Pamela J. Marshall

Echoes of Golden Brass

Eight Horns & Organ

Spindrift Music Company
www.spindrift.com
Publishing contemporary classical music
and promoting its performance and
appreciation

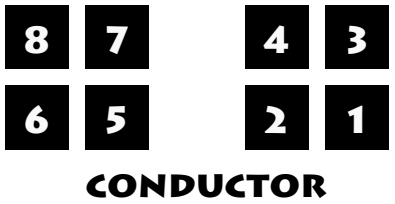
Pamela J. Marshall

Echoes of Golden Brass

eight horns & organ

dedicated to Esprit de Cor of Lexington, Massachusetts, USA
first performed on our grand annual concert in June 2004
approximately 9 minutes long

Suggested seating for the horns



Echoes of Golden Brass

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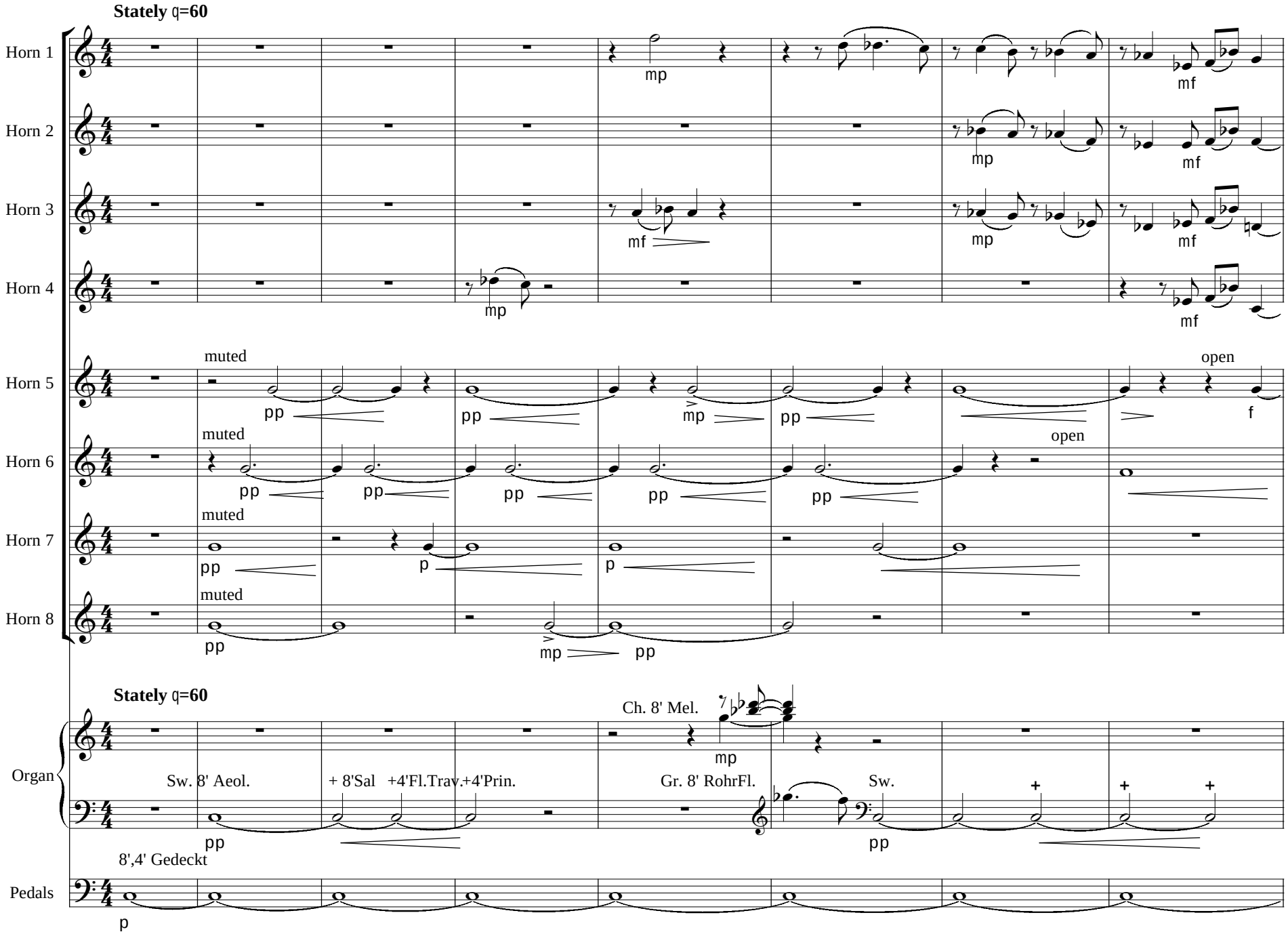

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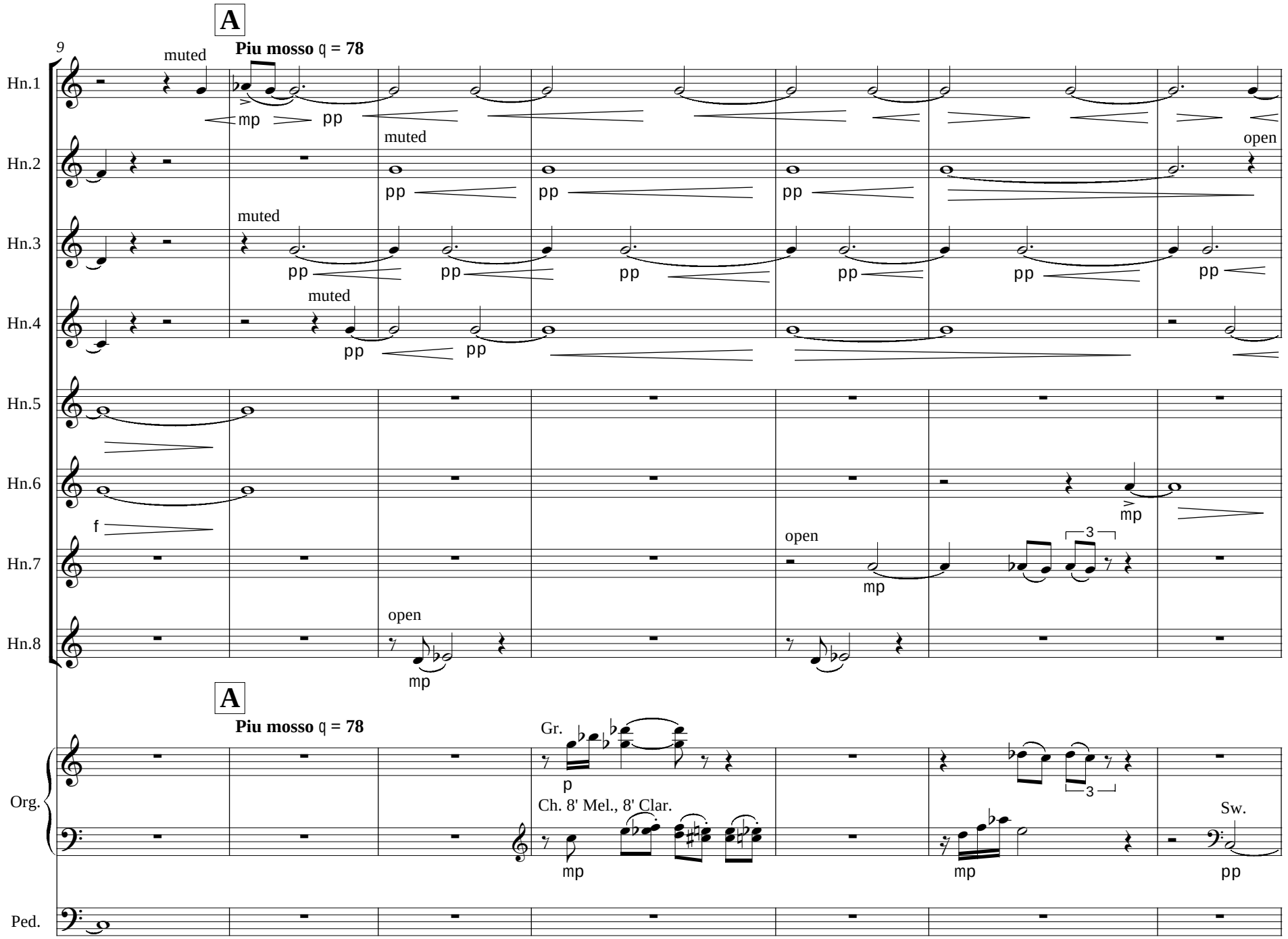
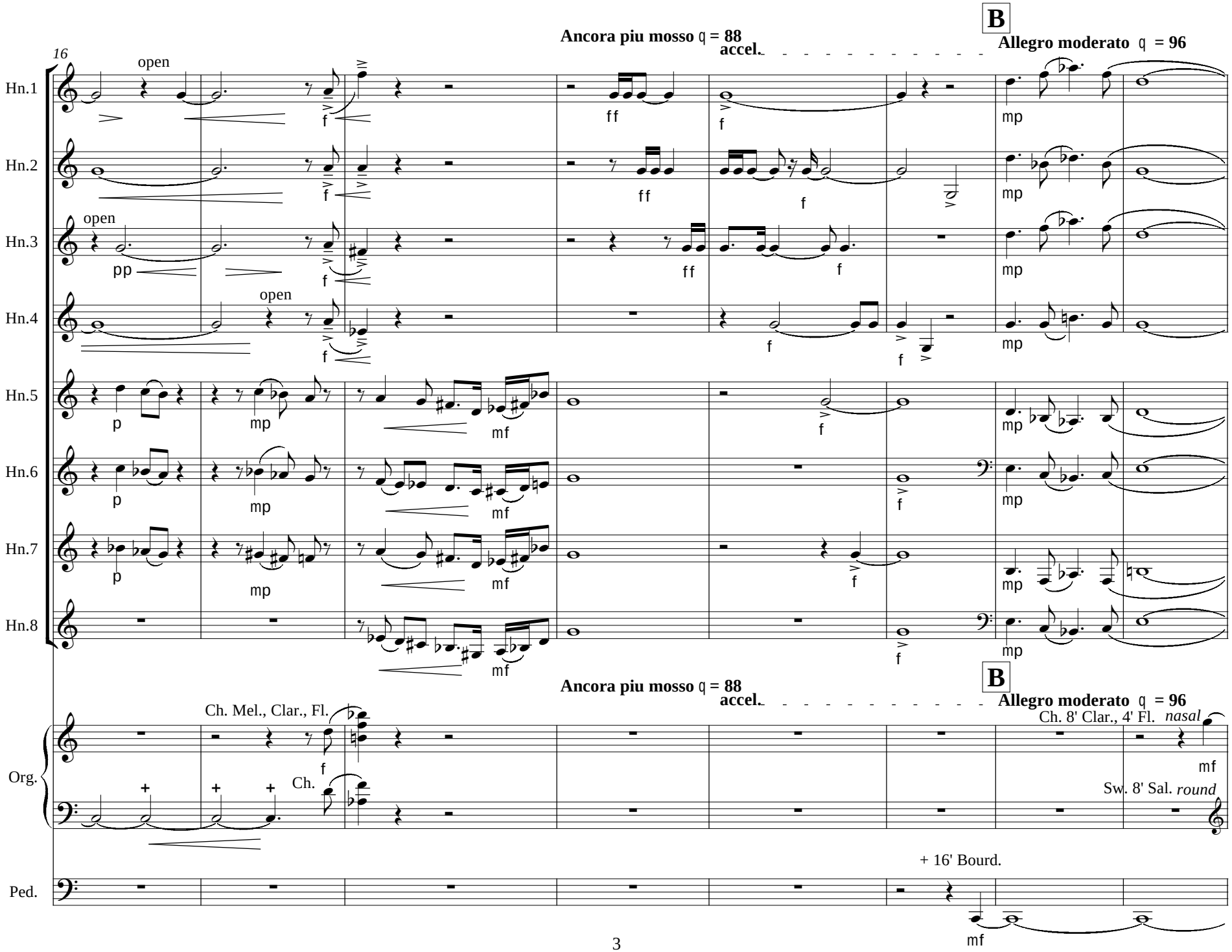
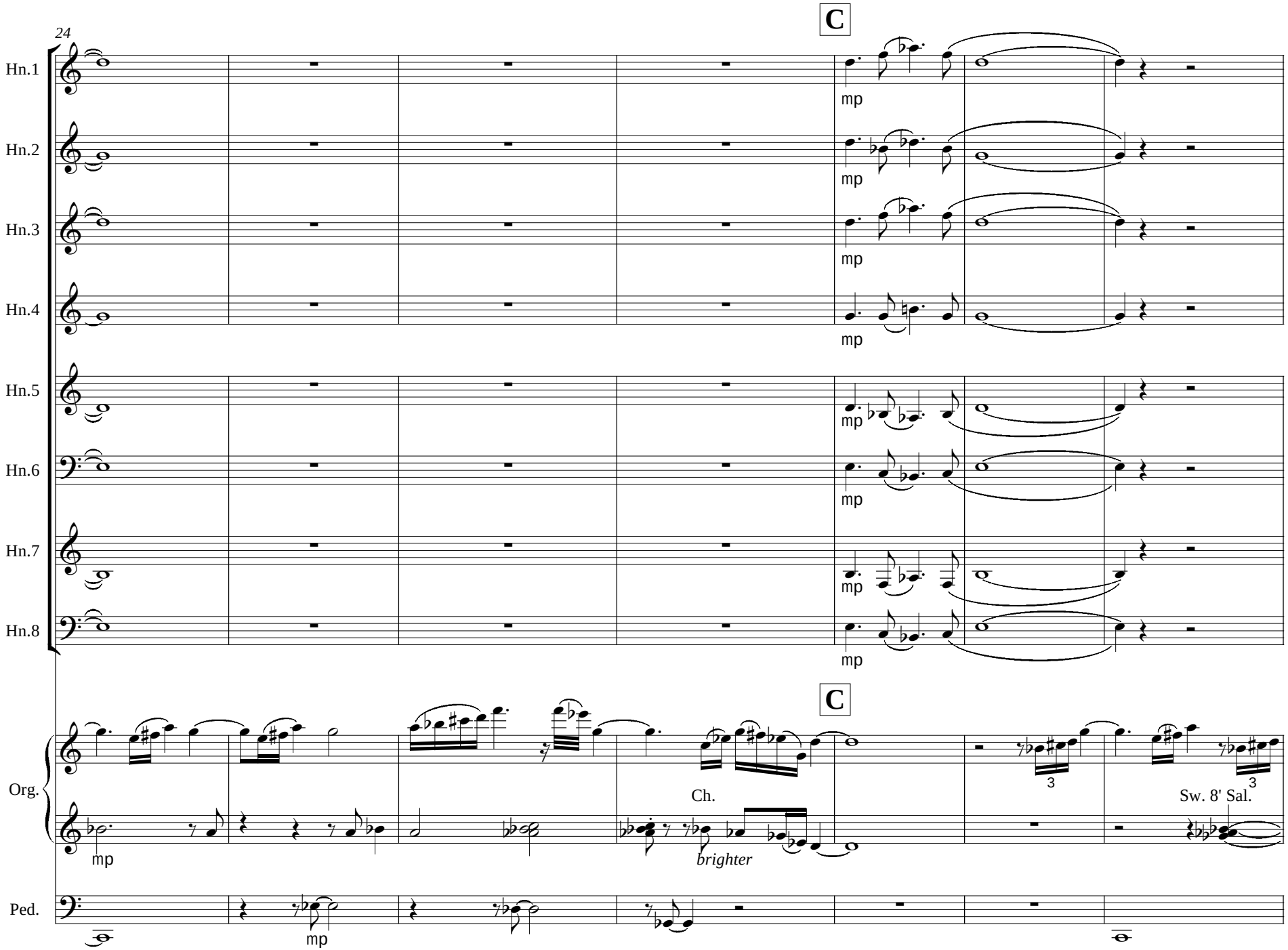
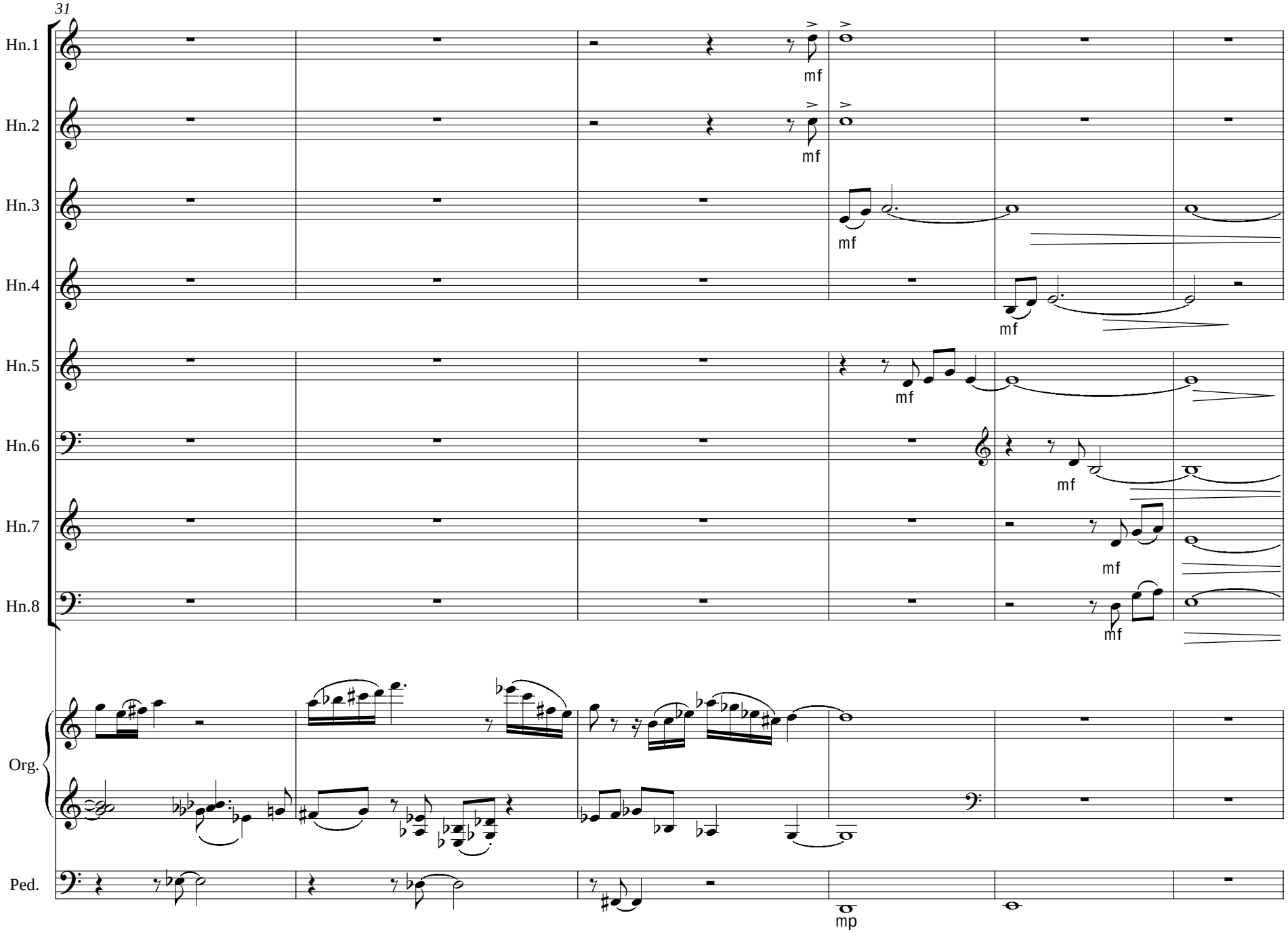
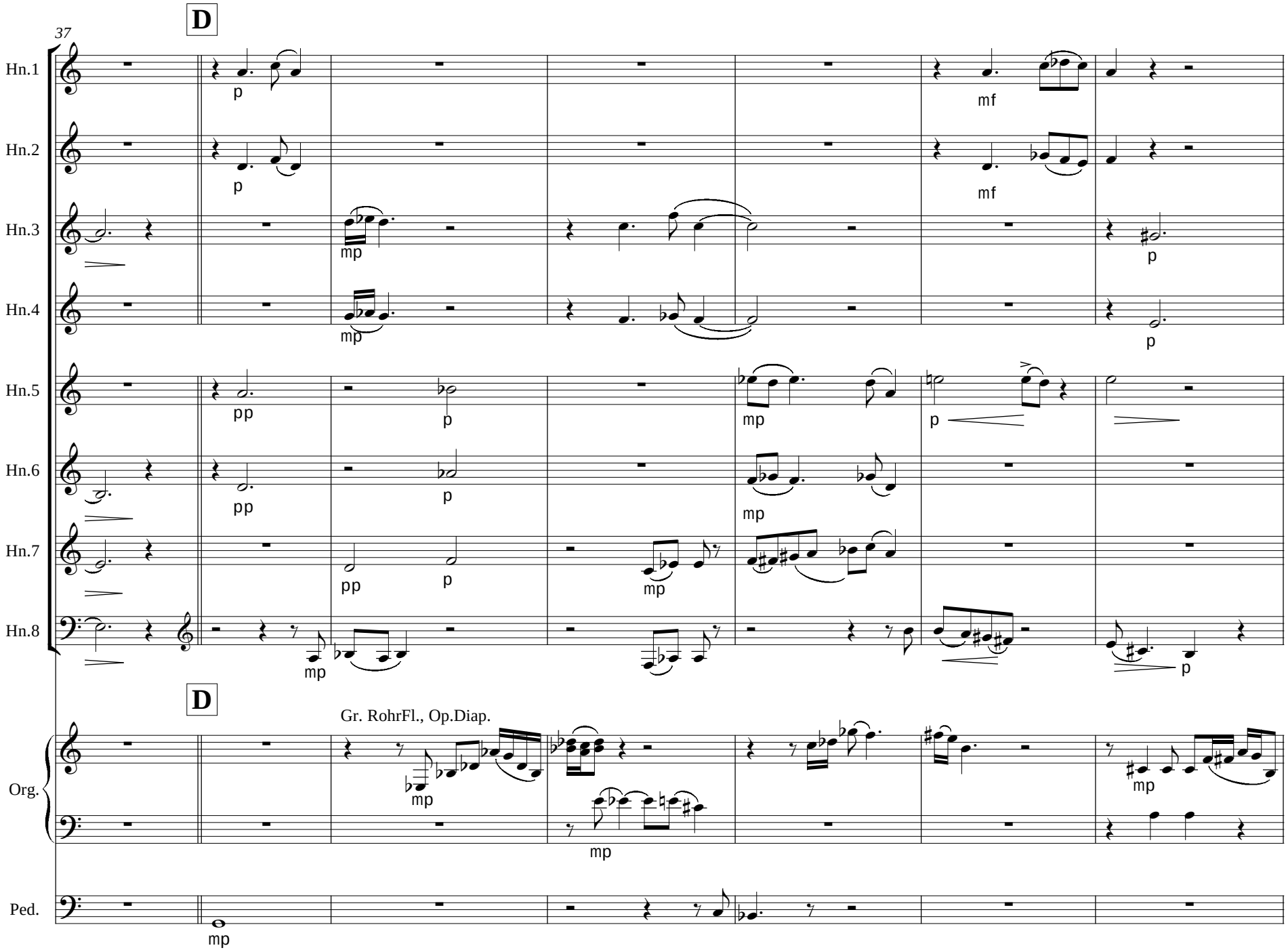
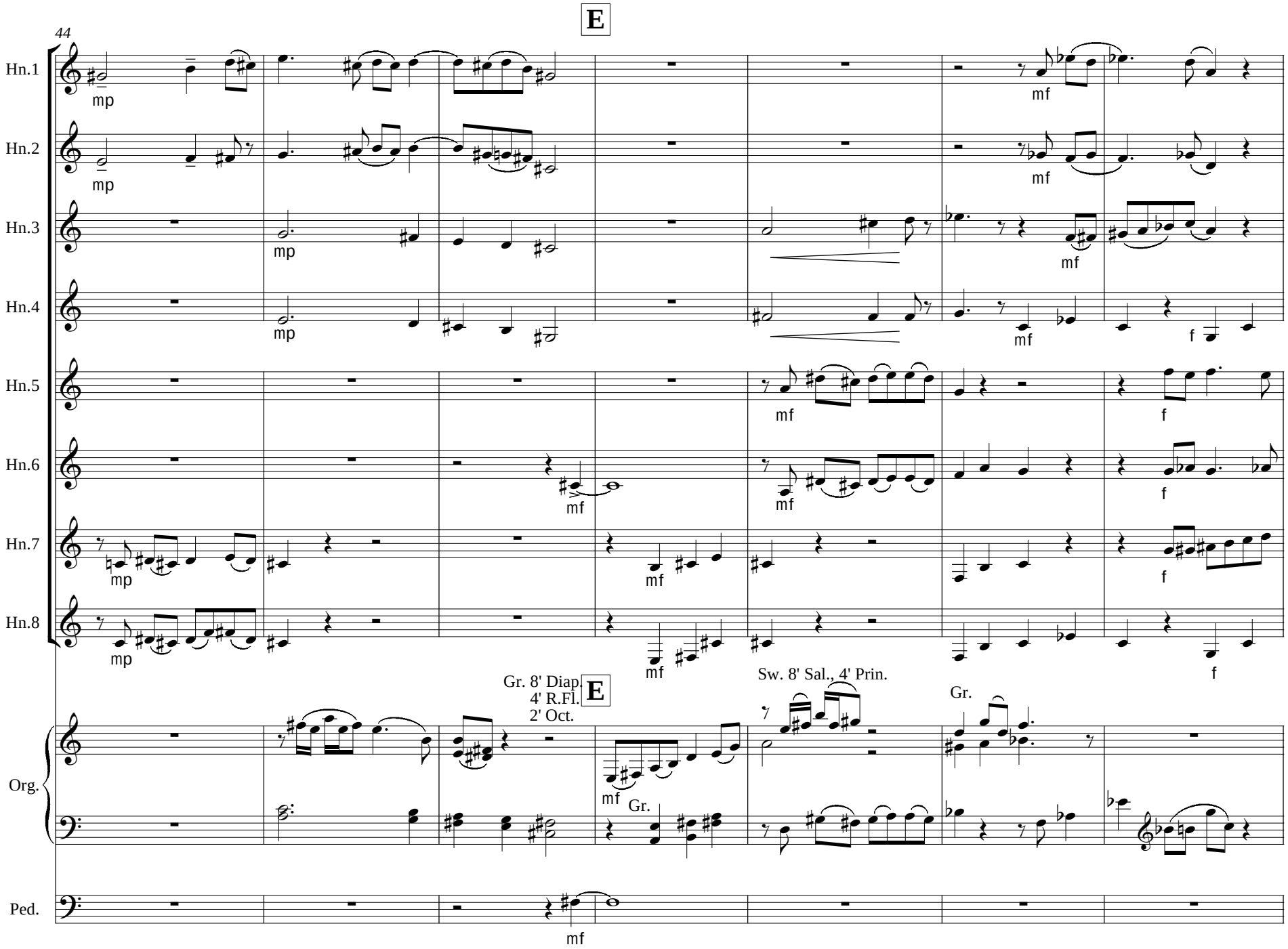

A
9
Piu mosso ♩ = 78
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
muted
open
mp
pp
f
3
A
Piu mosso ♩ = 78
Org.
Ped.
Gr.
Ch. 8' Mel., 8' Clar.
Sw.

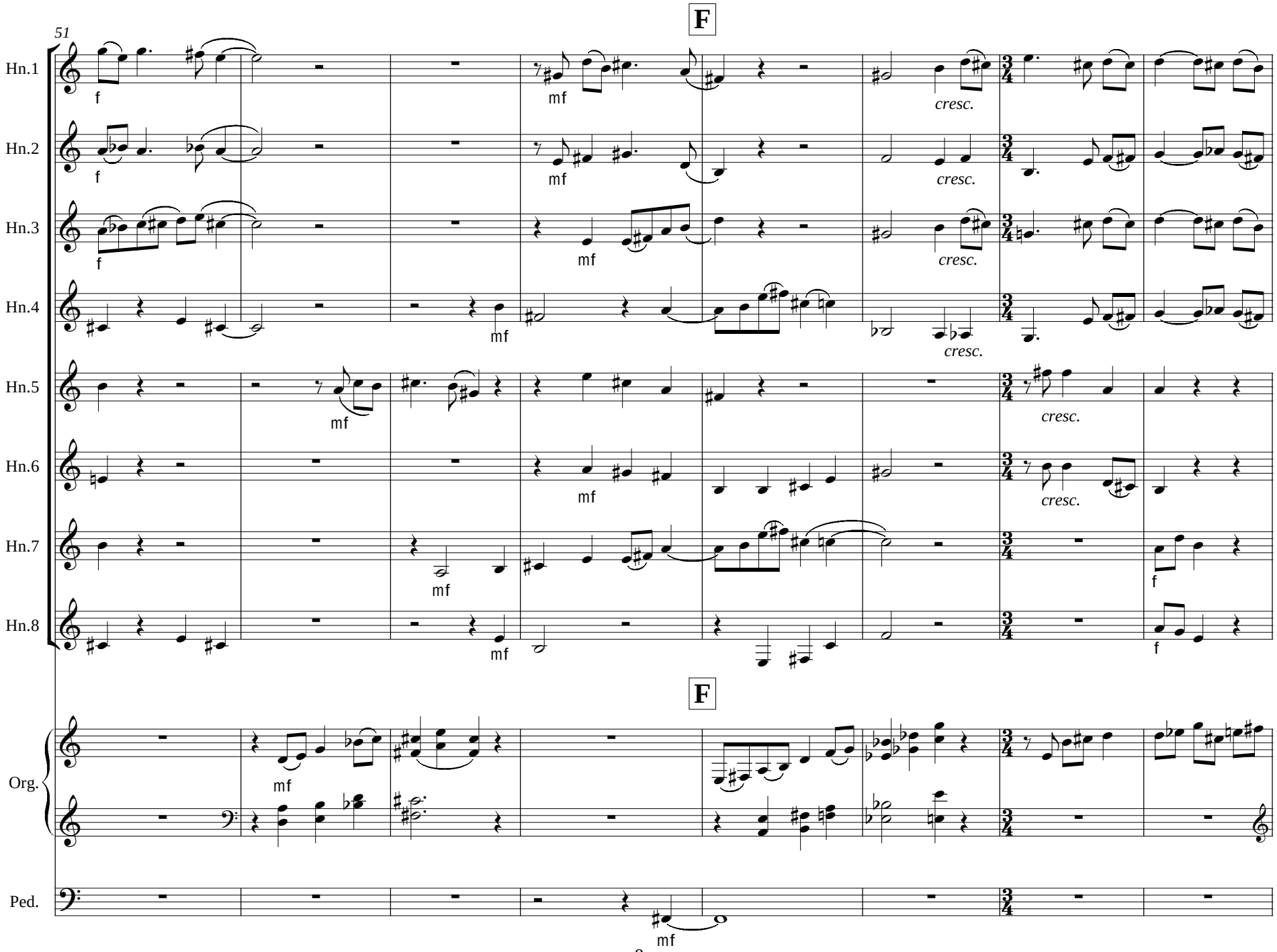

16
Ancora piu mosso ♩ = 88
accel.
B
Allegro moderato ♩ = 96
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
open
pp
p
mp
mf
f
ff
Org.
Ch. Mel., Clar., Fl.
Ch.
Ch. 8' Clar., 4' Fl. nasal
Sw. 8' Sal. round
Ped.
+ 16' Bourd.

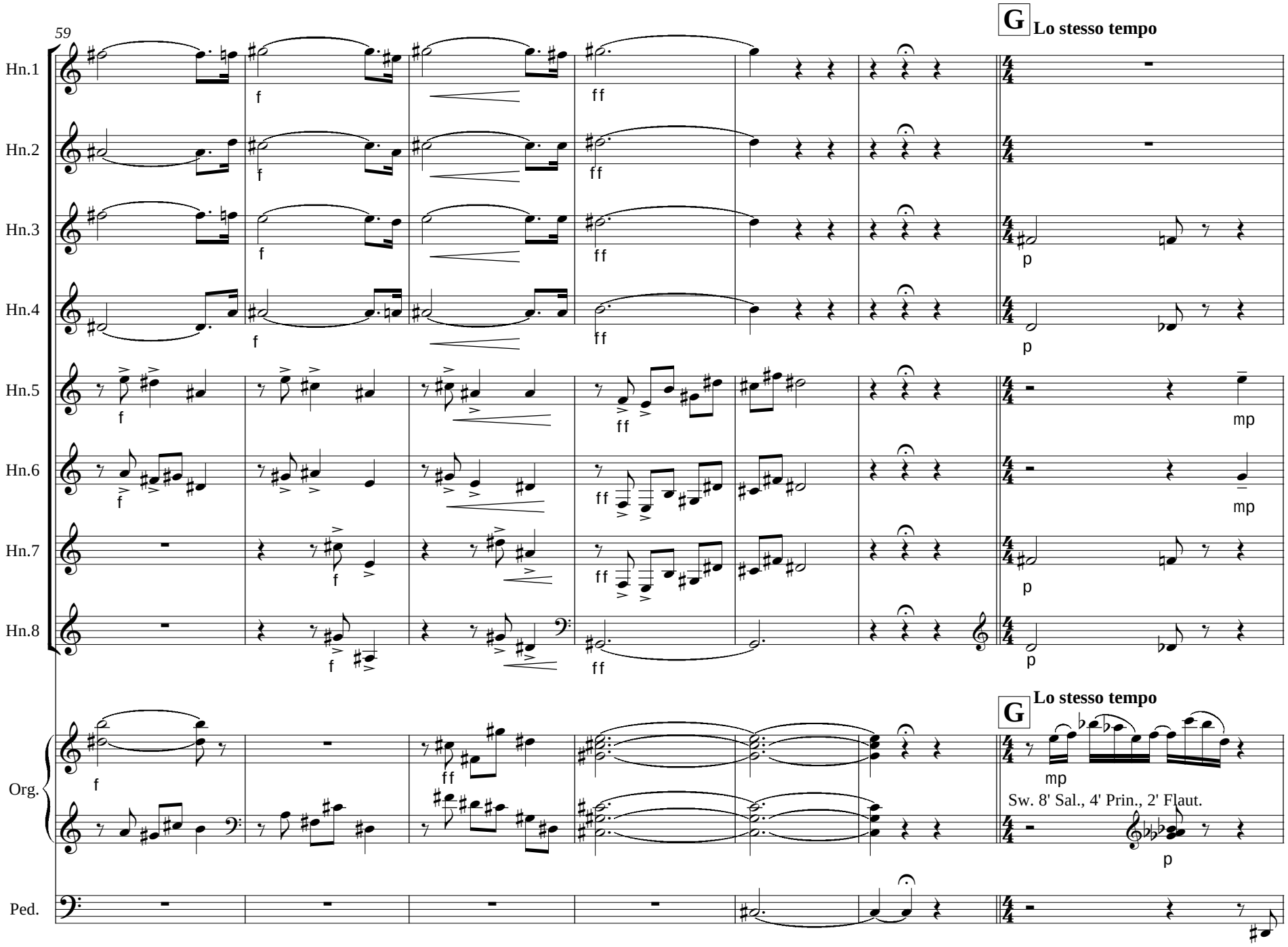

24
C
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
mp
C
Org.
Ch.
Sw. 8' Sal.
brighter
Ped.
mp

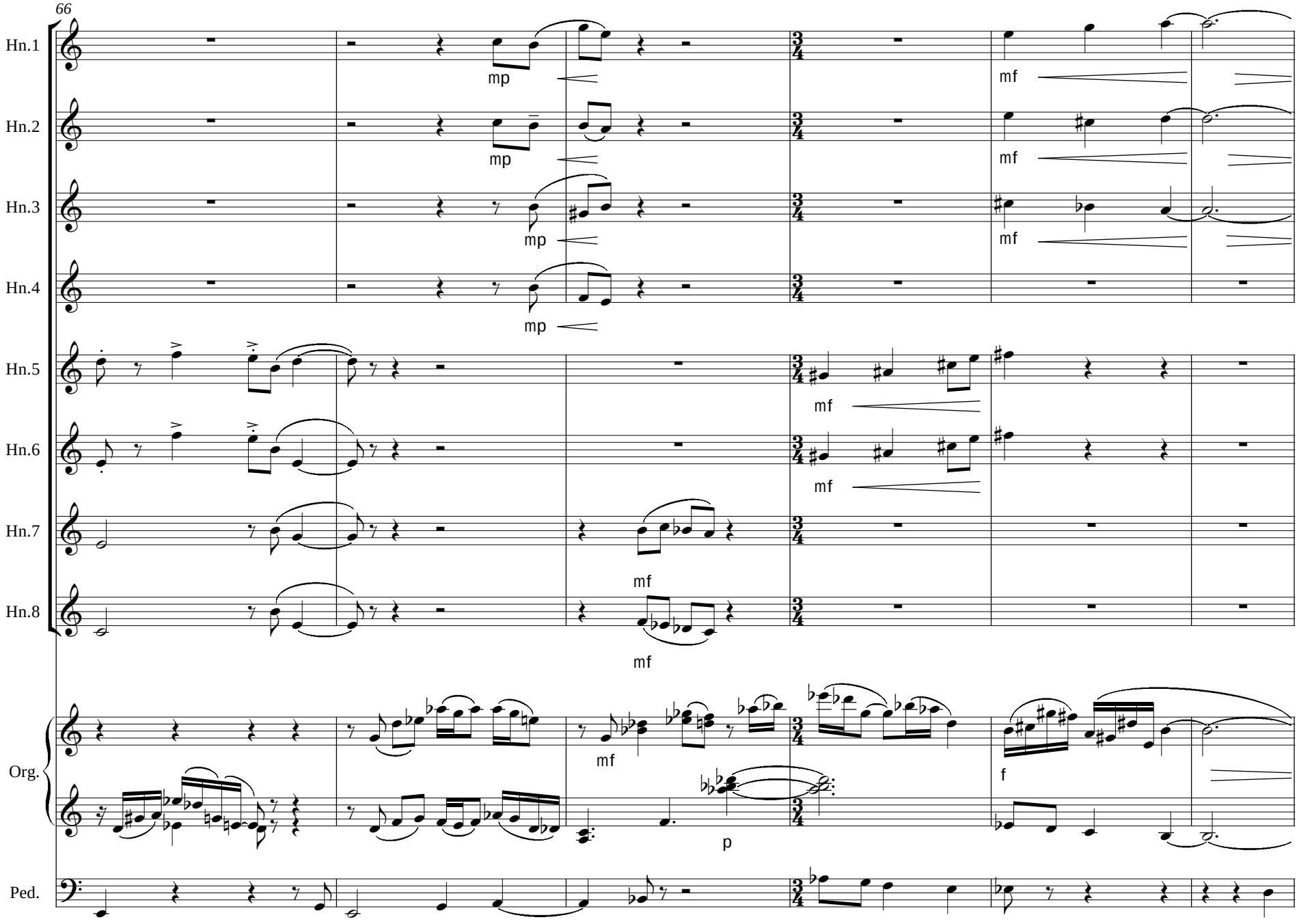

31
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mf
mp

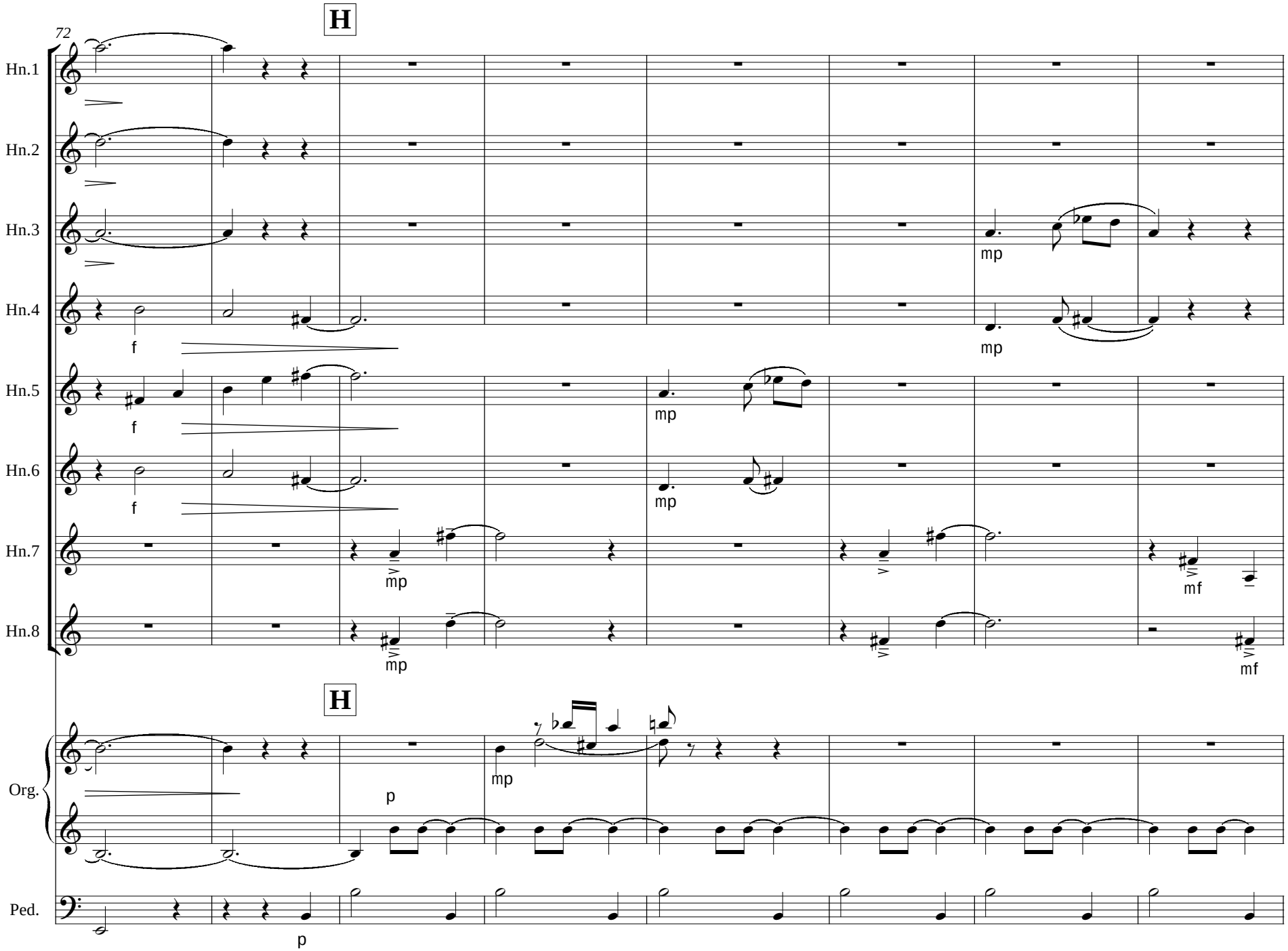

D
37
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
p
mf
mp
pp
D
Gr. RohrFl., Op.Diap.
Org.
Ped.

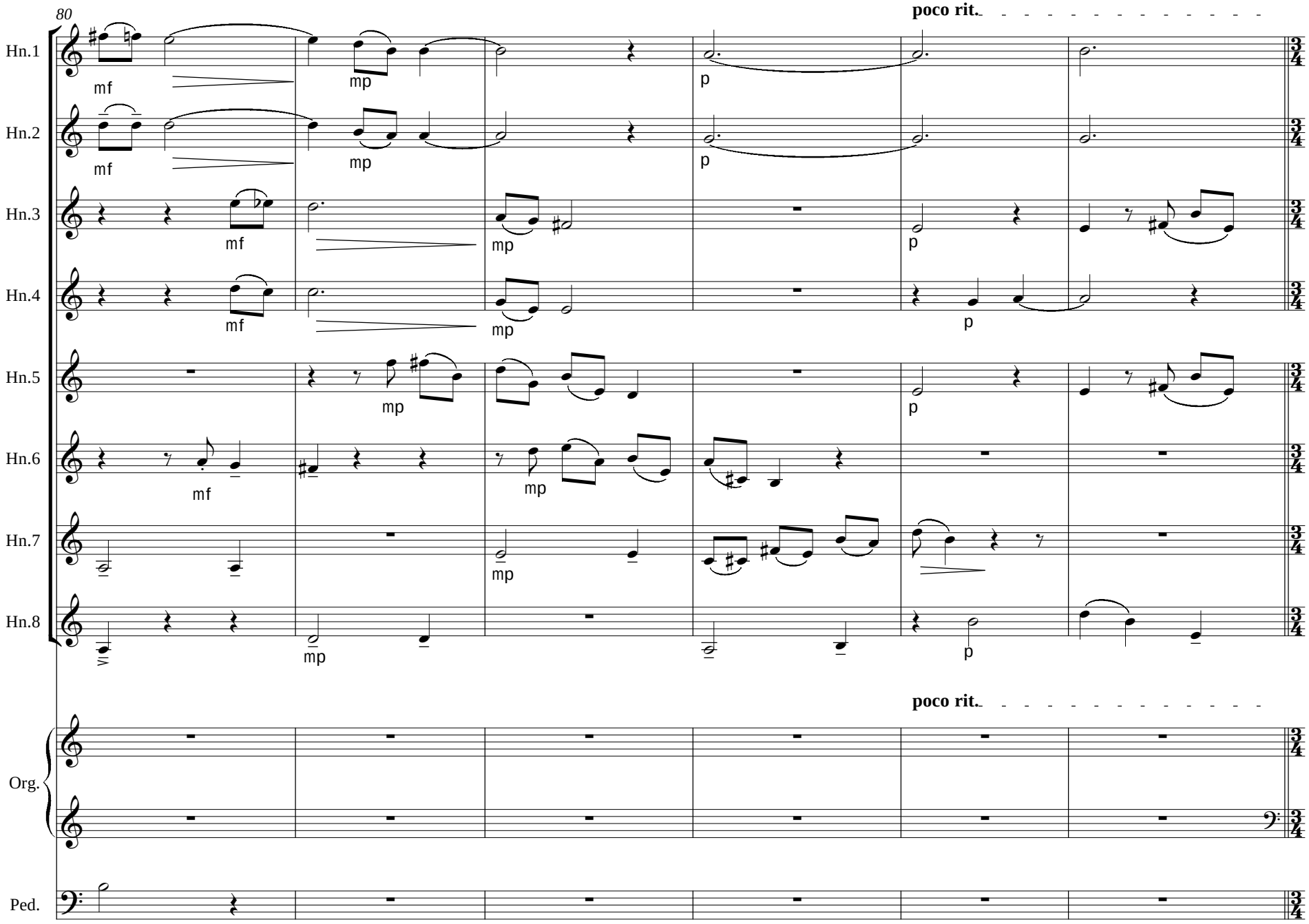

E
44
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mp
mf
f
Gr. 8' Diap.
4' R.Fl.
2' Oct.
Gr.
Sw. 8' Sal., 4' Prin.

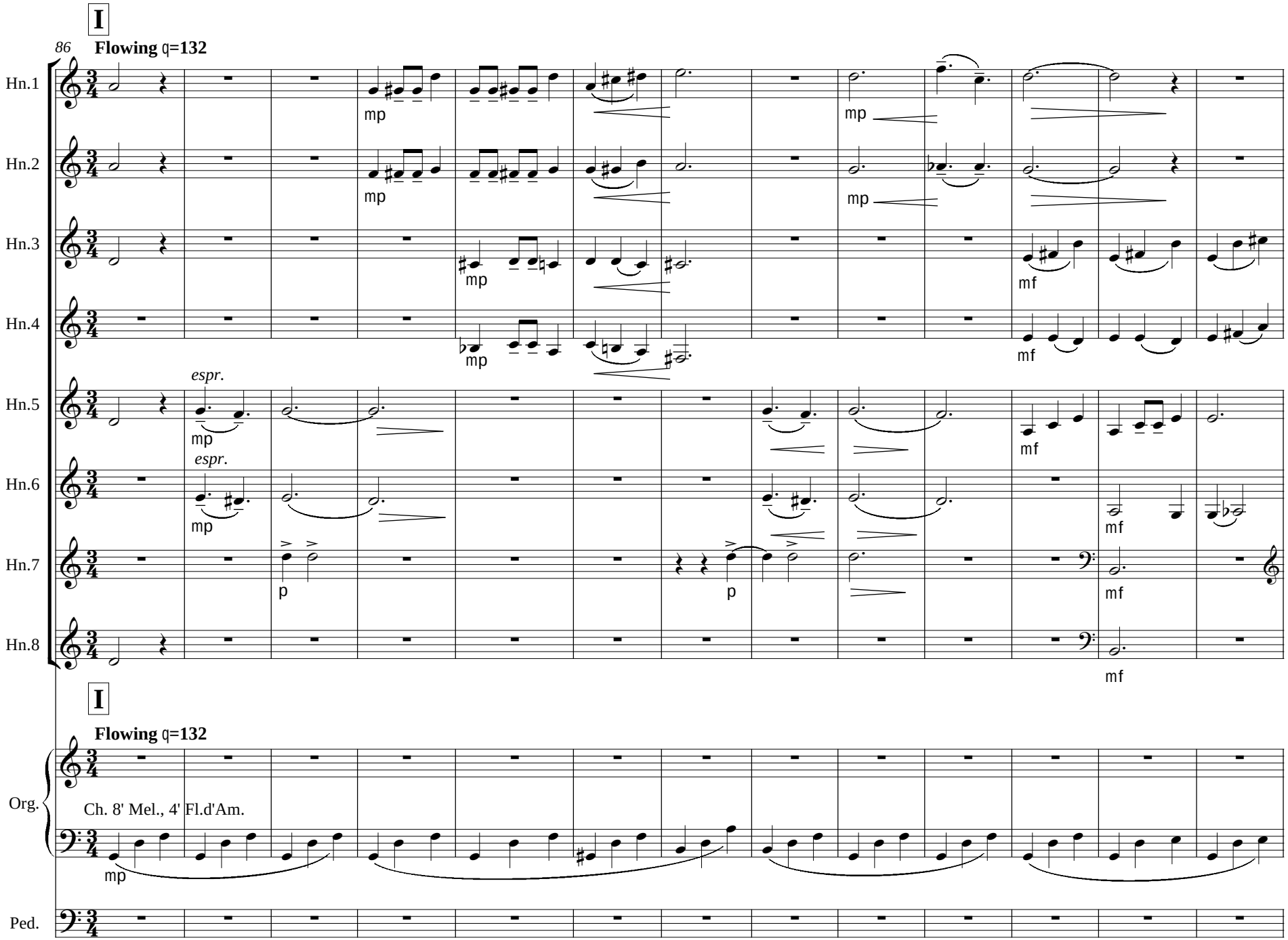

51
F
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
f
mf
cresc.
F

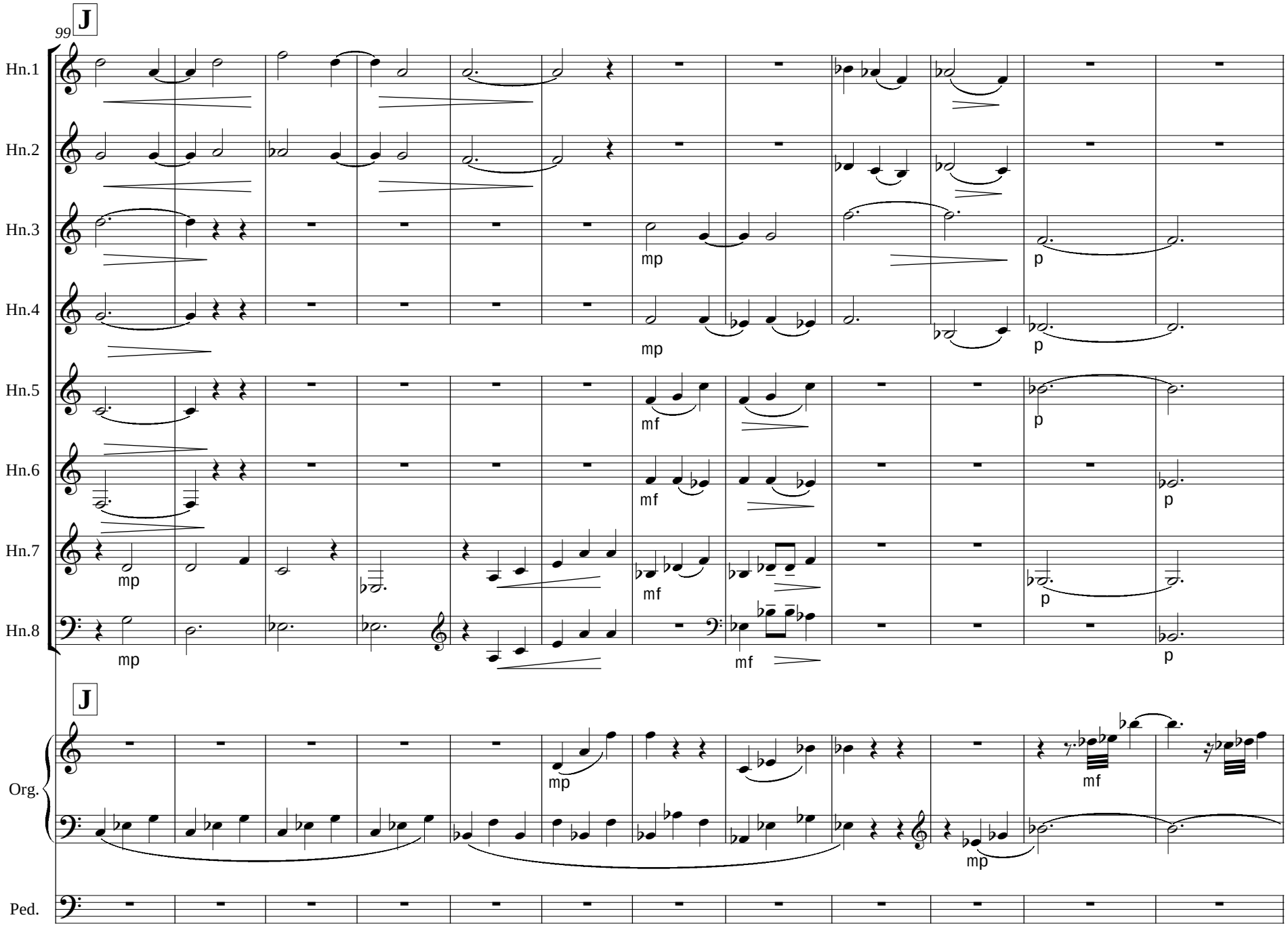

59
G
Lo stesso tempo
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
Sw. 8' Sal., 4' Prin., 2' Flaut.

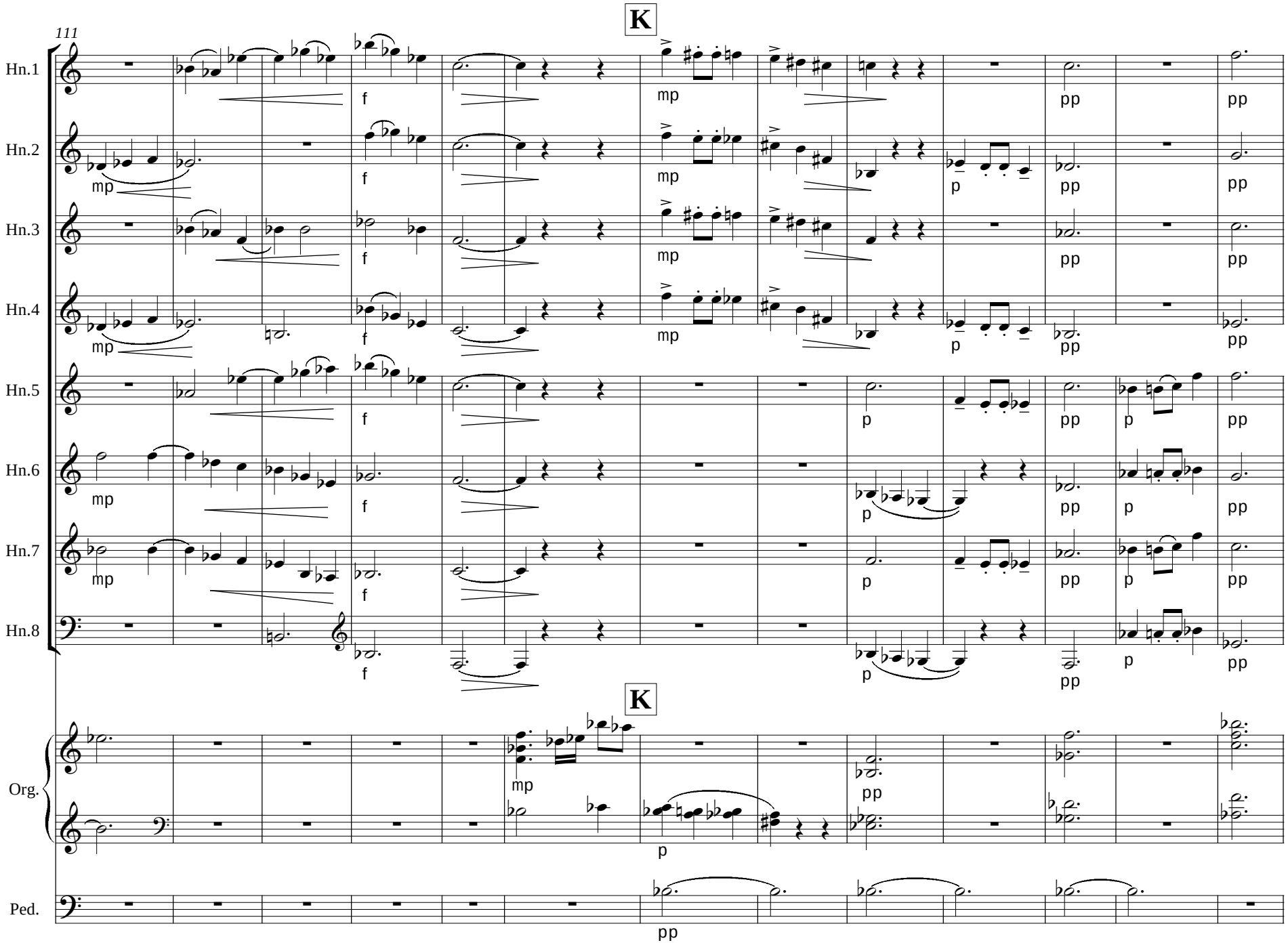

66
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mp
mf
p
f

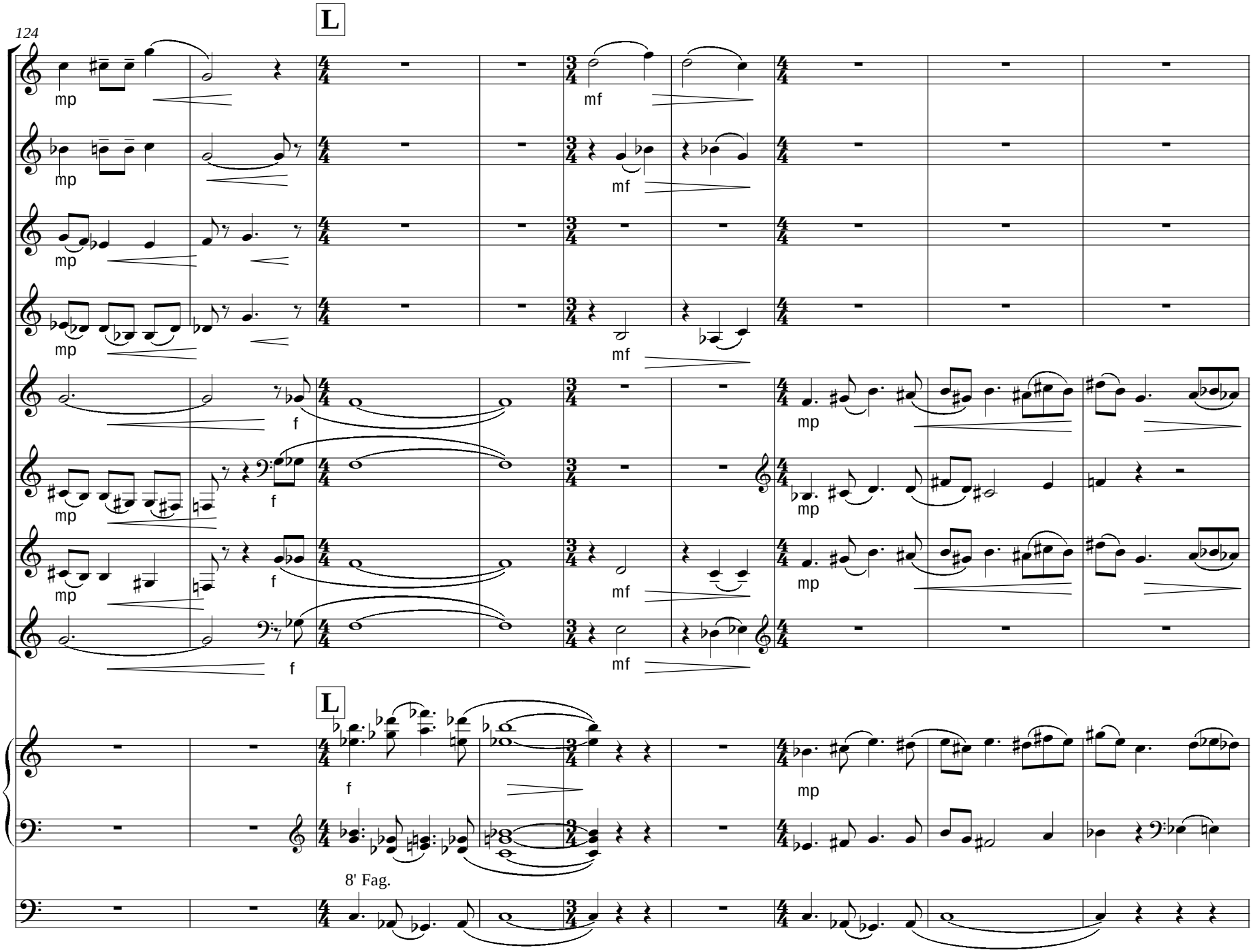

H
72
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
f
mp
mf
p

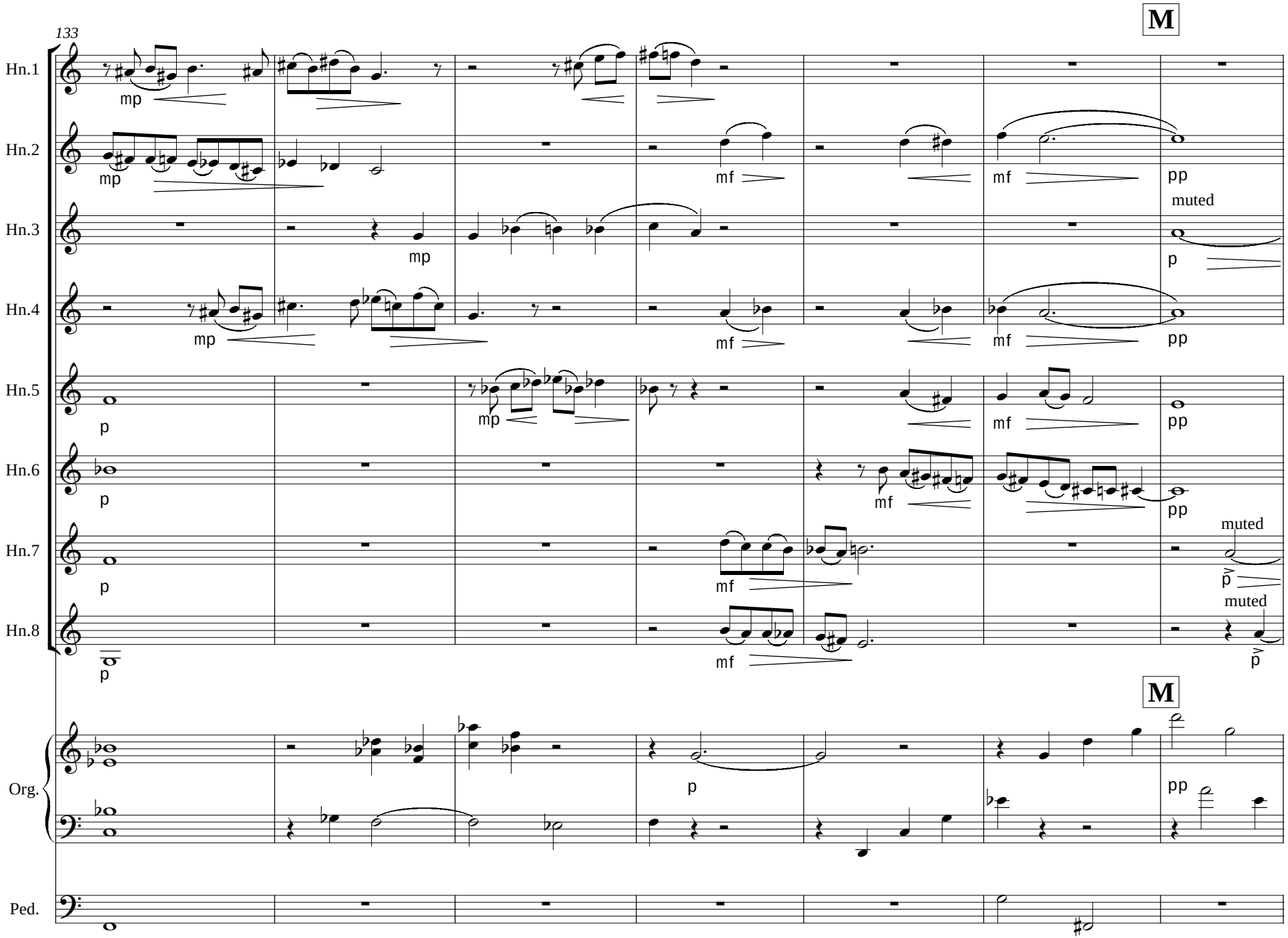

80
poco rit.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
mf
mp
p
Org.
Ped.

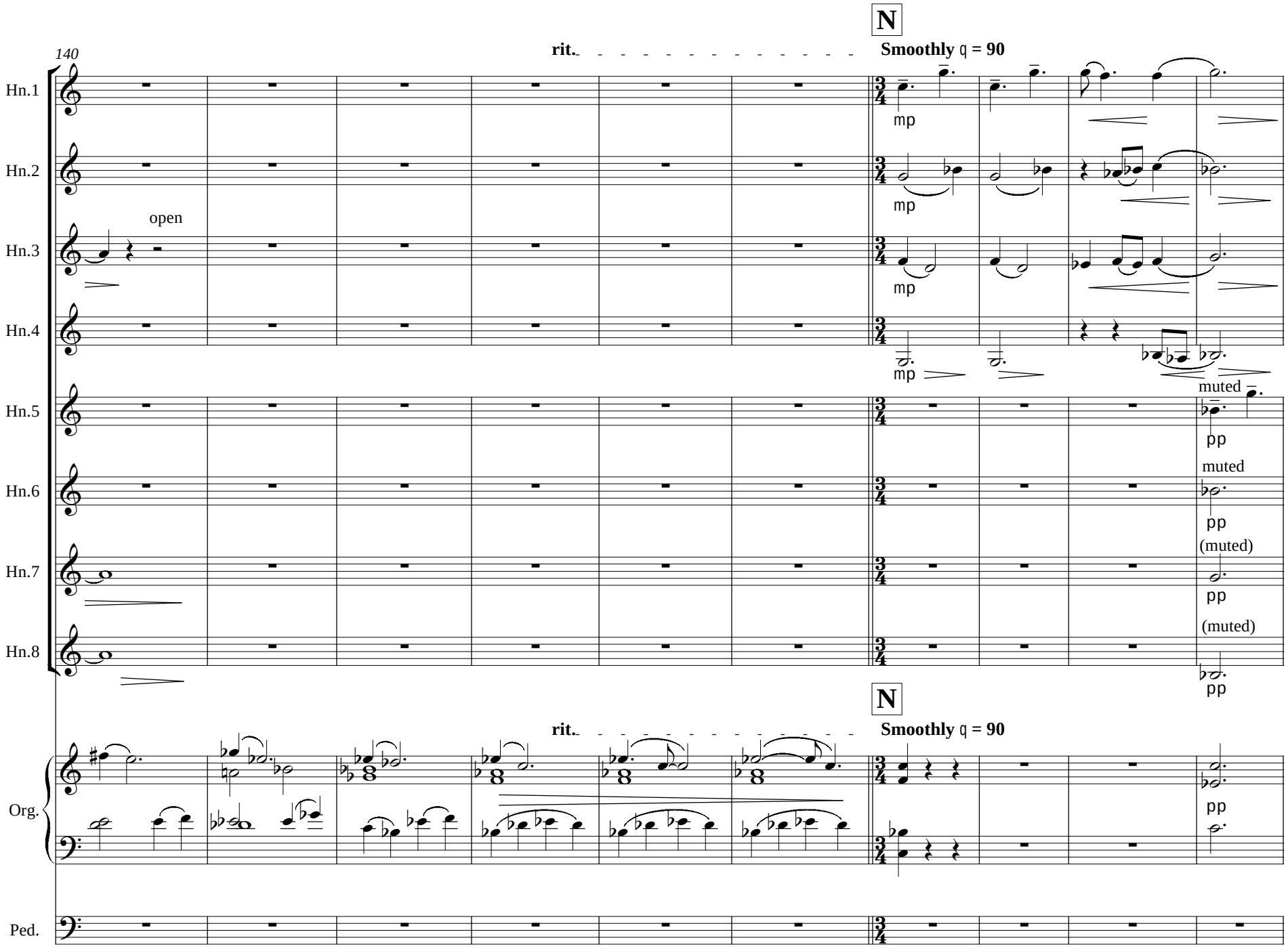

I
86
Flowing ♩=132
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
mp
mf
p
espr.
I
Flowing ♩=132
Org.
Ch. 8' Mel., 4' Fl.d'Am.
Ped.

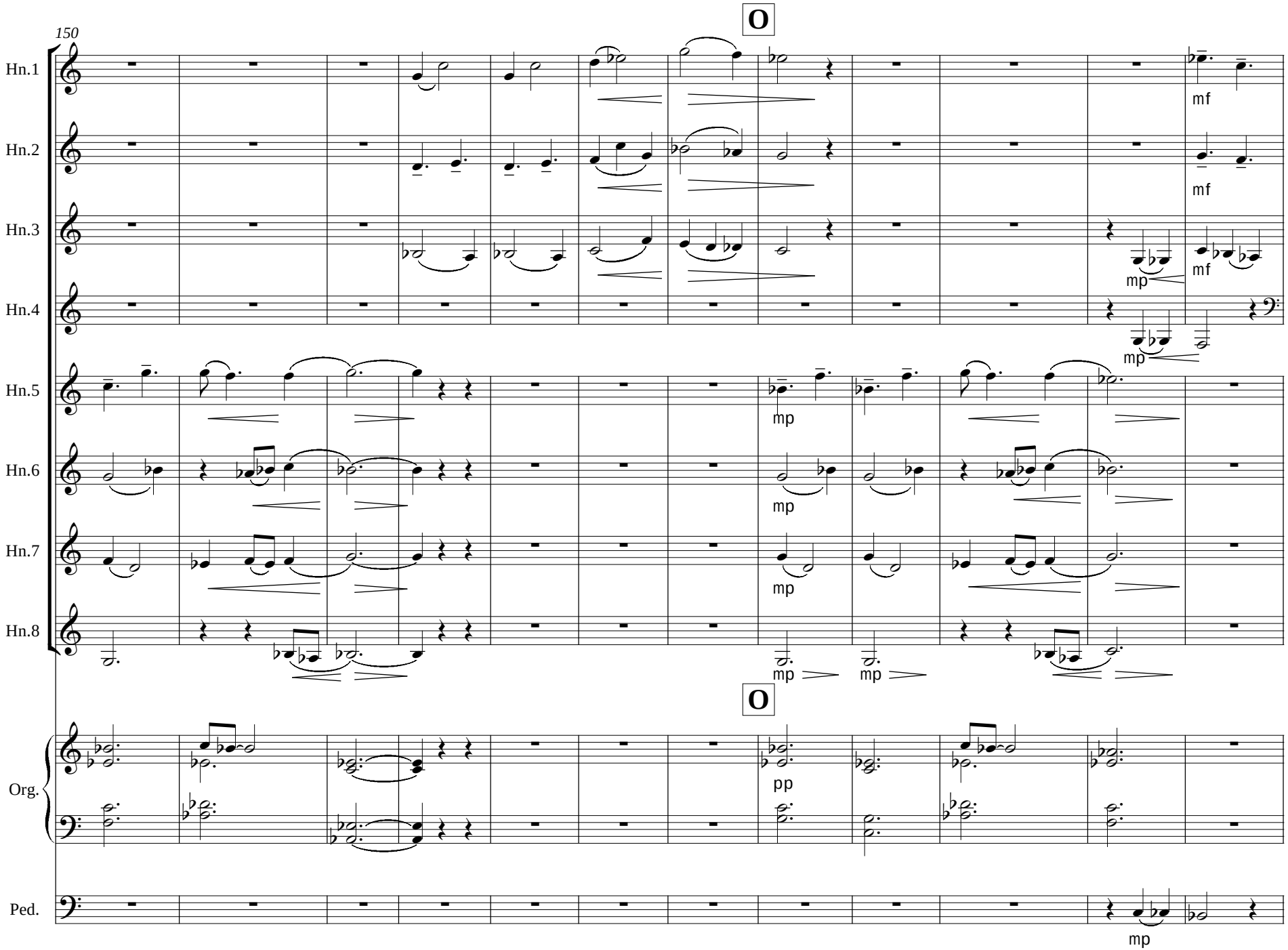

99
J
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
mp
mf
p
J
Org.
Ped.

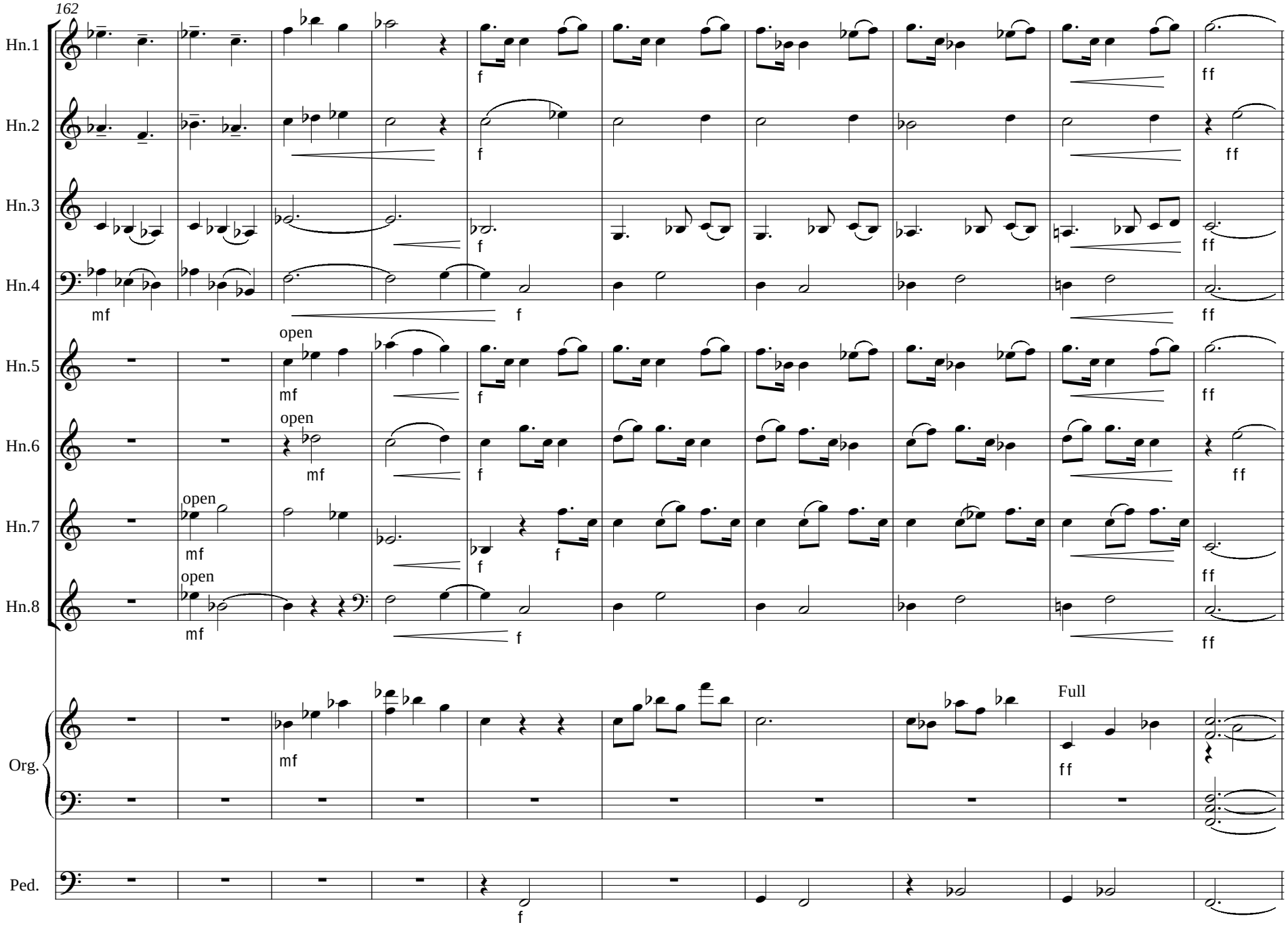

111
K
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mp
f
p
pp

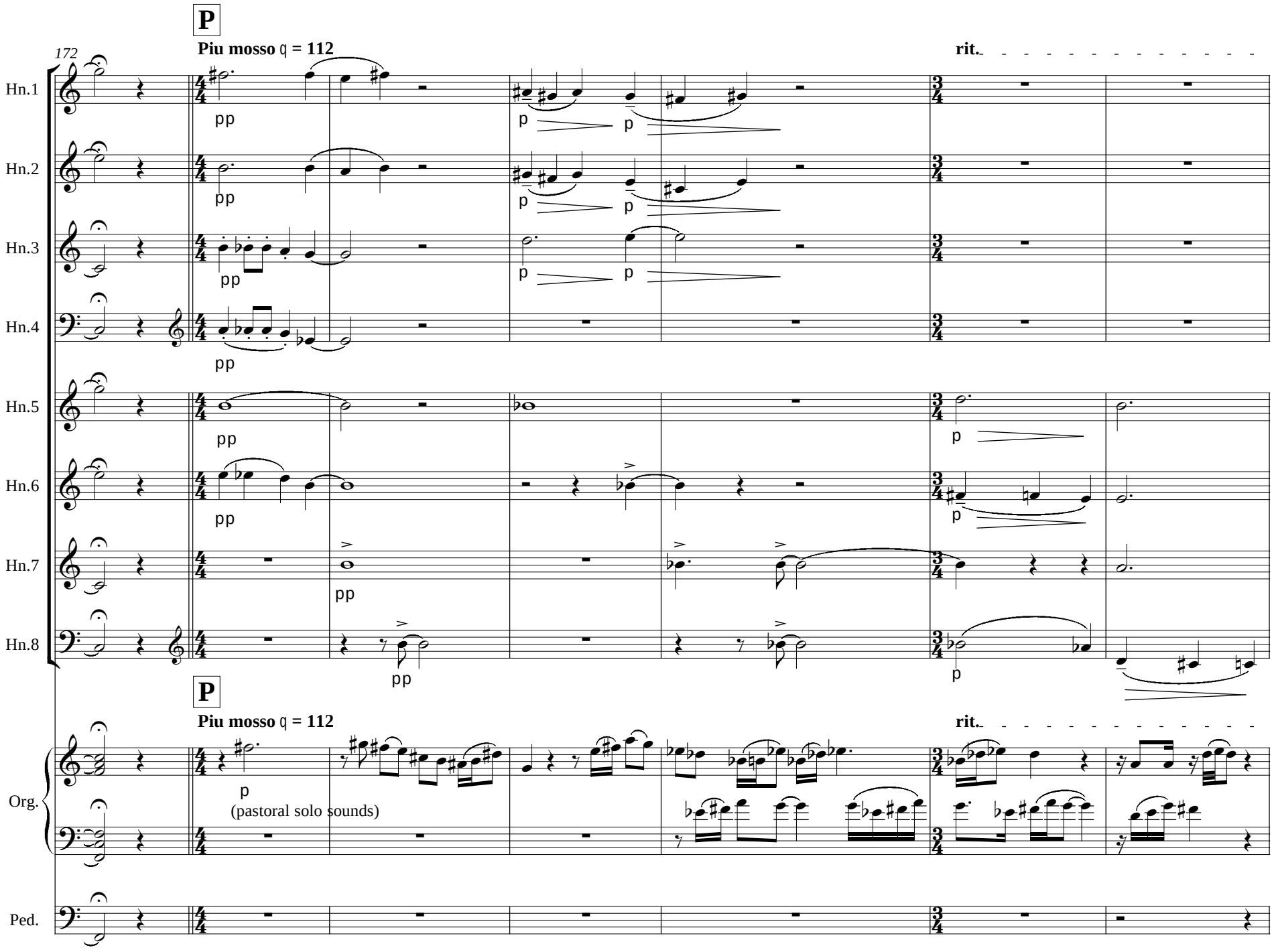

124
L
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mp
mf
f
8' Fag.

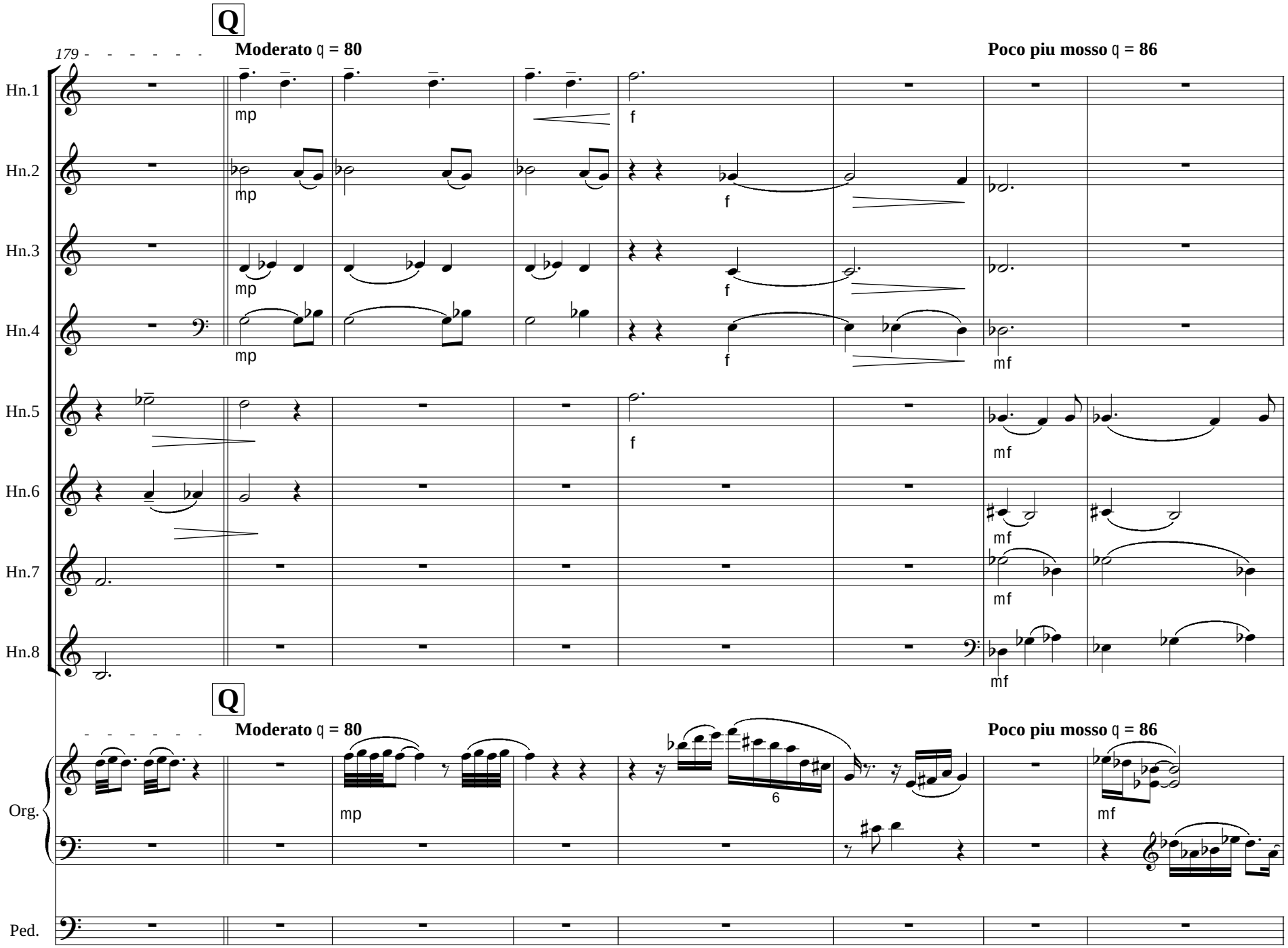

133
M
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mp
mf
p
pp
muted
M

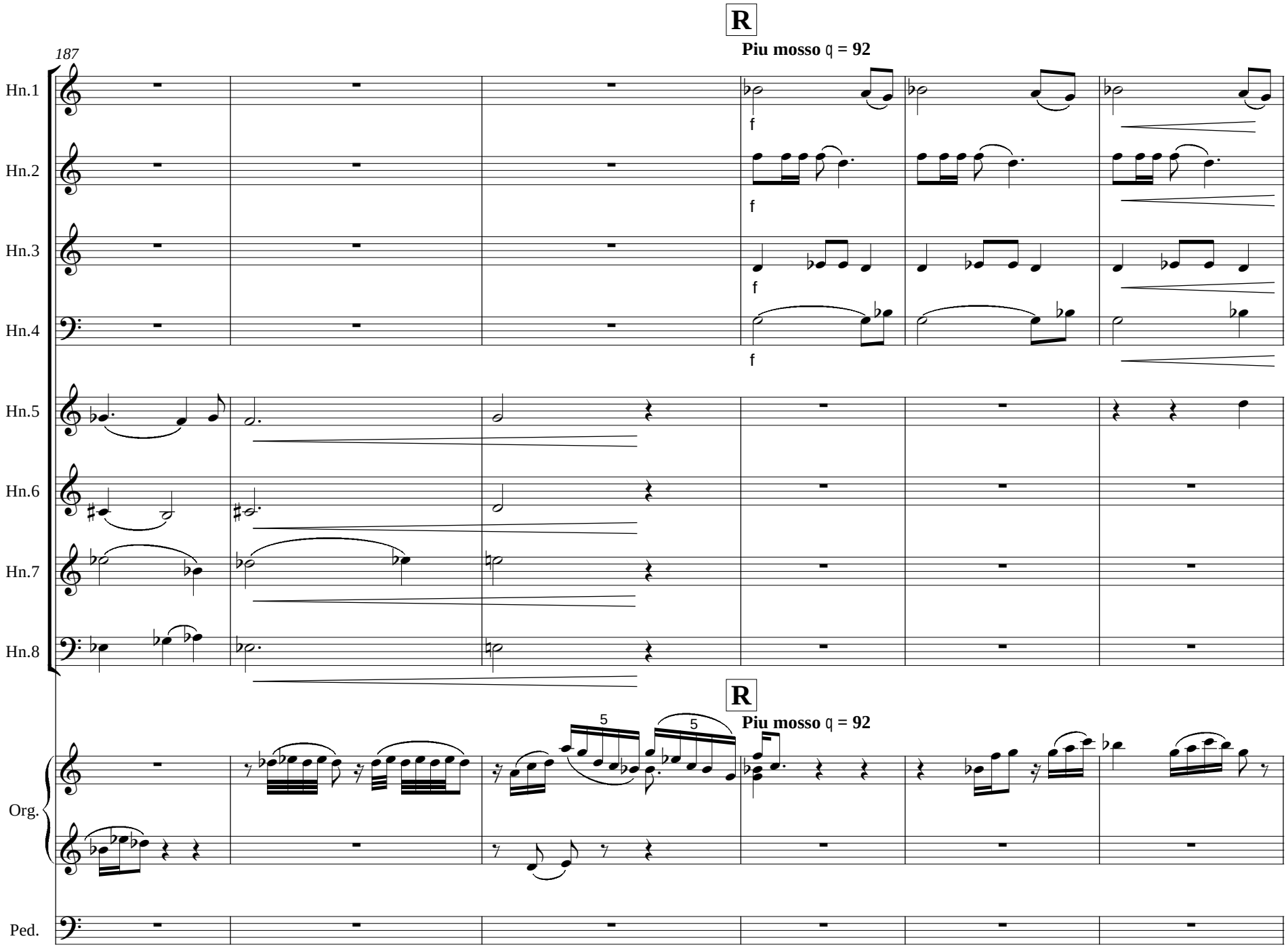

140
N
rit.
Smoothly ♩ = 90
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
open
mp
muted
pp
(muted)

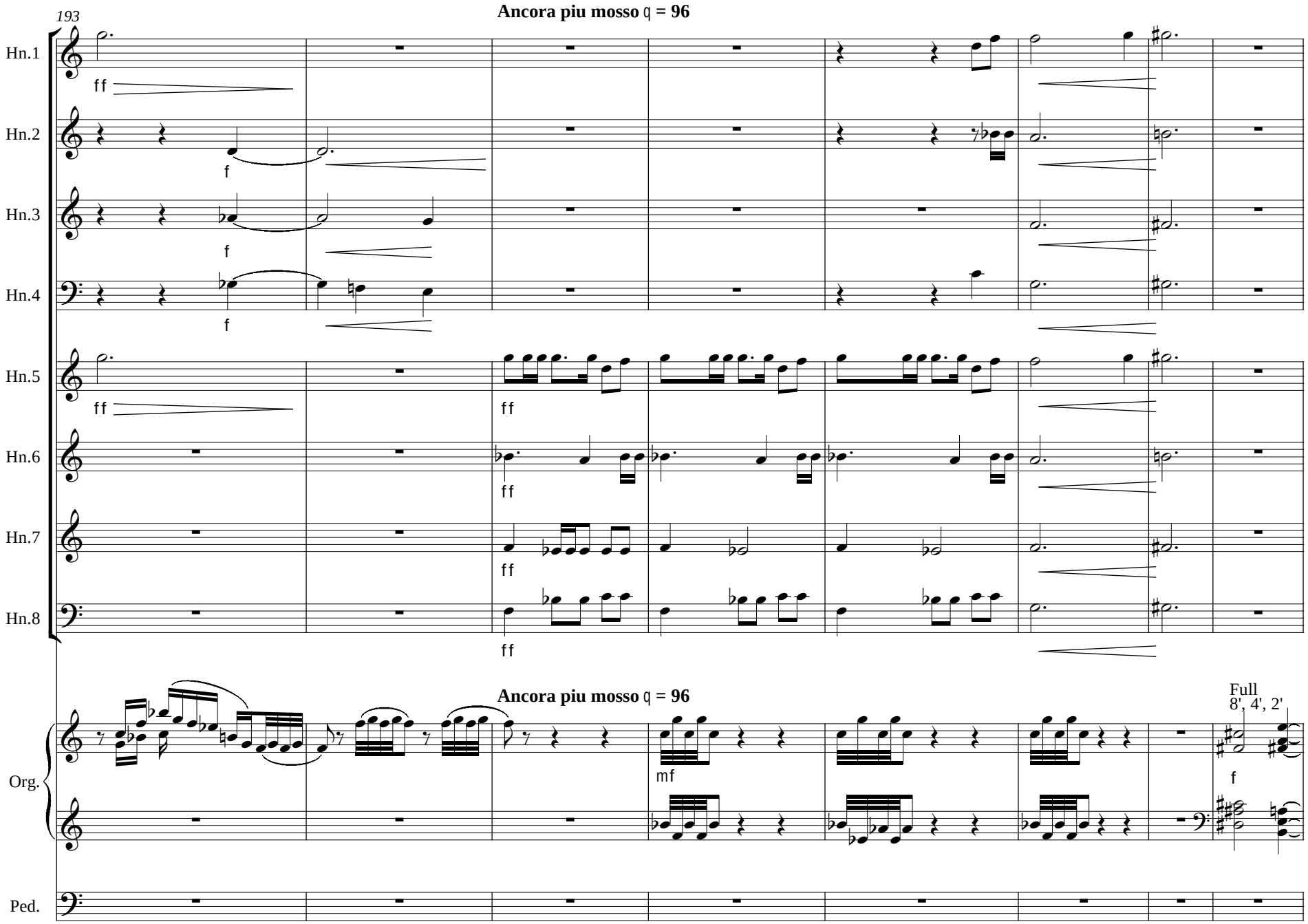

150
O
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mf
mp
pp

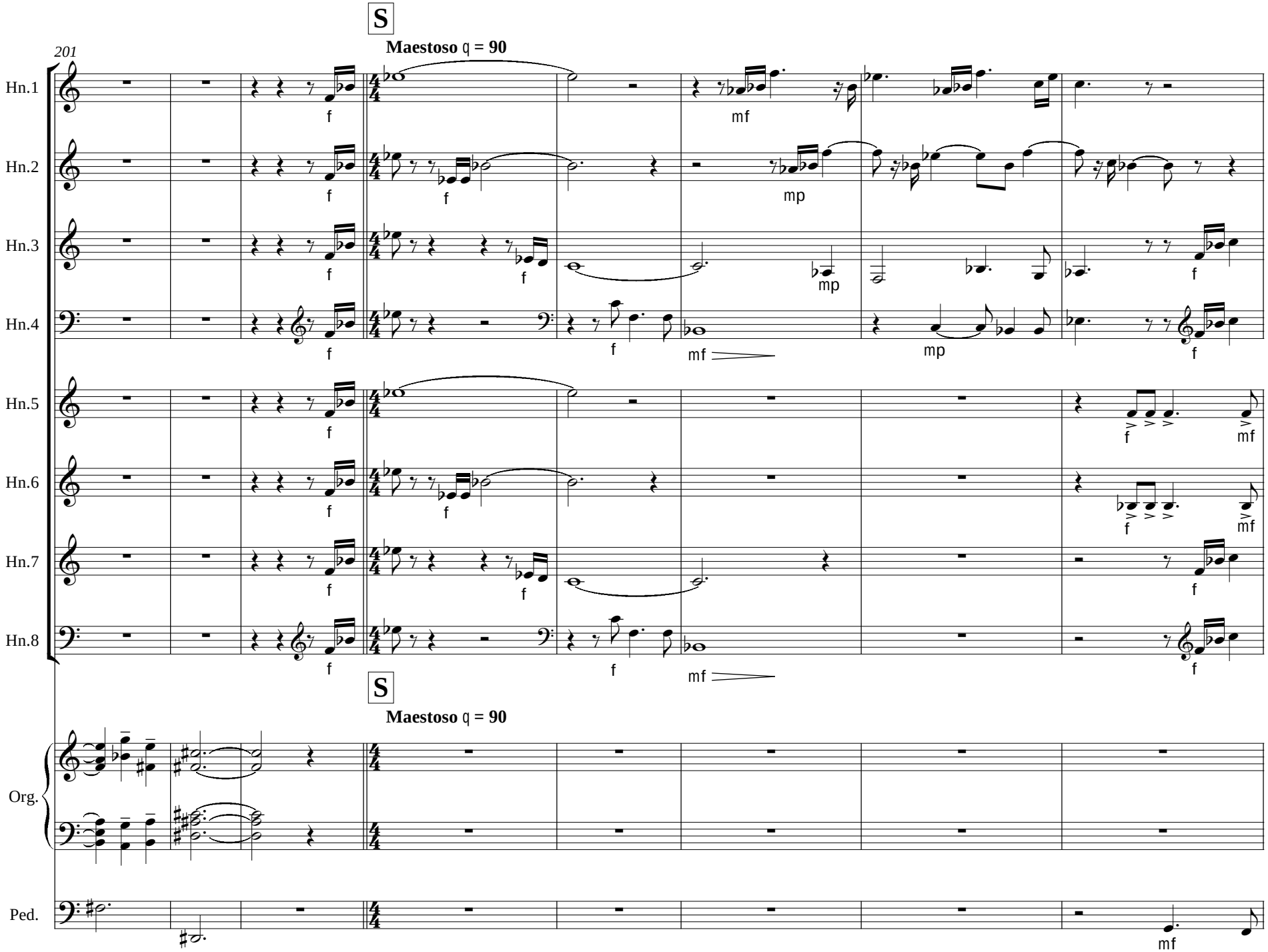

162
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mf
f
ff
open
Full

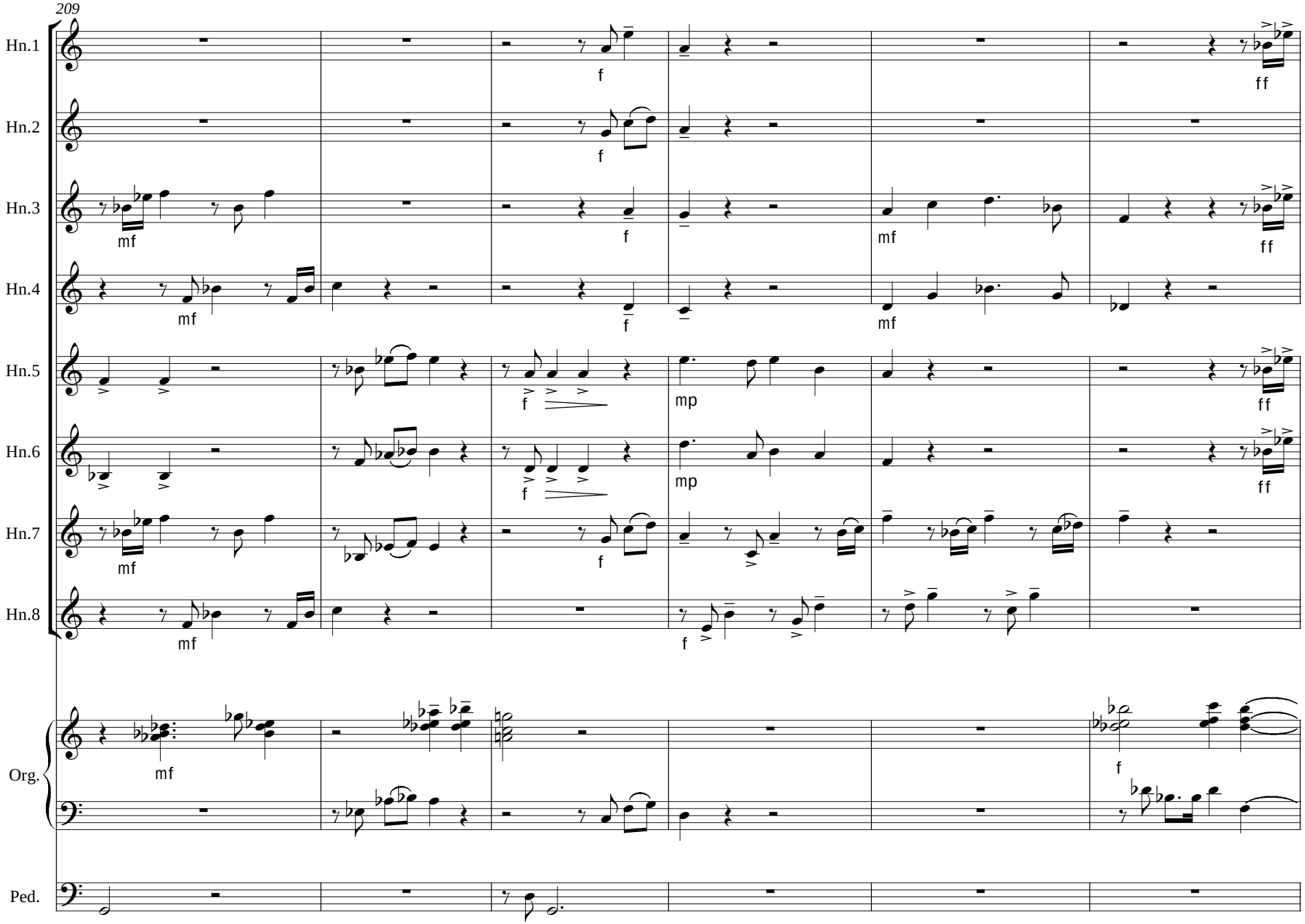

P
Piu mosso ♩ = 112
172
rit.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
pp
p
P
Piu mosso ♩ = 112
rit.
Org.
p
(pastoral solo sounds)
Ped.

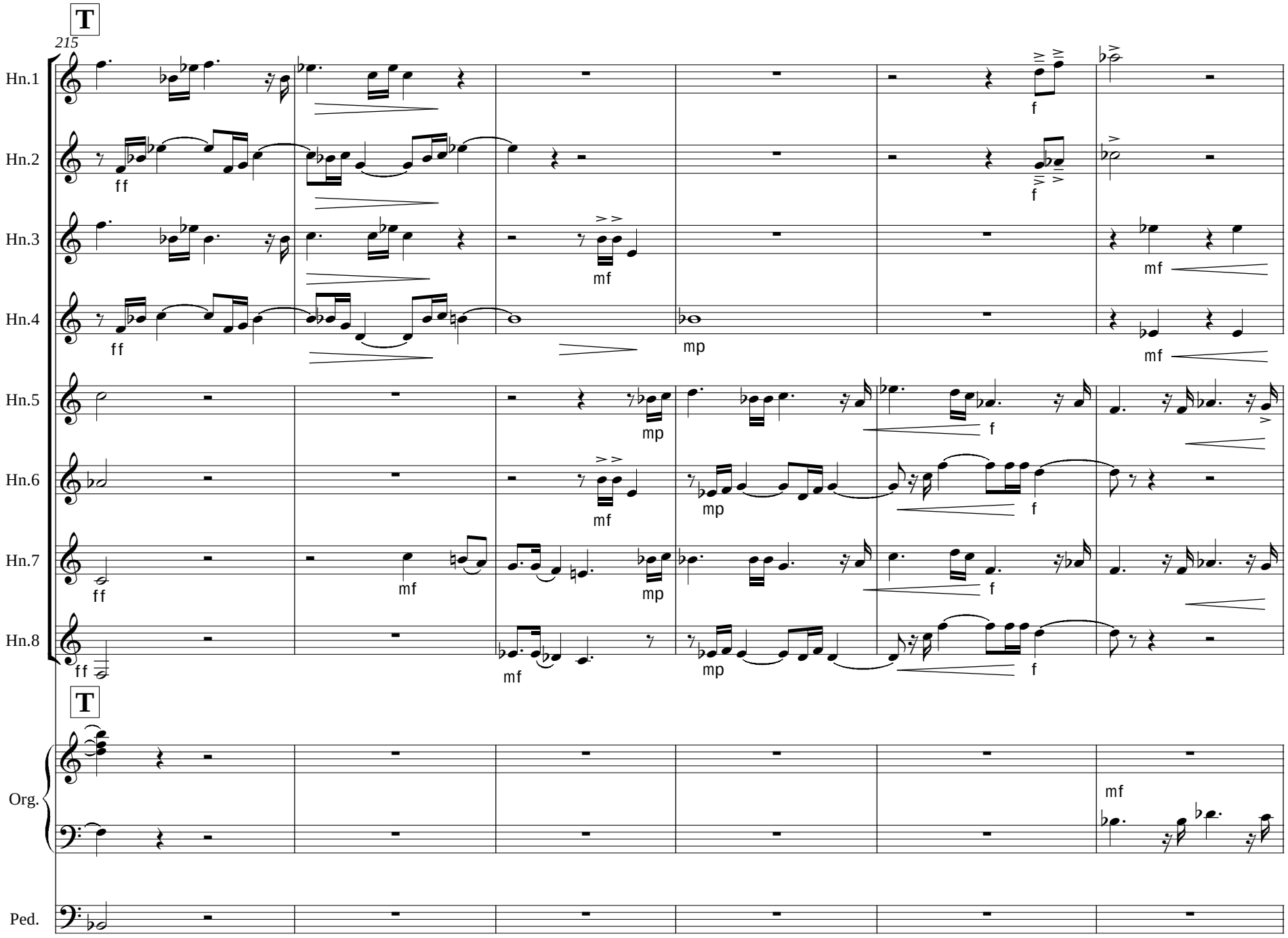

Q
179
Moderato ♩ = 80
Poco piu mosso ♩ = 86
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mp
f
mf
6

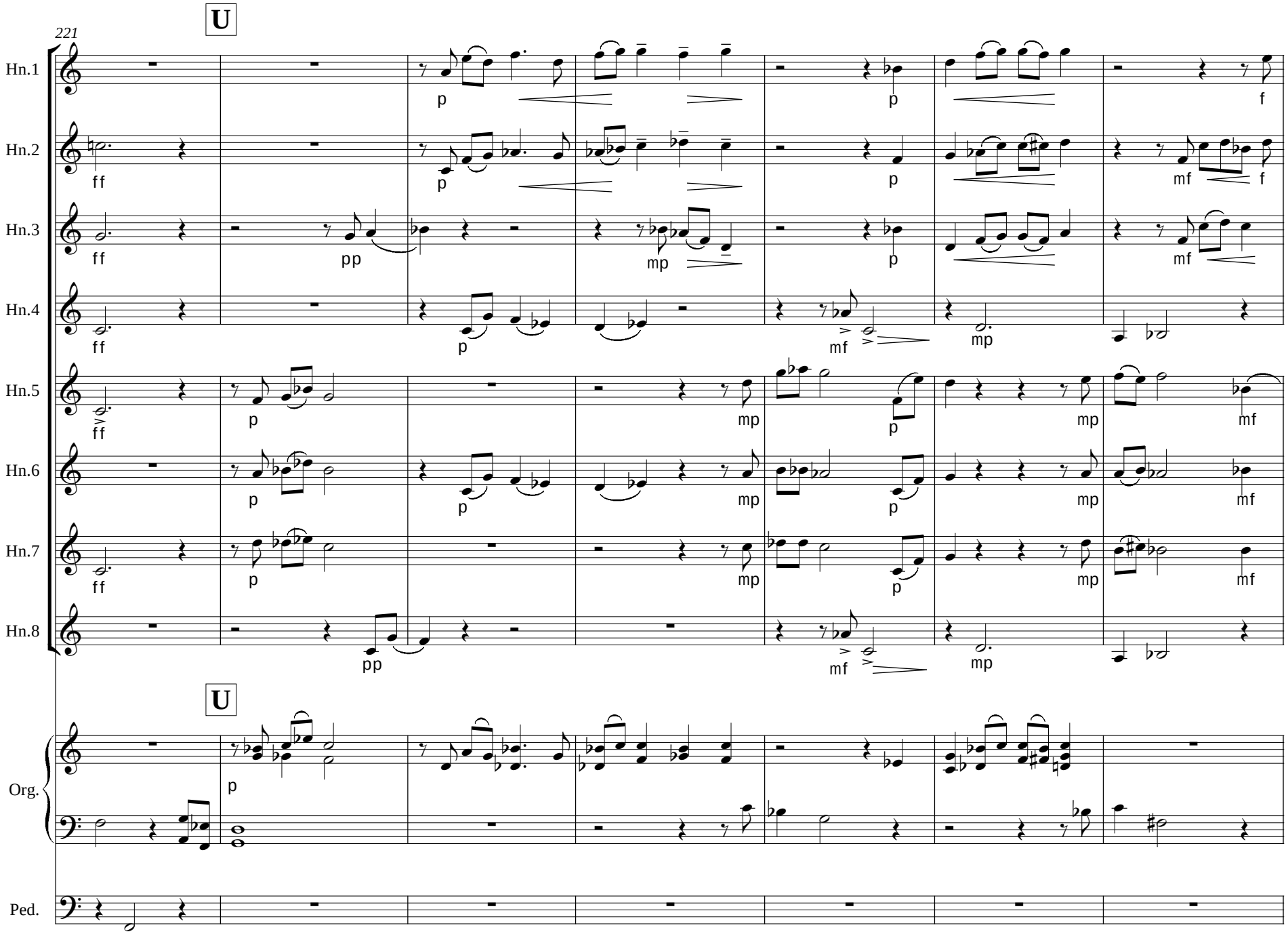

R
Piu mosso ♩ = 92
187
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
f
R
Piu mosso ♩ = 92
5
5
Org.
Ped.

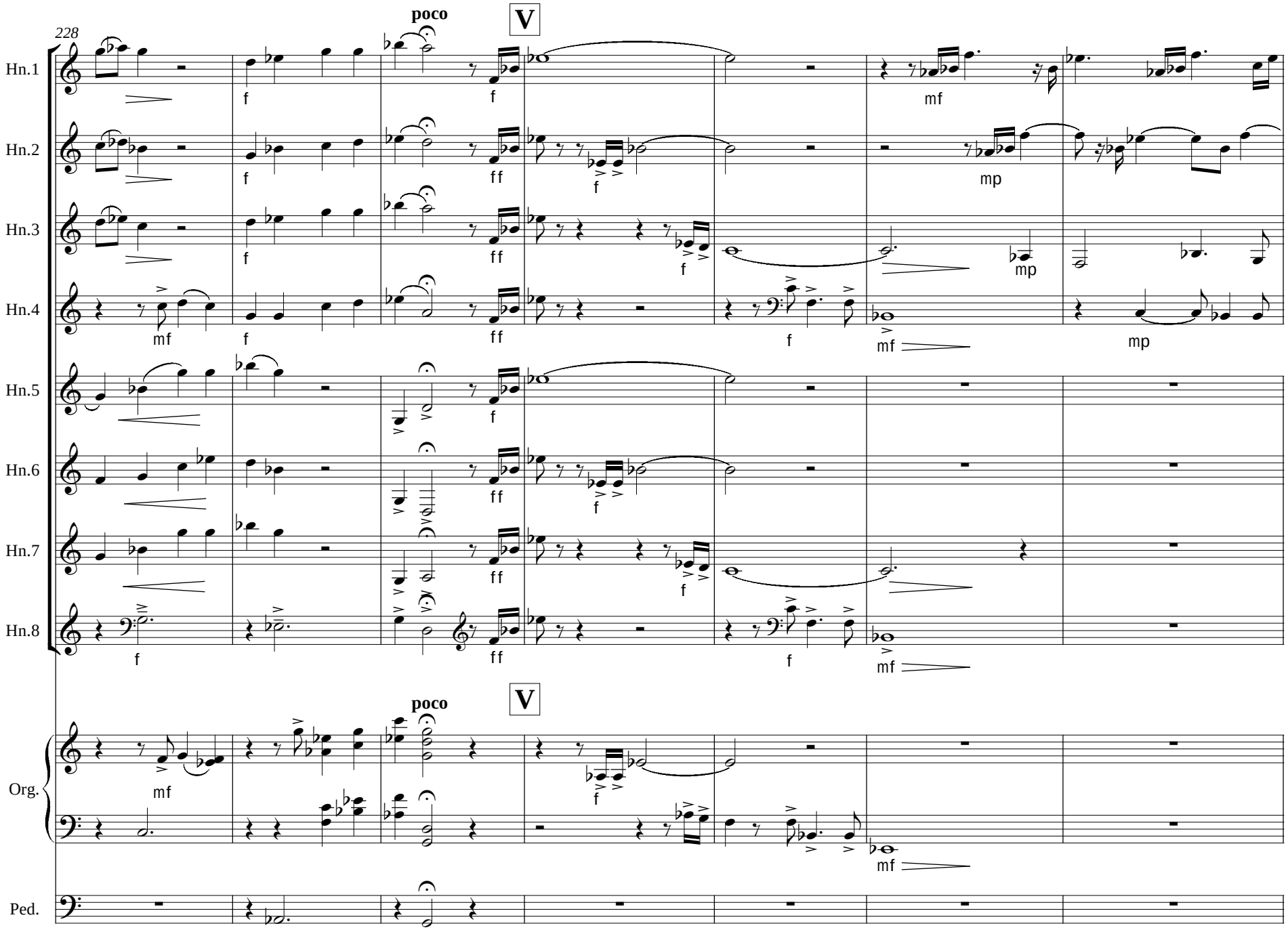

193
Ancora piu mosso ♩ = 96
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
ff
f
mf
Full
8', 4', 2'

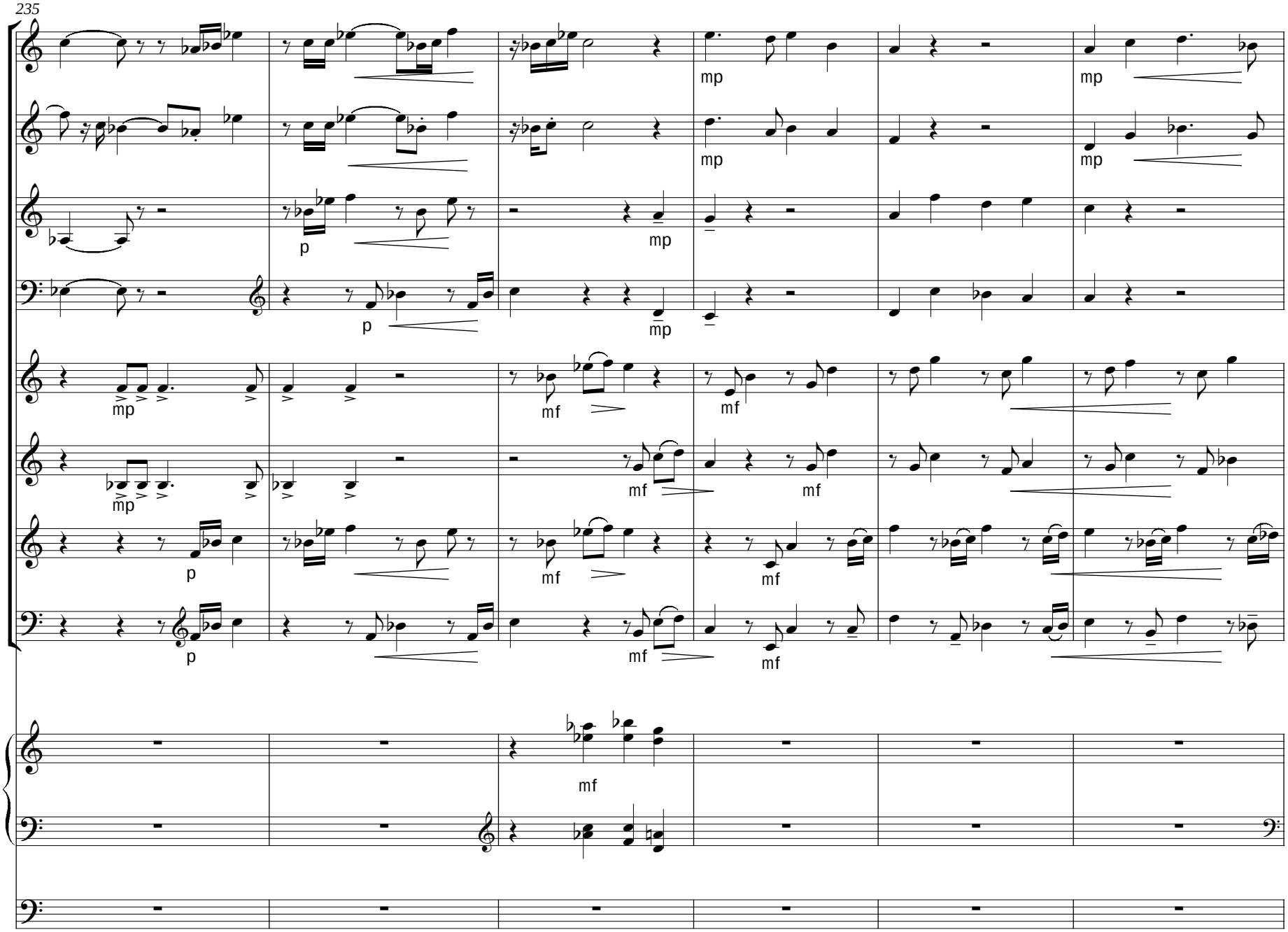

S
Maestoso ♩ = 90
201
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
f
mf
mp

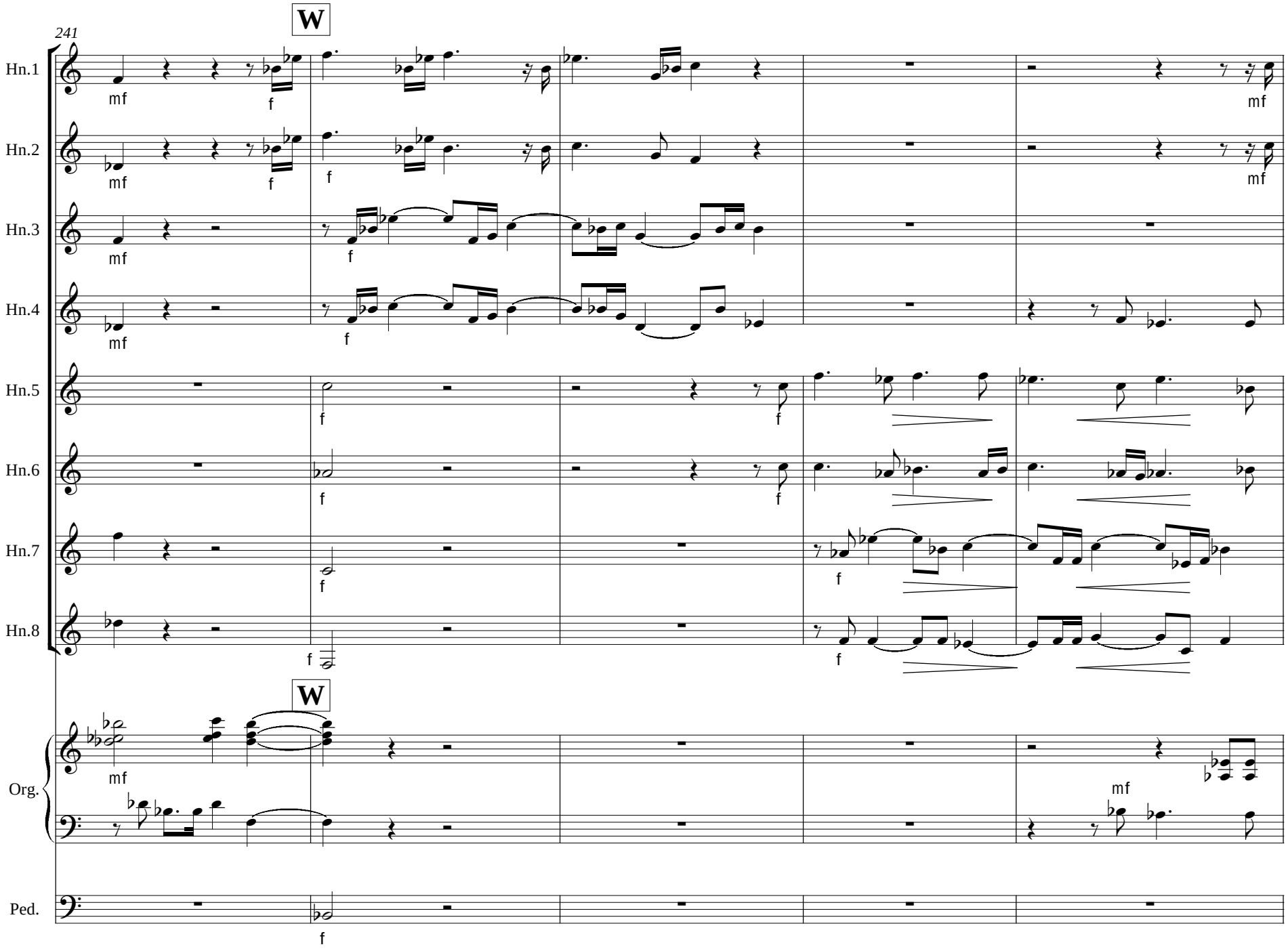

209
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mf
f
ff
mp

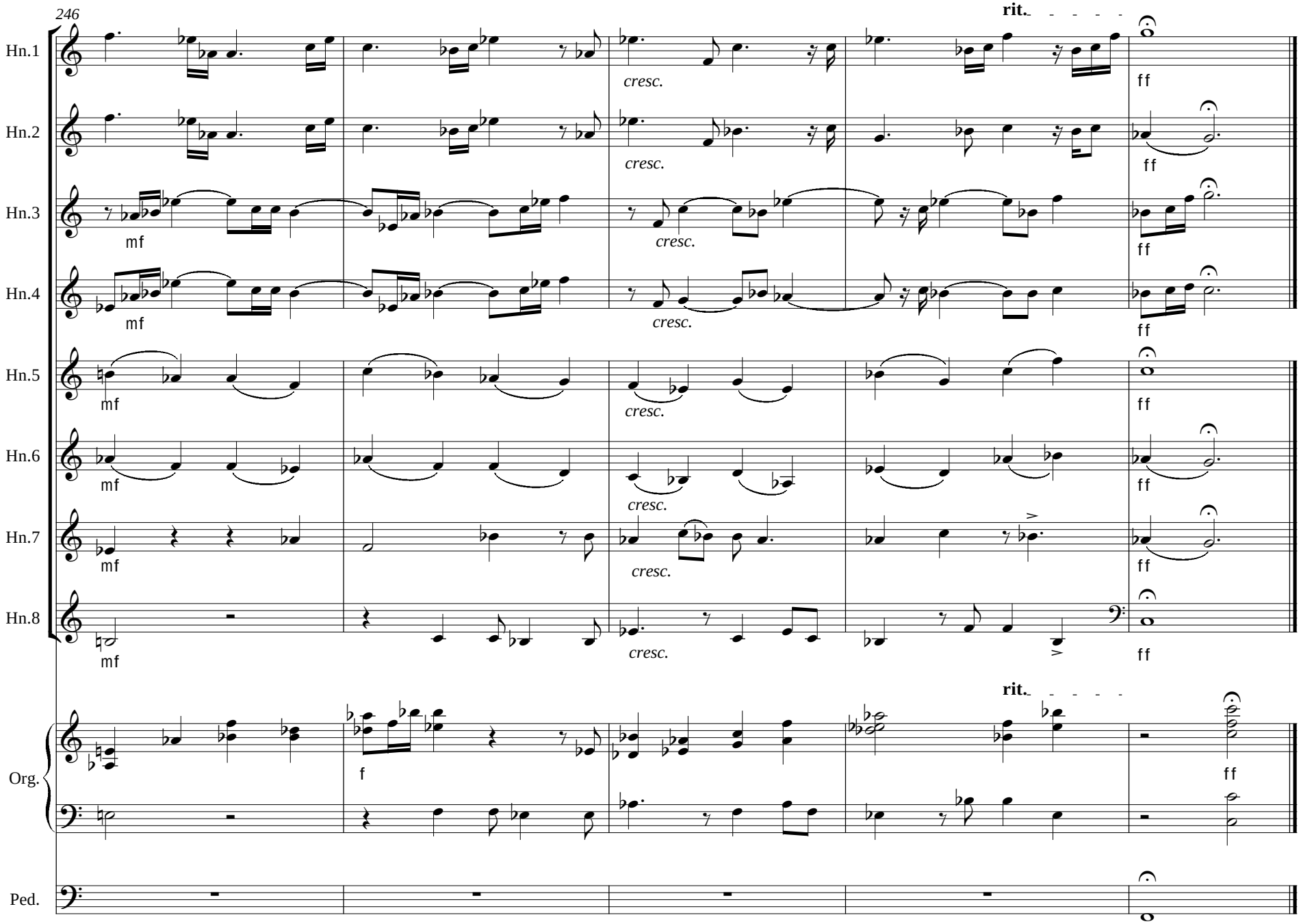

T
215
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
T
Org.
Ped.


U
221
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
U
Org.
Ped.


228
poco
V
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.


235
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mp
p
mf


241
W
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
mf
f


246
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8
Org.
Ped.
rit.
cresc.
mf
f
ff

Spindrift Music Company

Publishing contemporary classical music and promoting its performance and appreciation

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781-862-0884
www.spindrift.com info@spindrift.com

Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (unison or 2pt chorus, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano
Imagine That Time Stops for piano
Stomp for piano

Strings

Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Winds & Brass

Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Hillslide for brass quintet
Colored Leaves for solo horn
Star in the East (traditional carol) for 8 horns
Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

Recordings

Noises, Sounds & Strange Airs (Clique Track)
includes Soliloquy and Sky's Mirror
performed by D'Anna Fortunato and Emmanuel Feldman
Mandolin X 4 (Plucked String Inc.)
includes Mandolin Night performed by Neil Gladd
Enigmatica (Uncommon Strings)
includes "Blue-Gold Variations" from Loosely Blue for mandolin ensemble