

How Spiders Came to Hawaii

music by Pamela J. Marshall

text by Edward O. Wilson

for SATB chorus, trombone and piano

Mvt. 4 of The Future of Life



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Dedication

With many thanks to The Master Singers of Lexington, MA and their director Adam Grossman for commissioning this music in 2007

Text

How Spiders Came to Hawaii

*Adapted from of "The Future of Life" by Edward O. Wilson, Chapter 3 Nature's Last Stand.
©2002, published by Vintage Books, and used with his kind permission.*

Stand tall on a leaf or twig
Spin silken strands out into a passing breeze
Let the threads grow and grow, longer, longer
Until you feel a tug
Let go
And sail upward
Ride the wind to anywhere

Composer's Notes

How Spiders Came to Hawaii is the fourth movement of an oratorio-like piece called The Future of Life. The subject of the whole work is the preservation of biodiversity.

In this gentle, whimsical text, spiders get instructions on how to spin out a parachute and ride the wind. The trombone-and-piano introduction is lilting staccato and tenuto melodic fragments, my take on the texture of sounds in a meadow or forest.

First performance

The Master Singers, Adam Grossman, Music Director with Darren Acosta, trombone on October 28, 2007, Lexington, Massachusetts, USA

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Spindrift Music Company

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How Spiders Came to Hawaii

Pamela J. Marshall

Spoken, solo:

Spiders wanting to get to Hawaii **Andante** ♩ = 80

are invited to follow these
instructions. There is a remote
chance that you will succeed.

SOPRANO

ALTO

TENOR

BASS

Trombone

PIANO

4

Tbn.

Pno.

7

Tbn.

Pno.

mp

p

Andante ♩ = 80

p

mp

mf

mf

p

mf

f

mp

mp

How Spiders Came to Hawaii - The Future of Life

10

mf

S. Stand tall on a leaf

mf

A. Stand tall on a leaf

mf

T. Stand tall or a

mf

B. Stand tall on a leaf

p

Tbn.

mp

Pno.

14

S. Stand tall

A. Stand tall or a twig

T. twig, on a leaf or a twig

B. or a twig, tall on a leaf or a twig

Tbn.

mf

Pno.

mf

How Spiders Came to Hawaii - The Future of Life

17

A

Whisper

S. Spin sil - ken

A.

T.

B. **Whisper**
Spin sil - ken strands out,

Tbn.

Pno. *sub. p* *f* **A** *pp*

19

Solo

S. solo Spin sil - ken strands out

S. strands out, spin sil - ken strands out, spin sil - ken

A. **Whisper**
Spin sil - ken strands out, spin sil - ken strands

T. **Whisper**
spin sil - ken strands,

B. spin sil - ken strands, spin sil - ken strands, spin sil - ken

Tbn. *gliss.* *p* *p*

Pno. *p* *pp*

3

How Spiders Came to Hawaii - The Future of Life

21

S. solo in - to the pas - sing breeze —

S. strands Spin sil-ken strands out, sil — All: *sfp*

A. out, spin sil-ken strands out, *sfp* strands

T. spin sil-ken strands, Spin *sfp*

B. strands, spin sil-ken strands, sil-ken strands, ken *sfp*

Tbn. *gliss.*

Pno. *f* *mp*

25

S. *p* sil - ken strands, spin out *p* *mf* in - to the pas - sing breeze

A. *p* sil - ken strands, spin out *p* *mf* in - to the pas - sing breeze

T. *p* sil - ken strands, spin out *p* *mf* in - to the pas - sing breeze

B. *p* sil - ken strands, spin out *p* *mf* in - to the pas - sing breeze

Pno. *p* *mp* *p* *mf*

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30

S. *p* *mp* *cresc.*
Let the threads, let the threads grow and grow, grow and grow,

A. *p* *mp* *cresc.*
Let the threads, let the threads grow and grow, grow and grow,

T. *p* *mp* *cresc.*
8 Let the threads, Let the threads grow and grow, grow long - er

B. *mp* *cresc.*
Let the threads grow and grow, long - er

Tbn. *p* *mp* *pp* *cresc.*

Pno. *p* *mp* *pp* *cresc.*

34

S. *f* **B**
long-er and long-er

A. *f*
long-er and long-er

T. *f*
8 and long - er

B. *f*
and long - er

Tbn. *mf* **B**

Pno. *f* *pp*

How Spiders Came to Hawaii - The Future of Life

38

S. solo

and sail, _____

S.I.

pp (quick dropoff) *mp* *f*

Un-til you feel a tug Let go and sail, _____

S.II

pp *mp* *f*

Un-til you feel a tug Let go and sail, _____

A.

pp *mp* *f*

Un-til you feel a tug Let go and sail _____

T.

mp *f*

Let go and sail, _____

B.

mp *f*

Let go and sail _____

Tbn.

*Remove mouthpiece, blow on leadpipe.
Make a lot of air noise, without accent.
Hooshhh*

Pno.

pp *mf*

poco rit. a tempo

How Spiders Came to Hawaii - The Future of Life

42

S. solo *mp* *f*
sail sail up - ward, up - ward

S.I. *mp* *f*
sail sail up - ward, up - ward

S.II *mp* *f*
sail sail, sail

A. *mp* *f*
sail sail up-ward, up - ward

T. *mp* *f*
sail sail up - ward

B. *mp* *f*
sail up - ward sail up - ward

Tbn.

Pno. *mp* *f*

This musical score is for a piece titled "How Spiders Came to Hawaii - The Future of Life". It is a multi-staff score. The vocal parts include a soloist (S. solo), two section I vocalists (S.I.), two section II vocalists (S.II), an Alto (A.), a Tenor (T.), and a Bass (B.). There is also a Tuba (Tbn.) part and a Piano (Pno.) accompaniment. The score begins at measure 42. The key signature has two flats (B-flat and E-flat). The tempo/mood markings are *mp* (mezzo-piano) and *f* (forte). The lyrics are: "sail sail up - ward, up - ward". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have long notes and some melodic lines. The Tuba part is mostly rests with a final note at the end of the phrase.

How Spiders Came to Hawaii - The Future of Life

46 **C**

S. *All: mp* Ride _____ *p* Ride the wind to a - ny-where

A. *mp* Ride, *p* Ride the wind to a - ny-where

T. *mp* Ride *p* Ride the wind to a - ny-where

B. *mp* Ride _____ *p* Ride the wind to a - ny-where

Tbn. *mfp*

Pno. *mp* *p* *mp*

51

Tbn. *mp* *p*

Pno. *p* *mp* *mf* *p*

How Spiders Came to Hawaii - The Future of Life

53

Tbn.

Pno.

mp

pp

p

p

55

Whisper

poco rit.

S.

Ride the wind. Ride the wind. Ride the wind.

A.

Ride the wind. Ride the wind. Ride the wind.

T.

Ride the wind. Ride the wind. Ride the wind.

B.

Ride the wind. Ride the wind. Ride the wind.

Tbn.

gliss.

*Blow on leadpipe

Hooshhh*

pp

mp

p

poco rit.

Pno.

Trombone

Adapted from
Edward O. Wilson,
"The Future of Life"

How Spiders Came to Hawaii

Pamela J. Marshall

Andante ♩ = 80

(Spoken words) *mp* *p*

5 *mf* *p* *mf* *p*

9 *mf* *p* *mp*

14 *mf* *pp*

19 *p* *p*

23 *4* Sop., 8va
out in - to the pas-sing breeze

30 *p* *mp* *pp* *cresc.*

33 *mf* *3* *B*

38 *Remove mouthpiece, blow on leadpipe.
Make a lot of air noise, without accent. *poco rit. a tempo* *4* *C* *mf*

49 *mp* *p* *poco rit.*

53 *mp* *gliss.* *Blow on leadpipe
Hooshhh*

How Spiders Came to Hawaii

Pamela J. Marshall

Andante ♩ = 80

(Spoken words)

mp *p*

5 *mf* *p* *mf* *p*

9 *mf* *p* *mp*

14 *mf*

18 **A** *pp* *p* *p* *gliss.*

22 *gliss.* **4** Sop., 8va out in - to the passing breeze *p*

31 *mp* *pp* *cresc.* *mf* **B** **3**

38 **Air noise* **4** **C** *Hooshhh** *mfp*

51 *mp* *p*

54 *mp* *gliss.* *poco rit..* *Hooshhh**

Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp
Visit www.spindrift.com for complete list. Demos available for many titles

Marshall



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