

**Pamela J. Marshall**

---

---

# **Black Bear Dance**

**clarinet quintet or choir**

---

---

transcribed from the original version for horns and drums  
with thanks to Charles Learoyd and  
the Indian Hill clarinet choir conducted by Paul Surapine

**Spindrift Music Company**

[www.spindrift.com](http://www.spindrift.com)  
Publishing contemporary classical music  
and promoting its performance and  
appreciation

## **Black Bear Dance**

music by Pamela J. Marshall

Black Bear Dance was originally written for the annual concert of the Esprit de Cor ensemble of Lexington, MA. Ms. Marshall plays horn in their annual concert. When clarinetist Charles Learoyd became a Spindrift Commissioning Guild sponsor of the original Black Bear Dance, she thought the piece would also be very good with clarinet choir. It took a while for her to get to the transcription, but the result is a jazzy, lighthearted piece that is a lot of fun to play. The original drums in the horn version became an insistent rhythm that is passed around the clarinet ensemble.

After writing the music there was the problem of a name. The composer writes: "The rehearsals for my choral piece *Weaving the World* in March with the Assabet Valley Mastersingers gave me the name for the horn piece. There's a line in Janisse Ray's text that reads 'and black bears roam the woods unseen'. The choral director rehearsed it a lot, looking for a natural declamation and in-tune intervals. As I thought about a name for the emphatic, dance-like music, I couldn't get the image of black bears out of my mind, so I decided it must be the right title. I worried that the name might imply an American Indian musical style, which the music is not. Then on the Internet I found the Bear Dance painting of William Holbrook Beard. Aside from the fact that he was mocking stock-market bears, the image was just right."

### **Spindrift Commissioning Guild**

Black Bear Dance for horns was one of the projects for 2006 of the Spindrift Commissioning Guild. The composer thanks heartily the Guild members sponsoring Black Bear Dance:

- Green Mountain Horn Club, Alan Parshley, Director
- Charles Learoyd, who inspired this clarinet choir version of Black Bear Dance
- Anonymous

For information about the Guild, visit <http://www.spindrift.com>.

# Black Bear Dance

Allegro ♩ = 120

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

7

E♭ Cl.

Cl.1

Cl.2

A.Cl.

B.Cl.

13

E♭ Cl.

Cl.1

Cl.2

A.Cl.

B.Cl.

A

18

Eb Cl. *mp* *mp* *mp* *f*  
 Cl.1 *mp*  
 Cl.2 *f* *mp*  
 A.Cl. *mp*  
 B.Cl. *f* *mf*

23 **B**

Eb Cl. *mp*  
 Cl.1 *f* *mp*  
 Cl.2 *f* *mp*  
 A.Cl.  
 B.Cl. *f* *mp*

\*octaves ad lib. if part is doubled, otherwise play lower octave

29

Eb Cl. *f*  
 Cl.1 *f*  
 Cl.2 *f* 3 3  
 A.Cl.  
 B.Cl. *f*

34 **C**

E♭ Cl. *mf* *f*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

A. Cl. *mf* *f* *mp*

B. Cl. *mf*

40

E♭ Cl. *mf* *p*

Cl.1 *mf*

Cl.2 *mf* *p*

A. Cl. *p*

B. Cl. *mp*

46

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *p*

A. Cl. *p*

B. Cl. *p*

51 **D**

E♭ Cl. *p* *mp*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

A. Cl. *p*

B. Cl. *mp*

57

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

63 **E**

E♭ Cl. *mf*

Cl.1

Cl.2

A. Cl. *mp*

B. Cl. *mp*

\*For balance in a large choir with few alto clars,  
some bass clars can play ossia note.

69

E♭ Cl. *p* *f*

Cl.1 *mf* *mp*

Cl.2 *pp*

A. Cl. *mf* *p* *mp*

B. Cl. *p* *mf* *mp*

74

E♭ Cl. *f* *f*

Cl.1 *mf* *mp* *f*

Cl.2 *cresc.*

A. Cl. *mf* *mp* *f*

B. Cl. *f* *mf* *mp* *f*

79

E♭ Cl. *mp* *f* *ff* *mp*

Cl.1 *mp* *f* *ff* *mf*

Cl.2 *f* *mf*

A. Cl. *f* *ff* *mf*

B. Cl. *mf*

*gliss.*

**F**

84

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

90

E♭ Cl. *mp* *f* *mp* *f*

Cl. 1 *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f*

A. Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

96

E♭ Cl. *mp*

Cl. 1 *f* *mp*

Cl. 2 *fmp*

A. Cl. *ff* *fmp*

B. Cl. *ff* *sfmp* *p*

**G**



101

E♭ Cl. *f* *mp* *f* *mp*

Cl.1 *f* *mp* *f* *mp*

Cl.2 *mp* *f* *f* *mp*

A. Cl. *f* *ff* *mp*

B. Cl.

106

E♭ Cl. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *p*

H

112

E♭ Cl.

Cl.1

Cl.2

A. Cl.

B. Cl.

118

E♭ Cl. I

Cl. 1

Cl. 2

A. Cl.

B. Cl.

*p*

*pp*

*pp*

*pp*

*pp*

I

124

E♭ Cl. I

Cl. 1

Cl. 2

A. Cl.

B. Cl.

130

E♭ Cl. I

Cl. 1

Cl. 2

A. Cl.

B. Cl.

# Spindrift Music Company

*Publishing contemporary classical music  
and promoting its performance and  
appreciation*

38 Dexter Road Lexington MA 02420-3304 USA  
781-862-0884  
info@spindrift.com  
www.spindrift.com

## Selected Music by Pamela J. Marshall

### Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
Daydream for piano  
Wordless Prayer for piano organ or SATB acapella  
Imagine That Time Stops for piano  
Stomp for piano

### Strings

Arcanum for solo violin  
Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Triptoe Suite for intermediate violinist and piano  
Truth Becoming for string quartet

### Woodwinds

Weaving the World for SATB chorus, oboe, piano  
Enchanted for oboe and chamber orchestra or piano  
Communing with Birds for flute  
Through the Mist for flute, violin, guitar  
Elements for woodwind quintet  
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

### Brass

Waves and Fountains for oboe, horn, piano  
Never Say Nevermore for horn and piano  
Colored Leaves for solo horn  
Black Bear Dance for horn quartet or choir and drums  
"wild horn whose voice the woodland fills" for 8 horns  
Star in the East (traditional carol) for 8 horns  
The Future of Life for SATB chorus, trombone, piano  
Wanderer for brass quintet  
Among Friends for trumpet, 2 horns, euphonium or trombone

### Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror  
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd  
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.  
Holidays of the New Era (ERMMedia): Windshine for SATB and cello  
Just In Time Now and Then (Living Artists): Elusive Sleep for cello and piano