

Pamela J. Marshall

Elusive Sleep

cello and piano

Spindrift Music Company

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Elusive Sleep

Pamela J. Marshall

dedicated to Luis Leguía

Andante sonabile ♩ = 72

Cello

Piano

mp

p

mp

pp

Ped.

4

p

mf

mf

mf

Ped.

7

pizz.

f

arco

mf

p

mp

f

pp

mp

Ped.

Ped.

10 *sul tasto*
p

mf

mp placido

Ped.

13 *ord. espansivo*
mp *mf*

cresc. poco a poco

f

Ped.

16 *mp* *f*

19 *mf* *mf*

Ped.

31 *Piu mosso* ♩ = 80

f

Piu mosso ♩ = 80

f

34

f pizz. 3 arco

mf 3 *f* 6 *mf*

Ped.

37

mf pressing forward

f pressing forward

cresc.

41

f rit. *mp* *p*

rit. *ff* *mp* 3 3

45 Tempo primo ♩ = 72

Musical score for measures 45-48. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a melodic line with slurs and accents, marked *mp* *espressivo*. The grand staff features a piano accompaniment with chords and moving lines, marked *p*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 49-52. The system includes a bass line and a grand staff. The bass line contains triplets and slurs, marked *mp*. The grand staff features piano accompaniment with triplets and slurs, marked *p*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 53-57. The system includes a bass line and a grand staff. The bass line has a 7-measure rest, followed by a melodic line with a slur, marked *mp*. The grand staff features piano accompaniment with a 5-measure rest followed by a 10-measure rest, then a melodic line with slurs, marked *p*. The key signature has two flats and the time signature is 3/4. A marking "sul G, D" is present above the bass line.

58 Andante nobilmente ♩ = 68

Musical score for measures 58-61. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked *f* *molto espressivo*. The grand staff features piano accompaniment with chords and moving lines, marked *mf*. The key signature has two flats and the time signature is 3/4.

65

mp

mp *Ped.*

71

mp *mp*

mp *Ped.* *ad lib.*

76

poco accel.

poco accel. *f*

cresc. *f*

80

a tempo (♩ = 68)

a tempo (♩ = 68) *rit.*

mf *dim.* *rit.*

84 **Meno mosso** ♩ = 60
cantabile
p

Meno mosso ♩ = 60
p delicato

87

mp

90

p

93

96

mp

p

mp

This system contains measures 96, 97, and 98. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of chords and moving lines in both hands. Dynamic markings include *mp* at the end of measure 96, *p* at the start of measure 97, and *mp* at the start of measure 98.

99

p

p

This system contains measures 99, 100, and 101. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. Measure 100 includes a triplet of eighth notes in the bass line. Dynamic markings include *p* at the start of measure 99 and *p* at the start of measure 101.

102

p delicato

calando

This system contains measures 102 and 103. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part is characterized by thick, block-like chords. Dynamic markings include *p delicato* at the start of measure 102 and the tempo marking **calando** at the start of measure 103.

104

pizz.

pp

This system contains measures 104, 105, and 106. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. Measure 104 includes a pizzicato marking (*pizz.*) above the bass line. Dynamic markings include *pp* at the start of measure 105.

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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (unison or 2pt chorus, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano
Imagine That Time Stops for piano
Stomp for piano

Vocal

Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Winds & Brass

Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Hillside for brass quintet
Colored Leaves for solo horn
Star in the East (traditional carol) for 8 horns
Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

Recordings

Noises, Sounds & Strange Airs (Clique Track)
includes Soliloquy and Sky's Mirror
performed by D'Anna Fortunato and Emmanuel Feldman
Mandolin X 4 (Plucked String Inc.)
includes Mandolin Night performed by Neil Gladd