

Communing with Birds

by Pamela J. Marshall
for flute



Communing with Birds

Andante volubilmente, con licenza ♩ = 80

mp 3

4 p 3

8 mf f p mf mp

12 cresc.

15 ff mp pp mf

18 3 3 mp mf p mp

21 pp mf

25 f p mf

28 f mf p mf p mp mf <

Flute

31

Musical staff 31: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *ff* and *f*.

34

Musical staff 34: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *pp*.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p*, *mf*, and *mp*. Fingerings '6' are indicated above the notes.

41

Musical staff 41: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *ff*.

43

Musical staff 43: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf* and *p*.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p*, *mp*, *pp*, and *mf*.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp*, *mf*, and *p*.

51

Musical staff 51: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp*, *mf*, and *mp*.

53

Musical staff 53: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *p*. Fingerings '5' and '2' are indicated below the notes.

Flute

56

mf 6 *f*

59

mp

62

ff *sf*

65

p *mp*

69

pp *p*

71

mp *pp* *p* *p*

75

mf *mp* 5

77

f *mp* 5 *mp* 6 *mp*

80

5 *p* *p*



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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano

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