. **G** **Meno mosso, freely*** ♩ = 88

94

Musical score for measures 94-97. The score is written for four staves. Dynamics include *pp*. The music features melodic lines with triplets and dotted slurs indicating phrasing.

Dotted slurs indicate phrasing.
Articulation ad lib.

*Discuss dynamics for ending and choose how you'd like to play it.

Among Friends for brass quartet

100

Musical score for measures 100-103, featuring four staves (treble and bass clefs) with triplets and rests.

This system contains measures 100 through 103. It features four staves: three treble clefs and one bass clef. The music consists of rhythmic patterns with triplets (indicated by a '3' over a bracket) and rests. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and a key signature change to one flat (F major) in measure 102. The second and third staves have treble clefs. The fourth staff has a bass clef.

104

Musical score for measures 104-107, featuring four staves with chords and melodic lines.

This system contains measures 104 through 107. It features four staves: three treble clefs and one bass clef. The music includes chords and melodic lines. Roman numerals are present: VI^b IV, VI^b IV, VI^b IV, and VI^b IV. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef. The second and third staves have treble clefs. The fourth staff has a bass clef.

Spindrift Music Company

38 Dexter Road Lexington MA 02420-3304 USA
781-862-0884
www.spindrift.com info@spindrift.com

Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Among Friends