

PAMELA J. MARSHALL
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ARCANUM

SOLO VIOLIN

PREVIEW

Spindrift Music Company

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Publishing contemporary classical music
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appreciation

Arcanum

for violin

Duration ~8 minutes

Notes

Arcanum -- a mystery -- is a dramatic, virtuosic piece requiring technical skill and great expressiveness from the soloist.

A driving opening on a single pitch is repeatedly halted with echoes played col legno riccochet (using the rebound of the bow as it is thrown at the string). Sections of aggressive, accented, repeated notes alternate with expansive, wide-ranging lyricism. Quarter tones – pitches in between the standard 12 notes of the octave – provide coloristic inflections among the repeated notes. The climatic section is a dance, built out of odd meters, with a melodic line inflected with quarter tones, reminiscent of the folk singing of women in Bulgaria. The opening music returns haltingly in a quiet reminiscence of the beginning.

The printed music for Arcanum is available from Spindrift Music Company (www.spindrift.com).

Arcanum

Pamela J. Marshall

Aggressively $\text{♩} = 168$

mp *sul pont. ord.* *f* *f* *col legno riccochet* *ord.* *p* *f* *col legno ricc. - - >*

(col legno) *mf* *ric.* *f* *mf* *f* *ord.* *mp* *cantabile*

ritard. *mf* *agitato*

f

vigoroso *f*

un poco dolce *mf* *ff* *mf* *(p)* *col legno tratto*

ord. *f* *ff* *mf* *mp* *col legno battuto*

precipitoso *ord.* *(broad and full)* *mf* *mp* *gl. gl. gl. gl.* *piu dolce* **(Eb optional)*

f *mf* *gl.*

piu mosso *f*

mf

col legno battuto *p*

Detailed description: This page contains six staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a sixteenth-note run, and ends with a half note marked 'col legno battuto'. Dynamics range from *f* to *mp*. The second staff starts with a treble clef and a key signature of one flat, marked 'precipitoso' and 'ord.'. It contains a series of eighth notes with accents, followed by a half note with a fermata, and ends with a sixteenth-note run. Dynamics range from *mf* to *mp*. The third staff continues with a treble clef and a key signature of one flat, featuring a series of eighth notes with accents, followed by a half note with a fermata, and ends with a sixteenth-note run. Dynamics range from *f* to *mf*. The fourth staff starts with a treble clef and a key signature of one flat, marked 'piu mosso'. It features a series of eighth notes with accents, followed by a half note with a fermata, and ends with a sixteenth-note run. Dynamics range from *f* to *mf*. The fifth staff continues with a treble clef and a key signature of one flat, featuring a series of eighth notes with accents, followed by a half note with a fermata, and ends with a sixteenth-note run. Dynamics range from *mf*. The sixth staff starts with a treble clef and a key signature of one flat, marked 'col legno battuto'. It features a series of eighth notes with accents, followed by a half note with a fermata, and ends with a sixteenth-note run. Dynamics range from *p*.

introspectively
mp

pushing forward

lunga
f
mp
mp
p
mp

pizz. *arco*
mp *mf* *f*

non legato
p
mp

cresc. (poco)

f

molto

p

like a peasant dance
vigorous, heavily accented

gl.

holding back

poco

legato dim.

ff

mf

mp cantabile

p

col legno ricc.

ord.

cresc. poco a poco

mf

dim.

p

cresc.

p

mp



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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (unison or 2pt chorus, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Vocal

Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Recordings

Noises, Sounds & Strange Airs (Clique Track)
includes Soliloquy and Sky's Mirror
performed by D'Anna Fortunato and Emmanuel Feldman
Mandolin X 4 (Plucked String Inc.)
includes Mandolin Night performed by Neil Gladd
Enigmatica (Uncommon Strings)
includes "Blue-Gold Variations" from Loosely Blue for mandolin ensemble