

collection of Poetry-Inspired Solos

High Flight by Pamela J. Marshall for flute

About the poem

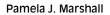
This solo is inspired by the poem "High Flight" by John Gillespie Magee, Jr. who wrote it in 1941 to describe the excitement and spiritual qualities of flying high above the clouds. It has been in inspiration to aviators and astronauts ever since. It ends:

".....'ve trod The high untrespassed sanctity of space, Put out my hand, and touched the face of God."

He was among those Americans who enlisted in the Canadian Royal Air Force when the United States was still neutral in World War II. He flew missions against the German Luftwaffe and participated in the air defense of Britain. He was killed in a training accident in 1941, shortly after he wrote the poem.

The poem is not printed here because I don't know its copyright status, but I recommend getting the full text and having a dramatic reader recite it before performing the music. – PJM

Spindrift Music Company www.spindrift.com



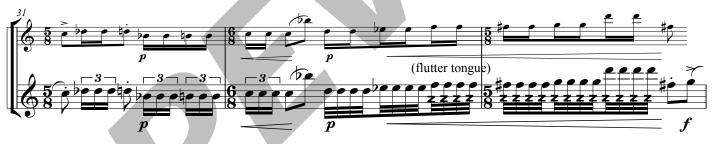








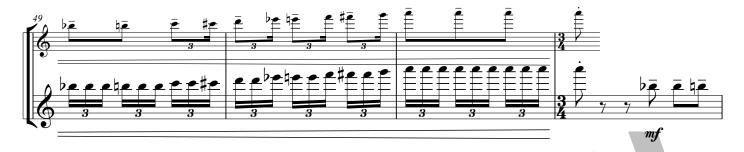




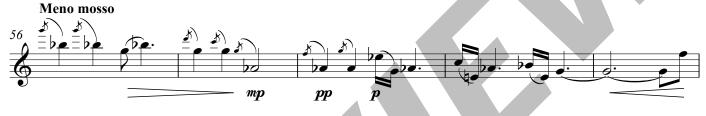




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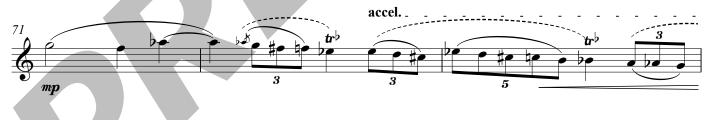






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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts A chill wind in autumn (solo voice, 2222-4221-3pc, strings) Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings) Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano Daydream for piano Wordless Prayer for piano organ or SATB acapella Imagine That Time Stops for piano Stomp for piano

Strings

Arcanum for solo violin Soliloquy for solo cello Elusive Sleep for cello and piano Pascal's Theorems for cello and doublebass Triptoe Suite for intermediate violinist and piano Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano Enchanted for oboe and chamber orchestra or piano Communing with Birds for flute Through the Mist for flute, violin, guitar Elements for woodwind quintet Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano Never Say Nevermore for horn and piano Colored Leaves for solo horn Black Bear Dance for horn quartet or choir and drums "wild horn whose voice the woodland fills" for 8 horns Star in the East (traditional carol) for 8 horns The Future of Life for SATB chorus, trombone, piano Wanderer for brass quintet Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens. Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano