

Pamela J. Marshall

The Future of Life

SATB chorus, trombone, piano

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First performance

The Master Singers

Adam Grossman, Music Director

Darren Acosta, trombone

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The Future of Life

For SATB chorus, trombone, piano

By Pamela J. Marshall

Commissioned by The Master Singers of Lexington, Massachusetts, Adam Grossman,
Music Director

Inspired by the book “The Future of Life” by Edward O. Wilson

Duration 30 minutes

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Acknowledgements

The texts for movements II, III, IV, and VI are adapted from “The Future of Life” by Edward O. Wilson.

The poem for movement VII is “The Song” by Anne Baring, first published in 1996 in “The Divine Feminine” by Anne Baring and Andrew Harvey, and used with the kind permission of Anne Baring.

The poem for movement VIII is “Grand Grand Mother is returning” by Judy Grahn from her book-length poem, *The Queen of Wands*.

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Texts

Bottleneck: A Letter to Henry

Adapted from "The Future of Life", Prologue, xxii-xxiv

Henry, my friend, ...the living world is dying; the natural economy is crumbling beneath our busy feet. We have been too self-absorbed to foresee the long-term consequences of our actions, and we will suffer a terrible loss unless we shake off our delusions and move quickly to a solution.

Science and technology led us into the bottleneck. Now science and technology must help us find our way through and out. Surely the rest of life matters. Surely our stewardship is its only hope.

The race is on between the forces that destroy the living environment and the forces that might save it. We are inside a bottleneck of overpopulation and wasteful consumption.

There are encouraging signs. Population growth is slowing, so there may be only 8 to 10 billion people by century's end. It should be possible for all those people to have a decent standard of living and to shelter most of the world's plants and animals too.

You searched for essence at Walden and you hit upon an ethic with a solid feel to it: nature is ours to explore forever; it is our crucible and our refuge; it is our nature home; it is all these things. Save it, you said: in wildness is the preservation of the world.

Science and technology led us into the bottleneck. Now science and technology must help us find our way through and out. Surely the rest of life matters. Surely our stewardship is its only hope.

Pay Mother Her Due

Adapted from "The Future of Life"

Chapter 5 How Much Is the Biosphere Worth? p.105-106;

Chapter 7 The Solution, p.182-183

Homo sapiens,
Industrious, bipedal apes with opposable thumbs,
we've won Darwin's lottery.
But we chip away at the other miracles around us.

Habitats shrink;
species decline;
put them on the Red List;
forget to notice when they disappear.

Can we measure what is being lost?
Can we protect what is being lost?

Pay now or pay later

Protect a sample of all Earth's ecosystems: the bill...pay it now, only 28 billion
Pay now or pay later

Manage the protected tropical wilderness: the bill... pay it now, only 4 billion
Pay now or pay later

Protect the Earth's hotspots of diversity: the bill... pay it now, only 24 billion
Pay now or pay later

Not now, wait, pay it later:
Recreate, manufacture, reinvent what Mother Nature used to provide: the bill...
Wait, not now! Wait, not now; pay it later, it's trillions, 33 trillion

Pay Mother her due!

How Spiders Came to Hawaii

Adapted from of "The Future of Life," Chapter 3 Nature's Last Stand, p.46

Stand tall on a leaf or twig
Spin silken strands out into a passing breeze
Let the threads grow and grow, longer, longer
Until you feel a tug
Let go
And sail upward
Ride the wind to anywhere

A Bequest

From of "The Future of Life," Chapter 3 Nature's Last Stand, p.77

We bequeath to you the synthetic jungles of Hawaii and a scrubland where once thrived the prodigious Amazon forest, along with a few remnants of wild places we chose not to lay waste. Your challenge is to create new kinds of plants and animals by genetic engineering and somehow fit them together into free-living ecosystems. We understand this feat may prove impossible. We are certain that for many of you even the thought of doing so will be repugnant. We wish you luck. And if you go ahead and succeed in the attempt, we regret that what you manufacture can never be as satisfying as the original creation. Accept our apologies, and accept this audiovisual library. It illustrates the wondrous world that used to be.

The Bee-Song

By Anne Baring, titled "The Song"

Beehive source
Trellised womb
Mother of all beginnings

Hold me
Gather me
Feed me
With the honey-nectar
From the hive.

Nourished
I will sing
The Bee-song
The long-forgotten threnody
Of praise to thee.

Grand Grand Mother is returning

By Judy Grahn

The egg is always being made
and making,
always getting laid
and laying;
thread is being spun
and spinning,
truth is being found
and finding,
getting all unwound
and winding,
being all unsnarled
and snarling,
and the Grand Grand
Mother is returning

that's all I know

Don't suppose it will be
as it is remembered
in time past

time present is a different
unpredicted picture

time future happens
only in the mind

Worlds are always ending
and beginning,
tales are getting learned
and learning,
birds are always taking off
and landing;
the sky is ever being turned
around, and turning;
the tree is ever being stood upon
and standing;
and the flame is getting burned
and burning

Grand Mother is returning
don't expect
the past, expect
whatever happens,
men are moving, more
than ever women are
just wakening;
Grand Grand Mother
is returning

that's all I know

Invocation

Pamela J. Marshall

Moderato deliberato ♩ = 100

*SATB: Enter one by one on first note.

SOPRANO



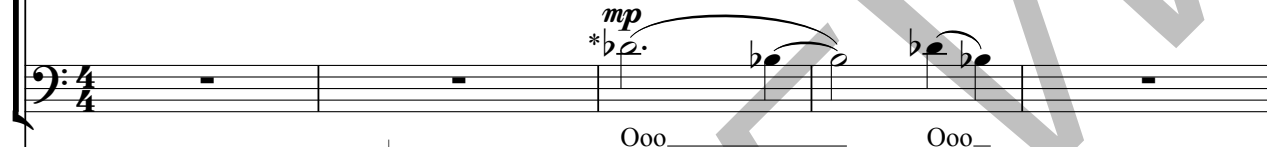
ALTO



TENOR

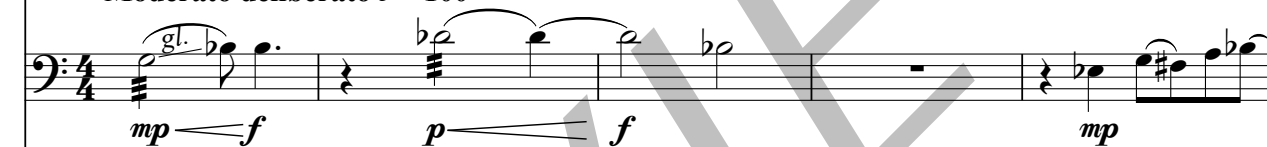


BASS



Moderato deliberato ♩ = 100

Trombone

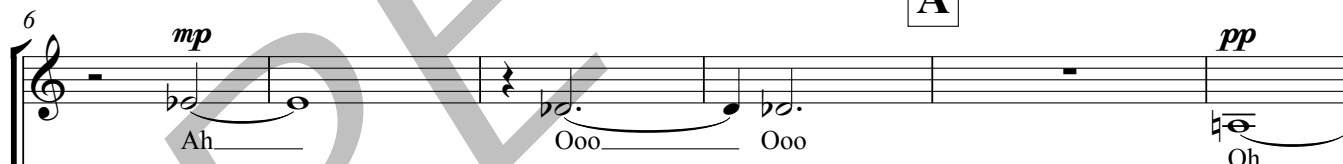


PIANO

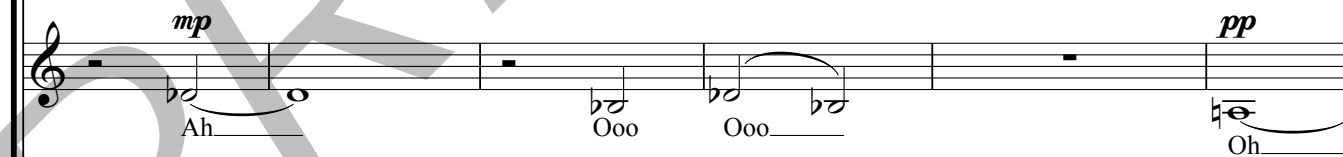


A

S.



A.



T.

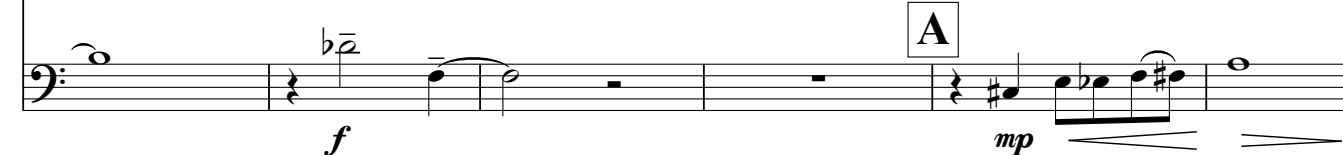


B.



A

Tbn.



12 *cresc.* *ff*

S. Ah

A. Ah

T. Ah

B. Ah

Tbn. *ff* *mf* *ff*

17

S. ah, ah

A. ah, ah

T. ah, ah

B. ah, ah

Tbn. *mf* *f*

21

S. *mf* *ff* *pp* *cresc. poco a poco*
 Ooo HAH Ooo

A. *mf* *ff* *pp* *cresc. poco a poco*
 Ooo HAH Ooo

T. *mf* *ff* *pp* *cresc. poco a poco*
 Ooo HAH Ooo

B. *pp* *cresc. poco a poco*
 Ooo

Tbn. *mp* *f* *f* *p*
 3 3 3

26

S. *ff*
 Ah

A. *ff*
 Ah

T. *ff*
 Ah

B. *ff*
 Ah

Tbn. *f* *mp* *f* *mf* *f* *ff*
 3 3 3 3 3

31

S. *p* Ah *mp* Ah

A. *p* Ah *mp* Ah

T. *p* Ah *mp* Ah

B. *p* Ah *mp* Ah

Tbn. *mf* *p* *mp*

3

35

S. *p* Ah *attacca*

A. *p* Ah

T. *p* Ah

B. *p* Ah

Tbn. *p* *p* *attacca* *slow*

Bottleneck: A Letter to Henry

Pamela J. Marshall

Moderato deliberato ♩ = 80

SOPRANO

ALTO

TENOR

BASS

Trombone

PIANO

Spoken, all:
the natural economy
is crumbling beneath
our busy feet.

Spoken, solo:
Henry, my friend,
the living world
is dying;

Moderato deliberato ♩ = 80

mp *mf* *p*

The musical score is for a piece titled 'Bottleneck: A Letter to Henry' by Pamela J. Marshall. It is adapted from Edward O. Wilson's 'The Future of Life'. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a Piano. The tempo is 'Moderato deliberato' with a metronome marking of ♩ = 80. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the Trombone part. The vocal parts have lyrics: 'Spoken, all: the natural economy is crumbling beneath our busy feet.' and 'Spoken, solo: Henry, my friend, the living world is dying;'. The second system contains the Piano part, which has dynamics of *mp*, *mf*, and *p*. The score is marked with a large 'PREVIEW' watermark.

6 **L'istesso tempo** ♩ = 80

mf sharply enunciated

S. We have been too self - ab - sorbed,

A. We have been too self - ab - sorbed,

T.

B.

Tbn. *mf* *mp*

Pno. *mf* *mp*

8

S. to fore-see the long-term con-se-quen-ces of our ac - tions

A. to fore-see the long-term con-se-quen-ces of our ac - tions

T.

B.

Tbn.

Pno.

10

S.

A.

T. *mf* sharply enunciated

 and we will suf-fer a ter-ri-ble loss, un-less we shake

B. *mf* sharply enunciated

 and we will suf-fer a ter-ri-ble loss, un-less we shake

Tbn.

Pno.

12

S.
 and move quick-ly to a sol-

A.
 and move quick-ly to a sol-

T.
 off our de-lu-sions and move quick-ly to a sol-

B.
 off our de-lu-sions and move quick-ly to a sol-

Tbn.

Pno.

14

S. u - tion.

A. u - tion.

T. u - tion.

B. u - tion.

Tbn. *mf* *ff* *p*

Pno. *f*

16 **A** *f marcato*

S. Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck.

A. *f marcato* Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck.

T. *f marcato* Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck.

B. *f marcato* Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck.

Tbn. *cresc.*

Pno. **A**

18 *ff marcato* *mf*

S. Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck. Now

A. *ff marcato* *mf*

A. Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck. Now

T. *ff marcato* *mf*

T. Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck. Now

B. *ff marcato* *mf*

B. Sci-ence and tech nol-o-gy led us in-to the bot-tle-neck. Now

Tbn. *ff f mp*

Pno. *ff p*

20

S. sci-ence and tech-nol-o-gy must help us, help us,— find our

A. sci-ence and tech-nol-o-gy must help us, help us,— find our

T. sci-ence and tech-nol-o-gy must help us, help us,— find our

B. sci-ence and tech-nol-o-gy must help us, help us,— find our

Tbn. *p f f*

Pno. *mf*

22

S. *legato mf*
 way through and out. Sure-ly the

A. *legato mf*
 way through and out. Sure-ly the

T. *legato mf*
 way through and out. Sure-ly the

B. *legato mf*
 way through and out. Sure-ly the

Tbn. *f mp mf*

Pno. *f p mf*

25

S. *mf*
 rest of life mat - ters. Sure - ly our

A. *mf*
 rest of life mat - ters. Sure - ly our

T. *mf*
 rest of life mat - ters. Sure - ly our

B. *mf*
 rest of life mat - ters. Sure - ly our

Tbn. *mf*

Pno. *p mf*

28 *mp* rit.

S. *mp* stew-ard-ship is its on - ly hope. . .

A. *mp* stew-ard-ship is its on - ly hope. . .

T. *mp* stew-ard-ship is its on - ly hope. . .

B. *mp* stew-ard-ship is its on - ly hope. . .

Tbn. *mp*

Pno. *mp* *mf* rit.

32 B *Meno mosso* ♩ = 68 *p* *accel.* *cresc.*

S. The race is on be-tween the for-ces that des

A. *p* The race is on be-tween the for-ces that des

T. *p* The race is on be-tween the for-ces that des

B. *p* The race is on be-tween the for-ces that des

Tbn. *pp* *cresc.*

Pno. *pp* B *Meno mosso* ♩ = 68 *accel.*

35 (accel.) - - - - - *mf*

S. troy and the for-ces that might save... We are in-side a bot-tle-neck

A. troy and the for-ces that might save... We are in-side a bot-tle-neck

T. troy and the for-ces that might save... We are in-side a bot-tle-neck

B. troy and the for-ces that might save... We are in-side a bot-tle-neck

Tbn.

Pno. *molto cresc.*

38 (accel.) - - - - - **Piu mosso**

S. **Shout:** of ov-er-pop-u-la-tion and waste-ful con-sump-tion.

A. **Shout:** of ov-er-pop-u-la-tion and waste-ful con-sump-tion.

T. **Shout:** of ov-er-pop-u-la-tion and waste-ful con-sump-tion.

B. **Shout:** of ov-er-pop-u-la-tion and waste-ful con-sump-tion.

Tbn. *espressivo* *mf*

Pno. *f* **Piu mosso** *ff* *f*

cluster, with forearm

41 rit.

S.

A.

T.

B.

Tbn. *mp* *p* 3

Pno. *mp espressivo* 5 3 rit.

44 C Andante ♩=76 *mp* There are en-cour-ag - ing signs.

A. *mp* There are en-cour-ag - ing signs.

T. *p* Ah

B. *p* Ah

Tbn. *p*

Pno. C Andante ♩=76 *p* *mp* 5

48

S.

A.

T.

B.

Tbn.

Pno.

mp

mp

mp

Spoken, solo: so ... there may be only 10 billion people by century's end.

Pop - u - la - tion growth is slow - ing.

Pop - u - la - tion growth is slow - ing.

51

S.

A.

T.

B.

Tbn.

Pno.

It should be pos - si - ble for all those

It should be pos - si - ble for all those

It should be pos - si - ble for all those

It should be pos - si - ble for all those

54

S. *p*
 peo - ple to have and to shel ter

A. **Spoken, all, rhythmically,
 with normal inflection:**
 peo - ple to have a de-cent stan-dard of liv ing and to shel ter most of the world's plants

T. *p*
 peo - ple to have and to shel ter

B. *p*
 peo - ple to have and to shel ter

Tbn. *p* *p* *ppp*

Pno. *pp*

58

S.

A. and an-i-mals too.

T.

B.

Tbn. *mp* *espressivo ad lib.*

Pno. *f* *mp* *espressivo ad lib.*

63

S.

A.

T.

B.

Tbn.

Pno.

SATB: whisper and poco cresc.,
repeat freely ad lib., unsynchronized

68

S.

A.

T.

B.

Tbn.

Pno.

Hen - ry, Hen - ry,

S.  **D**

A.  Hen - ry, Hen - ry,

70
T.  Hen - ry, Hen - ry,

B.  Hen - ry, Hen - ry,

Tbn. 

Pno.  **D** *mp*

Spoken, solo:
Henry, you
searched for
essence at Walden,

S.  **Spoken, solo:**
nature is ours
to explore forever;

A.  **Spoken, solo:**
it is our crucible
and our refuge;

T.  **Spoken, solo:**
you hit upon an ethic|
with a solid feel to it:

B.  **Spoken, solo:**
it is our natural
home;

74
Tbn. 

Pno. 

78 **Spoken, all:** *f* *mf*

S. it is all these things. Save it, you said: in wild - ness

A. **Spoken, all:** *f* *mf*

A. it is all these things. Save it, you said: in wild - ness

T. **Spoken, all:** *f* *mf*

T. it is all these things. Save it, you said: in wild - ness

B. **Spoken, all:** *f* *mf*

B. it is all these things. Save it, you said: in wild - ness

Tbn.

Pno. *f* *mf*

82 *cresc.*

S. is the pre-ser-va - tion of the world.

A. *cresc.*

A. is the pre-ser-va - tion of the world.

T. *cresc.*

T. is the pre-ser-va - tion of the world.

B. *cresc.*

B. is the pre-ser-va - tion of the world.

Tbn.

Pno. *f* *mf espress.*

87 **E** poco accel.

f marcato

S. Sci - ence and tech - nol - o - gy led us in - to the

A. Sci - ence led and tech - nol - o - gy

T. Sci - ence

B. *f marcato* Sci - ence and tech - nol - o - gy led us in - to the

Tbn. *mp*

Pno.

89 **E** poco accel.

SÄTB: Repeat the words unsynchronized, *cresc.*

Spoken rhythmically:

S. Science and technology_ bot tle neck. led us_ into the bottleneck...

A. led us in - to the bot - tle - neck. **Spoken rhythmically:** Science and technology_ led us_ into the bottleneck...

T. and technol - o - gy led us in - to the bot - tle - neck. **Spoken rhythmically:** Science and technology_ led us_ into the bottleneck...

B. **Spoken rhythmically:** Science and technology_ bot tle neck. led us_ into the bottleneck...

Tbn. *cresc.*

Pno.

91

Flowing ♩=86

mf

S. *mf* Now sci-ence and tech

A. *mf* Now sci-ence and tech

T. *mp* Now sci - ence

B. *mp* Now sci - ence

Tbn.

Pno. *mf*

94

S. nol-o-gy must help us, help us, find our way through and out.

A. nol-o-gy must help us, help us, find our way through and out.

T. and tech-nol o-gy must help us, help us, find our way through and out.

B. and tech-nol o-gy must help us, help us, find our way through and out.

Tbn.

Pno.

98

mf

S. Sure - ly the rest of life mat -

A. Sure - ly the rest of life mat -

T. Sure - ly the rest of life mat -

B. Sure - ly the rest of life mat -

Tbn.

Pno. *mf*

103

S. ters. Sure - ly our stew-ard - ship_ is its on - ly hope.

A. ters. Sure - ly our stew-ard - ship_ is its on - ly hope.

T. ters. Sure - ly our stew-ard - ship_ is its on - ly hope.

B. ters. Sure - ly our stew-ard - ship_ is its on - ly hope.

Tbn.

Pno. *mf*

Pay Mother Her Due

Pamela J. Marshall

Adagio ♩ = 70

Trombone

Adagio ♩ = 70
like a carillon

PIANO

f *mp* *f* *mp* *mf*

Ped. ad lib.

7 straight mute

Tbn. *f* *declamatory, molto espress.*

Pno.

11

Tbn. *p*

Pno. *mp*

14

Tbn. *f* *mp*

Pno. *ff* *mp*

8^{vb}

18 *mf*

S. Ho - mo sa - pi - ens, In - dus - tri - ous bi - ped - al apes with op - pos - a - ble thumbs,

A. Ho - mo sa - pi - ens, In - dus - tri - ous bi - ped - al apes with op - pos - a - ble thumbs,

T. Ho - mo sa - pi - ens, In - dus - tri - ous bi - ped - al apes with op - pos - a - ble thumbs,

B. Ho - mo sa - pi - ens, open In - dus - tri - ous bi - ped - al apes with op - pos - a - ble thumbs,

Tbn.

Pno. *mf*

21

S. we have won Dar - win's lot - ter - y.

A. we have won Dar - win's lot - ter - y.

T. we have won Dar - win's lot - ter - y.

B. we have won Dar - win's lot - ter - y.

Tbn.

Pno.

8^{vb}-----|

24

p

S. But we chip a - way_ at the o-ther mir-a-cles a-round us.

A. *p* But we chip a - way_ at the o-ther mir-a-cles a-round us.

T. *p* But we chip a - way_ at the o-ther mir-a-cles a-round us.

B. *p* But we chip a - way_ at the o-ther mir-a-cles a-round us.

Tbn.

Pno. *p*

8^{vb}-----

27 **A** Piu mosso ♩ = 96 *mf*

S. Ha - bi - tats shrink; spe-cies de-cline; put them on the Red List;

A. *mf* Ha - bi - tats shrink; spe-cies de-cline; put them on the Red List;

T. *mf* Ha - bi - tats shrink; spe-cies de-cline; put them on the Red List;

B. *mf* Ha - bi - tats shrink; spe-cies de-cline; put them on the Red List;

Tbn.

Pno. **A** Piu mosso ♩ = 96 *mp* *mf* *p*

8^{vb}-----

31

pp

S. for-get to no-tice when they dis - ap - pear.

pp

A. for-get to no-tice when they dis - ap - pear.

pp

T. for-get to no-tice when they dis - ap - pear.

pp

B. for-get to no-tice when they dis - ap - pear.

Tbn.

pp *mf* *p* *mp*

Pno.

35 **Meno mosso** ♩ = 80 **molto rit.**

mp

S. Can we mea - sure what is be-ing lost? Can we pro-tect what is be-ing lost?

mp

A. Can we mea - sure what is be-ing lost? Can we pro-tect what is be-ing lost?

mp

T. Can we mea - sure what is be-ing lost? Can we pro-tect what is be-ing lost?

mp

B. Can we mea - sure what is be-ing lost? Can we pro-tect what is be-ing lost?

Tbn.

p *p*

Meno mosso ♩ = 80 **molto rit.**

Pno.

p *p*

8^{vb}

39 **B** Allegro energico ♩ = 120

S. *f* Pay now or pay la-ter

A. *f* Pay now or pay la-ter

T. *f* Pay now or pay la-ter

B. *p* Pay now or pay la-ter, pay now or pay la-ter, pay now or pay la-ter *f*

Tbn. *p* *mp*

B Allegro energico ♩ = 120

Pno. *f*

43 *mf* Pro-tect a sam-ple of all Earth's e - co-sys - tems:

A. all Earth's e - co-sys-tems:

T. *mf* Pro-tect a sam-ple of all Earth's e - co-sys-tems, all Earth's

B. *mf* Pro-tect a sam-ple of all Earth's e - co-sys - tems:

Tbn. *mf*

Pno. *mf*

46

S. *ff* *f* **Shout:**
only 28 billion

A. *ff* *f* **Shout:**
only 28 billion

T. *f* **Shout:**
only 28 billion

B. *f* *mp*
e - co-sys-tems: the bill, pay it now
all Earth's e - co-sys-tems: the bill, pay it now or pay la-ter, pay

Tbn.

Pno. *f*

49

S. *f* *mf*
Pay now or pay la-ter Man - age the pro-tec-ted

A. *f* *mf*
Pay now or pay la-ter Man - age the pro-tec-ted

T. *f* *mf*
Pay now or pay la-ter Man - age the pro-tec-ted

B. *f*
now or pay la-ter Pay now or pay la-ter

Tbn. *f* *mp*

Pno. *f* *mf*

C

53

S. *ff*
trop - i - cal wil-der- ness: the bill,

A. *ff*
trop - i - cal wil-der- ness, al - rea-dy pro-tec-ted trop - i - cal wil-der- ness: the bill,

T. *ff*
trop - i - cal wil-der- ness, al - rea-dy pro-tec-ted trop - i - cal wil-der- ness: the bill,

B. *ff*
al - rea-dy pro-tec-ted trop - i - cal wil-der- ness: the bill,

Tbn. *mp*

Pno. *f*

57

S. *f*
pay it now_ Pay now or pay la-ter

A. *f* **Shout:**
only 4 billion

T. *f* **Shout:**
only 4 billion

B. *f* **Shout:**
only 4 billion *mp*
Pay now or pay la-ter Pay

Tbn. *mp*

Pno.

61 **D**

S. *mp* Pro - tect the Earth's hot - spots of di-ver si-ty: the *f*

A. *mp* Pro - tect the Earth's hot - spots hot - spots of di - ver si-ty: the *f*

T. *mp* Pro - tect the Earth's hot - spots hot - spots of di-ver si-ty:

B. now hot - spots

Tbn.

Pno. *mf*

65

S. *f* bill pay it now **Shout:** only 24 billion *p* Pay now or pay la-ter

A. *f* bill pay it now **Shout:** only 24 billion *p* Pay now or pay la-ter

T. *f* the bill **Shout:** only 24 billion

B. *f* the bill *mp* or pay la-ter, pay now or pay la-ter

Tbn.

Pno. *f*

69

S. *ff* Wait, not now! Wait, not now! *mf* Pay it la-ter, not now, *f* pay it

A. *ff* Wait, not now! Wait, not now! *mf* Pay it la-ter, not now, *f* pay it

T. *ff* Wait, not now! Wait, not now! *mf* Pay it la-ter, not now, *f* pay it

B. **Shout:** *mf* Wait, wait Pay it la-ter, pay it la-ter, pay it la-ter, pay it

Tbn. *f* *gliss.* *mf*

Pno. *f* *mf*

73

S. *mp* la - ter Re - cre - ate man - u - fac - ture,

A. *mp* la - ter Re - cre - ate, re - cre - ate, man - u - fac - ture, man - u - fac - ture,

T. *mp* la - ter re - cre - ate, man - u - fac - ture,

B. *mp* la - ter re - cre - ate, man - u - fac - ture,

Tbn. *p* *p* *p*

Pno. *mp*

E

76

S. re - in-vent re - in - vent what Mo-ther Na - ture

A. re - in-vent, what Mo-ther Na - ture, Mo-ther Na - ture

T. re - in-vent what Mo-ther Na - ture, Mo-ther Na - ture

B. re - in-vent what Mo-ther Na - ture, *f* Mo-ther Na ture

Tbn.

Pno. *f*

79

S. *mf* used to pro- vide: the bill, the bill: Not now! Pay it la- ter; not

A. *mf* used to pro- vide: the bill, the bill: Not now! Pay it la- ter; not

T. *mf* used to pro- vide: the bill: Not now! Pay it la- ter; not

B. *mf* used to pro- vide: the bill:

Tbn.

Pno. *f*

Shout:
33 trillion

S. *now, pay it la-ter; not now. it's tril - lions, it's tril - lions*

A. *now, pay it la-ter; not now, pay it la-ter, it's tril - lions, it's tril - lions*

T. *now, it's tril - lions, now, pay it la-ter, it's tril - lions, tril - lions*

B. *it's tril - lions, it's tril - lions, it's tril - lions, tril lions*

Tbn. *mf*

Pno.

87

S. *ff* *mf* *f*
Pay now or pay la-ter, pay now or pay la-ter, pay

A. **Shout:** 33 trillion *ff* *mf* *f*
Pay now or pay la-ter, pay now or pay la-ter, pay

T. **Shout:** 33 trillion *ff* *mf* *f*
Pay now or pay la-ter, pay now or pay la-ter, pay

B. **Shout:** 33 trillion *ff* *mf* *f*
Pay now or pay la-ter, pay now or pay la-ter, pay

Tbn. *f*

Pno.

91

S. *ff*
 now or pay la-ter, pay now or pay la-ter. Pay Mo-ther her due!

A. *ff*
 now or pay la-ter, pay now or pay la-ter. Pay Mo-ther her due!

T. *ff*
 now or pay la-ter, pay now or pay la-ter. Pay Mo-ther her due!

B. *ff*
 now or pay la-ter, pay now or pay la-ter. Pay Mo-ther her due!

Tbn. *f*
gliss.

Pno. *ff*

How Spiders Came to Hawaii

Pamela J. Marshall

Spoken, solo:

Spiders wanting to get to Hawaii
are invited to follow these
instructions. There is a remote
chance that you will succeed.

Andante ♩ = 80

SOPRANO

ALTO

TENOR

BASS

Trombone

PIANO

(Spoken words)

mp

p

Andante ♩ = 80

p

mp

mf

4

Tbn.

Pno.

mf

p

p

mf

p

7

S. *mf*
Stand *mf*

A. *mf*
Stand

T. *mf*

B. *mf*

Tbn. *mf* *p* *mf* *p*

Pno. *f* *mp*

11

S. tall on a leaf Stand tall

A. tall on a leaf Stand tall

T. *mf*
Stand tall or a twig,

B. *mf*
Stand tall on a leaf or a twig, tall

Tbn. *mp*

Pno. *mf*

15

S.

A.

T.

B.

on a leaf or a twig

on a leaf or a twig

on a leaf or a twig

Tbn.

mf

Pno.

mf

sub. p

f

18 **A**

S. solo

Whisper

Solo

Spin sil - ken strands out

S.

Spin sil-ken strands out, spin sil-ken strands out, spin sil-ken

A.

Whisper

Spin sil - ken strands out, spin sil-ken strands

T.

Whisper

spin sil-ken strands,

B.

Spin sil-ken strands out, spin sil-ken strands, spin sil - ken strands, spin sil ken

Tbn.

gliss.

pp

p

p

Pno.

p

pp

21

S. solo in - to the pas - sing breeze

S. strands Spin sil - ken strands out, sil

A. out, spin sil - ken strands out, strands

T. spin sil - ken strands, Spin

B. strands, spin sil - ken strands, sil - ken strands, ken

Tbn. gliss.

Pno. *f*

All: *sfp*

24

S. sil - ken strands, spin out in - to the

A. sil - ken strands, spin out in - to the

T. sil - ken strands, spin out in - to the

B. sil - ken strands, spin out in - to the

Tbn.

Pno. *mp* *p* *p* *mp*

29

S. *p* *mp* *cresc.*
 pas-sing breeze Let the threads, let the threads grow and grow,—

A. *p* *mp* *cresc.*
 pas-sing breeze Let the threads, let the threads grow and grow,—

T. *p* *mp* *cresc.*
 pas-sing breeze Let the threads, Let the threads grow and grow,—

B. *mp* *cresc.*
 pas-sing breeze Let the threads grow and

Tbn. *p* *mp* *pp* *cresc.*

Pno. *p* *mp* *pp*

33

S. *f* **B**
 grow and grow,— long-er and long-er

A. *f*
 — grow and grow, long-er and long-er

T. *f*
 grow — long - er — and long - er

B. *f*
 grow,— long - er — and long - er

Tbn. *mf* **B**

Pno. *cresc.* *f* *pp*

43

S. solo *mp* *f* **C**

sail sail up - ward, up - ward

S.I. *mp* *f*

sail sail up - ward, up - ward

S.II *mp* *f*

sail sail, sail

A. *mp* *f*

sail sail up - ward, up - ward

T. *f*

sail up - ward

B. *mp* *f*

sail up - ward sail up - ward

Tbn. *mf*

Pno. *mp* *f* **C** *mp*

47 All: *mp* *p* *mp* *p* *mp* *p* *mp* *p*

S. Ride the wind to a-ny-where

A. Ride, Ride the wind to a-ny-where

T. Ride Ride the wind to a-ny-where

B. Ride Ride the wind to a-ny-where

Tbn. *mp*

Pno. *mp* *p*

52 *p* *mp* *mp* *mf* *p* *pp* *p* *p*

Tbn. *p* *mp*

Pno. *mp* *mf* *p* *pp* *p* *p*

55 **Whisper** **poco rit.**

S. Ride the wind. Ride the wind. Ride the wind.

A. **Whisper** Ride the wind. Ride the wind. Ride the wind.

T. **Whisper** Ride the wind. Ride the wind. Ride the wind.

B. **Whisper** Ride the wind. Ride the wind. Ride the wind.

Tbn. *gliss.* *Blow on leadpipe
Hooshhh*

Pno. *pp* *mp* *p* **poco rit.**

Interlude

Pamela J. Marshall

Moderato impetuoso ♩ = 100

Trombone

Piano

5

9

13

f *mf* *mp* *pp* *mf* *p* *f* *pp* *mp* *p* *f* *espr.* *f* *mp* *f* *f* *p* *gliss.*

The musical score is for an interlude piece in 4/4 time, key of B-flat major, with a tempo of Moderato impetuoso (♩ = 100). It features two staves: Trombone and Piano. The score is divided into systems, with measures 5, 9, and 13 marked. The Trombone part starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. The Piano part starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *p*. The piano part includes a glissando in measure 13. A large 'PREVIEW' watermark is visible across the score.

16

16

G.P.

gliss.

mf

p

f

f

G.P.

8va

mf

20

20

p

f

p

3

p sub.

f

f

23

23

mp

8va

f

p

f

p

mp

27

27

B

pp

B

pp

p

mp

30

p *mf* *p* *mp*

3

33

p *pp*

4:3

8va

37

p *mp* *p* *pp*

gliss.

8va

A Bequest

Pamela J. Marshall

Moderato deliberato ♩ = 80

SOPRANO *p* Ah Ah

ALTO *p* Ah

TENOR

BASS

Trombone *p*

PIANO *p*

S. *mp* Ah

A. *mp* Ah

T. *mp* Ah

B. *mp* Ah

Tbn. *mp* *gl.*

Pno.

14 *mf* **A** *mf*

S. Ah We be-queath to

A. Ah We be-queath to

T. Ah We be-queath to

B. Ah We be-queath to

Tbn.

Pno. *mf* *mp* *f* **A**

19 *mp* *mf* *p*

S. you the syn - the-tic jun-gles of Ha-wa ii and a scrub-land where once

A. you the syn - the-tic jun-gles of Ha-wa ii and a scrub-land where once

T. you the syn - the-tic jun-gles of Ha-wa ii and a scrub-land where once

B. you the syn - the-tic jun-gles of Ha-wa ii and a scrub-land where once

Tbn.

Pno. *mp* *f* *mp*

23

S. thrived the pro-di-gious Am-a-zon for-est, we chose not to lay_ waste. Ah *gl. (scoop) p*

A. thrived the pro-di-gious Am-a-zon for-est, **Spoken, solo:** along with a few remnants of wild *3 Tutti: gl. (scoop) p* pla-ces that we chose not to lay_ waste. Ah

T. thrived the pro-di-gious Am-a-zon for-est, Ah *p*

B. thrived the pro-di-gious Am-a-zon for-est,

Tbn.

Pno. *f mp mp mf*

27 **B**

S. *mp* is to cre-ate new kinds of plants

A. *ppp* Oo oo

T. *ppp* Oo oo

B. **Spoken, solo:** *ppp* Your challenge Oo oo

Tbn.

B

Pno. *p mp mp*

32

S. *cresc.*
and an - i - mals with ge - net - ic en - gin - eer - ing and some -

A. *mp*
oo____ Ah - oo and some -

T. *cresc.*
oo____ Ah - oo Ah

B. *cresc.*
oo____ Ah - oo Ah

Tbn.

Pno. *mp* *cresc.*

35

S. *ff* 3
how to fit them to-ge-ther in - to free-liv-ing e - co - sys-tems.

A. *ff* 3
how to fit them to-ge-ther in - to Free-liv-ing e - co - sys-tems.

T. *f*
ah ah ah

B. *f*
ah ah

Tbn.

Pno. *pp* *f* freely

C **Emphatic, with strong enunciation**

S. *f* We un-der-stand this feat may prove im-pos-si-ble. *p* We are cer-tain that for ma-ny of you ev-en the

A. *f* We un-der-stand this feat may prove im-pos-si-ble. *p* We are cer-tain that for ma-ny of you ev-en the

T. *f* We un-der-stand this feat may prove im-pos-si-ble.

B. *f* We un-der-stand this feat may prove im-pos-si-ble.

Tbn. *mf* *pp*

Pno. *p* *mp*

43

S. *ff* thought of do-ing so will be re - pug-nant. **Spoken, solo:** (hesitant, but sincere) We wish you luck.

A. *ff* thought of do-ing so will be re - pug-nant.

T. *ff* will be re - pug-nant.

B. *ff* will be re - pug-nant.

Tbn. *p* *f*

Pno. *ff* *pp*

48 *p* *mp*

S. And if you go a-head and suc-ceed in the at-tempt, we re-gret

A. And if you go a-head and suc-ceed in the at-tempt, we re-gret

T. 8

B.

Tbn. drum-like thunk *mp*

Pno.

53

S. that what you man-u fac-ture can ne-ver be as sat is-fy-ing as the o-rig-i-nal cre-a-tion.

A. that what you man-u fac-ture can ne-ver be as sat is-fy-ing as the o-rig-i-nal cre-a-tion.

T. 8

B.

Tbn.

Pno.

D

56

S. *mp* Ac-cept our a - po - lo - gies, and ac-
mp Ac-cept our a - po - lo - gies, and ac-

A. *mp* Ac-cept our a - po - lo - gies, and ac-
mp Ac-cept our a - po - lo - gies, and ac-

T. 8

B. 8

Tbn.

Pno. *p* *p* *mp*

D

60

S. *mp* cept_ this au - di - o - vis - u - al lib - ra - ry. It il - lus - trates the
mp cept_ this au - di - o - vis - u - al lib - ra - ry. It il - lus - trates the

A. *mp* cept_ this au - di - o - vis - u - al lib - ra - ry. It il - lus - trates the
mp cept_ this au - di - o - vis - u - al lib - ra - ry. It il - lus - trates the

T. 8

B. 8

Tbn.

Pno. *p* *f*

63

S. *p* *f*
won-drous world that used to be.

A. *p* *f*
won-drous world that used to be.

T. *mf* *f*
that used to be.

B. *mf* *f*
that used to be.

Tbn. *f*

Pno. *f* *mf* *f*

8th

8th

The Bee-Song

Andante ♩ = 80

PIANO *p* *pp* *p* poco accel. e rubato

Ped. *Ped. ad lib.*

Pno. 7 poco rit. poco accel. e rubato poco rit.

A 12

S. *p* *mp* Bee-hive source, be - hive source Trel-lised womb

A. *p* *mp* Bee-hive, bee-hive source Trel-lised womb

T. *p* *mp* Bee hive source Trel lised womb

B. *p* Bee-hive source Trel lised womb

A

Pno. *p*

18 *mp* *p* *mf*

S. Mo-ther of all be - gin-nings, Mo-ther, Mo-ther of all be - gin-nings

A. *mp* *mf* Mo-ther of all be - gin-nings, Mo - ther, Mo-ther of all be - gin-nings

T. *mp* *mf* Mo-ther of all be - gin - nings, Mo-ther, Mo-ther of all be - gin-nings

B. *mp* *mf* Mo-ther of all be - gin - nings, Mo-ther, Mo-ther of all be - gin-nings

Pno. *mp* *mf*

23 **B** *p* *mf*

S. Hold me Ga - ther me

A. *p* *mf* Hold me Ga - ther me

T. *p* *mf* Hold me Ga - ther me

B. *p* *mf* Hold me Ga - ther me

Pno. *mf* *mp* *pp*

30 *mp*

S. Feed me with the hon-ey - nec - tar From the hive

A. *mp* Feed me with the hon-ey - nec - tar From the hive

T. *mp* Feed me with the hon-ey - nec - tar From the hive

B. *mp* Feed me with the hon-ey - nec - tar From the hive

Pno.

35 *mp* *mf* *f*

Pno.

41 *mf* *mf* *mf*

S. Nour-ished, nour - ished, nour - ished

A. *mf* Nour - ished, nour - ished, nour - ished

T. *mf* Nour - ished, nour - ished, nour - ished

B. *mf* Nour-ished, nour - ished, nour - ished

Pno.

45

S. *f* 3 *f* 3 I will sing I will sing the Bee - song

A. *f* 3 *f* 3 *mp* I will sing I will sing, sing the Bee - song The

T. *mf* 3 *f* 3 *mf* *f* *mp* I will sing, I will sing, sing, I sing the Bee - song The

B. *mf* 3 *f* 3 *mf* *f* I will sing, I will sing, sing, I sing the Bee - song

Pno. *f*

51

S. *mp* *p* **D** The long-for-got-ten thren-o-dy Of praise to thee.

A. *p* long-for-got-ten thren-o-dy, thren-o-dy Of praise to thee.

T. *p* long for-got-ten thren-o-dy Of praise to thee.

B. *mp* *p* The long - for - got-ten thren-o-dy Of praise to thee.

Pno. *mp* *mf* **D**

57

S. *mp* 3 *mf* 3
I will sing I will sing the Bee - song

A. *mp* 3 *mf* 3
I will sing I will sing the Bee - song

T. *mp* 3 *mf* 3 *mf*
I will sing, I will sing, sing the Bee - song

B. *mp* 3 *mf* 3 *mf*
I will sing, I will sing, sing, sing the.

Pno.

62

S. *f* *mp* *p*
The long-for-got-ten thren-o - dy Of praise to thee.

A. *f* *mp* *p*
The long-for-got-ten thren-o - dy, thren-o - dy Of praise to thee.

T. *f* *mp* *p*
The long for-got-ten thren-o - dy Of praise to thee.

B. *f* *mp* *p*
Bee - song The long - for - got-ten thren-o - dy Of praise to thee.

Pno.

59

11

S. *mp* be-ing made and mak-ing, al-ways get-ting laid and

A. *mp* be-ing made and mak-ing, al-ways get-ting laid and

T. be-ing made and mak-ing,

B. be-ing made and mak-ing,

Tbn.

Pno. *p* *mp*

18

S. lay-ing, truth, truth is be-ing *mf*

A. *mp* lay-ing, thread is be-ing spun and spin-ning, truth is be-ing *mf*

T. truth, truth is be-ing *mf*

B. *mp* thread is be-ing spun and spin-ning,

Tbn. *p* *mf*

Pno. *mf* *mp*

25

S. *mf*
found and find-ing, be-ing

A. *mf*
found and find-ing, get-ting all un-wound and wind-ing, be-ing

T. *mf*
found and find-ing, get-ting all un-wound and wind-ing, be-ing

B. *mf*
be-ing

Tbn. *mf*

Pno. *mf*

31

S. *p* **A**
all un snarled and snarl-ing, The egg is al-ways be-ing laid and

A. *p*
all un snarled and snarl-ing, al-ways

T. *p*
all un snarled and snarl-ing,

B. *p*
all un snarled and snarl-ing,

Tbn. *p*

Pno. *f* **A** *pp*

37

S. lay - ing,

A. get-ting laid and lay - ing *mp* get-ting all un-wound and

T. *mp* truth is be-ing found and find-ing, *mf* be-ing all un-

B. get-ting all un-wound and wind -

Tbn. *mp* *mp*

Pno. *p*

42 *mp* *f*

S. be-ing all un - snarled and snarl-ing, and the Grand Grand Mo-ther is re - turn - ing

A. wind - ing, Grand Grand Mo-ther is re-

T. snarled and snarl ing, - and the Grand Grand Mo-ther is re - turn --ing, Grand Grand

B. ing, and the Grand Grand Mo-ther is re - turn - ing, *f*

Tbn. *mf*

Pno. *f*

46

S. Grand Grand Mo - ther is re - turn - ing

A. turn - ing Grand Grand Mo - ther is re -

T. Mo - ther is - re - turn - ing, Grand Grand

B. Grand Grand Mo - ther is re - turn - ing,

Tbn.

Pno.

48

S. *ff* Grand Grand Mo - ther is re - turn - ing *meno mosso mp* that's all I know

A. *ff* turn - ing Mo - ther is re - turn - ing *mp* that's all I know

T. *ff* Mo - ther is re - turn - ing, re - turn - ing *mp* that's all I know

B. *ff* Grand Grand Mo - ther is re - turn - ing *mp* that's all I know

Tbn.

Pno. *meno mosso*

52 **B** a tempo rit. . .

S.

A.

T.

B.

Tbn.

Pno.

58 **B** a tempo

Meno mosso ♩ = 86

S. Don't sup-pose it will be

A. Don't sup-pose it will be

T. Don't sup-pose

B. Don't sup-pose

Tbn. Don't sup-pose

Pno.

65

S. *as it is re - mem - bered in time past*

A. *as it is re - mem - bered in time past*

T. *as it is re - mem - bered in time past*

B. *as it is re - mem - bered in time past*

Tbn. *as it is re - mem - bered in time past*

Pno. *p f*

72

S. *time - pres - ent is a dif - fer - ent un - pre - dic - ted pic - ture*

A. *time - pres - ent is a dif - fer - ent un - pre - dic - ted pic - ture*

T. *time - pres - ent is a dif - fer - ent un - pre - dic - ted pic - ture*

B. *time - pres - ent is a dif - fer - ent un - pre - dic - ted pic - ture*

Tbn. *mp*

Pno. *mf*

79 *mf* *pp* **C** Tempo primo ♩ = 110

S. time fu - ture hap - pens on - ly in the mind

A.

T. *mf* *pp* time fu - ture hap - pens on - ly in the mind

B.

Tbn.

Pno. *pp* *p* *f* **C** Tempo primo ♩ = 110

87 *f* *mf* *f*

S. Worlds

A. *mf* Worlds

T. *f* Worlds

B.

Tbn. *mf* *mf*

Pno.

93 *mf* *mp*

S. Worlds_ are al - ways end - ing and be-gin - ning, tales are

A. Worlds_ are al - ways end - ing and be-gin - ning, tales are

T. Worlds_ are al - ways end - ing and be-gin - ning,

B. Worlds_ are al - ways end - ing and be-gin - ning,

Tbn.

Pno. *mf* *mp*

99 *p* *mp* *mp*

S. get-ting learned and learn - ing, birds_____

A. get-ting learned and learn - ing, birds_____ are al - ways

T. birds_____ are al - ways

B.

Tbn.

Pno. *p* 3

104

S. *f* *p*
the sky be-ing turned a-round

A. *p*
tak-ing off and land - ing; the sky is ev - er be-ing turned a-round

T. *p*
tak-ing off and land - ing; the sky is ev - er be-ing turned a-round

B. *p*
the sky is ev - er be-ing turned a-round

Tbn. *mf* *p*

Pno. *mp* *p*

109

S. *f* *sfp* *sfp* *mf*
and turn - ing; The tree The tree is ev - er be-ing stood

A. *f* *sfp* *sfp* *mf*
and turn - ing; The tree The tree is ev - er be-ing stood

T. *f* *sfp* *sfp* *mf*
The tree The tree is ev - er be-ing stood

B. *f* *sfp* *mf*
and turn - ing; The tree is ev - er be-ing stood

Tbn. *mf*

Pno. *f* *mf*

114

S. up-on and stand- ing; and the flame

A. up-on and stand- ing; and the flame

T. up-on and stand- ing; and the flame

B. up-on and stand- ing; and the flame

Tbn.

Pno. *f*

121

S. is get-ting burned and burn - ing *pp*

A. is get-ting burned and burn - ing *pp*

T. is get-ting burned and burn - ing *pp*

B. is get-ting burned and burn - ing *pp*

Tbn.

Pno. *mf*

126 *poco rit.* **D** a tempo *pp*

S. *pp* ah

A. *pp* ah, Grand

T. *pp* ah Grand

B.

Tbn. muted *mp* *p*

poco rit. **D** a tempo

Pno. *mp* *p*

132

S. *p* *mp* Grand Mo-ther is re - turn - ing, Grand Mo-ther is re -

A. *p* *mp* Mo-ther is re - turn - ing, Grand Mo-ther is re - turn - ing, Grand Mo-ther is re -

T. *p* *mp* Mo-ther is re - turn - ing, Grand Mo-ther is re - turn - ing, Grand Mo-ther is re -

B. *p* *mp* ah ah ah ah ah, Grand Mo-ther is re -

Tbn.

Pno. *p*

137

S. *p* rit. turn - ing, Grand Mo-ther is re - turn - ing, Grand Mo-ther is re -

A. *p* turn - ing, Grand Mo-ther is re - turn - ing, ah ah

T. *p* turn - ing, Grand Mo-ther is re - turn - ing, Grand Mo-ther is re -

B. *p* turn - ing, Grand Mo-ther is re - turn - ing Grand Mo-ther is re -

Tbn. *p* rit.

Pno. *mp* *p*

141

S. *pp* turn - ing, ah ah

A. *pp* ah, ah ah ah

T. *pp* turn - ing, Grand Mo - ther is re - turn - ing

B. *pp* turn - ing, Grand Mo - ther is re - turn - ing

Tbn. *pp*

Pno. *pp*

E **Meno mosso** ♩ = 92 **Poco piu mosso** ♩ = 96

145 *mf*

S. don't ex-pect the past, ex - pect what-ev - er hap - pens, —

A. don't ex-pect the past, ex - pect ex - pect what-ev - er hap - pens, —

T. don't ex-pect the past, ex - pect, ex - pect what-ev - er hap - pens, —

B. don't ex-pect the past, ex - pect, ex pect what-ev - er hap - pens, —

Tbn. mute out

Pno. **E** **Meno mosso** ♩ = 92 **Poco piu mosso** ♩ = 96

p (with accents)

151 *p*

S. men are mov - ing, men are mov - ing, men are mov - ing,

A. *p* men are mov - ing, men are mov - ing,

T. *p* men are mov - ing, men are mov - ing, men are mov - ing,

B. *p* men are mov - ing, men are mov - ing,

Pno.

156 **Ancora piu mosso** ♩ = 104
mp

S. more than ev - er wo - men are just wak - en-ing,

A. more than ev - er wo - men are just wak - en-ing, just

T. more than ev - er wo - men are just wak - en-ing,

B. more than ev - er wo - men are just wak - en-ing, just

Ancora piu mosso ♩ = 104
mf

Pno.

160 *mf* **accel.**

S. wo - men are just wak - en-ing;

A. wak - en-ing, wo - men are just wak - en-ing;

T. wo - men are just wak - en-ing;

B. wak - en-ing, wo - men are just wak - en-ing;

accel.

Pno.

165 **F** Tempo primo ♩ = 110

f

S. Grand Grand Mo-ther is re - turn - ing Grand Grand Mo-ther is re - turn - ing

A. Grand Grand Mo-ther is re - turn - ing Grand Grand Mo-ther is re - turn - ing

T. ₈ Grand Grand Mo-ther is re - turn - ing Grand Grand Mo-ther is re - turn - ing

B. - - - - -

Tbn. - - - - -

Pno. *f* - - - - -

172 *mf*

S. Grand Grand Mo-ther is re - turn - ing, Grand Grand Mo-ther is re -

A. *mf* Grand Grand Mo-ther is re - turn - ing, Grand Grand Mo-ther

T. *f* Grand Grand Mo-ther is re - turn - ing

B. *mf* Grand Grand Mo-ther is re - turn - ing, Grand Grand Mo-ther is re -

Tbn. *f* - - - - -

Pno. *f* - - - - -

178

f *ff*

S. turn - ing, Grand Grand Mo - ther is Grand Grand Mo - ther is re - turn - ing

A. *f* *ff*
Grand Grand Mo - ther is re - turn - ing, re - turn - ing, Mo - ther - is re - turn - ing

T. *f* *ff*
Grand Grand Mo - ther is re - turn - ing, Mo - ther is re - turn - ing

B. *f* *ff*
turn - ing, Grand Grand Mo - ther is re - turn - ing, Mo - ther is re - turn - ing

Tbn.

Pno.

184

meno mosso
p

S. that's all I know

A. *p*
that's all I know

T. *p*
that's all I know

B. *p*
that's all I know

Tbn. *ad lib.*
mf *meno mosso*

Pno. *p*



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Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello