

# *Life Is Beautiful*

**for oboe and reader**

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**music by Pamela J. Marshall**

**poem by Elizabeth Kirschner**

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*Art-Poem-Music collaboration:  
visual artist Sirarpi Heghinan Walzer  
poet Elizabeth Kirschner  
composer Pamela J. Marshall*

PREVIEW

# Life Is Beautiful (Reading)

poem by Elizabeth Kirschner

music by Pamela J. Marshall

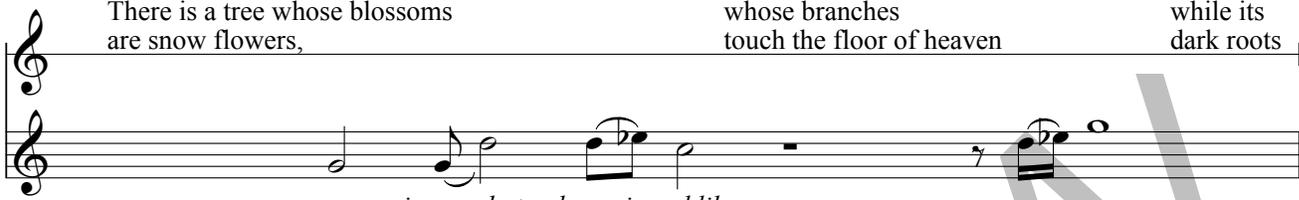
Reader

There is a tree whose blossoms  
are snow flowers,

whose branches  
touch the floor of heaven

while its  
dark roots

Oboe



*espressivo e rubato, dynamics ad lib.*

2

are buried  
in the dying  
paradise

we call  
the world.

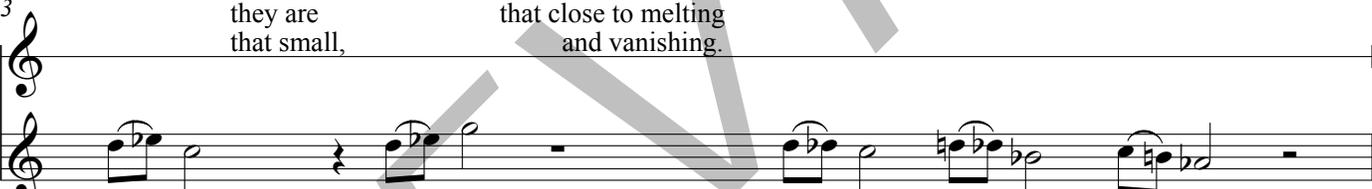
To cup one snow blossom  
is to cup an angel--



3

they are  
that small,

that close to melting  
and vanishing.

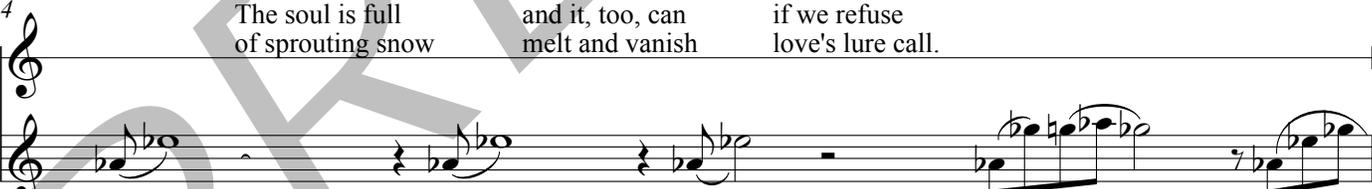


4

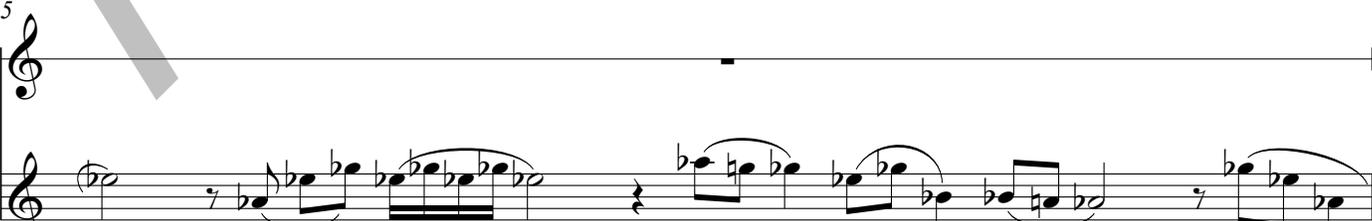
The soul is full  
of sprouting snow

and it, too, can  
melt and vanish

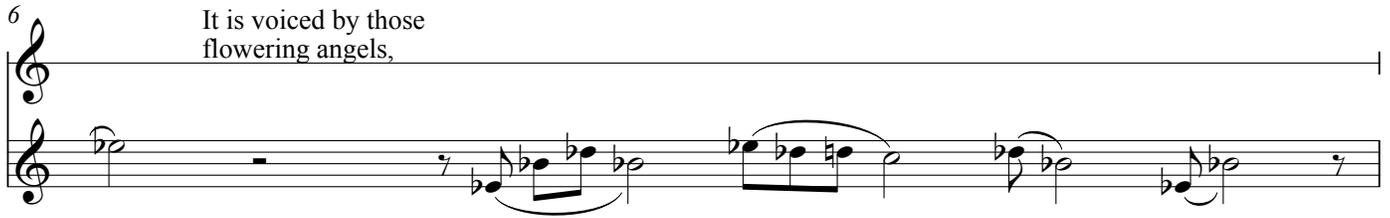
if we refuse  
love's lure call.



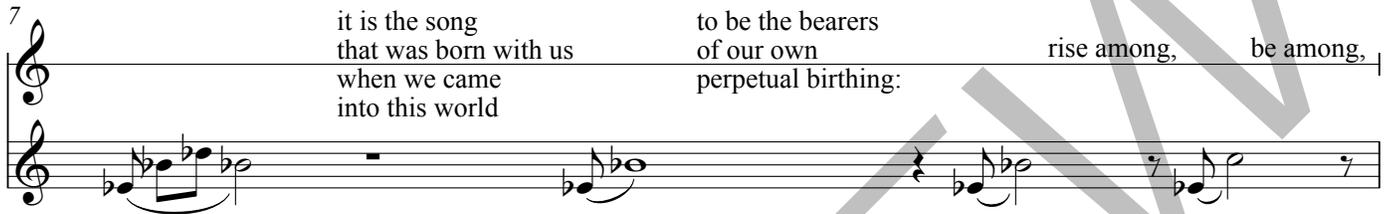
5



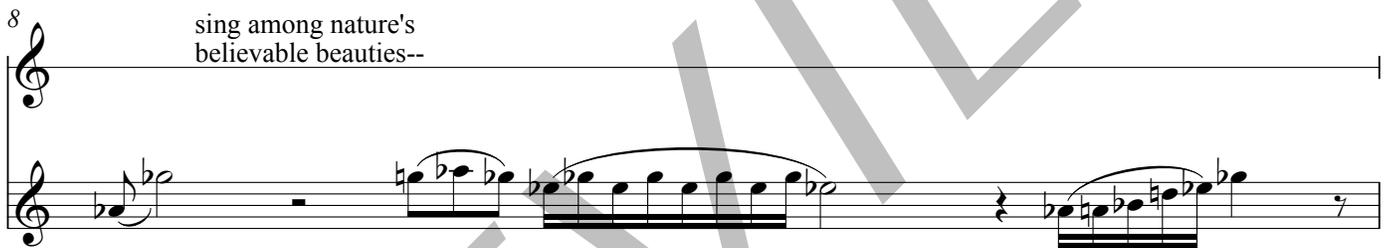
6 It is voiced by those  
flowering angels,

Musical notation for line 6, featuring a treble clef and a key signature of two flats. The melody begins with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A large, light gray watermark reading 'PREVIEW' is overlaid diagonally across the page.

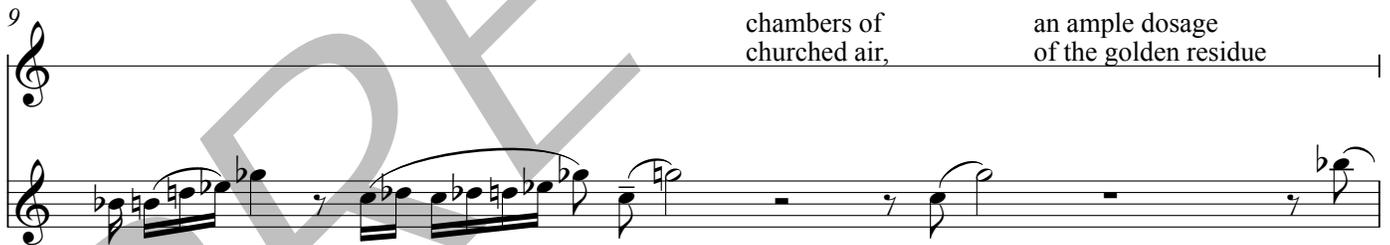
7 it is the song that was born with us when we came into this world to be the bearers of our own perpetual birthing: rise among, be among,

Musical notation for line 7, continuing the melody from line 6. It features a treble clef and a key signature of two flats. The melody includes a half rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A large, light gray watermark reading 'PREVIEW' is overlaid diagonally across the page.

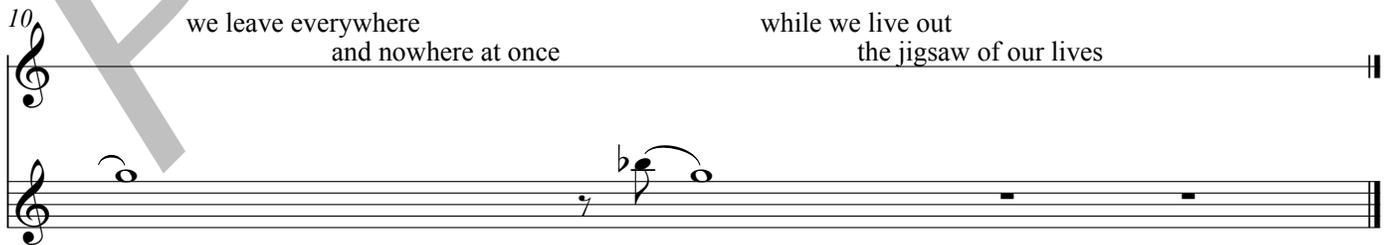
8 sing among nature's believable beauties--

Musical notation for line 8, continuing the melody from line 7. It features a treble clef and a key signature of two flats. The melody includes a half rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A large, light gray watermark reading 'PREVIEW' is overlaid diagonally across the page.

9 chambers of churched air, an ample dosage of the golden residue

Musical notation for line 9, continuing the melody from line 8. It features a treble clef and a key signature of two flats. The melody includes a half rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A large, light gray watermark reading 'PREVIEW' is overlaid diagonally across the page.

10 we leave everywhere and nowhere at once while we live out the jigsaw of our lives

Musical notation for line 10, continuing the melody from line 9. It features a treble clef and a key signature of two flats. The melody includes a half rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A large, light gray watermark reading 'PREVIEW' is overlaid diagonally across the page.

# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall/Kirschner  Life Is Beautiful