

# *Angel Music*

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by Pamela J. Marshall  
for violin & piano

PREVIEW

**Spindrift**  
Music Company

# Angel Music

music by Pamela J. Marshall  
for violin & piano

Movement	Duration	Page
1. Memory	3.75 min.	1
2. Dreams	3.7 min.	8
3. Joy	2.5 min.	14

## Composer's Notes

Angel Music is based on music I wrote for my Christmas cantata *Shepherds and Angels*, which set several old American Christmas folk songs for chorus, violin, harp, & tambourine.

I liked the original music I created around the folk songs and wanted to hear more of it. So, I expanded the prelude and several instrumental sections into this set of pieces for violin and piano. The modal tunes have a folk-inspired flavor.

"Memory" is contemplative, with a bit of sadness. It expands the prelude of the *Shepherds and Angels* cantata.

"Dreams" is impressionistic. The piano dominates the opening with its fanfare chords. The mood shifts to mysterious and the violin plays some longer melodies. A hymnlike section leads to a fragment of a waltz near the end.

"Joy" is lively in a reserved way. In the cantata, this music introduced the verses of "Mary and the Baby, Sweet Lamb", a Texas tune I found in Ruth Crawford Seeger's collection *American Folk Songs for Christmas*. I meant to use only the transitions between the verses in Angel Music, but the tune is so infectious that it crept back in, first implied, then played straight out at the end.

--- Pamela J. Marshall  
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Origami dove on the cover is designed by Freepik



Angel Music: 1. Memory - violin & piano

8

*mp*

*mp* *f* *mf* *p*

11 **A**

*mf*

*mf* *p* *pp*

*mf* *mf* *pizz.* *arco* *mf*

*p* *mp* *f*

*Ped.* *Ped.*

13

*mf* *mf*

*p* *mp* *f*

*Ped.*

16

*p* *pp* *mf*

*p* *mf*

*Ped.* *Ped.*

*sul tasto*

Detailed description: This musical score is for a violin and piano piece. It consists of four systems of music. The first system (measures 8-10) features a violin line with a *mp* dynamic and a piano accompaniment with dynamics *mp*, *f*, *mf*, and *p*. The second system (measures 11-12) includes a section marked 'A' and features dynamics *mf*, *mf*, *p*, and *pp*. The third system (measures 13-15) includes dynamics *mf*, *mf*, *p*, *mp*, and *f*, and includes performance instructions like *pizz.*, *arco*, and *sul tasto*. The fourth system (measures 16-18) includes dynamics *p*, *pp*, and *mf*. Pedal markings (*Ped.*) are present throughout the piano part.

Angel Music: 1. Memory - violin & piano

18 **B**

ord.

*p* *cresc.*

*mp*

Ped.



20

*f* *mf* *p*

*f* *mf* *mp*



23 **C**

*cresc.*

*p*

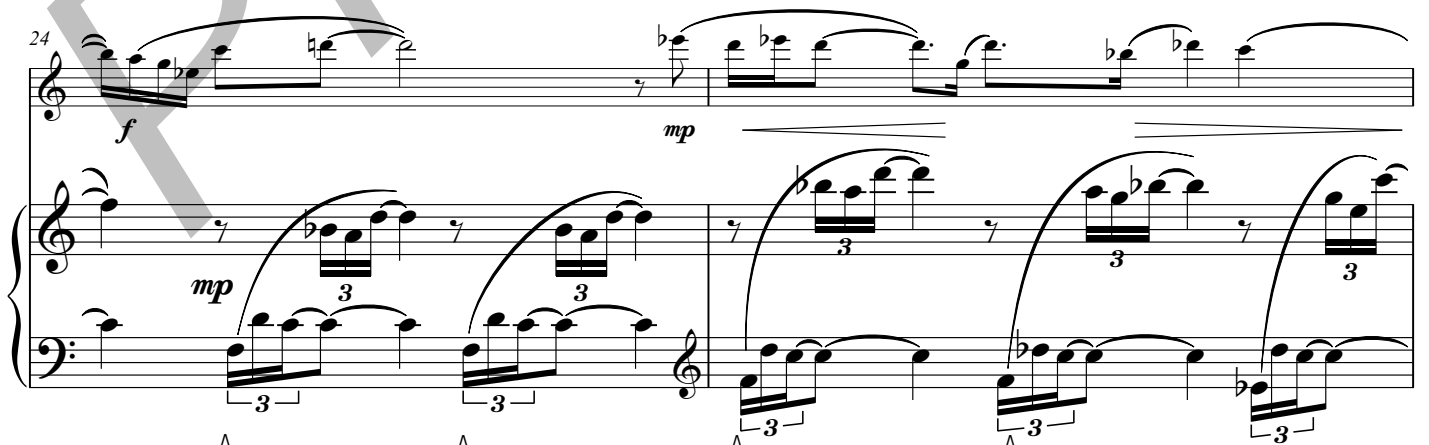
Ped.



24

*f* *mp*

*mp*



Angel Music: 1. Memory - violin & piano

26

*pp* *p* *mp* *p*

6 3 3 3

28

**D** *mf* *pp* *Ped.*

5 3 3 3

30

*mp* *p* *mp* *Ped.*

32

*mf* *mp* *pp* *Ped.*

Angel Music: 1. Memory - violin & piano

34

Ped. Ped.

36

**E** pizz. *mf*

*mf*

39

arco *mf*

*mp*

Ped.

*mp*

43

**F** *mf* *p* *pp* *mp*

*mf* *p* *pp* *mp*

3

Ped. Ped.

3

Angel Music: 1. Memory - violin & piano

45

*p* *mf*

*pp* *mp*

47

sul tasto

*p*

*f* *p*

50

ord.

G

8va

*pp* *mp*

52

Ped.

*p* *mp* *mf*



Angel Music: 1. Memory - violin & piano

54

*mp* *f* *mp*

57

*mp* *mp espressivo*  
Ped. ad lib.

60

sul tasto

# Angel Music

Pamela J. Marshall

## 2. Dreams

Andante ♩ = 68

Violin

Piano

*f* *mp* *f* *mp* *f* *mf*

*mf* *mf*

pizz. arco

7

*mp* *mf* *mp*

*p* *mf* *mp*

13

*pp* *mf* *f* *mf*

8<sup>va</sup>7

Angel Music: 2. Dreams - violin & piano

18

pizz. **A** arco

*mf* *mp* *mf* 3

23

*p* *mf* *mp*

28

*f* *f* *mp* 8va

36

*mf* *p* **B** *mf* *mp*

Angel Music: 2. Dreams - violin & piano

43

Musical score for measures 43-46. The violin part (top staff) begins with a whole rest, followed by a melodic line starting at measure 44 with a dynamic marking of *p espressivo*. The piano part (bottom staff) features a continuous arpeggiated accompaniment in the left hand, starting at measure 43 with a dynamic marking of *p misterioso*. A *Ped.* (pedal) marking is present at the beginning of the piano part.

47

Musical score for measures 47-50. The violin part (top staff) continues with a melodic line, marked *mp*. The piano part (bottom staff) continues with the arpeggiated accompaniment, also marked *mp*. A *Ped.* marking is present at the beginning of the piano part.

51

Musical score for measures 51-54. The violin part (top staff) features a melodic line with some rests. The piano part (bottom staff) continues with the arpeggiated accompaniment, marked *Ped.*. A *5* fingering is indicated for the right hand in measure 53.

55

Musical score for measures 55-58. The violin part (top staff) begins with a dynamic marking of *mf*, followed by a melodic line that ends with a *gliss.* (glissando) in measure 57. A *C* (Crescendo) marking is present above the staff. The piano part (bottom staff) continues with the arpeggiated accompaniment, marked *Ped.*, and includes dynamic markings of *mf*, *f*, *mp*, *f*, and *mp*. A *3* fingering is indicated for the right hand in measure 57.

Angel Music: 2. Dreams - violin & piano

60

pizz. arco

*mf* *p* *p*

66

*p* *mf*

74

*pp* *mp*

*pp* *mp*

80

**D**

*p* *f* *mf*

*p* *mp* *f*

pizz. arco

Angel Music: 2. Dreams - violin & piano

87

E

*mf*

*mf*

*f*

*mf*

93

*mf*

*mp*

100

*f*

*mp*

106

F

*mp*

*f*

*mp*

Angel Music: 2. Dreams - violin & piano

110

mp

This system contains measures 110 through 113. The violin part (top staff) features a melodic line with a dynamic marking of *mp* at measure 111. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand.

114

pizz. arco  
p mp  
mp p pp p

This system contains measures 114 through 119. The violin part includes a *pizz.* (pizzicato) marking at measure 115 and an *arco* (arco) marking at measure 116. Dynamic markings for the violin include *p*, *mp*, and *p*. The piano accompaniment has dynamic markings of *mp*, *p*, *mp*, *pp*, and *p* across the measures.

120

p  
mp p

This system contains measures 120 through 123. The violin part begins with a *p* (piano) dynamic marking. The piano accompaniment features a *VI* (viola) part in the left hand starting at measure 122, with dynamic markings of *mp* and *p*.

# Angel Music

Pamela J. Marshall

## 3. Joy

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The right hand starts with a melody in measure 1, marked *mf*, followed by a *pp* dynamic. Measure 2 has a *p* dynamic with a triplet. Measure 3 has a *p* dynamic. Measure 4 has a *mp* dynamic with triplets. The left hand provides harmonic support with chords and moving lines.

Musical score for measures 5-6. Measure 5 features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. Measure 6 continues with a *mf* dynamic. The right hand has a triplet in measure 5. The left hand has a long melodic line in measure 6.

Musical score for measures 7-11. Measure 7 starts with a *f* dynamic in the right hand. Measures 8-10 continue with a *f* dynamic. Measure 11 has a *mp* dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical score for measures 12-15. Measure 12 is marked with a box 'A' and a *p* dynamic. Measures 13-15 continue with dynamics of *p*, *mf*, *p*, and *mp* respectively. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.



Angel Music: 3. Joy - violin & piano

16

*p* *mf* *p*

21 **B**

*mf* *pp* *mp* *pp* *mf* *p* *mf* *p* *mp*

26

*p sub.* *mf* *p*

32 **C**

*mf* *mp* *p* *mp* *mf* *mp*

Angel Music: 3. Joy - violin & piano

36

Violin: *f*  
Piano: *mf*, *p*

Measures 36-39. Violin part starts with a forte (*f*) dynamic. Piano part features a mezzo-forte (*mf*) accompaniment in the left hand and a piano (*p*) accompaniment in the right hand.

40

Violin: *mf*, *p*, *mf*  
Piano: *mf*, *p*, *mf*

Measures 40-42. Violin part has dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). Piano part has dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

43

Violin: *mf*, *mp*  
Piano: *mp*

Measures 43-47. Violin part starts with mezzo-forte (*mf*) and ends with mezzo-piano (*mp*). Piano part is consistently mezzo-piano (*mp*).

48

Violin: *mp*  
Piano: *p*

Measures 48-51. Violin part is mezzo-piano (*mp*). Piano part starts with piano (*p*) dynamics. A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 48.

Angel Music: 3. Joy - violin & piano

52

*mp* *mf*

*pp*

56

*mf* *p*

*mp* *mf*

61

*p* *mf* *mp* *f*

*mp*

67

*pizz.* **E** *arco* *espressivo, ardito*

*f* *gliss.* *mf*

Angel Music: 3. Joy - violin & piano

71

*mf cresc. poco a poco*

*mf*

*mf cresc. poco a poco*

75

*f*

*mp*

*f*

*f*

*mp*

80

*mf*

*f*

*mf*

*mf*

84

*p*

*mp*

*f*

*mp*

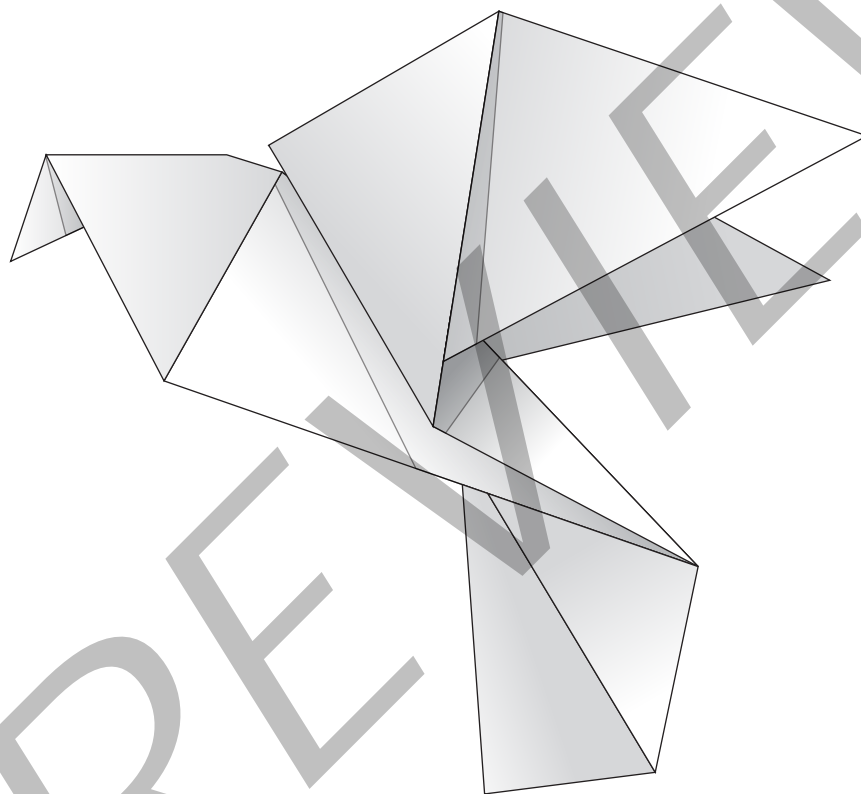
8<sup>va</sup>

Violin

# *Angel Music*

---

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PREVIEW

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1. Memory

Moderato ♩ = 86

*mp espressivo*

4 *mp* *mf*

8 *mp*

11 **A** *mf* *mp* *mf*

15 *pizz.* *arco* *mf* 3 *p* *pp* *sul tasto*

18 **B** *ord.* *p cresc.* *f* *mf*

21 **C** *p cresc.*

24 *f* *mp* *pp* 6 *p*

28 **D** *mf* 5 *mp*

Angel Music: 1. Memory - Violin

32 *mf*

35

37 **E** pizz. *mf*

40 arco **F** *mf* *mp*

45 *p* *mf*

48 sul tasto *p* ord.

51 **G** *mp* *mp* *mf*

55 *mp*

59 sul tasto

Detailed description: This is a page of a violin score for the piece 'Angel Music: 1. Memory'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 32-34) begins with a dynamic marking of *mf*. The second staff (measures 35-36) features a change in time signature from 4/4 to 3/4. The third staff (measures 37-39) starts with a boxed letter 'E' and the instruction 'pizz.' (pizzicato), with a dynamic of *mf*. The fourth staff (measures 40-44) includes the instruction 'arco' (arco) and a boxed letter 'F', with dynamics of *mf* and *mp*. The fifth staff (measures 45-47) shows dynamics of *p* and *mf*. The sixth staff (measures 48-50) is marked 'sul tasto' and 'ord.' (ordinario), with a dynamic of *p*. The seventh staff (measures 51-54) begins with a boxed letter 'G' and has dynamics of *mp*, *mp*, and *mf*. The eighth staff (measures 55-58) has a dynamic of *mp*. The ninth staff (measures 59-60) is marked 'sul tasto' and ends with a double bar line. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

## 2. Dreams

Andante ♩ = 68

4

pizz. arco

Musical staff 1-10. Starts with a whole rest, then a 7-measure rest. Dynamics: *mf*, *mp*, *mf*. Includes a *pizz.* section and an *arco* section.

Musical staff 11-21. Includes a 5-measure rest. Dynamics: *mp*, *mf*, *mp*. Section A is marked.

Musical staff 22-31. Includes a 3-measure rest. Dynamics: *mf*, *mp*.

Musical staff 32-38. Dynamics: *mp*, *mf*.

Musical staff 39-46. Section B is marked. Dynamics: *p*, *p espressivo*.

Musical staff 47-50. Dynamics: *mp*.

Musical staff 51-54.

Musical staff 55-60. Section C is marked. Dynamics: *mf*, *f*. Ends with a *pizz.* section.



Angel Music: 2. Dreams - Violin

61 arco  
*mf* *p* *p*

71 *pp* *mp*

80 **D** *p* pizz. *f* arco *mf*

89 **E** *mf*

95 *mf*

103 **F** *f* *mp*

110 *mp*

117 pizz. *p* arco *mp* *p*

The image shows a page of a violin score for the piece 'Angel Music: 2. Dreams'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 61 to 117. The first staff (61) is marked 'arco' and contains dynamics *mf*, *p*, and *p*. The second staff (71) has dynamics *pp* and *mp*. The third staff (80) features a boxed letter 'D' above the first measure, dynamics *p*, *f*, and *mf*, and includes markings for 'pizz.' and 'arco'. The fourth staff (89) has a boxed letter 'E' above the first measure and a dynamic of *mf*. The fifth staff (95) has a dynamic of *mf*. The sixth staff (103) has a boxed letter 'F' above the first measure, a time signature change to 2/4, and dynamics *f* and *mp*. The seventh staff (110) has a dynamic of *mp*. The eighth staff (117) includes markings for 'pizz.' and 'arco', and dynamics *p*, *mp*, and *p*. A large, semi-transparent watermark 'PREVIEW' is oriented diagonally across the page.

3. Joy

Andante ♩ = 72

Musical notation for measures 1-5. Includes dynamics: *mf*, *pp*, *p*, *p*, *mp*, *f*. Includes triplets and accents.

Musical notation for measures 6-11. Includes dynamic: *mf*. Includes accents.

Musical notation for measures 12-17. Includes section marker **A**. Includes dynamics: *p*, *p*, *mp*, *p*, *mf*. Includes accents.

Musical notation for measures 18-23. Includes section marker **B**. Includes dynamics: *mf*, *pp*, *mp*, *pp*.

Musical notation for measures 24-28. Includes dynamic: *mf*. Includes accents and *p sub.*

Musical notation for measures 29-34. Includes section marker **C**. Includes dynamics: *mf*, *mf*, *mp*, *p*. Includes triplets and accents.

Musical notation for measures 35-38. Includes dynamics: *mp*, *f*. Includes triplets and accents.

Musical notation for measures 39-44. Includes accents.

Angel Music: 3. Joy - Violin

43 *mf* *mp*

48 **D** *mp* *mp*

54 *mf* *mf* *p* *p*

63 **E** *mf* *mp* *f* *pizz.* *arco* *espressivo, ardito*

70

73 *mf* *cresc. poco a poco* *f*

77 *mp* *mf*

82 *f* *p* *mp*

# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall



Angel Music