

Pamela J. Marshall

High Flight

flute

collection of Poetry-Inspired Solos

Spindrift Music Company

www.spindrift.com
Publishing contemporary classical music
and promoting its performance and
appreciation

collection of Poetry-Inspired Solos

High Flight

by Pamela J. Marshall
for flute

About the poem

This solo is inspired by the poem "High Flight" by John Gillespie Magee, Jr. who wrote it in 1941 to describe the excitement and spiritual qualities of flying high above the clouds. It has been in inspiration to aviators and astronauts ever since. It ends:

"...I've trod
The high untrampled sanctity of space,
Put out my hand, and touched the face of God."

He was among those Americans who enlisted in the Canadian Royal Air Force when the United States was still neutral in World War II. He flew missions against the German Luftwaffe and participated in the air defense of Britain. He was killed in a training accident in 1941, shortly after he wrote the poem.

The poem is not printed here because I don't know its copyright status, but I recommend getting the full text and having a dramatic reader recite it before performing the music. – PJM

Spindrift Music Company

www.spindrift.com

after the poem by John Gellespie Magee

High Flight

Pamela J. Marshall

Flute

Freely ♩ = 80-90

p *mp* *mf*

6

11 **Dancing** ♩ = 144

f *mp*

17

25

p *f*

31

p *p* *f*

(flutter tongue)

34

p

40

45

mp

49

mf

53

espressivo

tr

Meno mosso

56

mp *pp* *p*

61

mp

Expansively $\text{♩} = 90$

64

p *molto espressivo*

71

mp

3 3 5

accel.

74

tr 5 5

a tempo (gentle) $\text{♩} = 90$

78

p (ethereal)

Spindrift Music Company

*Publishing contemporary classical music
and promoting its performance and
appreciation*

38 Dexter Road Lexington MA 02420-3304 USA
781-862-0884
info@spindrift.com
www.spindrift.com

Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano