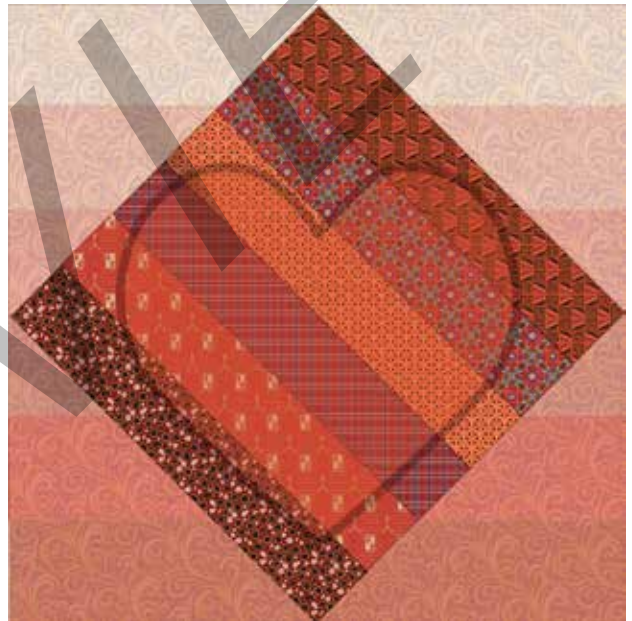


# Leaves

music by Pamela J. Marshall  
poems by Marian Kaplun Shapiro  
for SATB chorus and piano

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from the set "Songs from a Quaker Heart"



PREVIEW

## Poems by Marian Kaplun Shapiro

### 1. Before (The) After (Quaker Meeting)

Quiet.

Door open. Bird sings.

Quiet.

Bird sings. Tree

sways. Breeze

bends branches.

Quiet.

You rise.

Consider the leaf,

you say, that's blown

through the door. Like

the spirit, free to come in.

You sit.

Quiet.

Quieter.

### 2. Life

and but why if when or how not

not how if why but and or

if and or why but how

why if but how and

but and why if

and but why

and but

and

and

and

and

and

### 3. Leaves

parachuting through the cross-

winds of autumn, dancing

on remembrances of hurricanes

and summer thunderstorms

and spring drenchings and late-

May hail, and last March's

final blizzard and on intimations of

this winter's January ice-rain/

snow-showers and puffy mattresses

of softest whitewhitewhite

without surcease. November. You

are leaving. December.

You have left. Where have you gone,

my friend? Where have you

gone?

### 4. Spring Sunlight

Green leaves growing

Photograph fading

Hair greying

Forsythia yellowing

Turtles mating

Candlestick tarnishing

Sparrow waking

me. You sleeping.

### 5. Christmas Oratorio

House quiet

No one home

It's our time at last, sings Refrigerator,  
a baritone. Clock adds her gentle castanet.

Light Bulb takes up his drone. Mischievous  
Wind picks up her flute. A playful trill, while  
Raindrop taps its metronome on the patio.

Oil burner growls its deep ground bass.

Computer enters on middle C, delivering an email.  
iphone echoes him an octave higher.

Wait! Is that a child calling from the sidewalk?

"Leaves" and "Life" from *Players in the Dream, Dreamers in the Play*  
(Plain View Press, 2006), other poems from poet's manuscript.

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# 3. Leaves

**Andante misterioso** ♩=76

*p*

SOPRANO  
ah la la da da da la

ALTO  
*p*  
ah ah

TENOR  
*p*  
ah ah

BASS  
*pp*  
Leaves

Piano  
*p*  
*pp*

Ped. ad lib.  
(bar 1 optional)

6

S.  
da da da la da da da la da

A.  
*p*  
ah ah

T.  
ah ah la ah

B.  
*pp*  
Leaves

Pno  
*pp*

12

S. *mp*  
pa - ra - chut - ing through the cross - winds

A. *p*  
pa - - ra - - chut - ing through

T. *p*  
pa - - ra - - chut - ing through

B. *p*  
pa - - ra - - chut - ing through

Pno *p*  
Ped.

16

S. of au - tumn oh danc - ing on re - mem - branc - es of

A. au - tumn oh danc - ing on re - mem - branc - es of

T. au - tumn oh danc - ing re - mem - brance

B. au - tumn

Pno *mp*

Songs from a Quaker Heart - Leaves

19

S. *f* hur - - ri - canes\_ hur - - ri - canes and sum - - mer\_

A. *f* hur - - ri - canes\_ hur - - ri - canes and sum - - mer\_

T. *f* hur - - ri - canes hur - - ri - cane sum - - mer

B. *f* of hur - - ri - canes and sum - - mer

Pno *mf* *f*

22

S. *f* thun - der - storms and\_ spring\_ drench-ings and late May hail,

A. *f* thun - der - storms and spring drench-ings\_ and late May hail\_

(Alto) *pp* Spoken *intensely, with frustration*

Alto Tenor Bass

Pno *mf* *poco accel.*

26

S. (to spoken line)  
**Deliberato** ♩=66 **accel.**

*mf* *more and more accented* **f**

Perc. and last Mar-ch's fi-nal bliz-zard and on in-ti-ma-tions of this win-ter's Jan-u-ar-y ice - rain/

Pno **Deliberato** ♩=66 **accel.**

*p* *pp*

Perc. *mp poco legato* **poco rit.** *pp (whisper)*

snow - show-ers and puf - fy mat - tress-es of sof - test white-white-white

Pno **poco rit.**

32

S. **Andante misterioso** ♩=76 *mp*

*mp* *intensely*

No - vem - ber. You are leav - ing.

Perc. with-out sur - cea - sss. **Alto** *mp*

No - vem - ber. You are leav - ing.

Pno **Andante misterioso** ♩=76

*p* *p delicato*

36 *mp* *p*

S. De - cem-ber. You have left. Where have you gone?—

A. De - cem-ber. You have left. Where have you gone,—

T. *p* You have left.

B. *p* You have left.

Pno

41 *morendo* *morendo*

S. Where have you gone?—

A. my friend? Where have you gone?—

T. *p* my friend?

B. *p* my friend?

Pno *pp*

# Spindrift

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus  
  
The Bee Song for SSAA or SATB chorus, piano  
Grand grand mother is returning for SSAA or SATB chorus, piano  
  
Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp  
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Marshall  Songs from a Quaker Heart