

Pamela J. Marshall

Beyond the Storm

oboe

collection of Poetry-Inspired Solos

Spindrift Music Company

www.spindrift.com
Publishing contemporary classical music
and promoting its performance and
appreciation

collection of Poetry-Inspired Solos

Beyond the Storm

by Pamela J. Marshall
for oboe

La Mer

by Oscar Wilde (1854-1900)
From *Poems*, 1881

A white mist drifts across the shrouds,
A wild moon in this wintry sky
Gleams like an angry lion's eye
Out of a mane of tawny clouds.

The muffled steersman at the wheel
Is but a shadow in the gloom;--
And in the throbbing engine-room
Leap the long rods of polished steel.

The shattered storm has left its trace
Upon this huge and heaving dome,
For the thin threads of yellow foam
Float on the waves like ravelled lace.

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after "La Mer" by Oscar Wilde
Beyond the Storm

Pamela J. Marshall

Oboe *Andante misterioso, con licenza* ♩ = 86

1 *p* *p* *mp* *pp* *mp* *pp*

2 *p* *pp* *mp*

4

5 *(like a throbbing engine)*

11 *mp* *(as if two voices, staccato notes extremely clipped)*
pp

15

18 *mp*
pp *pp*

21 *pp*
mp

26 *mp*

27

28 *mf*

29 *f*

33 *mf*

38 *p* *mp*

43 *mf*

48 *mp*

51 *pp*

54 *mp* *p*

57 *p* *mf*

61 *mp*

64 *p* *ppp*

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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano