

# Among Friends

version 2

by Pamela J. Marshall  
for horn quartet or choir

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PREVIEW

Spindrift Music Company

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# Among Friends

by Pamela J. Marshall

Version 1 for brass quartet: trumpet, 2 horns, euphonium

Version 2 for horn quartet

“Among Friends” is gentle and conversational - a gathering of like-minded people who take pleasure in a friendly discussion. I picture debates and repartee, clever quips and eloquent reflections, culminating in a deeply felt accord as all the musicians play a unison melody. I originally wrote “Among Friends” for a quartet of high school and adult brass players at the Rivers School, commissioned by their coach Dan Shaud. It was an interesting variation of the standard brass quartet instrumentation. Two horns in the middle, plus the euphonium, enhance the theme of friends with their warm sound.

The second version is for horn quartet. The tessitura of horn 1 is a little high, but still comfortable. Esprit de Cor, for whom I made the adaptation, performed it as an octet, doubling the parts.

Duration ~4.75 minutes

Written in 2006, adapted for horns in 2008

commissioned by Dan Shaud for his brass quartet at Rivers School, Weston, MA

# Among Friends

Pamela J. Marshall

Moderato espressivo ♩ = 92

The musical score is for a horn quartet in 4/4 time, key of F major. It consists of four staves: Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F. The piece begins with a tempo of Moderato espressivo and a metronome marking of ♩ = 92. The initial dynamics are marked *mp* (mezzo-piano). The score is divided into three systems. The first system covers measures 1-4. The second system, starting at measure 5, shows a dynamic shift to *mf* (mezzo-forte) for the upper horns. The third system, starting at measure 10, features a dynamic increase to *f* (forte) for the upper horns, while the lower horns remain at *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Among Friends for horn quartet

15 **A**

Musical score for measures 15-19. The score is written for four staves. Measure 15 starts with a dynamic of *mp*. Measures 16-17 feature dynamics of *mf* and *mp*. Measures 18-19 feature dynamics of *p* and *mp*. The bottom staff has dynamics of *mp* and *mf-p*.

Musical score for measures 20-23. The score is written for four staves. Measure 20 starts with a dynamic of *mp*. Measures 21-22 feature dynamics of *mf*. Measure 23 features dynamics of *f*. The bottom staff has dynamics of *mp* and *mf*.

Musical score for measures 24-27. The score is written for four staves. Measure 24 starts with a dynamic of *f*. Measures 25-26 feature dynamics of *ff*. Measure 27 features a dynamic of *pp*. The bottom staff has dynamics of *f* and *ff*.

Among Friends for horn quartet

28 **B** Piu mosso ♩ = 104

*espress.*

Musical score for measures 28-32. The score consists of four staves. The first staff has a treble clef and contains a triplet of eighth notes in the third measure, marked *p*. The second, third, and fourth staves have treble clefs and contain rhythmic accompaniment, each marked *pp* and *nettamente (neat)*. A large watermark is visible across the score.

Musical score for measures 33-37. The score consists of four staves. The first staff has a treble clef and contains a triplet of eighth notes in the third measure, marked *mp*. The second and third staves have treble clefs and contain rhythmic accompaniment. The fourth staff has a bass clef and contains a triplet of eighth notes in the third measure, marked *mp*. Dynamics *f* are indicated in the first and fourth staves in the final measures. A large watermark is visible across the score.

Musical score for measures 38-41. The score consists of four staves. The first and second staves have treble clefs and contain sustained notes, marked *f* and *pp* respectively. The third staff has a treble clef and contains sustained notes, marked *f* and *pp*. The fourth staff has a bass clef and contains rhythmic accompaniment, marked *mp*. A large watermark is visible across the score.



Among Friends for horn quartet

56 **D**

Musical score for section D, measures 56-60. The score is written for four staves. The first staff has dynamics *p*, *mp*, *mf*, and *ff*. The second and third staves have dynamics *mp* and *cresc.*, and *ff*. The fourth staff has dynamics *p*, *mp*, *mf*, *f*, and *ff*. A large watermark 'PREVIEW' is overlaid on the score.

61 **E** Allegro ♩ = 112

Musical score for section E, measures 61-64. The score is written for four staves. The first staff has dynamics *mp*. The second and third staves have dynamics *mp* and *mf*. The fourth staff has dynamics *mp* and *mf*. A large watermark 'PREVIEW' is overlaid on the score.

65

Musical score for section E, measures 65-68. The score is written for four staves. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mp*. The third staff has dynamics *f* and *mp*. The fourth staff has dynamics *f* and *mp*. There are triplets in measures 67 and 68. A large watermark 'PREVIEW' is overlaid on the score.

Among Friends for horn quartet

70

Musical score for measures 70-74. The score is written for four staves (treble and bass clefs). It features a complex rhythmic pattern with many triplets and slurs. The dynamic marking *f* (forte) is present throughout the section.

75

Musical score for measures 75-79. A box containing the letter 'F' is positioned above the first staff. The first staff begins with a glissando marking (*gliss.*). The dynamics vary significantly, including *ff* (fortissimo), *p* (piano), and *f* (forte). The score includes triplets and various articulations.

80

Musical score for measures 80-84. The dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including slurs and accents, across the four staves.



Among Friends for horn quartet

85

Musical score for measures 85-88. The score consists of four staves. Measure 85: All staves start with a mezzo-piano (*mp*) dynamic. Measure 86: Dynamics remain *mp*. Measure 87: Dynamics change to piano (*p*). Measure 88: Dynamics remain *p*. The music features various rhythmic patterns and melodic lines across the four staves.

89

Musical score for measures 89-91. The score consists of four staves. Measure 89: Dynamics are mezzo-forte (*mf*). Measure 90: Dynamics remain *mf*. Measure 91: Dynamics change to forte (*f*). The music features various rhythmic patterns and melodic lines across the four staves.

92

Musical score for measures 92-94. The score consists of four staves. Measure 92: Dynamics are forte (*ff*). Measure 93: Dynamics remain *ff*. Measure 94: Dynamics remain *ff*. A *rit.* (ritardando) marking is present above the staff in measure 94. The music features various rhythmic patterns and melodic lines across the four staves.



# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

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