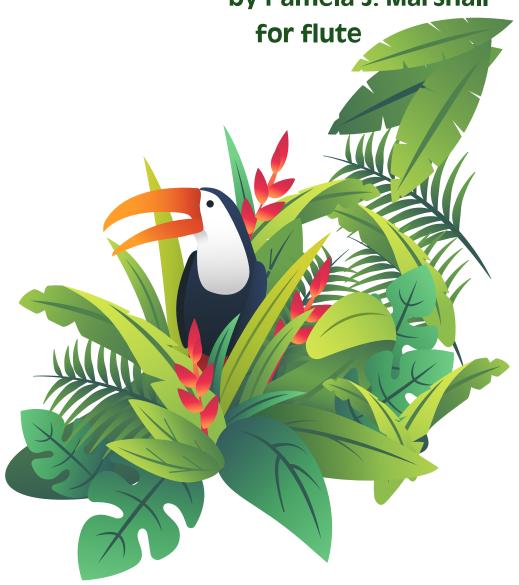
Communing with Birds

by Pamela J. Marshall





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Spindrift Music Company

Publishing contemporary classical music and promoting its performance and appreciation

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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano Daydream for piano Wordless Prayer for piano organ or SATB acapella Imagine That Time Stops for piano Stomp for piano

Strings

Arcanum for solo violin Soliloquy for solo cello Elusive Sleep for cello and piano Pascal's Theorems for cello and doublebass Triptoe Suite for intermediate violinist and piano Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano Enchanted for oboe and chamber orchestra or piano Communing with Birds for flute Through the Mist for flute, violin, guitar Elements for woodwind quintet Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens. Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano