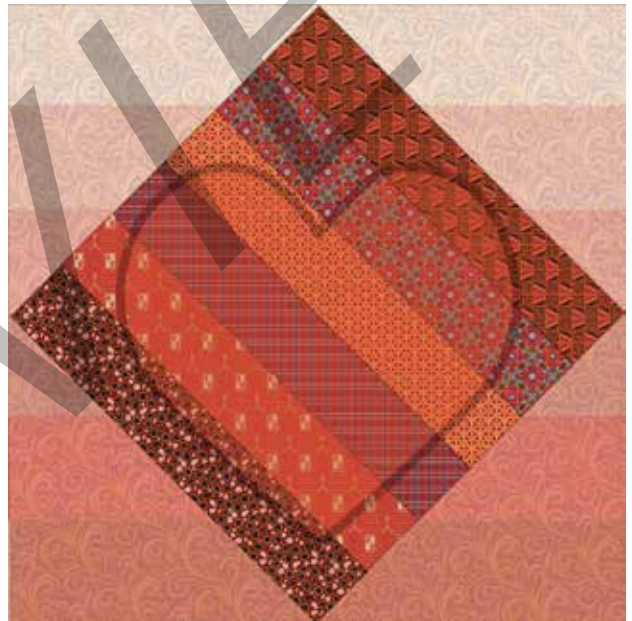


House Oratorio

music by Pamela J. Marshall
poems by Marian Kaplun Shapiro
for SATB chorus and piano

from the set "Songs from a Quaker Heart"



PREVIEW

5. House Oratorio

Marcato deliberato ♩ = 52
Marcato deliberato

SOPRANO

ALTO

TENOR

BASS

House

House House House Qui-et Qui-et

House House

House Qui-et

mf *ppp* *mf* *mp* *ppp* *ppp*

pp *p* *p* *ppp*

Marcato deliberato ♩ = 52

Piano

f *mp* *pp* *ppp* *f* *p* *ppp* *p*

6

mf *mf*

No one home No one home

mp *mp*

No one home No one home

ppp *ppp* *ppp* *ppp*

Qui-et Qui-et Qui-et Qui-et

ppp *ppp* *ppp* *ppp*

Qui-et Qui-et Qui-et Qui-et

10 **Allegro moderato, doppio movimento** ♩ = 96

House House qui - et Ah No one home

Oo Tick-y tick tick tock tick-y tick tick tock No one home

Qui - et Ah Oo

pp *mf* *mp* *mf* *p* *mf*

p *mp*

mf *gliss.* *p* *mf*

Allegro moderato, doppio movimento ♩ = 96

mp

14 *mp* Oo - ah Ah No one home

mf *mp* tick tick tock tick-y tick tick tock Ah No one home

p *mp* pluh puh puh puh puh, pluh puh puh puh pluh puh, pluh puh,

mp

17

No one home Sing we
tick tick tock tick-y tick tick tock No one home Sing we
pluh puh, pluh puh, No one home

(gliss.)

20

sing we sing we play
sing we sing ah we play
Sing we sing we sing
ah ah we play

24

play ah ah

play ah ah Oo, sings

ah drone It's our time at last,

oh ah drone It's our time at last,

p

mf

mf

mf

30

Re - frig - er - a - tor, a bar - i - tone. Clock adds her

Re - frig - er - a - tor,

It's our time It's our time at last

mf

f

mf

mp

p

mp

p

35

gen - tle cas - ta - net

p tick - y tick - y tick - y tock tick - y tock tick - y tick - y tick - y tock tick - y tock

pp Oh *mf* Light Bulb takes

It's our time at

37

p Ah *mp* Ah Mis - chiev - ous wind picks up her

tick - y tick - y tick - y tock tick - y tock *p* Ah ooo

up his drone. *p* Ah ooo

last *p* Ah ooo

50

p Qui-et *p* Qui-et

pp Ah *p* Rain-drop taps its me-tro-nome on the pa-ti - o *mp* Com - pu - ter_ en-ters on

p Qui-et

pp Ah *mp* Oil_ bur-ner growls_ its deep ground bass. Oil_ bur - ner

56

mf i - phone e-choes him an oc-tave high-er.

mid-dle C, *p* Com - - pu - ter. *mp* Com - pu - ter_ en-ters on

mf de-liv-ers an e - mail. *mp* Mid-dle C i-phone e-choes mid-dle C. Com - pu-ter sends e - mail.

grows_ its deep ground bass. *mf* Oil_ bur - ner grows_ its

60 *mp*

i - phone e-choes high-er, e - choes high-er. i - phone e-choes,

mid-dle C Com - pu - ter en-ters on mid - dle

De - liv - ers an e - mail. i-phone e-choes high - er, e - choes. De -

deep ground bass. Oil bur - ner, oil bur - ner, oil bur - ner

64 *cresc.*

e-choes, e-choes e - choes high - er, e - choes high - er, e - choes

mp C nah nah pah dum pum pah nah nah nah nah *mf*

liv - ers an e - mail. nah nah pah dum pum pah *mp*

grows its deep ground bass, *cresc.* oil grows its deep ground bass. Ah

mp

Shout, free timing.
Not in unison.

68

high - er Ah

nah nyah nah nyah nah nyah

Ah Ah

Wait!

Wait!

Wait!

Wait!

ff

ff

ff

ff

Is that a child cal-ling from the side-walk?

Is that a child cal-ling from the side-walk?

Is that a child cal-ling from the side-walk?

Is that a child cal-ling from the side-walk?

mf

PREVIEW

Spindrift

Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp
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