

Dance of the Hoodoos

by Pamela J. Marshall
for oboe, violin, cello, piano

PREVIEW

Spindrift Music Company

www.spindrift.com

Dance of the Hoodoos

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for oboe, violin, cello, piano

Duration

5 1/2 minutes

First performance

Mystery Park Arts Band at the Subtropics Experimental Music and Sound Arts Festival, SoBe Institute of the Arts, Miami Beach, Florida, USA, March 15, 2013

About Dance of the Hoodoos

I wrote Dance of the Hoodoos as my contribution to the Rapido contest's 2-week composing challenge in June 2012. The theme was dance. The exotic beginning and the heavy-footed music of part 2 brought to mind the eerie hoodoos near the north entrance of Yellowstone National Park, which I had seen a couple of years before. When we first saw them at twilight, they looked like looming ghosts.

About the composer

Pamela J. Marshall studied at Eastman and Yale and has been a fellow at the MacDowell Colony.

Spindrift Music publishes much of her work (www.spindrift.com). Her commissions include South Beach Chamber Ensemble, Master Singers of Lexington, Green Mountain Youth Symphony, Assabet Valley Mastersingers. Several recent projects are connected to poetry: Poetry-Inspired Solos for various instruments and Art-Poem-Music, an artist-poet-composer collaboration that has resulted in several sets of songs with chamber ensembles. She has been a member of the Just In Time Composers collaborative and is part of the planning group for the Vortex Series for New and Improvisational Music. She is a board member of the Concord Orchestra and the International Alliance of Women in Music. Pamela plays horn, leads improvisation workshops, records concerts and nature soundscapes, and, with her husband David Emerson, does photography and web design (www.honeycreeper.com).

Note: Minor editing for phrasing and bowing in January 2014.

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Dance of the Hoodoos

Pamela J. Marshall

I.

Andante, hesitating ♩ = 84

Oboe

3+4 4+3 3+3

mf > *pp* *mp* *p* > *mp*

Violin

pizz arco

p *p*

Cello

pizz arco

p

Andante, hesitating ♩ = 84

Piano

3+4 4+3 3+3

p

4

Ob.

mp *mp* *mp*

Vln.

sul pont. arco ord.

mp *mf* > *pp* *mp* 5 *p*

Vc.

pizz

Pno.

mp *p* *mp* *p* *mp*

* Hoodoos are rock formations that look like strange columns or tall, thin statues. The pale hoodoos of Yellowstone are eerie at twilight.

Dance of the Hoodoos

7

A

Ob. *pp* *mp*

Vln. *mp* *8va* arco *pizz*

Vc. *pp*

Pno. *pp*

10

4+3

Ob. *mf espressivo, cresc. poco a poco*

Vln. *mp*

Vc. *mp* pizz arco (l.h.)

Pno. *mp*

4+3

Dance of the Hoodoos

11

Ob.

Vln.

Vc.

Pno.

mf

12

Ob.

Vln.

Vc.

Pno.

f

Dance of the Hoodoos

13

3+4

Ob. *mp* *pp* *mp*³ *mp*

Vln. *mp*

Vc. *mp*

Pno. *pp*

15

3+4

Ob. *mp* *mp*

Vln. *mp* *mp*

Vc. *p* *mp* *mp*

Pno. *p*

Dance of the Hoodoos

B
18 4+3

Ob.

Vln. *pizz*

Vc. *p*

Pno. *pp*

19

Ob.

Vln. *arco* *p*

Vc.

Pno.

Dance of the Hoodoos

20

Ob. *mp*

Vln. arco

Vc.

Pno.

21

Ob. *pp* 3+4 *mp*

Vln. ricc. *mp* 5

Vc. *mp* 3+4

Pno. *8va* (loco)

Dance of the Hoodoos

23 **4+3** **3+4**

Ob. *p* **5**

Vln. **3**

Vc. *pp* *pizz* *p*

Pno. **4+3** **3+4** *pp* **6** **5** *p*

Ped.

26

Ob.

Vln. *p* **5**

Vc. arco *pizz* arco *pizz* arco sul pont.

Pno. *attacca*

Dance of the Hoodoos

II.

Allegro vigoroso ♩ = 138

G.P.

Oboe

Violin

Cello

mf

f pizz

f pizz

sul pont.

p

ff mp pizz

mf (pizz)

f (pizz)

sul pont.

ppp

Allegro vigoroso ♩ = 138

G.P.

Piano

f

mp

37

Ob.

Vln.

Vc.

Pno.

arco

mp

pizz

mf

arco

mp

p

p

mp

p

mp

Dance of the Hoodoos

42

Ob. *mp*

Vln. *pizz mp*

Vc. *p* sul pont. *p*

Pno. *mf mp*

C

47

Ob. *mp pp mp*

Vln. arco *mp p mp*

Vc. *p mp* pizz. arco

Pno. *mp p*

C

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52

Ob. *mf* *fp*

Vln. pizz. *f*

Vc. *mf* *mp* pizz. *8va*

Pno. *f* *mp*

57

Ob. *mp* *p* *mf* *mf*

Vln. arco *mp* *p* *mf*

Vc. pizz. *f*

Pno. *p* *mp* *f*

Dance of the Hoodoos

62

Ob. *mf*

Vln. *col legno* *mf* *pizz.* *f* *arco*

Vc. *mp* *cresc.* *f*

Pno. *p* *f* *f*

D

67 2+2+3

Ob. *p* *mf*

Vln. *arco* *mp* *p*

Vc. *mp* *p* *mf*

D

2+2+3

Pno. *mf* *p*

Dance of the Hoodoos

72

Ob.

Vln.

Vc.

Pno.

mp

p

77

Ob.

Vln.

Vc.

Pno.

mp

f

p

f

1/4 tone trill
or as narrow
as possible

Dance of the Hoodoos

81 **E**

Ob. *pp* *f* *mf* *fp* *pp*

Vln. *pizz.* *mp* *arco* *f* *pp* *mf* *fp* *pp*

Vc. *mp* *pizz.* *arco* *f* *pp* *mf* *fp* *pp*

Pno. *mp* *f* *mp* *mf* *mp*

87

Ob. *pp* *mp*

Vln. *mp* (balance with piano) *mp*

Vc. *mp* *pizz.* *arco* *pizz.* *arco*

Pno. (balance with vln.) *mf*

Dance of the Hoodoos

90

Ob. *mf*

Vln. *mf* *p* sul tasto

Vc. pizz. *mf* arco *mp* *p* sul tasto

Pno. *f* *mp*

F

93

Ob. *f* *mp* *f*

Vln. (sul tasto) *f* *mp* *p* sul tasto *f* ord.

Vc. ord. *f* *mp* *p* sul tasto ord. *f*

Pno. *f*

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98

Ob.

Vln.

Vc.

Pno.

pp

mp

pp

pp

mp

p

p

103

Ob.

Vln.

Vc.

Pno.

G

mf

p

mf

p

mp

mp

mp

p

G

mf

p

p

Dance of the Hoodoos

107

Ob. *f*

Vln. *f* pizz. *mf*

Vc. *f* *mf*

Pno. *mf*

112

Ob. *ff* *f*

Vln. arco *ff* *f*

Vc. *ff* *f*

Pno. *ff* *f*

Dance of the Hoodoos

117

H

Ob. *mp* *f* *ff* *espressivo*

Vln. *mp* *f* *mf - ff* *vary freely --*

Vc. *mp* *f* *mf - ff* *vary freely --*

Pno. *mp* *f* *ff*

122

Ob. *mf* *f*

Vln. *f*

Vc. *f*

Pno. *f* *f*

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126

Ob. *mp* *p*

Vln. *mp* *pizz* *mp* *p*

Vc. *mp* *pizz* *p* *(pizz)* *mp*

Pno. *pp* *mp* *p*

130

Ob. *mf* *mp* *f*

Vln. *pizz* *arco* *mf* *f*

Vc. *p* *(pizz)* *arco* *mf* *f*

Pno. *mp* *mf* *f*

Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall



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