

Enchanted

by Pamela J. Marshall

for oboe & chamber orchestra

version for oboe & piano

PREVIEW

Spindrift Music Company

www.spindrift.com

Enchanted

by Pamela J. Marshall

for oboe & chamber orchestra

version for oboe & piano

Dedicated to Veronica Kenney, Alan Yost and the Concord Chamber Ensemble

Commissioned by members of the Spindrift Commissioning Guild

Veronica Kenney
Carson P. Cooman
Grant and Betsy Anderson
Nancy Burdine
Barbara Marden

Instrumentation solo oboe, flute, clarinet, bassoon, 2 horns, trumpet, harp, strings

Duration 12'30

Composed Spring 2006

Composer's Note

A lot of my music is shaped by images and sounds of the natural world. As I wrote *Enchanted*, I had in my mind the magic of filtered sunlight in dark forests and the joy of being in a remote spot, sharing it with singing birds, maybe even elves, absorbing the magic of the place. This sense of magic might be fantasy, like the elves of Tolkien's Middle Earth; or a little bit of mystery like the miniature fairy cottages that dot the hiking trails on Monhegan Island in Maine. It is also the magical reality of birds and mammals and butterflies and dragonflies in the wilderness or any of our local woods.

The opening is an incantation – calling kindred spirits to celebrate the forests and hidden glades. The voice of that world is the oboe. You'll hear the oboe's fanfare-like motive come back to introduce several new sections of music. Finally at the end, the oboe starts a grand chant-like song that is taken up by the rest of the orchestra as a finale to the celebration.

The instrumentation of *Enchanted* is the same as Samuel Barber's *Knoxville: Summer of 1915*, which was also on the program.

My goal in the music was to write something that reflects Veronica's beautiful, expressive playing, as well as to create music that the loyal fans of the First Parish concert series would enjoy. My thanks to Alan Yost and Veronica Kenney for encouraging this project!

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dedicated to Veronica Kenney and Alan Yost

Solo Oboe

Enchanted

Pamela J. Marshall

Lento misterioso $\text{♩} = 60$

2

p

mp

9

2

3

3

3

15

A

3

3

3

20

mf

f

25

B Allegretto $\text{♩} = 110$

4

32

C

mp

mf *espressivo*

37

41

f

45

2

p

mf

50

2

Solo Oboe

53 **D** *ff* *mf* **Meno mosso** ♩ = 76 *rit.*

58 *mp* *mf* *mp* **A tempo** ♩ = 110

66 *pp* *mf*

72 **E** *mp*

78 *cresc. poco a poco* *f*

83 *mp* *p*

88 **F** *mf*

99 **G** **Moderato, emphatic** ♩ = 102 *mf* *energico*

105 *f* *mf*

Solo Oboe

109 *f* *mf*

112 *p*

117 **H** Piu mosso, vigoroso ♩ = 116

f

124

129 *mf*

132 **I** Moderato ♩ = 102 *mp*

139 *mf* *mf* <

144 *f*

147 *mf* *f*

150 *mp*

Solo Oboe

204 **L**

cresc. *f*

211

mf

218 **M** 2

ff *mp*

225

230

235 **N**

f *mp*

239

f

244

mp *f* *mf*

249

f

255 **O** 15 accel. . . . 3

accel. 3

Solo Oboe

274 **P** Allegro ♩ = 90

Musical staff 274: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note F4, and a half note E4. The dynamic marking *mf* is centered below the staff.

Musical staff 281: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *mp* is centered below the staff.

Musical staff 286: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *f* is centered below the staff. A 4:6 ratio is indicated above the staff. A box containing **Q** Moderato ♩ = 96 is positioned above the staff. The dynamic marking *mp* is centered below the staff.

Musical staff 290: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *molto espressivo* is centered below the staff.

Musical staff 294: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *mf* is centered below the staff.

Musical staff 299: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *mp* is centered below the staff.

Musical staff 303: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *f* is centered below the staff. The dynamic marking *p* is centered below the staff. The dynamic marking *mp* is centered below the staff.

Musical staff 307: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *mp* is centered below the staff. A box containing **R** is positioned above the staff.

Musical staff 312: Treble clef, key signature of two flats. The staff contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the next four notes: G4, F4, E4, and D4. The dynamic marking *mf* is centered below the staff.

Solo Oboe

317

mf

321

mf

326

3 **S**

mp

334

p *p*

338

poco rit.

tr \flat

dedicated to Veronica Kenney and Alan Yost

Solo Oboe
Piano

Enchanted

Pamela J. Marshall

Lento misterioso $\text{♩} = 60$

p

p
Ped. ad lib.

pp

8 *mp*

14 *mf* *mp* *sim.*

17 *mf* *mp* *mf*

22

f

mf

3

28 **B** Allegretto ♩ = 110

p

tr

31

mp

mf

tr

34 **C**

mf espressivo

mp

38

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present in the piano part.

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings of *f*, *mp*, and *mf* are present in the piano part.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings of *f* and *pp* are present in the piano part. The time signature changes from 2/4 to 4/4.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings of *p* and *mf* are present in the piano part.

50

mp *mf* *mp*

53

ff *mf* *f* *mf* *mp* *p* *mp*

Meno mosso $\text{♩} = 76$ rit.

D

3

58

62 A tempo $\text{♩} = 110$

mp *mf* *mp* *p* *mf* *mp* *p*

66

3 *pp* *mf*

mp *p* *mp*

71

3 *mp* *mf* *espress.*

76

3 *cresc. poco a poco* *mf* *p* *mf*

80

f *mp* *mp* *mf* *f* *p*

85

F

Musical score for measures 85-91. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands. Dynamics include *p* and *mf*.

92

Musical score for measures 92-98. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment is more active with chords and moving lines. Dynamics include *mp*, *mf*, and *p*.

99

G Moderato, emphatic ♩ = 102

Musical score for measures 99-103. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a triplet in the bass line. Dynamics include *mf*, *mp*, and *f*. The tempo is marked *Moderato* with a quarter note equal to 102 beats per minute.

104

Musical score for measures 104-108. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a triplet in the bass line. Dynamics include *f* and *mf*.

108

f *mf*

mp *f*

111

p

mf *mp* *dim.*

117 **H** Piu mosso, vigoroso ♩ = 116

f

f *mf*

124

f

f *mp*

128

Musical score for measures 128-130. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*.

131

Musical score for measures 131-133. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *p*.

134

I Moderato ♩ = 102

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mp* and *mf*.

139

Musical score for measures 139-142. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*.

143

Musical score for measures 143-145. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 143 starts with a treble staff rest, followed by a half note B-flat in the bass staff. Dynamic markings include *mf* and *f*. A large grey watermark 'DREAM' is visible across the page.

146

Musical score for measures 146-148. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 146 starts with a treble staff rest, followed by a half note B-flat in the bass staff. Dynamic markings include *mf*, *p*, and *f*. A large grey watermark 'DREAM' is visible across the page.

149

Musical score for measures 149-151. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 149 starts with a treble staff rest, followed by a half note B-flat in the bass staff. Dynamic markings include *mf* and *mp*. A large grey watermark 'DREAM' is visible across the page.

152

Musical score for measures 152-155. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 152 starts with a treble staff rest, followed by a half note B-flat in the bass staff. A dynamic marking of *pp* is present. A box containing the letter 'J' is located above the treble staff in measure 152. A large grey watermark 'DREAM' is visible across the page.

159

Musical score for measures 159-163. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, and *pp*.

164

Musical score for measures 164-168. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The text "a piacere" is written above the piano part.

169 *cadenza ad lib.*

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The piano part is marked "cadenza ad lib." and contains rests. Dynamics include *p*.

174

Musical score for measures 174-178. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

178

p
mp

183

f

188 **K** Allegro non troppo, con brio ♩. = 68

mf
mp
f
mf

195

f
cresc.

201

L

p *cresc.* *f* *mp*

207

f *mp* *mf*

213

mf *f*

218

M

ff *mp* *p*

224

230

236

241

247

Musical score for measures 247-250. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

251

Musical score for measures 251-255. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment has a more complex texture with slurs and dynamics like *mf* and *f*. A "G.P." marking is present at the end of the system.

256 O

Musical score for measures 256-263. The system includes a vocal line and a piano accompaniment. The vocal line is mostly empty, indicated by a circled "O". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*.

264

Musical score for measures 264-267. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment has a complex texture with slurs and dynamics like *mp*.

269

accel.

Musical score for measures 269-273. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mf* to *f*. The tempo is marked *accel.*

274 **P** Allegro ♩ = 90

Musical score for measures 274-280. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mf* to *mp*. The tempo is marked **P** Allegro ♩ = 90.

281

Musical score for measures 281-287. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mp* to *f*. The tempo is marked **P** Allegro ♩ = 90.

288 **Q** Moderato ♩ = 96

Musical score for measures 288-293. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The dynamics range from *mp* to *molto espressivo*. The tempo is marked **Q** Moderato ♩ = 96.

291

5

294

mf

mf espress.

5

298

mp

301

f

R

304

Musical score for measures 304-307. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with dynamics *p*, *mp*, and *mp*. A box labeled 'R' is positioned above the first measure. The grand staff features piano accompaniment with dynamics *p* and *mp*. A hairpin crescendo is shown over the final two measures of this system.

308

Musical score for measures 308-311. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp* and *mp*. The grand staff features piano accompaniment with dynamics *mp* and *mp*.

312

Musical score for measures 312-315. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mf* and *mf*. The grand staff features piano accompaniment with dynamics *mf* and *mf*.

316

Musical score for measures 316-319. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mf* and *mf*. The grand staff features piano accompaniment with dynamics *mp* and *mf*.

320

f

324

329

S

mp *p*

poco rit.

335

p *tr*

Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles