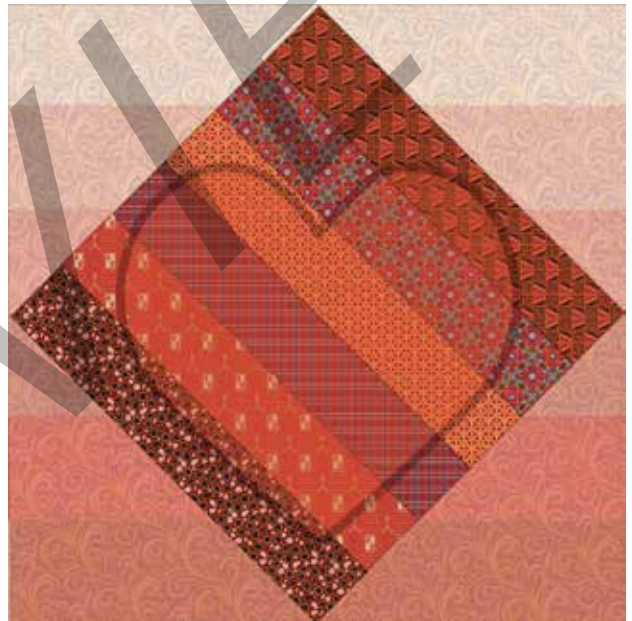


Life, In Conjunction

music by Pamela J. Marshall
poems by Marian Kaplun Shapiro
for SATB chorus and piano

from the set "Songs from a Quaker Heart"



PREVIEW

Poems by Marian Kaplun Shapiro

1. Before (The) After (Quaker Meeting)

Quiet.

Door open. Bird sings.

Quiet.

Bird sings. Tree

sways. Breeze

bends branches.

Quiet.

You rise.

Consider the leaf,

you say, that's blown

through the door. Like

the spirit, free to come in.

You sit.

Quiet.

Quieter.

2. Life

and but why if when or how not

not how if why but and or

if and or why but how

why if but how and

but and why if

and but why

and but

and

and

and

and

and

3. Leaves

parachuting through the cross-

winds of autumn, dancing

on remembrances of hurricanes

and summer thunderstorms

and spring drenchings and late-

May hail, and last March's

final blizzard and on intimations of

this winter's January ice-rain/

snow-showers and puffy mattresses

of softest whitewhitewhite

without surcease. November. You

are leaving. December.

You have left. Where have you gone,

my friend? Where have you

gone?

4. Spring Sunlight

Green leaves growing

Photograph fading

Hair greying

Forsythia yellowing

Turtles mating

Candlestick tarnishing

Sparrow waking

me. You sleeping.

5. Christmas Oratorio

House quiet

No one home

It's our time at last, sings Refrigerator,
a baritone. Clock adds her gentle castanet.

Light Bulb takes up his drone. Mischievous
Wind picks up her flute. A playful trill, while
Raindrop taps its metronome on the patio.

Oil burner growls its deep ground bass.

Computer enters on middle C, delivering an email.
iphone echoes him an octave higher.

Wait! Is that a child calling from the sidewalk?

"Leaves" and "Life" from *Players in the Dream, Dreamers in the Play*
(Plain View Press, 2006), other poems from poet's manuscript.

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for the Arlington-Belmont Chamber Chorus
2. Life, In Conjunction

Andante, lazily ♩=86

SOPRANO *pp* mm ah *mf* why if

ALTO *pp* mm ah *mf* and

TENOR *pp* mm ah *mf* but

BASS *mf* but

Piano *p* *mp* *mf* *p*

S. how how if why

A. and

T. when or not not but or

B. when or not not but or

Pno *mp* *mf* *p*

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is 'Andante, lazily' with a metronome marking of ♩=86. The vocal parts begin with a piano (*pp*) dynamic and a melisma 'mm ah'. The lyrics are: Soprano: 'why if'; Alto: 'and'; Tenor: 'but'; Bass: 'but'. The piano accompaniment features triplet patterns and dynamic markings of *p*, *mp*, and *mf*. A large 'PREVIEW' watermark is overlaid on the score.

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S. *pp* if why how mm ah

A. *pp* and mm ah

T. *pp* or but mm ah

B. *pp* or but mm ah

Pno *mf* *mp* *f* *mp*

Ped.

12 *mf*

S. why if how why if

A. *mf* and and

T. *mf* but but

B. *mf* but but

Pno *mf* *mp* *p*

Ped.

16

S. why and

A. and and and *mp*

T. but but and *mp*

B. but but

Pno *p mp p mp p*

Red.

19

S. *mp* and and and and and

A. and and and and

T. and and and and

B. *mp* and and and and

Pno *ppp*

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp
Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Songs from a Quaker Heart