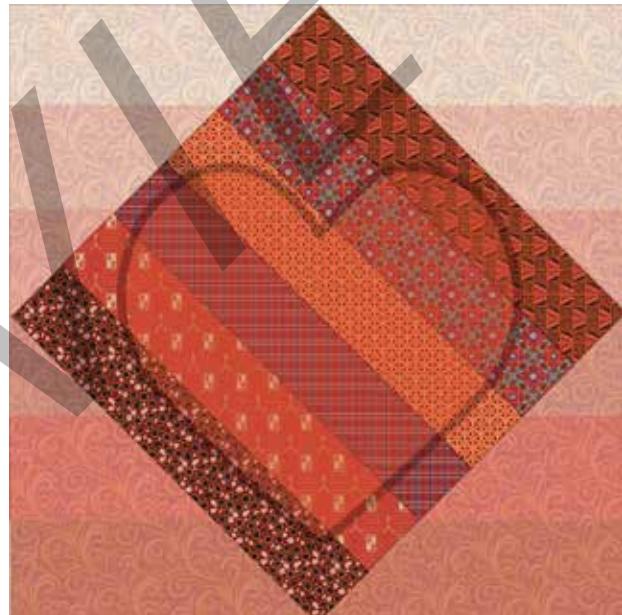


# House Oratorio

music by Pamela J. Marshall  
poems by Marian Kaplun Shapiro  
for SATB chorus and piano

from the set "Songs from a Quaker Heart"



PREVIEW

**Spindrift**  
Music Company

## Poems by Marian Kaplun Shapiro

## 1. Before (The) After (Quaker Meeting)

Quiet.  
Door open. Bird sings.  
Quiet.  
Bird sings. Tree  
sways. Breeze  
bends branches.  
Quiet.  
You rise.  
Consider the leaf,  
you say, that's blown  
through the door. Like  
the spirit, free to come.  
You sit.  
Quiet.

2. Life

and but why if when or how not  
not how if why but and or  
if and or why but how  
why if but how and  
but and why if  
and but why  
and but  
and  
and  
and  
and  
and  
and

### 3. Leaves

parachuting through the cross-winds of autumn, dancing on remembrances of hurricanes and summer thunderstorms and spring drenchings and late-May hail, and last March's final blizzard and on intimations of this winter's January ice-rain/snow-showers and puffy mattresses of softest whitewhitewhite without surcease. November. You are leaving. December. You have left. Where have you gone, my friend? Where have you gone?

## 4. Spring Sunlight

Green leaves growing  
Photograph fading  
  
Hair greying  
Forsythia yellowing  
  
Turtles mating  
Candlestick tarnishing  
  
Sparrow waking  
me. You sleeping.

## 5. Christmas Oratorio

House quiet  
No one home  
  
It's our time at last, sings Refrigerator,  
a baritone. Clock adds her gentle castanet.  
Light Bulb takes up his drone. Mischievous  
Wind picks up her flute. A playful trill, while  
Raindrop taps its metronome on the patio.  
Oil burner growls its deep ground bass.  
Computer enters on middle C, delivering an email.  
iphone echoes him an octave higher.  
  
Wait! Is that a child calling from the sidewalk?

*for the Arlington-Belmont Chamber Chorus*

poem by Marian Kaplun Shapiro

## 5. House Oratorio

music by Pamela J. Marshall

**Marcato deliberato**  $\text{♩} = 52$

SOPRANO ALTO TENOR BASS

Piano

**Marcato deliberato**  $\text{♩} = 52$

6

No one home No one home No one home

Qui-et Qui-et Qui-et Qui-et Qui-et Qui-et



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10 Allegro moderato, doppio movimento  $\text{♩} = 96$ 

House House qui - et Ah No one home  
 Oo Tick-y tick tick tock tick-y tick tick tock No one home  
 Qui - et Ah Oo

Allegro moderato, doppio movimento  $\text{♩} = 96$ 

Oo - ah Ah No one home

puh puh puh puh puh, pluh puh puh puh puh, pluh puh, pluh puh, pluh puh,  
 pluh puh puh puh puh, pluh puh puh puh puh, pluh puh, pluh puh, pluh puh,

## Songs from a Quaker Heart - House Oratorio

17

No No one home Sing we  
mf

mf tick tick tock tick-y tick tick tock No one home Sing we  
mf

No one home  
mf

pluh puh, pluh puh, No one home  
mf (gliss.)

20

mf sing we sing we play  
mf sing we sing ah ah we play  
mf Sing we sing we sing  
mf ah ah we play  
mf

24

play ah ah

Oo, sings

ah drone It's our time at last,

oh ah drone It's our time at last,

30

Clock adds her

mf

Re-frig-er-a-tor, a bar-i-tone.

Clock

mf

mp

Re-frig-er-a-tor,

p

It's our time

It's our time at last

p

## Songs from a Quaker Heart - House Oratorio

35

gen - tle cas - ta - net

tick - y tick - y tick - y tock tick - y tock tick - y tick - y tock tick - y tock

Oh Light Bulb takes

It's our time at

37

Ah Ah Mis-chiev-ous wind picks up her

tick-y tick-y tick-y tock tick-y tock Ah ooo

up his drone. Ah ooo

last Ah ooo

40

flute A play-ful trill while Rain-drop taps  
shhhhooh Ah Ah Ah Pluh puh puh puh  
Pluh puh puh Pluh puh puh  
shhhhooh Pluh puh puh puh Pluh puh puh

44

its me - tro - nome on the pa - ti - o Ah  
its me - tro - nome on the pa - ti - o Ah Qui-et  
puh Pluh puh puh puh Pluh puh puh puh  
puh Pluh puh puh puh Pluh puh puh puh Qui-et  
*f*  
pp

## Songs from a Quaker Heart - House Oratorio

50

Qui-et Qui-et

Ah Rain-drop taps its me-tro-nome on the pa-ti-o Com - pu - ter\_en-ters on

Qui-et

Ah Oil\_bur-ner growls its deep ground bass. Oil\_bur-ner

56

i - phone e-choes him an oc-tave high-er.

mid-dle C, Com - pu - ter. Com - pu - ter\_en-ters on

de-liv-ers an e - mail. Mid-dle C i-phone e-choes mid-dle C. Com - pu - ter sends e - mail.

growls its deep ground bass. Oil\_bur - ner growls its

60 *mp*

i - phone e-choes high-er, e - choes high-er. i - phone e-choes,

mid-dle C Com - pu - ter en-ters on mid - dle

De - liv - ers an e - mail. i-phone e-choes high - er, e - choes. De -

deep ground bass. Oil bur - ner, oil bur - ner, oil bur - ner

64 *cresc.*

e - choes, e-choes e - choes high - er, e - choes high - er, e - choes

C nah nah pah dum pum pah nah nyah nah nyah nah nyah

liv - ers an e - mail. nah nah pah dum pum pah

*cresc.*

growls its deep ground bass, oil growls its deep ground bass. Ah

*mp*

Shout, free timing.  
Not in unison.

68

The musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano parts. The vocal parts are in G major, common time. The piano parts are in C major, common time. The vocal parts have lyrics: 'high - er Ah', 'nah nyah nah nyah nah nyah', 'Ah Ah', and 'Wait!'. The piano parts provide harmonic support. Dynamic markings include **ff**, **mf**, and **p**. The vocal parts are grouped by vertical lines, and each group contains a different vocal line. The piano parts are grouped by horizontal lines. A large, semi-transparent watermark 'PRE' is diagonally across the page.

high - er Ah

nah nyah nah nyah nah nyah

Ah Ah

Wait!

**ff**

Wait!

Is that a child cal-ling from the side- walk?

**ff**

Wait!

Is that a child cal-ling from the side- walk?

**ff**

Wait!

Is that a child cal-ling from the side- walk?

**ff**

Wait!

Is that a child cal-ling from the side- walk?

**mf**

**p**



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## Selected Music by Pamela J. Marshall

### Orchestra

- Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
- Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
- A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
- Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
- Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

- Suite for harpsichord or piano
- For piano: Daydream, Stomp, Imagine That Time Stops
- Wordless Prayer for piano or organ
- Playbook (Pacem Student Composing Project) for piano

### Vocal

- Deepest Shade for SATB chorus
- The Future of Life for SATB chorus, trombone, piano
- Shepherds and Angels for SATB chorus, violin, harp, tamborine
- Weaving the World for SATB chorus, oboe, piano
- Windshine for SATB chorus and cello
- Wordless Prayer for SATB chorus
  
- The Bee Song for SSAA or SATB chorus, piano
- Grand grand mother is returning for SSAA or SATB chorus, piano
  
- Body and Soul Vol.1 for mezzo-soprano and string trio
- Body and Soul Vol.2 for soprano, flute, cello, piano
- Ariel's Songs for high or medium voice and piano
- Remember the Old Songs for high voice and piano
- Sky's Mirror for voice and cello
- A chill wind in autumn for voice and piano

### Strings

- Arcanum for solo violin, Soliloquy for solo cello
- Elusive Sleep for cello and piano
- Pascal's Theorems for cello and doublebass
- Truth Becoming for string quartet
- Soliloquy for cello
- Rising for viola
- Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
- Through the Mist for flute, violin, harp or guitar

### Winds & Brass

- Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
- Enchanted for oboe and chamber orchestra or piano
- Wanderer for brass quintet
- Resonances for alto saxophone, trumpet, 2 trombones, percussion
- Waves and Fountains for oboe, horn, piano
- "wild horn whose voice the woodland fills" for 8 horns
- Black Bear Dance for horn quartet (or choir) and drums
- Zoa for flute and harp

### Recordings

- Through the Mist, Ravello Records. Chamber music for winds, strings, harp
- Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall • Songs from a Quaker Heart