

**Pamela J. Marshall**

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***Isolde's Garden***  
and  
***Cornwall Hunt***

**horn quartet**

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**Spindrift Music Company**

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appreciation

# Isolde's Garden and Cornwall Hunt

two quartets for four horns

by Pamela J. Marshall

## Isolde's Garden

*A dream of songs heard long ago and love lost*

In Wagner's operatic version of the Tristan and Isolde legend, they both die accompanied by transcendent music. But in another version of the story I read recently, Tristan died a tormented soul, but Isolde lived on, participating in the intrigues and struggles of Arthurian politics. I imagined her later in life in a seaside garden in Cornwall, wistful, maybe even bitter about her lot in life but living for a moment with the memory of those passionate feelings, now cooled to tenderness, and wondering what life might have brought her had she shared the rest of her life with Tristan. The music should be played gently, with smooth connections as the melody moves from voice to voice, keeping it very fluid. Isolde's Garden is brief, as such periods of remembrance must be. Duration 2'30.

## Cornwall Hunt

*Fantasy on themes from Act II of Wagner's Tristan and Isolde*

There are many hunting calls in older ensemble music for horn, most of it simple and often trite. In Act II, Scene I of Tristan and Isolde, Wagner took the hunting call to a more exciting level, giving it harmonic interest. However, it's so short. That's why I wrote Cornwall Hunt - because I love to play that music and I wanted more of it, more of the energy, more of the harmonies. The music quotes Wagner's opening fanfares in full at the start and again at the end. The open fifths fanfare motif from Wagner's second and third horn parts drives the piece forward to its climax. Modal interludes evoke a feeling of Arthurian times. Duration 4'.

These two quartets may be played together or separately.

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20

Musical score for measures 20-24. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features various rhythmic patterns and dynamics including *mf*, *f*, *mp*, and *p*. Time signatures change from 4/4 to 3/4.

25

Musical score for measures 25-29. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features various rhythmic patterns and dynamics including *mf*, *mp*, and *p*. Time signatures change from 5/4 to 4/4 to 3/4.

30

Musical score for measures 30-34. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features various rhythmic patterns and dynamics including *mp* and *p*. Time signatures change from 6/4 to 4/4.

35

Musical score for measures 35-39. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features various rhythmic patterns and dynamics including *mf*, *mp*, and *pp*. Time signatures change from 5/4 to 4/4 to 5/4.

# Cornwall Hunt

Fantasy on themes from Act II of Wagner's Tristan and Isolde

by Pamela J. Marshall

Allegro agitato  $\text{♩} = 100 - 120$

Horn I in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

*p* *mp* *mp* *mp*

5

*mp* *mf* *mp* *mf* *mp* *mf* *f* *f*

9

*p* *mf* *p* *mf* *p* *mf* *f* *mf*

13

17

21

24 Poco meno mosso  $\text{♩} = 100$

27

Musical score for measures 27-29. The score consists of four staves. Measure 27 features a piano (*p*) dynamic. Measure 28 features a piano (*p*) dynamic. Measure 29 features a piano (*p*) dynamic.

30

Musical score for measures 30-32. The score consists of four staves. Measure 30 features a mezzo-piano (*mp*) dynamic. Measure 31 features a mezzo-forte (*mf*) dynamic. Measure 32 features a mezzo-forte (*mf*) dynamic.

33

Musical score for measures 33-35. The score consists of four staves. Measure 33 features a forte (*f*) dynamic. Measure 34 features a forte (*f*) dynamic. Measure 35 features a forte (*f*) dynamic.

36

Musical score for measures 36-39. The score consists of four staves. Measure 36 features a mezzo-piano (*mp*) dynamic. Measure 37 features a piano (*p*) dynamic. Measure 38 features a mezzo-piano (*mp*) dynamic. Measure 39 features a piano (*p*) dynamic. The tempo marking "Meno mosso" and the metronome marking "♩. = 86" are present above the first staff of this system.

39

Musical score for measures 39-41. The score consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes. The third and fourth staves provide harmonic support with chords and bass lines.

42

Musical score for measures 42-44. The score consists of four staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music continues with melodic and harmonic development.

45

Musical score for measures 45-47. The score consists of four staves. The music features a mix of melodic lines and rhythmic patterns.

48

Musical score for measures 48-50. The score consists of four staves. Dynamic markings include *p* (piano). The music concludes with a final melodic phrase.

51

51  
*cresc.*  
*mp* *staccato, non cresc.*  
*mp* *cresc.*  
*mp* *staccato, non cresc.*

54

54  
*f*  
*mf* *f*  
*f* *f*  
*mf* *f*

57

57  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

60

60  
*f* *mf*  
*mf*  
*f* *mf*  
*f*

63

Musical score for measures 63-65. The score consists of four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The fourth staff has a bass clef. Dynamics include *f* (forte) and *ff* (fortissimo).

66

Musical score for measures 66-68. The score consists of four staves. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

69

Musical score for measures 69-71. The score consists of four staves. Dynamics include *f* (forte) and *ff* (fortissimo).

72

Musical score for measures 72-74. The score consists of four staves. The tempo is marked *Tempo primo* with a quarter note equal to 100. The time signature changes to 5/4. Dynamics include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are triplets indicated by a '3' over a bracket.

Musical score for measures 76-80. The score is in 4/4 time and consists of four staves. The first three staves are treble clef, and the fourth is bass clef. Measure 76 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a melody starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes. The second staff has a similar melody. The third staff has a melody with a triplet of eighth notes. The fourth staff has a bass line with a half note, a quarter note, and a half note. Dynamics include *mf* and *p*. There are also triplet markings.

Musical score for measures 81-85. The score is in 4/4 time and consists of four staves. The first three staves are treble clef, and the fourth is bass clef. Measure 81 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a melody starting with a quarter note, followed by a quarter rest, and a half note. The second staff has a bass line with a half note, a quarter note, and a half note. The third staff has a melody with a quarter note, a quarter rest, and a half note. The fourth staff has a bass line with a quarter note, a quarter rest, and a half note. Dynamics include *mp*. There are also triplet markings.

PREVIEW