

Deepest Shade

by Pamela J. Marshall
for SATB chorus, a cappella

PREVIEW



Deepest Shade

For my father

Long, far and long, and longing
with outstretched arm
for fading light --
it's evening, the long twilight

words are songs
is thought
is what I know

becoming what
I do not know
fading fading

word become
song become
our refrain is
minor sadder softer oscuro olvido

repeat repeat repeat
by heart -- memorized -- do not let go
engrave it in a stone-like permanence
never to forget
until night falls
and shadows put my dreams in deepest shade

*by Pamela J. Marshall
April 2010*

Composer's Note

This is a very personal piece of music. I write poems to release emotional distress. This text came to me as I contemplated my father's increasing dementia. The repeated words in different forms, the incomplete phrases that are still full of resonances and internal meaning, signify to me the loss of communication, the loss of understanding and companionship, but not the loss of love. Dementia is a death that doesn't end, cannot heal and that wrenches my soul. I needed to put these thoughts into music to make them bearable.

For my father

Deepest Shade

words and music by
Pamela J. Marshall

Adagio ♩ = 60

mp

SOPRANO
Long long long - ing

mp
ALTO
Long far and long

mp
TENOR
Long far with

ppp
BASS
Long with

Adagio ♩ = 60

Organ/
Piano
(optional)

The music may be performed unaccompanied or with unobtrusive organ or piano.
You may use the complete accompaniment or you can omit the small notes if they are not needed for choral support.

6

S.
Long, long for fad - ing light is

A.
Long it is

T.
out - stretched arm Long it is

B.
with out stretched arm it is

Pno.

11 *f* *ppp*

S. *f* *ppp*
eve - - - ning mmm

A. *f* *mf*
eve fad - ing the long twi - light

T. *f* *ppp*
eve fad - ing mmm

B. *f* *ppp*
eve, eve - ning mmm

Pno. *f* *ppp* *mf*

16 *mp* *p*

S. *mp* *p*
Long, long twi - light long words are songs

A. *mp* *p*
Long eve - ning long long words are songs

T. *mp* *p*
Long, long twi - light long long words are songs

B. *mp* *p*
Long long words are songs

Pno. *mp*

Poco piu mosso ♩ = 72

22 *mp* 3

S. *mp* 3
 — song — is thought — is is what I know —

A. 3
 song — word — song is —

T. 8
 song — word be come —

B. 3
 word be come —

Pno. 3 3 3 3

Poco piu mosso ♩ = 72

25 *mf* 3

S. *mf* 3
 — is what I know — be - com - ing what I do not know

A. 3
 thought be - com - ing what I do not know

T. 8
 song be come — be - com - ing what I do not know

B. 3
 song be come — be - com - ing what I do not know

Pno. 3 3 3 3

30 **molto accel.** *mp*

S. *mp* re - frain

A. *p* *mp* fad - ing thought be - come thought

T. *p* *mp* fad - ing word be - come be - come song

B. *mp* word be - come be - come word

Pno. *p* *mp* **molto accel.**

34 **Piu mosso** ♩ = 120 *p* *cresc.*

S. min - or, sad - der, sof - ter, ten -

A. min - or, sad - der, sof - ter, ten -

T. *p* be - come fade

B. *p* be - come fade

Pno. **Piu mosso** ♩ = 120 *p*

38 *dim.*

S. *der os - cur - o ol - vi - do re -*

A. *der os - cur - o ol - vi - do*

T. *fade fade fade*

B. *fade fade fade*

Pno.

42 **Poco meno mosso** ♩ = 100

S. *peat - ing oh sing sing*

A. *mp sing word*

T. *fade sing word be - come*

B. *mp sing fade, fade ah*

Pno. **Poco meno mosso** ♩ = 100

46

S. *cresc.* thought be -

A. be come song be - come thought be - come

T. song be - come thought be - come

B. word sof - ter min - or song

Pno. *cresc.*

49

S. *f* - come fad - ing fad - -

A. fad - ing song be - com - ing fad - ing fade

T. song be - come fade

B. fade fade fade

Pno. *f*

51

S. *p* mem - or - ized *mp* by

A. *mp* re - peat re - peat, re - peat by heart re-peat-ing

T. *mp* re - peat re - peat by heart re - peat

B. *p* re - peat re - peat re - peat

Pno. *mp*

55

S. *mp* re - peat mem-or-ized mem-or-ized *f* to

A. heart by heart re-peat heart heart heart to *f*

T. *mp* mem - or-ized by heart by heart by heart by heart

B. *mp* mem - or-ized heart re - peat re - peat

Pno. *f*

58 **Meno mosso** ♩ = 88

S. sing do not let go let

A. sing do not let go let

T. *f* *mf*
sing ri - pi-ti ta-ti-ki ta-ti ri-pi-ti-ki - ta-ti ri-pi-ti ta-ti-ki ta-ti ri-pi-ti-ki-ta-ti ri-pi-ti ta-ti-ki

B. *f*
sing do not let go let

Pno. *mf*

62

S. go do not let go do

A. go do not let go ri-pi-ti ta-ti-ki ta-ti ri-pi-ti-ki

T. ta-ti ri-pi-ti-ki-ta-ti ri-pi-ti ta-ti-ki ta-ti ri-pi-ti-ki-ta-ti ri-pi-ti ta-ti-ki ta-ti ri-pi-ti-ki

B. go do not let go do

Pno.

65

S. not not go do not

A. ta - ti ri-pi-ti ta - ti-ki ta - ti go do not ri-pi-ti

T. ta - ti ri-pi-ti ta - ti-ki ta - ti go do not ri-pi-ti

B. not not ri-pi-ti-ki-ta - ti ri-pi-ti ta - ti-ki ta - ti ri-pi-ti-ki-ta - ti ri-pi-ti

Pno.

68

S. do not let go *ff*

A. ta - ti-ki ta - ti ri-pi-ti-ki-ta - ti ri-pi-ti ta - ti-ki ta - ti ri-pi-ti-ki - ta let go *ff*

T. ta - ti-ki ta - ti ri-pi-ti-ki-ta - ti ri-pi-ti ta - ti-ki ta - ti ri-pi-ti-ki - ta let go *ff*

B. ta - ti-ki ta - ti ri-pi-ti-ki-ta - ti ri-pi-ti ta - ti-ki ta - ti ri-pi-ti-ki - ta let go *ff*

Pno. *ff*

71

S. *f* let go

A. *f* do not do not let go

T. *f* ri-pi-ti ta-ti-ki ta-ti ri-pi-ti-ki - ta-ti ri-pi-ti ta-ti-ki ta-ti ri-pi-ti-ki-ta-ti ri-pi-ti ta-ti-ki

B. *f* do not do not let go

Pno. *f*

74

S. *molto rall.* do not go do not go go

A. do not go do not go go

T. *p* ta-ti ri-pi-ti-ki-ta-ti ri-pi-ti ta-ti-ki ta-ti ri-pi-ti-ki-ta-ti ri-pi-ti ta-ti ri-pi-ti ta-ti ri-pi-ti ta-ti

B. do not go do not go go

Pno. *molto rall.*

78 **Piu mosso** ♩ = 110
mp

S. go go en - grave do not en -

A. en - grave do not en -

T. en - grave do not en -

B. do not let go

Pno. **Piu mosso** ♩ = 110
mp

82

S. grave it en - grave it

A. grave it do not let go in

T. grave

B. du-na-du - na du-na-du-na du-na-du-na in stone - like

Pno.

85 **Ancora piu mosso** ♩ = 126

S. stone - like stone en-graved in a stone -

A. stone - like per - ma-nence stone stone

T. stone - like per - ma - nence

B. per - ma - nence per - ma - nence

Pno.

89

S. - like en - graved Ya

A. per - ma - nence in ne - ver to for - get ya

T. do not let go stone ne - ver to for - get

B. per - ma - nence per - man - nent ne - ver for - get

Pno.

molto rit. Moderato ♩ = 90

93

p

S. Un - til night falls un - til night

A. Un - til night falls un - til night

T. Un - til night falls un - til night

B. Ah Ah Un - til night falls un - til night

molto rit. Moderato ♩ = 90

Pno.

p



98

S. falls re - peat by heart by heart Ah

A. falls re - peat by heart Ah

T. falls re - peat by mem-or - ized do not let go Ah

B. falls re - peat by mem-or - ized do not let go Ah

Pno.

104

S. re - frain ah re - frain ah re -

A. word be come mi - nor sad - der.

T. word song be - come minor *change syllables individually*

B. word thought be - come

Pno.

111

S. frain ah oh ah ol vi - do

A. oh, sof - ter oh, ten - der ah ah ol vi - do

T. sadder oh oh ol vi - do

B. softer os - cur - o ol vi - do

Pno.

molto rit.

molto rit.

116 **a tempo** ♩ = 90

mf

S. mi-nor sad-der sof-ter os-cur - o ol - vi - do my dear en-grave it in a stone-like

A. mi-nor sad-der sof-ter os-cur - o ol - vi - do my dear en-grave it in a stone-like

T. ah

B. ah

Pno. *mf*

120

S. per- ma - nence re-peat by heart mem - or ized do not go

A. per- ma - nence re-peat by heart mem - or - ized do not go

T. re-peat by heart mem - or - ized do not go

B. go

Pno.

Piu mosso ♩ = 96

125 *f*

S. Ah ah re - peat re - peat re - peat re - peat re -

A. Ah ah re - peat re - peat re - peat re - peat re -

T. Ah ah ah re -

B. *f*

Pno. *f*

by

129

S. peat re - peat re - peat

A. peat re - peat re - peat

T. peat re - peat re peat

B. *mf*
heart mem - or - ized en - graved en - graved in a stone - like

Pno.

135

S. *mp* dreams

A. *mp* sha - dows put my dreams sha -

T. *mp* long - twi - light sha - dows sha - dows

B. *mp* per - ma - nence long

Pno. *mp*

139

S. dreams sha-dows with

A. - dows put my dreams in deep - est shade

T. dreams put dreams in deep - est shade

B. deep - est shade

Pno.

143 *cresc.*

S. out - stretched arm out stretched arm and nev - er to for -

A. and long - ing to for -

T. fad - ing and long for -

B. fad - ing and long to for -

Pno. *cresc.*

147

S. get for - get

A. get for - get

T. *mp* get for - get un - til night falls

B. *mp* get for - get un - til night falls

Pno. *mp*

150

S. and sha - dows put my dreams in deep - est shade

A. and sha - dows put my dreams in deep - est shade

T. and sha - dows put my dreams in deep - est shade

B.

Pno.

154 *mp cresc.*

S. nev - - - - - ver

A. *mp cresc.* nev - - - - - ver

T. *mp cresc.* word be - come word word sha - dow dreams

B. *mp cresc.* song be - come dream dream deep deep

Pno. *mp cresc.*

157

S. *nev - ver for -*

A. *nev - ver for -*

T. *sha-dow word dreams in sha-dow deep -*

B. *dream deep deep shade*

Pno.

160

S. *- get un - til night falls*

A. *- get un - til night falls*

T. *est shade un - til night falls*

B. *shade un - til night falls*

Pno.

Spindrift Music Company

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Selected Music by Pamela J. Marshall

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Deepest Shade