

Labyrinth

by Pamela J. Marshall
for six horns or horn choir

PREVIEW



for Esprit de Cor

Labyrinth

Pamela J. Marshall

Andante $\text{♩} = 72$
calmato

Horn 1 in F
pp

Horn 2 in F
p

Horn 3 in F
p

Horn 4 in F
p

Horn 5 in F (group 2)

Horn 6 in F (group 2)

Group 2 sits apart. If you have extra players, double group 2 parts first.

11 A

Hn1 *mp*

Hn2

Hn3

Hn4

Hn5 muted
insidiously p

Hn6 muted
insidiously p

Labyrinth for horn ensemble

19

Hn1 *mp*

Hn2

Hn3 *mp*

Hn4 *p* *mp* (muted)

Hn5 *p* (muted) *mp*

Hn6 *p* *mp*

27

Hn1 *mf* *mp*

Hn2 *mp* *mp*

Hn3 *mp* *mp*

Hn4 *mp* *mp*

Hn5 *mf*

Hn6 *mf*

35

Hn1 *f* *mf joyfully*

Hn2 *f* *mf*

Hn3 *f* *mf*

Hn4 *f* *mf*

Hn5

Hn6

B

Labyrinth for horn ensemble

43

Musical score for measures 43-50. The score is for a six-horn ensemble (Hn1-Hn6). Measure 43 starts with Hn1 playing a melodic line with a triplet of eighth notes. Hn2 has a whole rest. Hn3 and Hn4 play a rhythmic accompaniment. Hn5 and Hn6 have whole rests. Dynamics include *mf* and *f*. A large watermark 'PREVIEW' is overlaid on the score.

51

C

Musical score for measures 51-60. A section change 'C' is indicated above the staff. Measures 51-52 feature a *ff* dynamic. Measures 53-54 feature a *mp* dynamic. Measures 55-56 feature a *mf* dynamic. Hn5 has instructions 'mute out' and 'open'. Hn6 has a 'muted' instruction. Dynamics include *ff*, *mp*, and *mf*. A large watermark 'PREVIEW' is overlaid on the score.

61

Musical score for measures 61-68. Hn1 and Hn2 play a melodic line. Hn3 and Hn4 play a rhythmic accompaniment. Hn5 and Hn6 have whole rests. Dynamics include *mf*. Hn5 and Hn6 have 'mute out' instructions. A large watermark 'PREVIEW' is overlaid on the score.

Labyrinth for horn ensemble

D

69

Hn1 *mp* *f* *p*

Hn2 *mp* *f* *p*

Hn3 *mp* *f* *mp* *p*

Hn4 *mp* *f* *mp* *p*

Hn5 *mp* *f* *mp* *p*
open get mute

Hn6 *mp* *f* *mp* *p*
open get mute

79

Hn1 *mp* *mf* *p*

Hn2 *mf* *mp* *p*

Hn3 *mp* *p*

Hn4 *mf* *p*

Hn5

Hn6

88

E

Hn1 *p*

Hn2 *p*

Hn3 *mp espress.*

Hn4 *p*

Hn5 *p* muted *mp*

Hn6 *p* *mp*

Labyrinth for horn ensemble

F

96

Musical score for measures 96-103. The score is for a six-part horn ensemble (Hn1-Hn6). Measure 96 starts with Hn1 at *mp*. Hn2 enters at measure 97 with *mp*. Hn3 enters at measure 98 with *mf*. Hn4 has instructions: "get mute" at measure 98, "muted" at measure 99, "mf" at measure 100, "mute out" at measure 101, and "open" at measure 102. Hn5 and Hn6 have "f" at measure 100 and "mute out" at measure 101. Hn4 and Hn5 have "p open" at measure 103. A large watermark "PREVIEW" is overlaid on the score.

104

Musical score for measures 104-111. Hn1 has *mp* at measure 104. Hn2 has *mp* at measure 104. Hn3 has *mf* at measure 104. Hn4 has *p* at measure 105. Hn5 and Hn6 have *p* at measure 105. A large watermark "PREVIEW" is overlaid on the score.

112

G

Musical score for measures 112-119. Hn1 has *mp* at measure 112, *f* at measure 113, and *mp* at measure 114. Hn2 has *mf* at measure 113, *f* at measure 114, and *mp* at measure 115. Hn3 has *mf* at measure 113 and *mp* at measure 115. Hn4 has *mf* at measure 113. Hn5 and Hn6 have *mp* at measure 115. A large watermark "PREVIEW" is overlaid on the score.

Labyrinth for horn ensemble

120

Hn1 *cresc. poco a poco* *f* *mp*

Hn2 *cresc. poco a poco* *f*

Hn3 *cresc. poco a poco* *f*

Hn4 *cresc. poco a poco* *f*

Hn5 *cresc. poco a poco* *f*

Hn6 *cresc. poco a poco* *f*

128

Hn1 *mp*

Hn2 *mp*

Hn3 *mp*

Hn4 *mp*

Hn5

Hn6

136

Hn1 *mf* *f*

Hn2 *mf* *mf*

Hn3 *mf* *mf*

Hn4 *mf* *mf* *f*

Hn5 *p*

Hn6 *p*

H Labyrinth for horn ensemble

143

Hn1 *ff* *p*

Hn2 *ff* *p*

Hn3 *p*

Hn4 *ff* *pp*

Hn5 *ff* *pp*

Hn6 *ff* *pp*

152

Hn1 *p*

Hn2 *p* *p*

Hn3 *mp*

Hn4 *mp* *p*

Hn5

Hn6

161

Hn1 *p* *pp*

Hn2 *pp*

Hn3 *p* *pp*

Hn4 *pp* *pp* *pp*

Hn5 *pp* *pp* *pp*

Hn6 *pp* *pp* *pp*

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

The Future of Life for SATB chorus, trombone, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus
Deepest Shade for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums

Recordings

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Marshall
Labyrinth