

Pamela J. Marshall

Daydream

piano

Spindrift Music Company

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Publishing contemporary classical music
and promoting its performance and
appreciation

Daydream

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Adagio legato (languidly) $\text{♩} = 50$

Piano

Measures 1-3 of the piano score. The music is in 6/8 time. The right hand features a melodic line with a slur over measures 1 and 2, and a fermata over measure 3. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *red.* (ritardando).

4

Measures 4-6. Measure 4 begins with a *ritard.* marking. Measure 5 returns to *a tempo*. The right hand has a melodic line with a slur and a fermata in measure 5. The left hand continues with a steady accompaniment. Dynamics include *red.* and *red. simile ad lib.*

8

Measures 7-10. Measure 7 has a *poco rit.* marking. Measure 8 has a 9/8 time signature change. Measure 9 returns to 6/8 time and is marked *a tempo*. The right hand has a melodic line with a slur and a fermata in measure 7. The left hand continues with a steady accompaniment. Dynamics include *red.*

12

Measures 11-14. Measure 11 has a 2/4 time signature change. Measure 12 has a 6/8 time signature change. Measure 13 has a *mf* dynamic. The right hand has a melodic line with a slur and a fermata in measure 11. The left hand continues with a steady accompaniment. Dynamics include *mf*.

15

Measures 15-17. The right hand has a melodic line with a slur and a fermata in measure 15. The left hand continues with a steady accompaniment. Dynamics include *mp* and *p*.

18 *mp*

22 *p* *pp* *ppp*

26 *p* *mp*

30 *mf*

34 *ritard.* *dim.* *pp*

38 *a tempo*

mp *f* *mp* *p*

42

mp

46

mp *p*

50 *molto ritard.* *a tempo*

pp ten. *mp* *p* *dim.*

54 *poco ritard. al fine*

ppp



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Selected Music by Pamela J. Marshall

Orchestra

A chill wind in autumn for voice & orchestra (2222-4221-3pc, strings)
Three Appalachian Carols for orchestra (2222-4231, harp, 2pc, timp, strings)
Through the Mist for orchestra (2222-2220, harp, 3pc, timp, strings) in 3 mvts

Keyboard and Voice

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano
Imagine That Time Stops for piano
Stomp for piano
Remember the Old Songs for high voice and piano

Winds and Strings

Arcanum for solo violin
Soliloquy for solo cello
Sky's Mirror for voice and cello
Waves and Fountains for oboe, horn and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano

Brass

Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Hillside for brass quintet
Colored Leaves for solo horn
Star in the East (traditional carol) for 8 horns
Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

Recordings

Noises, Sounds & Strange Airs (Clique Track)
includes Soliloquy and Sky's Mirror
performed by D'Anna Fortunato and Emmanuel Feldman
Mandolin X 4 (Plucked String Inc.)
includes Mandolin Night performed by Neil Gladd