

Shepherds and Angels

Exultation

*by Pamela J. Marshall
for SATB chorus & piano*



Spindrift
Music Company

Notes for Shepherds and Angels

Old American Christmas songs by Pamela J. Marshall

This piece is one of the movements of Shepherds and Angels, arranged for SATB and piano, omitting the violin and harp soloists. The duration of the complete set is 25 minutes.

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

Notes from the composer

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's *American Folk Songs for Christmas* when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set Called Three Appalachian Carols, and also did variations on Star in the East for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and Southern Harmony.

The result is Shepherds and Angels, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

Premiered by

The Genevans, directed by Robert Copeland,
Geneva College, Beaver Falls, PA, December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,
Lexington, MA, December 11, 2011

Supported by

Spindrift Commissioning Guild, with much thanks to
Nancy Burdine and Carson Cooman

Exultation

1. Come away to the skies. My beloved, arise,
And rejoice in the day thou wast born;
On this festival day, come exulting away,
And with singing to Zion return.
3. Now with singing and praise, let us spend all the days,
By our heavenly Father bestowed,
While his grace we receive from his bounty, and live
To the honor and glory of God.
1. (Reprise)
6. There, O! there at his feet, we shall all likewise meet,
And be parted in body no more;
We shall sing to our lyres, with the heavenly choirs,
And our Savior in glory adore.

From *Southern Harmony* No. 88, by Humphreys.

Dur: 2:00 min.

Scores and parts available from
Spindrift Music Company
38 Dexter Road
Lexington, MA 02420

781-862-0884
info@spindrift.com www.spindrift.com

Exultation

Pamela J. Marshall

Source: Southern Harmony No. 88, by Humphreys
Mvt. 2 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Allegro con spirito ♩ = 104

SOPR. *f* Come a - way to the skies. My be - lov-ed, a - rise, And re-

ALTO *f* Come a - way to the skies. My be - lov-ed, a - rise, And re-

TENOR *f* Come a - way.

BASS *f* Come a - way. Come a -

Tambourine (optional)

Piano *f* *mp* *mf*

9

S. *mf* joice in the day thou wast born; On this fes - ti-val day, come ex - ul - ting a - way,

A. *mf* joice in the day thou wast born; On this fes - ti-val day, come ex - ul - ting a - way,

T. *mf* thou wast born; On this fes - ti-val day, come ex - ul - ting a - way,

B. *mf* way On this fes - ti-val day, come ex - ul - ting a - way,

Pno. *mf*

Exultation - Marshall

17

S. *mf*
And with sing - ing to Zi - on re - turn. Now with *mf*

A. *mf*
And with sing - ing to Zi - on re - turn. Now with *mf*

T. *mf*
And with sing - ing to Zi - on re - turn. Now with *mf*

B. *sfmp* *sfmp* *sfmp*
And with sing - ing to Zi - on re - turn. Hmm, hmm, hmm.

Tmb. *mp*

Pno. *mp*

24 **A** (as set in Southern Harmony)

S. *mf*
sing - ing and praise, let us spend all the days, By our hea - ven-ly Fa - ther be - stowed,

A. *mf*
sing - ing and praise, let us spend all the days, By our hea - ven-ly Fa - ther be - stowed,

T. *mf*
sing - ing and praise, let us spend all the days, By our hea - ven-ly Fa - ther be - stowed,

B. *mf*
sing - ing and praise, let us spend all the days, By our hea - ven-ly Fa - ther be - stowed,

Tmb. *f*

Pno. *f*

Exultation - Marshall

31

S. While his grace we re-ceive from his boun-ty, and live To the ho-nor and

A. While his grace we re-ceive from his boun-ty, and live To the ho-nor and

T. While his grace we re-ceive from his boun-ty, and live To the ho-nor and

B. While his grace we re-ceive from his boun-ty, and live To the ho-nor and

Pno. *mf*

38

S. glo-ry_ of God.

A. glo-ry_ of God. *mp* With

T. glo-ry_ of God. *mp* Song and praise.

B. glo-ry_ of God. *mp* Sing-ing, sing-ing_____

Pno. *mp* *mf*

Exultation - Marshall

B

45

S. *mp* Come a - way to the skies. My be -

A. *mp* song and praise. *p* Come a - way Ah

T. *mf* *mp* Come a - way to the skies. My be - lov - ed, a - rise, And re -

B. *p* Ah

Pno. *mp*

51

S. lov - ed, a - rise, And re-joice in the day thou wast born;

A. Ah Ah

T. joice in the day_ thou wast born; the day thou wast born; On this

B. Ah Ah Ah,

Tmb. *mp*

Pno. *mp*

Exultation - Marshall

57

S. On this fes - ti - val day, come ex - ul - ting a - way,

A. Ah, ah, ah,

T. fes - ti - val day, come ex - ul - ting a - way, And with sing - ing to

B. ah.

Tmb.

Pno.

63

S. With sing - ing to Zi - on re - turn.

A. ah, Zi - on re - turn.

T. Zi - on re - turn.

B. *p* Come a - way. Come a - way.

Tmb. *p* *cresc.*

Pno. *cresc.*

Exultation - Marshall

69 **C** (as set in Southern Harmony)

f

S. There, O! there at his feet, we shall all like-wise meet, And be par - ted in bo - dy no

f

A. There, O! there at his feet, we shall all like-wise meet, And be par - ted in bo - dy no

f

T. There, O! there at his feet, we shall all like-wise meet, And be par - ted in bo - dy no

f

B. There, O! there at his feet, we shall all like-wise meet, And be par - ted in bo - dy no

Tmb.

Pno.

76

S. more; We shall sing to our lyres with the hea - ven - ly choirs,

A. more; We shall sing to our lyres with the hea - ven - ly choirs,

T. more; We shall sing to our lyres with the hea - ven - ly choirs,

B. more; We shall sing to our lyres with the hea - ven - ly choirs,

Tmb.

Pno.

Exultation - Marshall

82

S. And our Sa - vior in glo - ry a - dore. _____

A. And our Sa - vior in glo - ry a - dore. _____

T. And our Sa - vior in glo - ry a - dore. _____

B. And our Sa - vior in glo - ry a - dore. _____

Tmb. *f*

Pno. *f* *mp*

90

Tmb.

Pno. *f*

Exultation

Source: Southern Harmony No. 88, by Humphreys

Mvt. 2 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Allegro con spirito ♩ = 104

18

mp

24 **A** *f* 22 **B** 7

54 sopranos with Tenors *mp*
day — thou wast born; —

61 *p* *cresc.*

69 **C** 5

76 5

83 *f* 9



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Chorus & Solo Voice

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Songs from a Quaker Heart for SATB chorus, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano
How Spiders Came to Hawaii for SATB, trombone, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist on Ravello Records: chamber music for winds, strings, harp
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